THIRTY-TWO PAGES

THE NEW YORK DRAMATIC MIRROR

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Photo Marceau, N. Y.

ARTHUR DUNN.

THE MATINEE GIRL

Kyrle Bellew has proved that he can do deeds of daring beyond the slaughtering of supes and the slashing of swords. He has gone from the butterfly age of man, frilled like a French chop and plumed like a hearse, to the caterpillar of to-day in a dinner coat and creased trousers.

He has dared to discard the glittering chain armor corslet and the helmet for the muffler and the silk hat, which shine not, neither do they rattle. From the ruffled blouse waist and velvet knickers he has emerged into the toggery of up-to-date that neither glints nor sweeps nor jingles, and the result is so excellent a plea for the dignity of modernity that we purred like kittens at him across the footlights.

For we had feared for his heroship. The garb of hero-land is so stunning, and we know how cold and dreary a room looks when we take down the hangings.

Besides that, was there not the possibility that the shorn lamb would be conscious of his lack in the way of fringe and garnishing, and that his entire personality would have vanished with his cloak? But Bellew has proved himself superior to his clothes.

In the silly age of dressed-up men, silly action in the way of emotional expression was quite the thing. The eye may roll in a fine frenzy under a feather, but beneath the brim of a pot hat it suggests the alcoholic ward and the padded cell.

Many a stage hero has lost his vogue when he shed his plumes, just as Samson gave up his strength with his hair. Faversham in kilts woke only our mirth, and we still hesitate sadly as to Hackett's charm in poncho and fuzzy cowboy pantlings.

We demand upholstering with some of our heroes, just as we do cold hard boiled eggs with some salads. But the dressing must be the right design. Some one has said of the masculine evening dress of the time: "If he looks well in a clawhammer he'll look well in anything!"

Men's modern clothes convey no illusions. Many a bad actor, however, has gained a reputation by his ability to back off the stage gracefully with a long cloak, his hat in his hand, his sword by his side; but, if one only reflects, a good stage horse can be taught this trick in a week.

Raffles, however, is charming and real, and the play, like The Earl of Pawtucket, is a splendid plea for the drama of the Here and the Now, and the untrimmed actor.

Like Hamlet, it is over-full of quotations; but it is delightfully unusual in its plot and superb in the surprise of its ending, a melodramatic triumph that makes us dream of a new sort of melodrama, dignified by good acting, yet giving us the gamut of thrills, which society plays never carry in their equipment.

The tide of melodrama rose too high in the cellar where the hero was always tied to a post. After that he was placed under a buzz-saw in a rolling mill, and that finished him. He died hard.

Bellew and Holland, each man a splendid foil to the other, would make a good melodrama entirely possible and entertaining. After all, it seems sometimes that the acting is the thing.

Raffles veers to melodrama, and a touch off the key or a too emphatic note would make it all cheap. But Bellew dominates the role with his own intelligence and his ease.

Above all, he gave us the human side of the man, and we felt for the rogue all the sympathy which our own particular little devil has implanted in us for the handsome rascal in song and story.

Bellew's "polish" has been so much alluded to by his critics that he must feel rather like a Sawdust twin or a Scourene "ad."

As Raffles he is over-polished, rather than polished—so much so that he is decidedly smooth. In these telephonic days of rudely smart men and women we instinctively keep one eye on the spoons when we meet the man or the woman with over-manner.

And, oddly enough, the one honest emotion of Raffles—his love, so great that he refrains from kissing the girl's hand—is almost a discord.

Raffles was too clever not to be consistent, and somehow as audiences we fail to sympathize with these repressionist lovers. We prefer the Lochinvars, and we could forgive Raffles for stealing the girl as easily as we did for stealing the necklace.

Perhaps it has grown to be a habit with us to observe Bellew folding the leading lady fondly to his heart with every curtain. Raffles' thievery is an art with him, and it would be hideous to reform him. He should steal the girl as well as the Melrose gems, which, by the way, looked a bit over-rated.

One Matinee Girl, leaving the theatre last Thursday, had only one comment to make on the play.

"I wonder," she said, "if he marries the girl?"

Holland is as great a detective on the stage as Thompson and Dodson are cardinals and bishops. He is not a Sherlock Holmes, for Sherlock Holmes was impossible until Gillette breathed into him the breath of life.

These days of detective literature, however, should make easy the fitting of Holland with a more consistent role than the detective in Raffles, who is, after all, a good deal of a fool-detective and is properly outwitted by the hero. The society detective is an almost Gilbert and Sullivan idea.

It is at all events too thoroughly an English notion for us to appreciate it clearly—we, whose sleuths are known by their flashing badges and their boots.

Arthur Morrison's detective, Martin Hewitt, in The Red Triangle, would make an excellent detective hero. He is not so deductive as Holmes, but he is far more real, and entirely practical.

Holland is such a good actor that it would seem as though his name ought to be over some Broadway door in electric lights. He is more easy, simple and untheatric than any actor on the stage, and has a unique power of subtle comedy expression.

He suggests his comedy with his glance, his voice, his laugh, but seems unconscious of his body—surely a triumph—almost a marvel. He comes on, as some one says of Duse, as though he didn't care, a very effective pose in art, for if he really didn't care he would express nothing.

Holland's performance in Raffles is a delightful piece of work weighted as he is with a role which, if it be real, is too un-American for us to quite grasp.

Bellew brings on layers of atmosphere with him on his every entrance. It comes on with him like invisible music, but Holland slips on and off as though he were trying to blot himself out, a way which a really good detective would have, the sly quiet of the man used to treading softly with eyes and ears open, yet desirous of escaping notice; wishing, naturally, that he might be invisible.

Playwrights who are able to fit actors well almost invariably fail with their women roles. All the men in Raffles are good, all the women sketchy, drawn in to carry on the plot—Broadhurst girls, that grow only on the islands of farce, while Broadhurst men are real and always funny.

So the Mrs. Vidal in Raffles is given to us as a lady villain with a past connected with a pearl robbery, in which she palled with the hero, who, however, sets the audience at rest by thanking God that there was nothing to blush for in the friendship, a statement which you cannot help taking with a grain of salt.

Mrs. Vidal seeks interviews in midnight corridors with Raffles and even goes to his rooms, which in London is a very devilish thing to do; but she is very vague, and you cannot blame Raffles when he politely hands her her cloak without offering to help her on with it.

Raffles, in fact, renounces nearly every lady in the cast. He is evidently not a Lothario, however faddy he may be on the subject of cracking safes and lifting necklaces.

Our American playwrights and adapters hurry too much with their work, and the unfinished ends all hang out, overmarring what would otherwise be perfect.

In The Earl of Pawtucket, Augustus Thomas avoided this and gave us what we have almost failed to hope for—finish, or perhaps, it is the famous "polish" that Mr. Bellew has astounded us with.

Fitch also finishes his plays and knits in the yarn neatly, with the result that he is rich and famous.

There is hardly a doubt now that Raffles will fail to precipitate an army of gentlemanly rascals on our stage. We can take all the rogues of history and put them in paddock coats and hot waistcoats and they will be as vividly interesting as ever.

There is a yellow streak in us all and it responds beautifully to a little cultured vice, rather than horny-handed virtue.

Now that we have taken this highwayman to our hearts, we may look for sextettes of fashionable burglars and second-story men who will secure the booty but nobly refuse the girl.

"One thing I never stole," says Raffles, magnificently, "is a woman's heart!" And at this we fairly rose at him! It was so grand!

Forbes Robertson's Hamlet should be a vastly interesting performance. He has all the sadness of Booth as well as a youthful slenderness, almost an unhealthy stoop and lack of width between the shoulders.

But his capacity for expressing pathos is tremendous, and his blind man in the Kipling play at the Knickerbocker tells us without a moment's rant of voice or gesture the pitiful helplessness, the awful tragedy of one stricken with blindness.

The born blind live in a world of their own, with, no doubt, great imaginative compensations and illusions, despite their lacking sense.

But the person who becomes blind after his glimpse of the world must have the thought of that world, the glorious world of sight, of sea and sky, of friends' faces and the sunshine and its setting.

Even in his silences, perhaps more in them than in his speech, Robertson expresses all this sad tumult that is going on in the mind of Dick.

This actor's lack of theatric trick in his gait and gesture makes his individuality powerful in the expression of a role inherently weak in what go to make up a good part. He is a Millais painting a kitten.

In fact, the difference in his gestures to the usual ones of the stage, in the handling of a paint brush; in the greeting of his friend Torp; his embraces of Maisie, and the ejection of Bessie from his studio, suggest that he has studied the stage as some artists draw their painting of figures—from the skeleton out.

He knows not, or at least he never expresses, the school of Delsarte in his handling of his body. There is none of the usual studied beauty and grace, the correct sitting down and getting up, which Richard Mansfield not long ago declared to belong to the proper equipment of the cultivated actor.

On the contrary, Robertson seems to have studied from the Du Maurier theory of beautiful bones, and it is this which first hits you and rivets you, and causes you to cease to wonder at the effect of perfect naturalness he produces.

In his almost uncouth simplicity and his power of sending the heart quality over the footlights, he suggests the great work of Warfield in his pathetic scenes in The Auctioneer. Few men actors can be pathetic.

Like Warfield he thinks of his work and his audience, and the effect he is desirous of bringing to their brains, rather than of himself. One wants to throw up his hat and cheer at acting of this sort in these day of actorial pomp and strut and speechmaking.

The character of Dick is an erratic one, and one rather lacking in any redeeming soul qualities. He is a good fellow with a tender heart, but too weak to compel Maisie's love, or to resist her loss. He drifts—sinks!

Torp shines brightly in contrast, but Dick is real to those of us who have studied our kind. And very wonderfully does this character, as this actor plays it, suggest a young writer whose genius flamed out suddenly in America; who went to the Spanish-American War as correspondent for a New York paper, and whose talent and promise were early buried in one of those graves that geniuses are so fond of digging for themselves.

So Kipling in finishing off Dick as he did in his first edition of this story was truer to nature and to life than in the revamped version. Such flames always flicker to the socket and go out.

Life is not beautiful until we get at the basic skeleton of individuality on which we each are built. Whatever it be—weak, strong, true or a lie—it is what we are and is true and therefore beautiful.

Through layers of individual epidermis we learn to know the real man or woman, and we find how pitifully alike we all are. Then we learn to love poor humanity because it is such a part of us.

On the stage we are inclined to make and take our art too beautifully, and when it is too beautiful it is untrue to the real that dwells in us and so we reject it. Stage landscapes are as ridiculous in their perfection as stage moons in their flights.

We have seen stage blind men whose groupings were graceful as the gliding of a rattlesnake, and they were even pathetic. They reached our hearts as a good painting might. They were sweet resigned things. But Robertson's blind man is, you feel sure, inwardly cursing his affliction, as yet unlearned, as he bumps almost ludicrously, never with any apparent study, into the furniture.

Here he touches the close silver line between laughter and tears. You feel as he barks his shins that you are becoming wildly hysterical with silly laughter, and suddenly your eyes are full and you are sobbing in your muff.

It gets out and touches your heart and wrings it—what you have left of a heart after seeing society plays and Rogersbrothers and things.

Robertson fairly triumphs here. He gets past the really unlovely, glossy, glassy artificiality of the stage to the beautiful, strong bones of art.

The play opens in a perfect fanfare of Kiplingesque atmosphere. The dialogue actually rattles, and you get atmosphere in huge chunks. We hear the chant of Mandalay, and we almost expect Danny Deever and Gungha Din.

Mandalay, that chutney-flavored lilt of the New York studios, is as indispensable at a studio party as a chafing dish or cushions.

But this oversight of the authors in taking us from Egypt to Carnegie Hall at the very rise of the curtain is none the less as delightful a stage picture as we have seen.

It gives us the reason for Dick's ultimate blindness, a reason which is the only redeeming feature that is allowed him.

His affliction comes to him in the "day's work," his duty, and we must admit that this is at least a simple and Japanese—or Kiplingese—way of bringing it out.

That first short act, Bradyized, would have shown us Dick advancing at the head of a column with a flag or a spear—anything but a pad or a pencil, and the curtain would have come down on a stage of smoke and fury, with real horses; Dick—near dead—up centre, and Mandalay with drums from the orchestra.

It is well for our Matinee Girls' hearts that Gillette has returned just in time to save us from these English actors. With Hawtrey, Bellew, and now Robertson carrying everything by storm along Broadway—not forgetting Irving's stunning new hell—we are experiencing a dangerous foreign invasion.

London takes to our actresses, why should we not admire their idols, especially as they produce their effects without hammering on the doors of our intelligence or sounding a gong at their tent doors.

Robertson is more intensely spiritualized than any of the actors we have now with us. Both Bellew and Hawtrey suggest that their feet are on the ground, but Robertson seems to be phychologically alert and in training.

As he glares out at the light when the bandage is torn from his eyes and when he turns his sightless eyes to the sunlight of his studio window he seems to be seeing visions.

In the highly inspirited play of Hamlet—the undone and the overdone Hamlet he should be a revelation even without the new slot-moving, self-acting, safety-catch ghost that has been a feature of a few of our most recent productions of Shakespeare's most amusing little play.

THE MATINEE GIRL.

ARTHUR DUNN.

Arthur Dunn, whose picture appears on the first page of this week's MIRROR, has been before the public for a number of years, and by reason of his personality and talent as an eccentric comedian has won his way to a very prominent position. Mr. Dunn was born in Brooklyn. At the age of twelve he moved to New York, and began his career singing songs at Tony Pastor's. He was very precocious, and soon attracted the attention of J. H. Haverly, who engaged him to play Dick Deadeye in his juvenile Pinafore company. He afterward played Dick with Colonel Miles' company, and appeared in the part over seven hundred times. In Miles' company were Julia Marlowe, Jennie Dunn, William Collier, and others who have since won fame. Mr. Dunn later on joined David Henderson's company, with which he played for a long time with much success, appearing in Sinbad, Ali Baba, Babes in the Wood and other pieces. With his sister he joined Ezra Kendall's company, and they played in A Pair of Kids for several seasons. In 1896 Mr. Dunn joined the forces of E. E. Rice and made a hit in Excelsior, Jr. When vaudeville became the craze he and his sister formed a team and toured the country in a whimsical sketch, written for them by Ezra Kendall, who is Jennie Dunn's husband. Since last Summer Mr. Dunn has been playing the leading comedy role in The Runaways, in which he has made the hit of his career. He has received many flattering offers to star, but will wait until he finds a piece that will give his talents full scope.

REFLECTIONS

Photo Mirror, N. Y.

Jane Corcoran, an excellent likeness of whom appears above, left New York on Nov. 12 to open with Arthur C. Alston's At the Old Cross Roads company, which started a two weeks' engagement in San Francisco at the California Theatre on Nov. 22. Miss Corcoran retired from the stage over a year ago and married J. Emmet Baxter, a well-known business man of Brooklyn. At the time of her marriage she was playing with At the Old Cross Roads the part of Annabel, which she originated. She was followed by Gertrude O'Malley, whom Manager Alston re-engaged for this present season. Miss O'Malley was forced by illness to retire from the company, and Miss Corcoran was induced to join for the rest of the season. She was accompanied on the long trip to California by her husband, who will make of the tour a pleasure trip. Miss Corcoran previous to her playing Annabel in At the Old Cross Roads will be remembered as Tennessee in Tennessee's Pardner. She had many times appeared in child's parts, but was taken from the stage and educated at the Institute of the Holy Angels at Fort Lee, N. J. She stepped from the convent into the role of Tennessee and played it for four successive seasons.

Joseph Arthur says to THE MIRROR that he has brought suit against Mrs. Bayle through his attorney, W. H. Williamson, of Nashville, for unpaid royalties.

Bertha Galland was forced to retire from the leading role in Dorothy Vernon of Haddon Hall in Providence, R. I., Nov. 16, on account of an attack of tonsilitis. Her place was taken by Marie Bacon.

Glad of It, a new play by Clyde Fitch, with Jessie Busley in the leading role, will be presented at the Savoy Theatre about the first of the year.

The Court of Appeals, Vancouver, B. C., handed down a decision against Edna Wallace Hopper last Tuesday on a preliminary question involved in her suit to break the will of her stepfather, the late Alexander Dunsmuir.

Baron F. von Bardeleben, husband of Fritzi Scheff, arrived in New York last Tuesday on the *Kaiser Wilhelm der Grosse*.

Nance O'Neill has secured from Charles Swickard the exclusive rights of production to his copyrighted adaptation of Sudermann's Johannisfire for a number of years, and intends to produce it soon.

Lillian Floyd, of the Katherine Rober company, was robbed of a gold watch while playing at Harrisburg lately, her room at the hotel being entered by sneak thieves.

On Dec. 26, in Paterson, N. J., Thomas Jefferson, the son of Joseph Jefferson, will begin a brief tour in Rip Van Winkle.

The Was She to Blame, No. 1 Southern, company, were in a railroad accident while on their way from Versailles to Tipton, Mo., on Nov. 14. Among the injured are Agnes Marion Stuttz, severely injured about back and side; George Olmi, leg cut in two places, and Beatrice Gordon, right hand injured. All the company were more or less shaken up.

Agnes Bruce, leading woman of the Avenue Stock, Chicago, has left that organization and joined Her First False Step company, playing the lead.

Wright Lorimer is in New York preparing for his production of The Shepherd King, which he wrote in collaboration with Arnold Reeves, the playwright. As it will take some time for the completion of the scenery, costumes and accessories, Mr. Lorimer will not be able to begin his season before the early Spring. Mr. Lorimer will in this play begin his stellar career, and intends to become an actor-manager.

Frank Marshall, a negro, became so excited at the realistic outcry of Simon Legree in a performance of Uncle Tom's Cabin at Logansport, Ind., recently, that he jumped upon the stage, assaulted the actor portraying that part, and was only restrained with considerable force by the stage hands.

Charles L. Young produced Walter Montague's society melodrama, A Devil in Skirts, at Baker's Theatre, Rochester, N. Y., on Nov. 12. Lisle Leigh made a personal success in the title-role.

Mildred Holland in The Triumph of an Empress will open at Bridgeport, Conn., on Christmas Day. From Bridgeport the company will go to Buffalo for a week's engagement.

Edward C. White has entered into a contract with Blanche Hall whereby Miss Hall will star under his direction for a period of five years. On Dec. 1 Miss Hall will assume the role of Angela di Savelli in The Lily and the Prince, now being played by Mildred Holland. On that date Miss Holland retires from that company to begin rehearsals of The Triumph of an Empress, a new play by Theodore Kremer, in which she will originate the role of Catherine the Great of Russia.

Effie Elisler desires to state that her connection with When Knighthood Was in Flower, under the management of Frank L. Perley, ended with the close of the season of 1902-'03, June last. Miss Elisler is now in New York city with a view to arranging for an appearance in the near future.

Victory Bateman has been engaged to originate the part of Lady Barrington in The Desperate Lord Barrington, which will be produced under the management of Havlin and Garen at Havlin's Theatre, St. Louis, on Dec. 27. Florence Leslie has been engaged to play the ingenue. Oscar Dane will play the leading role.

Nathaniel Roth has assumed the management of Amelia Bingham for the season. Miss Bingham will open her season in New York Jan. 15 in a new play by Pierre de Courcelle.

THE MIRROR has received a postal card from Mr. and Mrs. W. Swickard, containig a picture of the couple seated in a jinricksha, drawn by a Kaffir, dressed in most fantastic costume. Mr. Swickard has made a number of snapshots on his tour, and has become quite an expert photographer.

IN OTHER CITIES.

SAN FRANCISCO.

"Do you know"—why, of course you know—that the Alcazar stock co. met increasing success in its capital presentation of that of-time laugh producer, The Private Secretary, at the Little O'Farrell Street home week ending 15. Even if San Francisco was drenched almost the entire week with a transcendent Oregon mist, it made no appreciable difference in the pecuniary receipts of the Alcazar treasury. It has become the rule, rather than the exception, that people in going to see plays at the Alcazar see them for all they're worth, and can rely upon the attractions being all the Alcazar management promises. In this classification can be placed The Private Secretary. The new co., which has now become a reliable fixture, brought out the humor of the comedy as I haven't seen and felt it for years. John B. Maher was the ha-pen-know Spaulding. His performance was as much of a treat in laughter as it was a success all through. George Osbourne appeared in his usual fine form as Cattermole. James Durkin left nothing undone in taking care of Douglas Cattermole. Frances Starr, whose personality is as delicious as it is nutritious, was particularly delighting as Eva Webster. The rest of the cast consisted of Harry Hilliard, Marshall Lake Counsos, Squire Marsland; Harry Spear, Gibson; Walter Belasco, Knox; Charles Baxter, Pete; Adele Block, Edith Marsland; Marie Howe, Mrs. Ashford, and Eleanor Gordon, Mrs. Stead, each and every one of whom contributed excellently to making the comedy a "go."

At the Grand 9-15 Ben Hur packed them in by lobbyfuls. The third week of the play is practically sold out, with a big demand for the fourth and final week, ending 28.

Nowaseasons one would naturally suppose that a week of Tomming U. T. C. to capacity business was enough. Not so in San Francisco. Up at the Central they put the black man on the week ending 1. Then thinking the play had run its interestingness, they sandwiched in a piece of Continental play about times at Valley Forge. Then the demand becoming so pressing for Uncle Tom, the play was re-entered the week ending 15. Had it not been for the obtaining rain there would have been all kinds of houses. As it was, the audiences proved moneyed at every performance, all of which goes to convince one that the attractiveness of this old slavery play will live as long as people have memories of "de days befo' de war." It's up to us to compliment the Central management for the finished manner in which they produced Uncle Tom. Aside from being very ably cast (at the head of which was featured L. R. Stockwell as Lawyer Marks), we musn't overlook the remarkably natural scenic effects. H. P. Duckett, the man who handles the brush at the Central, fairly outdid all previous efforts. His work was the subject of a deal of favorable comment by every one. So long as U. T. C. is presented as well scenically as the Central's production, one can always plays one's ponies to win. Stockwell himself has so much faith in the money-making merits of this Tom show that he purposes organizing a co. of his own, culling from the people in the Central production, and will tour the coast. L. R. will surely meet success. Of all Markses Stockwell seems to be superior to any of his predecessors or contemporaries in the action and life with which he draws the character. Ernest Howell made an excellent Tom. Henry Shumer was Legreefully cruel, sensual, and bibulous. He was a slave-driver, all right. Some of the best work Myrtle Vane has done since she came to the Central was as Topsy. The vocal specialties by her, Hazel Purdy, Lillie Levy, and the Southern Quartette, also the ol'-time songs by a chorus of fifty colored folk, were greatly enjoyed by the audiences.

The eleventh week of the grand opera season at the Tivoli, ending 15, during which Tosca and Il Trovatore were presented, reminded one of the eleventh hour a illtle. At the eleventh hour something happens one way or the other. In this case the happening at the Tivoli is they're trying hard to fill the house at every performance. This grand opera season won't go down in the annals of the Tivoli's box-office records as "the grandest ever." It didn't require an operaglass to find the empty seats at the songhouse 9-15. Perhaps this is due to the mackintosh weather with which we were visited during the week. At all events, look at it any way you choose, the grand opera season is approaching its finish "all in."

The second week 9-15 of The Storks at the Columbia saw well filled houses.

Rubes and Roses, that musical comedy of country folk at Fischer's, was well attended 9-15. No matter what the weather is, sun or rain, it's all the same to Fischer frequenters. The house can always be assured of its quota of patronage. R. and R. will be withdrawn after 6, to be succeeded by I. O. U., a burlesque written by a nameless San Franciscan. This withdrawing of the Packable comedies should seem to indicate, if one believes in signs, that, while Raymond came hither from Chicago with a bagful of his work, we have been able to grab therefrom only two comedies (The Parsders and Rubes and Roses) that sustained enough of takingableness hereabout to make them sitthroughable. The first had a put-on of four weeks, and the second will pan out likewise. Now we will get our ribs in order for I. O. U.

Leon Herrmann, in his eye-fooling entertainment of magic, mirth and mystery (I quote from the show bill), with the Laskys, military musicians, held forth at the California 8-14 to good business. Herrmann's stuff this season has a new spot here and there.

It is said that Belasco and Mayer, of the Alcazar, are dickering for Mansfield's famous play, Beaucaire, to include in the White Whittlesseylan tour next season. It looks to a man up a tree that Whittlesey could do Beaucaire all right.

Succeeding Ben Hur at the Grand will be Over Niagara Falls, 29, in which will appear Virginia Goodwin as Mam'selle Madeline.

The San Francisco Automobile Transit Co. is a new concern here, among the incorporators of, and the directors in, which are Frederic Belasco and M. E. Mayer, of the Alcazar, and John Morrisey, of the Orpheum.

Manager Friedlander has secured as one of the many special features we are to see in I. O. U., beginning 7 the Althea Sisters, singers, dancers and gymnasts. If the Altheas' work prove as good as their pictures look, we're going to have our money's worth at Fischer's, even if it's I. O. Uable.

Rose Melville didn't do a thing but pack 'em in at the California 16, with Sis Hopkins as the packer.

Just as if a man wasn't taking his life in his hands when he goes through Chinatown in daylight, they're going to give us a Midnight in Chinatown at the Central for Thanksgiving, beginning 23.

ORREL JAMES MITCHELL.

INDIANAPOLIS.

One of the best plays that Clyde Fitch has written is The Girl With the Green Eyes, which was seen at English's 12 by a large audience. The play displayed the qualities of Mrs. Clara Bloodgood as an actress. She has never visited Indianapolis as a player, and the impression she made was an altogether favorable one. She has in a marked degree the ability to voice varying shades of emotion and to make her audience share in her feelings. The supporting co. was very good. Robert Dronet, who has not been seen in Indianapolis for a long time in modern clothes, was strikingly good as the husband. Jessie Busley did well with the part of Miss Cullingham, and Lucille Watson, as Maggie, was unobtrusively good. All of the minor parts were in capable hands, and altogether the performance was one of entire satisfaction.

A Chinese Honeymoon played to large audiences at English's 13, 14, and was heartily enjoyed and generously applauded. As Samuel Pineapple, John E. Henshaw has a part that fits him like a glove. A close second to Mr. Henshaw in diminutive Toby Claude, who, as the "slavey," works hard and effectively. Stella Tracey also made good, and one of the pleasant things in the performance was her specialty with Edmund Lawrence, in which she gave imitations of other actors. May Ten Broeck furnished a lot of comedy as the official mother-in-law to the Chinese Court. Others deserving of mention are W. H. Clarke, as the Emperor; Edward Clarke, as Tom Hatherton; Frances Knight, as the Princess, and Edmund Lawrence, as the Lord High Chancellor. The chorus, which is large and most handsomely dressed, sings and dances well and shows the effect of thorough drilling and training. Scenically the piece is pretentious, and the light effects are well handled.

It is more than likely there will be differences of opinion regarding the play which Israel Zangwill has made out of his little story of "Merely Mary Ann" presented at English's 16, but in respect of Eleanor Robson's portrayal of the title-role host playgoers will consider the production worth while. Miss Robson, in her delightful characterization of the little London slavey, is very good, and not to have seen this would have been to miss an artistic treat. Edwin Arden has a difficult role as Lancelot, and he is not altogether happy in it. He handles the role with too heavy a touch in the love scenes, and is not buoyant enough in the lighter passages. Very good indeed is the bit of character work of Ada Dwyer as the cockney landlady, Mrs. Leadbatter. Frank Doane's performance of Mr. Peter, the composer's nearest friend, is somewhat overdrawn. Laura Hope Crews contributes a splendid portraiture of an English girl of the lower class. The other members of the co. are satisfactory in their small parts. The play is staged in a creditable manner.

There were well proportioned assemblages in English's 17, 18, on the occasion of the reappearance of The Sign of the Cross, which holds the attention of the audience from the beginning to the end. George Flood, in the role of Marcus Superbus, gives a spirited performance. Rose Elizabeth Tapley, in the part of Mercia, is pleasing to the eye, but only too often her acting reminds one of the work of a pupil in an elocutionary school, so persistent is she in mouthing her lines. Dudley Farnsworth, as Nero; Elwyn Eaton, as Tigellinus; William H. Ferris, as Licinius; George Dudley, as Favius, and Wade L. Morton, as Titus, give conventional portrayals of their respective roles, while the leading feminine parts, aside from that of Mercia, are played acceptably by Bessie Toney, May Kintzing, and Ina Cloughton. The stage settings are the same as those seen here in the production last season, and the stage-management throughout is admirable.

The Damrosch-Blapham lecture recital 11 in the assembly hall of the Claypool Hotel was an event unique in the musical history of the city. Indianapolis has known little of the lecture recital, and nothing hitherto of its possibilities for both entertainment and enlightenment as unfolded by two musicians so distinguished as Mr. Damrosch and Mr. Blapham. A fine audience was out to hear—so fine and large that one wondered whether the city deserved all of the reproach that is heaped upon it for lack of musical appreciation. Certainly the appreciation indicated by numbers, by warm interest and delighted applause was all evident.

The Indianapolis Maennerchor opened its concert season with a most enjoyable programme 13. The committee was fortunate in securing for the soloists Mrs. Charlotte Adam Raechig, Oliver Willard Pierce, and Pasquale Montani. Led by Franz Bellinger, the men's and woman's choruses gave their selections with fine effect. Following the concert were supper and dancing.

From Nov. 30 to Dec. 5 the Indianapolis Lodge of Elks will hold its Mardi Gras carnival in Tomlinson Hall.

A Desperate Chance opened a half week's engagement at the Park 12-14, and the spectators were called upon to license a couple of cowardly ruffians, who murder, steal and commit about every crime in the category of human misdeeds. There have been good plays at the Park poorly acted, but in this case it is a bad play well acted. Every member of the cast is a competent performer, so far as melodrama performances go. Eugene Frazier, Jack Sharkey, H. B. Stafford, and John C. Hansen are all actors of ability, and the women of the co., Lillian Bayer, Mrs. Nell Kryell, and Beatrice Burke, are pleasing in appearance and fully capable of playing better parts. Little Jenifer Sinclair is such an unusually good child actress that one regrets that she is not having an opportunity to appear in a better play.

In the Shadow of the Gallows was presented at the Park 16-18. Lillian Mortimer, as a Gypsy, unwound most of the villainy. Another who works out the dark deeds of the play is St. George Dagelin, in the part of Samuel Barktram, and the audience culminated his efforts with hisses. Norman Field was particularly pleasing in the character of the perverted hero. Clara Brown, who has ability as a player, appeared as the heroine. Marion Drew gave life to the play as Sally Dean, a country girl, and her sweetheart, impersonated by Jack Lawrence, brought out much of the comedy. Thora Horn, as a fluttering spinster looking for a husband, kept the audience in good spirits. The action of the play frequently halted that a specialty might be presented, these numbers being by the McConnell Sisters, Charles Boyle, and Mattie Phillips. The play was well received by large audiences.

Coming to English's: The County Chairman 20, 21. Mabel McKinley 23, 24. Louis Morrison 26. Mary Mannering 27, 28. Rose Coghlan 29.

At the Park: Hearts of Oak 19-21. Not Guilty 23-25. Across the Pacific 26-28.

GEORGE S. APPLEGATE.

KANSAS CITY.

One of the most delightful performances we have had the pleasure of seeing this season was that of Millie James and co. in The Little Princess, that held forth at the Willis Wood 15-21. But comparatively few of our theatregoers were aware of the worth of this production, many thinking it more a play for children than adults. As a result the audiences for the first night or two were hardly so large as usual, but those who went were so loud in their praise of the performance that the advance sale indicates large business for the remainder of the week. The play is certainly worthy of an S. R. O. house every night. Millie James in the title-role is all that could be desired. Her actions as a child of twelve were simply perfection, and she was rewarded by numerous curtain calls. The supporting co. was also excellent throughout, it being extremely difficult to say who was best. Mildred Morris, as Becky, the scullery maid, gave an admirable impersonation and was the cause of much amusement. Leonie Durman as Ermyngarde, and Little Fay Cusick as Lottie, contributed much to the success of the piece, while Mrs. E. A. Eberle made an excellent Miss Minchin. Other characters were in capable hands and the production was given an elaborate staging. Ada Rehan and Otis Skinner 22-28. Robert Edeson in Soldiers of Fortune 29-Dec. 5.

Robert Emmet, with Robert Conness in the title-role, was the attraction at the Grand 15-21, playing to good business. The general opinion was that the play might be made a little more probable and the situations more consistent. As it stands it is quite melodramatic at times, and while it may suit some the majority would prefer more natural results. As Robert Emmet, Mr. Conness appeared to excellent advantage, his address in the trial scene being an exceptionally fine piece of work. J. P. Sullivan, in the role of Michael Dwyer, gave one of the finest characterizations seen here for some time. Angela Russell, as Sarah Curran, lent excellent support. Owen Fawcett, as Darby Keegan, and Bernard Cavanaugh, as Antrim Jack, were responsible for most of the comedy. Frank La Rue, Edward O'Connor, Etta Baker Martin, and Helen Strickland also deserve mention. The production was well staged. The Chapcons 22-28. The Prince of Pilsen 29-Dec. 5.

Joe Welch in The Peddler proved one of the best attractions seen at the Gillis this season, and from the size of the two opening audiences will doubtless make the week of 15-21 a big one at this popular house. Abraham Jacobson, the star, has ample opportunity for the display of his talent as a Hebrew characterist, and needless to say scored a decided hit. The supporting co. were very capable and included Alfred Mayo, Ed Lawrence, John J. Pierson, Zoe Edmond, Nina Harrington, May Noble, and Francis McGrath, all of whom deserve much praise. A Desperate Chance 22-28.

Harry Corson Clarke, in his latest comedy, His Absent Boy, held the boards at the Auditorium 15-21, playing to good audiences. The play partakes more of the elements of a farce than a comedy, but whichever it was it seemed to make good with the audiences. Mr. Clarke, as Mr. Pennie, the henpecked husband, was the cause of much hearty laughter, and his specialty won several encores. Margaret Dale Owen, as Mrs. Pennie, handled her part most effectively, and others in the cast were very acceptable. H. E. Godfrey, William Hutchinson, Lawrence Wakefield, Violette Craig, Veta Henderson, Adele Clarke, and Myna Ketcham made up the co. J. H. Stoddart in The Bonnie Brier Bush 22-28. A Trip to Chinatown 29-Dec. 5.

Harry Bryant's Burlesquers was the Century offering 15-21, opening to two large audiences Sunday and continuing to good business throughout the week. The Rise and Fall of O'Reilly and The False Alarm were the two burlesques offered, both being of about average merit. In the olio the Imperial Japanese Troupe of Acrobats and Darmody, the club and gun manipulator, shared honors. Other specialties by Harry Bryant, Casmore and Florence, Matt Kennedy, the Rackets, Fannie Everett, Al. Cameron, and Clara Douglass Racket were well received. Reilly and Woods co. 22-28.

Madame Melba and her concert co. appeared before a large audience in Convention Hall 12 and scored a decided triumph. This was the first big musical event of the season, and our enthusiasts turned out in force to welcome the great soprano. Madame Melba was at her best, and gowned in a gorgeous manner she appeared to excellent advantage. Her several selections were admirably chosen, and she was most generous in responding to encores. Other numbers by Mlle. Sassoli, the harpist; M. Gilbert, baritone, and Ellison Van Hoose, tenor, were also well received.

A fire scare at the Auditorium the evening of 12 nearly caused a panic which would have doubtless resulted seriously, for the house was crowded at the time. A cry of "fight" by a boy in the gallery, was mistaken by those on the lower floors for "fire," and a stampede for the doors began at once. The prompt action of Manager O. D. Woodward and Treasurer Arthur Keel, assisted from the stage by Harry Corson Clarke and co., quieted the crowd before any harm was done, and the play was continued after a few minutes' intermission for things to quiet down.

A coincidence worthy of note is the fact that three Kansas City people playing leading roles in different productions will appear at the Grand during the present, and two following weeks. This week Robert Conness appears in the title-role of Robert Emmet, next week Mable Hite will be seen as Phrosia in The Chaperons, and the third week comes Ruth Peebles in The Prince of Pilsen. All of these are people of whom Kansas City is justly proud, and the appearance here of each will be watched with much interest.

D. KEEDY CAMPBELL.

NEW ORLEANS.

The grand opera contingent of F. Charley's Opera co. made its debut 14 at the French Opera House by presenting Les Huguenots. The principal singers of the co. were afforded an opportunity to display their talents to the best advantage, and did so with more or less success. Mr. Garoute, the first tenor of the co., who comes with a splendid reputation, was the Raoul of the evening and brought to the role all those necessary ingredients for a successful personation. Mr. Layolle, first baritone, in the attractive role of Nevers, could not have been surpassed, and his singing and enacting of this nonchalant character was all that could be asked for. The role of Marcel was assumed by Mr. Lassies, first basso, and was a vigorous and effective effort. Madame Guinchan, the dramatic soprano, made a good Valentine, and is to be much commended for her splendid high notes and dramatic ability, and Madame Dupouret, the lyric soprano, as the Queen, was attractively costumed and made an excellent impression. Miss Barton, who was a favorite here last season, sang the page's passage delightfully, and Mr. Labriet made a satisfactory St. Bris." The "ratapian chorus" led by Mr. Gauthier, was rendered with telling effect. Mlle. Perro, the star dancer of the co. made her appearance and is without question a marvel in her art. The corps de ballet was graceful and symmetrical to its entirety, and the chorus and orchestra satisfactory. Le Chalet and Le Premier Mari de France was the double bill presented 15 at night and the light opera co. made a decided hit. Carmen was presented at the matinee 15. La Juive 17. Manon 19.

The Silver Slipper was an attractive feature at the Tulane Theatre 15-21 and played to large and delighted audiences. The greater part of the comedy work is done by Smith Edwards. Gertrude Hillington, in boy clothes, made a very attractive figure, and is a most accomplished and versatile person. Harry B. Buecher, Fred Runnells, Virginia Palmer, Hodges Wright, and Laura Lieb are all clever people. The play is beautifully staged and costumed and the chorus, with its large array of pretty girls, made a big hit. A Chinese Honeymoon 22-28.

At the Grand Opera House the Baldwin-Melville Stock co. presented The Sporting Duchess 15-21 to its usual record breaking business. The play was in every way a success, and the entire cast gave a splendid account of itself. Emilie Melville, in the title-role, made a dashing duchess, and her make-up and demeanor were in line with the role. Lester Lonergan and Mabel Montgomery played the parts of Douglas and Muriel respectively and were strong worthy in their endeavors. As the villain, J. T. Dwyer was capital. Suzanne Santie made an attractive adventuress. W. J. Deming and Flora Parker were clever as lovers, and the balance of the cast rendered valuable support. At Valley Forge 22-28.

The Smart Set, presented by a co. of negroes was the feature at the Crescent Theatre 15-21. There is some competent material in the co., many of the negroes singing and dancing well. The coming of the co. engendered considerable adverse criticism from the daily press, and one of the journals, in particular, in its column of attractions at the theatres made mention of the play thus: "Crescent, Dark." Nat M. Wills 22-28.

The Weber-Field co., with Harris and Seaman at its head, have begun rehearsals and will open the Newcomb Theatre 21 with Peaces Cafe and The Sleighteens of Gelatine.

The Elysium Theatre will open 21 with the Duchess du Barry as the feature.

In view of the fact that La Variete Association will no longer countenance stock at the Grand Opera House at the expiration of the present term, Messrs. Greenwall and Baldwin have determined upon the building of a new theatre. The site has already been selected—Dauphine and Customhouse Street and is within one square of Canal Street, the very heart of the city. The new playhouse will cost in the neighborhood of $125,000, and will have a seating capacity larger than any in the city. It is proposed to make it an up to date theatre in every respect, and to have it ready for September, 1904.

J. MARSHALL QUINTERO.

PROVIDENCE.

Dorothy Vernon, of Haddon Hall, was the Providence Opera House attraction 16-21. A good sized audience was on hand for the first performance, and just before time for the curtain to rise a representative of the co. made the announcement that Bertha Galland, the star, was ill and could not play. Those who did not care to remain were given the opportunity of retiring. The leading role was played by Mary Bacon in a satisfactory manner, and the audience took very kindly to her, even though they were much disappointed. As Sir George Vernon, Frank Lesee was most artistic and scored the hit of the performance. Sheridan Block, Kate Denin Wilson, May Robson, and William Lewers were other members of a strong co. The play was admirably staged. Business fair. The Tenderfoot 23-28.

Friends of William H. Turner, who, by his splendid work as a member of the Albee Stock co. last Summer, established himself as a Providence favorite, were out in large numbers at the Imperial during the week 16-21 to witness David Harum, with Mr. Turner in the name part. The play has been seen here before, but not at popular prices and never by this co. As David, Mr. Turner gave one of the best character impersonations ever seen in this theatre, and he achieved a most emphatic success. Kathryn Morse as Mary Blake, C. H. Carleton as Dick Larkbee, Effie Germain as Aunt Polly, Mary B. Henderson as Widow Cullum, Walter Pratt Lewis as Deacon Perkins, William Henderson as Zeke Swinney, and Pliny F. Rutledge as Chet Timson, were excellent in their respective parts. Al. H. Wilson in A Prince of Tatters 23-28.

At the Empire 16-21 Girls Will Be Girls opened to a large house. The piece contains much good humor and some very pretty music. It is also very nicely costumed. Al. Leach scored, as he always does, and his songs and dances and the duets by Vira Rial and Bert Young called for several encores. N. Harris Ware, the efficient musical director, has the chorus well trained, and the result is most pleasing. Among the other clever entertainers are Felix Haney, Arthur Brock, Edgar Foreman, and the Three Buds, by name, Rena Snyder, Gladys Claire, and Christine Cooke. The Christian 23-28.

For the second week of the stock season at the Park Theatre 16-21 Woman Against Woman was the attraction, and the opening performances drew very good houses. Ethel Clifton showed considerable strength in the emotional role of Bessie Barton, John Waldron was a forceful John Tresider. Adelaide Warren gave a clever impersonation of Rachel Westwood, and Bartley McCullum, as Phil Tresider, gave an admirable character sketch. The remaining parts were well taken. Jim, the Penman, 23-28.

On evening of 18 the members of the First Machine Gun Battery in full uniform attended the performance of Girls Will Be Girls at the Empire.

Our New Minister is a recent booking for the Imperial.

De Wolf Hopper's Mr. Pickwick Opera co. will be seen at the Providence Opera House shortly.

The co. which played Everyman here has been engaged for two performances of Twelfth Night at Sayles Hall, Brown University, Dec. 7. Edith Wynne Mathison will head the co.

Rebecca Warren will soon appear at the Empire Theatre in Tess of the D'Urbervilles. This play, given by Mrs. Fiske for several seasons, has never been seen in Providence, and should prove a splendid attraction for Managers Spitz and Nathanson.

There was a reunion of members of the last Summer's Albee Stock co. in this city 16-21. Among those who gathered for a hand-shake were Frank Lesee, of the Dorothy Vernon of Haddon Hall co., playing at the Providence Opera House; William H. Turner, of the David Harum co., at the Imperial, and Edwin Nicander and Beatrice Ingram, who made their debut in vaudeville at the new Keith Theatre in Pawtucket.

HOWARD C. RIPLEY.

SPRINGFIELD, MASS.

Winsome Winnie, with Paula Edwardes featured, was the Court Square attraction 6 and had a fair attendance. The opera did not provoke wild enthusiasm, but filled a pleasant evening. Miss Edwardes' frolicsome ways, and the fine singing of J. C. Miron, Helen Redmund, W. P. Carleton, and W. E. Philp and the able chorus were enjoyed. The title suggested a new departure in opera and play names, and we may expect Gladsome Gladys, Joyous Josie, Merry Marie, Mirthful Myrtle, etc.

The Mocking Bird was the Saturday night songfest, and that, too, drew a good sized house. Madeline Besley made an engaging heroine, and Edgar Atchison Ely and others did their duties ably. The chorus was not large, but could sing.

Isabel Irving in The Crisis appeared 10, and Springfield didn't like it as well as it did when Hackett played it. Still, several members of Mr. Hackett's Crisis co. were with Miss Irving, and if one hadn't seen him as Stephen Brice the portrayal of that part by Wilfrid North would have seemed better. Miss Irving's Virginia Carvel was excellent.

James O'Neill hasn't found another Monte Cristo yet, though he has come the nearest to it in the dramatization of Conan Doyle's book, "The Adventures of Gerard," which a large and appreciative gathering enjoyed 11. He is the dashing Gascon, ready to do impossible things for his emperor or the woman he adores, and it was a romantic, inspiring impersonation. Excellent work was the Napoleon of Edmund Breese, and the Talleyrand of Creston Clarke, and the Countess de Roquelaure of Selene Johnson. Among the hussars appeared the name of James O'Neill Jr. Coming are Wilton Lackaye in The Pit 14. The Candy Man 17. John Drew in Captain Dieppe 20. Bertha Galland in Dorothy Vernon of Haddon Hall 23, 24. The Yankee Consul 26. Ninety and Nine 27, 28. Ethel Barrymore in Cousin Kate 30.

Hello Bill broke the run of melodrama at the New Gilmore 9-11, and was a welcome change. There is fun in the comedy, and in the people who play it, of whom Harry Blackmore and H. Fielding are chief. The play recalls A Battle Scarred Hero of the inimitable Coote, who played in it. The Heart of a Hero was the last half week attraction, and showed an English melodrama revised for American consumption by Hal Reid. Of course, not seeing the original version, it was not possible to choose, but this seemed to please its public, and the co. was competent.

Two strenuous ones return week 16, A Fight for Millions, which will rage for three days, and the rest of the week Over Niagara Falls will be the order.

The Grand had the Policy Players 9-11, who gave a good colored show—so 'twas said. As 99-100ths of the colored shows make me weary, I don't feel competent to use my judgment. The City Club Burlesquers held the last half of the week, and had burlesque on familiar lines. Features of the olio were the sweet voice of Charlotte Coates and the comedy musical act of Byrne and West. High Rollers' Burlesque co. 19-21.

The Nelson put on an excellent vaudeville bill week 9, with Foy and Clark in their novel and amusing act, fresh voiced Lillian Shaw in songs, Frank Gordon and Lottie Vincent in An Idyl of the Links, in which there is a variety of comedy, the Four Rianos in their monkey business, Beeman and Miller, lively dancers, and Kline and Clifton, Leo Cronan Trio, and Al. Coleman. The Fortune Teller, with Erna Bronson in Alice Nielsen's part, 19-21.

The Union Labor Carnival at City Hall 9-14 had a strong vaude-ville bill with Wormwood's dogs and monkeys, Eruption of Mt. Pelee, the House of Nemesis, the Man You Can't Lift, the Royal Marionettes, and Japanese Ball Players. The affair was under the management of P. J. Casey, formerly of the Nelson and New Gilmore theatres, and between 2,000 and 3,000 people attended every evening, cutting into the popular price theatre patronage palpably.

The Pit scored an instant success here 14 at the Court Square, for it has the other book-plays left at the post for a dramatic story and strong, coherent plot. Wilton Lackaye and his leading lady, Jane Oaker, were repeatedly called out. The latter, who came as a stranger, scored a particular hit as Laura Dearborn and is close to the star in importance in the play. The co. is thoroughly good. It is a play that the management should have booked for two or three nights, for the public, grown rather chary of book-plays, would have tasted it the first night and then come in swarms afterward. Still, the matinee and night performances were well attended.

On the other hand The Candy Man, who displayed his wares 17, is a good one-night stand opera. There is some pretty music in it, but rather a lack of comedy. Possibly if the book were rewritten and a stronger co. enlisted there would be an improvement. Lois Garneau has the leading singing role, Frederic Sullivan is the Candy Man and does all possible with the part, and Kenyon Bishop is all right as the Candy Man's wife. Coming are John Drew, in Captain Dieppe, 20; Bertha Galland, in Dorothy Vernon of Haddon Hall, 23, 24; Raymond Hitchcock, in The Yankee Consul, 26; Ninety and Nine, 27, 28.

The New Gilmore had a return to town of A Fight for Millions 16-18. The melodrama has been improved since last season, and the co. is competent. Over Niagara Falls, also a revisit, filled out the week. This is built better than most of the thrillers, and has in the falls scene a thriller that discounts most of its rivals. Business large through the week. At Duty's Call 23-25. A Ragged Hero 27, 28.

The Grand Opera House was dark 16-18, the house deciding not to play The Buffalo Tragedy, which was booked. The High Rollers Burlesquers filled out the week, and while their burlesques showed the most strenuous endeavor to avoid any suggestion of novelty or originality, which seem to be shunned by so many of the burlesque cos., they have an olio that is the best seen at the house for weeks. This comprises the excellent comedy bar act of Morris and Bowen, the attractive musical act of the Lelliotts, the Three Armstrongs in their trick bicycle act, Sisters Franklin, and Curtis and Adams. Kimberly Opera co. in The Little Dragoon 23-25. Rice and Barton co. 26-28.

The Nelson, which was also dark the first half of week 16, had The Fortune Teller, Alice Nelsen's production, with Edna Bronson in the leading role. The famous opera at popular prices proved a drawing card. The co. is strong in singers and comedians, and Miss Bronson, who at one time was Miss Nelsen's understudy, made a very pleasing impression in her part. Katherine Rober in repertoire 23-28. The list of plays includes Hamlet, with Lou Blandon as the Dane and Miss Rober as Ophelia.

EDWIN DWIGHT.

MILWAUKEE.

Mary Shaw gave Milwaukeeans another opportunity of enjoying a genuine artistic treat when she appeared at the Davidson 12-14 in Ghosts. The attendance, however, was not what it should have been, though all who witnessed the performance expressed the deepest admiration of Miss Shaw's superb portrayal of Mrs. Alving. A large number of our theatregoers certainly missed one of the really good things of the season. Virginia Kline repeated her excellent interpretation of Regina, William Elliott gave a most impressive rendition of Oswald, William Thompson played Engstrand cleverly, and Charles Swickard offered an adequate impersonation of Pastor Manders. The Prince of Pilsen opened for four nights 15 to a large house. The production equaled in every respect that of last season. Jess Dandy scored the principal hit as Hans Wagner, his comedy being of the legitimate and spontaneous order. Walter Clifford was admirable as Lord Somerset. Trixie Friganza was delightful as Mrs. Crocker. Idalene Cotton won much favor as the vivacious French maid, and pleasing interpretations were given by Arthur Donaldson, Henry Taylor, Nick Long, Almyra Lockwood, Ruth Peebles, and Ada St. Albans. The chorus did admirable work, and the costumes and scenery were elaborate. Mrs. Wiggs of the Cabbage Patch 19-21. Clara Bloodgood in The Girl With the Green Eyes 23-28.

At the Bijou A Ruined Life drew a packed house 15. Clara Thropp, an old favorite in Milwaukee, being featured in the leading role. Miss Thropp had a part that suited her, and she played and looked the character of Arlulia, the Gypsy Queen, excellently, many recalls and a speech being demanded of her. Arthur Pickens enacted the principal male role very skilfully. Arthur Byron made a good conventional villain. Herbert Noblette made a great deal out of a comic negro character. Jack F. Magee caught the house with a clever specialty. Adelaide Marshall attracted considerable attention. Teresa A. Dale was also good and Edward Henderson deserves praise. Rebecca Warren in Tess of the D'Urbervilles 23-28.

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...of the sensational drama ... performance was entitled to ... bestowed upon it. The par... special mention are those of George ... Merrifield, Joseph Haytor, J. Louis ... William Bechtel, Charlotte Severson, Alberta ... ding Baggett, Dorothy Thornton, Marguerite ... son, and Frank Kilday. The trained horses and ... wolves introduced in the play caused quite a ... sensation, and the scenic effects were good. McFadden's Row of Flats 23-28.

Victor Durand was cleverly presented by the Thanhouser co. at the Academy 16 before a large audience. The play was well suited to the co., and gave decided satisfaction to Manager Thanhouser's patrons. Lee Baker again demonstrated his talent and versatility by offering a splendid portrayal of Baron de Mersac. Albert Brown lent weight and dignity to an impressive conception of Paul Dean. Edgar Bunnell was an earnest and convincing Henri Favart. Edith Evelyn was equal to every requirement of Ruth. Excellent portraits were presented by J. Francis Kirkham, Angela Mercante, Jessie McHugh, James A. Bonbell, Reginald Fairfax, Kyrle MacCurdy, and Gertrude ... Kyrle MacCurdy. The settings were very handsome. The ...

... Rip Van Winkle was presented at the Pabst ... grand house 15. Satisfaction, a drama by Byron ... Roberts, will receive its first Milwaukee production 18. Camille Marbach has been engaged as leading woman of the stock co. at the Pabst Theatre. Miss Marbach will make her first appearance here next week.

Madame Adelina Patti will appear at one concert at the Alhambra Dec. 7. CLAUDE L. N. NORRIS.

PORTLAND, ORE.

Rose Melville, with her inimitable portrayal of the widely advertised Sis Hopkins, opened at the Marquam Grand 9 to business which by no means measured up to the worth of the performance given. The play and the players were laugh provokers of no mean order, and the star came in for a bountiful share of genuine commendation.

Our own production of The Christian, which has been leased by George L. Baker from Liebler and Co. for the season, and which was staged, mounted, officered and cast in Portland came in from a three months' trip on the road 15. The opening at the Marquam was the occasion for a crowded house, an ovation to Catherine Countess, whose Glory Quayle is the mainstay of the production, and a generous greeting to Ethelynne Palmer and Elinore Blair, who are our townsfolk. Asa Lee Willard enacted John Storm to the satisfaction of all. Frederick Ramolton was most effective as Ure. Arthur Lane doubled the roles of Parson Quayle and the theatrical manager with ability. Winona Bridges as Mrs. Callender and John M. Sullivan as Horatio Drake were happily cast. Miss Countiss wore several handsome gowns and received several curtain calls for her good work. A large business was done at all four performances. Leon Herrmann 16-18. James Neill in A Gentleman of France 19-21.

The home coming of the Baker Stock co. at the Baker Theatre in The Dancing Girl was the cause of a large gathering at that playhouse 8, and the contentedness of the same kind of attendance for the balance of the week. All the old members, including George Alison, Carlyle Moore, William Wills, William Bernard, Howard Russell, Mina Gleason, Ray Bernard, and Bennett Southard were royally welcomed. The new members, particularly Edna Archer Crawford, were well received. In the role of Drusilla Ives she carried the burden of an unhappy motif and scored a decided success. Norma Hyatt is a new friend, who will last. Her enactment of Sybil Crake was pretty and true. The scenery and mountings of the production were noteworthy. The Prisoner of Zenda will open 15.

Tennessee's Pardner, redolent with sprigs of Western pine and reminiscent of Bret Harte and his primal successes, received a most enjoyable and worthy presentation at Cordray's Theatre 9-14. James M. Brophy was a most lifelike Caleb Swan, in dress, in looks and in action. Mildred Hyland was sweet and commendable as Tennessee Kent. Retha Williams appeared in her original role of Nettie Rice and but for the past in her mimic life could easily have passed for the heroine. Harry Dunkinson and Julia Blair as the Mayo supplied the fun in no mean measure. Our old friends, Mason and Mason, in Rudolph and Adolph come to Cordray's for the week beginning 15.

Managers Cordray, Russell, Baker, and Heilig have formed a combination for mutual protection against the stage hogs, who accept litho passes from one house, then throw the paper out and accept passes from a rival theatre for the same window space.

Charles Astor Parker is no longer manager for the Neill-Morosco Stock co., and a letter writing contest is going on in the local press between Parker and James Neill as to the whereabouts of $1,000 in notes.

JOHN F. LOGAN.

ST. PAUL.

Lew Dockstader and his great minstrel co. entertained large and well pleased audiences at the Metropolitan Opera House 13-14. It was the largest and best equipped minstrel organization seen here for a long time. The first part opened with as handsome a setting as was ever seen. The songs were finely rendered by capable singers. Lew Dockstader scored in his two very funny songs. His political and local hits were effective, and he was ably assisted in funmaking by Carroll Johnson and Neil O'Brien. Eddie and Max Ford in excellent dancing. An open date at the Metropolitan Sunday night, 15, was very agreeably filled by Clay Clement presenting his interesting comedy, The New Dominion. Mr. Clement is a favorite with St. Paul theatregoers, and he was warmly welcomed by a good and appreciative audience. Mr. Clement's Baron von Rubenstauffen was an admirable impersonation. A. R. Brook's Uncle Poly was a distinctly good characterization. A. R. Harvey was excellent in the role of the Virginian gentleman. Mignon Oxer was a pleasing and attractive Flora May Randolph. Sarah Cameron carried the part of Mrs. Randolph well. Alice Willard won favor as the dashing widow, Mrs. Josephine Dulaney; also Rilla Willard as Martha. Will Rath and Thomas Normoyle offered creditable work. The play was finely staged. Dolly Varden, with Lulu Glaser in the title-role, received its first presentation in St. Paul at the Metropolitan 16-18. The opera was thoroughly enjoyed the opening night by a large and appreciative audience. The opera was presented by a capable and very satisfactory co. Miss Glaser was a winsome and charming Dolly Varden. She completely captured the audience in her delightful rendition of "The Lay of the Jay," which she sang with inimitable expression and provoked numerous encores. Harry Girard, as Captain Belleville, rendered the part finely, both in voice and acting. Harold Blake's Captain Harcourt was thoroughly commendable and his light tenor was effective. John Dunsmure was excellent as John Fairfax, and sang with fine effect. W. H. Fitz-Gerald won merited recognition in the role of Lord Gayspark. Lillian Walbridge was a delight as Letitia Fairfax, and sang with expression. The large chorus deserve favorable mention for effective work. Walker Whiteside in We Are King 19-21. Blanche Walsh in Resurrection 22-25. Florodora 26-28.

The Show Girl was a drawing attraction at the Grand Opera House 15-21. The house was packed to S. R. O. opening night by an audience which showed keen appreciation. Stella Mayhew, as Maggy Webbington, was a delight and is the leading spirit of the organization. In the guise of Pliney, a colored cook, she captured the audience with her specialty and made a big hit. Sam J. Mylie, in the role of Manager Fly, created continued laughter and won favor. Charles R. Haigh made his mark as an actor. Creditable work was offered by Sid H. Forrester, as Lord Dyce, and Fred Truesdale, as Captain Armor. Fern Melrose was pleasing as Cecelia Gay. Jhonnie Jhones, the property man, personated by R. E. Warren, and Daisy Faust, as Rags, executed a Bowery dance that caught the house. The Beauty Doctor 22-28.

Theodore Thomas' Orchestra will give three concerts at the People's Church 19-21.

GEORGE H. COLGRAVE.

SEATTLE.

Florodora played its second engagement at the Grand Opera House 8, 9. The house was packed for both performances, and why the management did not stay a little longer and get more money in the same easy manner that they did for those two days is a problem that admits of but one really ready solution, which is that Florodora will be back again next season. The management has wisely refrained from letting the co. deteriorate in ability, as compared with the standard set last season, for the principals and lesser lights this time were, in many ways, fully the equals of the co. of last season. R. E. Graham as Giffain, Isadore Rush as Lady Holyrood, and Philip H. Ryley as Tweedle-punch achieved separate hits. Greta Risley satisfied as Dolores, though was not so popular as Corinne of last season, and the rest of the co., especially Harriet Merritt as Angela, and Thomas A. Kiernan as the cyclorer, were good. House scenery was used, as all the regular scenery was burned up in a train accident in Oregon a week or so ago. A complete new set of scenery for Florodora will be received at Butte from New York. Nothing at the Grand in a professional way 10-14. Next attraction Jefferson De Angelis in The Toreador 22-24.

In the Palace of the King as played by the Neill-Morosco co. (according to the verdict of the local press) was, as a whole, a fairly acceptable performance and drew fairly good business. William Corbett, Frank McVicars, Lillian Kemble, and Elsie Esmond had the principal parts. James Neill 15-18.

Mason and Mason, despite their third consecutive season in Rudolph and Adolph at the Third Avenue, started 8-15 by beating the record for an opening Sunday matinee, and for the evening performance turned a whole houseful away. Business was very prosperous throughout the week. The two former visits of these popular comedians in this offering were occasions also for the use of the S. R. O. sign. The attraction was a big hit, and will doubtless prove one of the most popular attractions of the season at the Third Avenue. Charles H. Bates and Beatrice McKenzie had a first-class medley duet. Bessie Phillips pleased in several songs, and the rest of the co. gave satisfaction. The two stars both scored big hits. Yon Yonson 15-21. A Little Outcast 22-28.

The Egan Dramatic School gave a recital at the Grand Opera House 12. Admission was free and the house was packed. The amateurs had the advantage at least of appearing before a large audience, even though the profit incident to the assembling of said audience was a negative quantity. Several short pieces were put on and the pupils for the most part acquitted themselves creditably.

Manager Ed Drew, of the Third Avenue, entertained several of the Mason and Mason co. at a supper 13.

Augusta Cottlow will be heard in concert at the Grand Opera House 16 under the auspices of the Ladies' Musical Club.

The wedding between Robert Morris, of the James Neill co., and Elsie Esmond, formerly of the Neill-Morosco co., but hereafter of the James Neill co., is announced to take place in Seattle 16. Both Mr. and Mrs. Morris are to rejoin the co. in time for the coming season at Honolulu, H. I.

RODNEY D. WHITE.

JERSEY CITY.

George W. Monroe in Our Bridget's Dream came to the Academy of Music 16-21 to his usual business. Mr. Monroe has always been a welcome favorite here, and he is now the same clever artist as ever, but he needs new material. His act is the same as last season. His peculiar style cannot be imitated, and his work is very clean. William F. Carroll, as the "Dutchman," is poor, but he is a hard and earnest worker. Harry Linton is a neat light comedian, who sings and dances just enough to make himself well liked. Abbott Davidson, as Bluff, the lawyer, and the Indian chief, was capital. Pauline Harlee was also good as the Indian princess. Charles K. Flynn as Jack, Violet Staley as Nora, Bessie Burr as Lucy, Ida Rivers as Aunt Hattie, and Virginia Ackerman as Kitty, were good. The chorus is composed of fair voices, but it is not a good looking, Scoby bunch. The scenery is all new and appropriate, and some of the music used is very catchy. The Volunteer Organist 23-28. David Warfield in The Auctioneer 30-Dec. 5.

The Factory Girl drew finely at the Bijou Theatre 16-21. Pathos and humor predominated in the play. Besides an excellent co., there are a number of startling situations crowded with novelties, and it has Theodore Kremer tied for first place in the matter of impossibility. Some of the scenes are very good, among them the factory interior, the steel prison in operation, the electric plant, the thrilling rescue, payday at the factory (which is very much overdrawn), and the trial scene. Of the co. Leo Hassall leads as Charles Wilde, the insurance agent. It is a fat part, and Mr. Hassall takes advantage of all the opportunities. He is a good actor. Neil Barrett, as Foreman Tom, is neat and a commendable actor. Charles Keane, as the bad brother, and Ella Cameron, as Sallie French, the accomplice, were capital. They made the roles as heartless as possible, and succeeded in making themselves thoroughly disliked from the start. As Ginger, George Fisher proved himself a capable comedian, and being an old favorite here, his singing specialty made a big hit. Sheridan Holmes, as the drunken factory hand, was excellent, and the part of his daughter, by Irene Hedden, was one of the best juvenile parts ever acted in this city. Estelle X. Willis, as May Wells, the tomboy, proved to be a very good soubrette, and her song and dance specialty was a fine one. Other parts were well taken by a large co. The Prodigal Son 23-28. No Wedding Bells for Him 30-Dec. 5.

The Madison Athletic Club occupied seats at the Academy of Music 16 and enjoyed the acting of George W. Monroe and his co.

Stage Machinist John E. Laughton, of the Academy of Music, entertained the stage hands of the Academy of Music, Bijou Theatre, and Bon Ton Theatre 15 at his bungalow at Lake Hopatcong. Twenty guests enjoyed an excellent dinner and a drive about the country. Bicycles, games, and stories were contributed by all the participants.

Estelle X. Willis, who was born in this city, made her first professional appearance here 16-21, as the soubrette in The Factory Girl at the Bijou Theatre. She is a clever actress, singer, and dancer.

WALTER C. SMITH.

MONTREAL.

The Yankee Consul, with Raymond Hitchcock in the title-role, opened at the Academy 16 to good business. The book of the comedy is fair, although built along the conventional lines. One would have expected more originality from the brilliant author of Checkers. The music is tuneful but commonplace; the production everything that could be desired, scenery, costumes, and chorus, are all of the best. The bulk of the work falls upon Raymond Hitchcock. As Abijah Bosse his work is artistic throughout, and at the same time screamingly funny. Joe Kane, as Herr Gebubler, gave a clever German character sketch. Hubert Wilke made a dashing Leopoldi. Eva Davenport was excellent as the Widow Donna Teresa. Flora Zabelle was charming as her daughter, Bonita, and Rose Botti equally so as her niece, Papinta. Anna St. Tel did a pretty dance in the second act. Walter Jones in The Sleepy King 23-28.

The Gay Mr. Goldstein, which opened to fair business at Proctor's 16, is a farce-comedy built on very conventional and time worn lines. There are several clever people with the cast, who struggle bravely to extract humor from their lines, and a number of the old situations seemed to please the house. Harry Stubbs, who is featured, gave an easy performance of the bespeckled husband, Goldstein. Harry English was a satisfactory Reddy Rattleback. Lonnie Lorrime Deane did good work as Henrietta, the would be actress, and Madeline Garcia was a vivacious Fifi. Anne Sutherland and William Humphreys in More Than Queen 23-28.

Our old friend, Nobody's Claim, with which Dowling and Hassan used to delight our hearts in the days of our youth, opened at the Francais 16, and the sensational scenes of Western life did not seem to have lost much of their exciting powers on the denizens of the gallery. Bernice Howard, who plays Madge, is a clever little actress and also does a good speciality. Jack F. White scored as Ward Devereaux. Little Alice Berry did a neat specialty between the acts. The Great White Diamond 23-28.

More Than Queen is the bill at the National Francais. Jane Bertin gives a fine performance of Josephine, while Paul Casseneuve scores as Napoleon. The play is beautifully staged.

Mlle. de la Seigliere is the bill at the Nouvautes.

Mlle. Andiot, of the National Francais, whose illness from appendicitis I reported, is now quite convalescent.

W. A. TREMAYNE.

DENVER.

What could make such a success out of Iris other than its indecency? is a hard matter to explain. That Denverites, as a rule, do not want this kind of an article dished up to them was amply shown by the week's audiences at the Broadway 9-13. Outside of the large Monday night, which is society night and draws its regular clientele, and the matinee, that was packed because the women thought they ought not to go, the rest of the five nights' engagement showed but fair houses. Virginia Harned in the title-role was not what we expected, and does not seem to rise to the occasion wherever that may be, her voice is too high and coarse to be agreeable, and although she may have studied her part carefully, she is far from being the great actress we have been so highly advertised. Henry Jewett is a fine actor and does finely in the very disagreeable part of Maldonado. William Courtney made rather a youthful lover, but got as much as he could out of the rather caddish Trenwith. The one bright spot in the play and a clever piece of work was the careful, conscientious enactment of Croker Harrington by J. Hartley Manners. In fact his delightful comedy as well as his serious moments were a treat. Robert Edeson in Soldiers of Fortune 16-21.

Foxy Grandpa did a good business at the Tabor 8-14. Joseph Hart and Carrie de Mar were as clever as usual and did good work. In Old Kentucky 15-21.

Down Mobile is a good melodrama and fair houses were the rule at the Curtis 8-14. The Head Waiters 15-21.

The Orpheum is putting up high-class variety, and is being patronized by the best every week, and but few empty seats are ever seen.

Robert E. Bell, the founder of Bell's Consumption Home for Actors, is able to be around again, but is in very bad shape. He is devoting all of his time, when able, to establishing this home. Virginia Harned while here presented him with her check for $100 toward the fund for building this hospital. She also told Mr. Bell that she and her husband, E. H. Sothern, would endow a room in the hospital and that she would make it her personal business to see that every star did likewise. With this interest taken in it the next year will see this sanitarium an established success, and it will be a fitting testimonial to Mr. Bell, who has devoted most of his time the past few years to putting the wheels in motion for it.

ONEY K. CARSTARPHEN.

COLUMBUS.

A Chinese Honeymoon played to good business at the Southern 11. The interpreting co. was all that could be desired, the piece was well staged, and the success it attained was thoroughly deserved. Everyman was accorded but fair business 12-14.

During the evening of 16 rain fell in torrents, but nevertheless Tim Murphy actually succeeded in attracting such a number of persons to see The Man from Missouri that his auditors really constituted a fair or even good house. For several seasons Mr. Murphy has regularly appeared on the local boards in whatever vehicle he may have selected in which to display his rare talent, and for the identical reason upon the occasion of his engagements the Columbus public has studiously refrained from attending. The said public is to be congratulated upon the fact that at least to some extent it has emerged from the Rip Van Winkle period. Tim Murphy is one of the very best actors on our stage, and those who were in evidence when he played here last week, in return for the delight the star and his capable co. afforded them, should spread the glad tidings. The Man from Missouri is equal, if not superior, to any role Mr. Murphy has impersonated, and he essays it in such a manner as makes such a decidedly favorable impression. He has surrounded himself with a competent co., every member of which in some degree contributes to the general success.

Miss Rub White fared well 17. The principal roles were well taken, and a tuneful, well trained chorus was in evidence.

Shamus O'Brien did fair business at the Grand 12-14. The play is very ordinary and is interpreted by a co. that is but fair.

Anna Eva Fay played to fair business 16-21. She has been here before upon several occasions, and repeats her former success.

Why Women Sin had heavy business at the High Street 12-14. The staging of the attraction is unusually elaborate for an offering of its class, and the co. engaged presenting it met requirements.

The Empire Stock co. enjoyed good business in Under the Red Robe 16-21. The Cardinal of Francis Powers was one of the most striking features of portraiture work. Others deserving mention were Miss Marvelli Mr. Waldron, Wilton Taylor, and Louis Albion.

W. W. PROSSER.

NEWARK.

The attraction at the Newark 16-21 was The Roger Brothers in London. The Runaways 22-28.

The Empire 16-21 has been given over to an illustrated temperance theme. Charles Warner, the well-known English actor, has given an excellent performance of the part of Chesapeake in Drink. He was well supported by a good co., and opened to a crowded house. The star was called before the curtain at the close of the fifth act and made a speech thanking the audience for their appreciation. George W. Monroe 23-28.

A large audience witnessed the opening performance of A Great Temptation at the Columbia 16-21. The action was quickened throughout, the exciting situations being well brought out by a good co. A Fight for Millions 23-28.

The Little Church Around the Corner is the attraction at Blaney's 16-21. The piece has enjoyed well deserved popularity. Ruth Macauley played the heroine very effectively and was given good support by a competent co. The Evil Men Do 23-28.

Madame Melba will appear at the Krueger Auditorium Dec. 12. She will have the assistance of Ellison Van Hoose, tenor; Charles Gilibert, baritone; Mlle. Ada Sassoli, harp; Mlle. Llewella Davies, piano, and Mr. North, flute.

Buffalo Bill, Dr. Powell, ex-Mayor of La Crosse, Mich.; John S. Bell, of this city, are at Cody, Big Horn County, Wyoming, preparing for a hunting and roughing trip.

Frances Malcolm, a successful architect of Montclair, N. J., has taken up dramatics and has joined the Roger Brothers' co.

Adelina Patti will appear at Blaney's Theatre Wednesday afternoon, 25. The demand for seats has been very large. Her associates will be Vera Margolina, pianist; Rosa Zapiella, violinist; Kathleen Howard, contralto; Wilfred Virgo, tenor; Claude Cunningham, baritone; Anton Hegner, 'cellist; Rominaldo Sapio, accompanist.

A Great Temptation will close here 21.

Florence Bindley will shortly be featured in a new piece written expressly for her.

During Christmas and New Year's weeks a matinee will be given every day at Waldmann's.

C. Z. KENT.

MINNEAPOLIS.

With an almost entirely new cast, but fully as good as the original, The Prince of Pilsen returned to this city for three nights, opening at the Metropolitan 12 to good business. Jess Dandy made an excellent Hans Warner. His build and make-up are admirably adapted to the part. Arthur Donaldson made a decided hit with his Heidelberg Stein Song. Trixie Friganza won new friends with her beautiful voice. Ruth Peebles was charming as Nellie Wagner. Almyra Forrest Lockwood and Idalene Cotton were both good in their respective roles.

Walker Whiteside presented We Are King at the Metropolitan 15. Mr. Whiteside has found a congenial role in which the excellence and finish of his work are very evident. The supporting co. is good, but particular mention should be made of Mr. Mitchell and Miss Hardiman. The piece is well staged. Lulu Glaser in Dolly Varden 19. Florodora 22.

Bartley Campbell's White Slave opened at the Bijou 15 for a week's engagement. Helen Collier, Jessie Burnette, and David M. Hartford deserve special mention. The balance of the cast were fair. The Show Girl 22.

The Cowboy and the Lady was the offering of the Lyceum Stock co. 15-21, opening to good business. Dick Ferris gave his customary finished interpretation to the role of Teddy North. Maude Gilbert made an excellent Mrs. Wilson. William H. Murdock, as usual, made a good scoundrel. Mazie Cecil, Charles C. Burnham, G. J. Elmore, Leslie Bingham, and Frances Murdock were satisfactory. Ben Johnson has returned to the ranks of the co. after an absence of several weeks. He had the part of Joe, which did not give him much scope. His work was, however, as ever, very good. Two Orphans 22.

F. C. CAMPBELL.

DETROIT.

A pretentious revival of The Middleman, under the management of Charles A. Moore, opened a week's engagement 15 at Lyceum Theatre and is reaping a fair measure of success. Several members of the old co. that supported E. S. Willard are in the cast, which insures it a creditable representation. Horace Lewis in the difficult role of Cyrus Blenkarn, demonstrates to a nicety the character of the simple, childlike nature of the old potter. Mr. Lewis is not a tragedian, however, and in the heavier scenes falls a little short of the requirements of the role. Alonzo Price was delightful as Jesse Pegg, showing the spirit of the true comedian. Harry Barfoot was quite equal to the demands of Joseph Chandler, the self righteous hypocrite. W. H. Davis did good work as Captain Julian Chandler, and Stella Archer made a pathetic figure as Mary Blenkarn. Frank Wopley, Margaret Ethredge, D. G. Kimberly, Helen Ingraham, and Nelly Angell also lent valuable assistance. York State Folks 22-28.

Many new attractions have been forthcoming at the Whitney Theatre this season, but none received a more enthusiastic reception than When Women Love, which opened a week's visit 15. Franklyn Munnell, Fred J. Grant, Lew A. Warner, Charles O'Toole, George H. Sinclair, Florence Weston, Barbara Douglas, Grace Covert, and Marie Steers are in the co. and are capable in their respective parts. Her First False Step is to follow here.

At Detroit Opera House 16-21 The Country Girl is meeting with only fair success; the entire production is a disappointment and not what one would expect from a play that ran one hundred and fifty nights in New York. The Prince of Pilsen next here.

A. FRANCIS.

BUFFALO.

The Girl from Dixie was the attraction at the Star 16-21. This musical comedy is very catchy. The play is snappy and embodies many original situations. Irene Bentley is charming as Kitty Calvert. The co. is composed of a great many clever people—namely, Ferdinand Gottschalk, D. L. Don, Albert Hart, who divided the honors with Miss Bentley. The chorus is by far the best seen at the Star in many seasons. 'Way Down East played its annual engagement at the Star 19. Suffice to say S. R. O. was the rule.

The Tenderfoot, with Richard Carle, played a week's engagement, commencing 16, at the Teck. For an operatic comedy, whose sole purpose is to amuse its auditors The Tenderfoot is a complete success. Richard Carle, who is the author of the book written to the music of H. L. Heartz, proved himself once again entitled to rank with the best of the musical comedians. Prominent in the co. are Edmund Stanley, Charles Wayne, Henry Norman, William Rock, Grace Cameron, Annie Conley, Agnes Paul, and Ethel Johnson. Next attraction, The Virginian.

Kellar, the magician, packed the Lyceum at every performance 16-21. Next week, Joseph Murphy.

A Little Outcast, a stirring melodrama, was the attraction at the Academy, and, as usual, the downtown house was sold out every afternoon and evening. The co. is better than the average seen at popular prices, including True S. James and Annie Blanke.

Morgan and Hoyt's Moving Pictures co. played at the Teck 13. Very poor attraction. House entirely sold out, many being turned away. The much heralded boy singer, Willie Kelly, was disappointing as well as the ladies' orchestra. The same people will appear 22.

F. T. O'CONNOR.

TOLEDO.

The Tenderfoot pleased a very large house at the Valentine 12. Richard Carle was exceptionally funny as Professor Pettibone. Charles Wayne's Sergeant Barker was a new stage creation and the originator is entitled to a great deal of credit. Ethel Johnson's Patsy was also to be commended. The male chorus was exceptionally good. Quincy Adams Sawyer drew small houses 14. The co. was a good one and the piece deserved better patronage. 'Way Down East did not fare any better than its predecessor in the way of getting the people 17, 18. Phoebe Davis still assumes the leading part. Many features have been added to make the production more realistic.

At the Lyceum McFadden's Row of Flats opened to S. R. O. for four nights' engagement 15. The skit is hardly up to the standard this season and could stand plenty of improvement.

At Burt's At Cripple Creek held the boards 12-14. Business good. The Stain of Guilt 15-18 had for its principal drawing card Rube Waddell, the famous ball pitcher. It is unnecessary to say that Rube can pitch better than he can act.

At the Grand Dr. Jekyll and Mr. Hyde was the bill 15-21. Louis J. Russell and Dorothea Wolbert assumed the leading roles. Business fair.

The Empire Stock gave Lord Chumley 15-21. Frank Camp in the name part won the attention of the audience and held it. Mr. O'Meara, Mr. Phillips, Miss Wills, and others in the co. were seen to excellent advantage.

C. M. EDSON.

CLEVELAND.

Mary Mannering was seen in The Stubbornness of Geraldine at the Euclid Avenue Opera House 16-21. She was supported by a good co. A Country Girl 23-28.

The Awakening of Mr. Pipp, a musical comedy, which enables Charles Grapewin and Anna Chance to disport themselves, assisted by a lot of clever people and a finely costumed chorus, held the boards of the Lyceum Theatre 16-21, pleasing large audiences. Kellar 23-28.

At the Cleveland Theatre Why Women Sin, a highly sensational melodrama, was the attraction 16-21. Played by a first-class co., with a former Clevelander, Mart R. Stevens, in the leading role, it was sufficiently strong to pack the house at each performance. The Charity Nurse 23-28.

Harrison Graves, who was for a number of years a prominent critic of this city and for three seasons press agent of the Empire Theatre, died at Lakeside Hospital 13 of consumption.

A benefit was given 18 for the widow of Harrison Graves, at which all the leading local talent took part and quite a sum was realized.

Will N. Drew brings his Tiger Lilies to the Star Theatre Thanksgiving, and is already assured a successful week in his home city.

Creatore will be heard at Gray's Armory Dec. 12.

WILLIAM CRASTON.

OMAHA.

That stirring melodrama, On the Bridge at Midnight, was the offering at the Boyd 10, 11. The scenic effects are remarkably good and the co. adequate. Business was fair. Millie James 12-14. Dockstader's Minstrels drew two large audiences 15, and a good sized house 16. This is an up to date minstrel co., and the management is both popular and profitable. A Texas Steer 17, 18. J. H. Stoddard 19-21. The Girl from Sweden 22. Robert Edeson 24, 25. In Old Kentucky 26. The White Slave 27, 28.

At Krug's Theatre Joe Welch and his well balanced co. was seen to advantage in The Peddler. In the title-role Mr. Welch scored, and with the good work of his co. has made the engagement a most profitable one. Nellie McHenry in M'liss opened a half week's engagement 15 to two large houses. The indications are that the silver will continue to pour in generously throughout the engagement. The piece is too well known to require extended comment, and the audiences were enthusiastic in their approval. Where is Cobb 19-21. Robert Emmet and Eugenia Blair divide week of 22-28.

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CORRESPONDENCE

ALABAMA.

MONTGOMERY.—McDONALD'S THEATRE (G. F. McDonald, mgr.): Hurd, magician, 10, 11, pleasing good business. The Two Johns 14; poor performance to crowded houses. Dark 16-21.——MONTGOMERY THEATRE (Hirscher Brothers, mgrs.): Barlow's Minstrels 11; fair performance to good house. The Silver Slipper 13 pleased packed house. Marie Wainwright 17. George Ober and co. 18, 19. Nat M. Wills 20.

SELMA.—ACADEMY OF MUSIC (Long and Rees, mgrs.): Barlow's Minstrels 10; good performance to large house. The Smart Set 12 pleased packed house. Twelfth Night 16; excellent performance to good business. George Ober 20, 21, in Why Smith Left Home and The Wrong Mr. Wright. The Silver Slipper 24. Two Old Cronies 25. Land o' Cotton 26. The Mummy and the Humming Bird 27.

MOBILE.—THEATRE (J. Tannenbaum, mgr.): Mary Mannering in The Stubbornness of Geraldine 9 delighted large house. George Ober 10-13, in Why Smith Left Home, The Wrong Mr. Wright, and What Happened to Jones; fair business; audiences well satisfied. The Smart Set 14; business and performance fair.

TROY.—FOLMAR'S THEATRE (Frank P. Folmar, mgr.): Barlow's Minstrels 12; S. R. O.; excellent co. Edward De Groote 21. Wills' Musical Comedy co. 23, 24. Railroad Jack 30. Ted E. Faust's Minstrels Dec. 4.

TUSCALOOSA.—ACADEMY OF MUSIC (Myer and Walker, mgrs.): Black Patti Troubadours 13; good co.; fine business. Patricolo Concert co. 14; fine attraction; poor house. Eben Holden 20.

HUNTSVILLE.—OPERA HOUSE (Epperson and Littlejohn, mgrs.): Guy Darrell, a Son of the South was presented 14. Peck and His Mother-in-Law Abroad 24.

DEMOPOLIS.—BRASWELL THEATRE (Hayden and Braswell, mgrs.): Two Johns 16; fair business; poor performance. George Ober 23. Land o' Cotton 25.

SHEFFIELD.—MEYER'S OPERA HOUSE (Thomas P. Littlejohn, lessee): Quinlan and Wall's Minstrels 10; large business; highly pleased.

ANNISTON.—NOBLE STREET THEATRE (J. L. Wikle, mgr.): Eben Holden 23.

ARIZONA.

TUCSON.—OPERA HOUSE (A. V. Grossetta, mgr.): 'Way Down East 17. House dark balance of month.

ARKANSAS.

LITTLE ROCK.—CAPITAL THEATRE (R. S. Hamilton, mgr.): Marie Wainwright 9; good performance; fair business. When Reuben Comes to Town 10; good performance to fair business. Pickings from Puck 11; good performance to light business. A Trip to Chinatown 12 pleased fair business. Ghosts 13; good performance; light business. Katie Emmett 16 pleased small audience. Murray and Mack 17; good performance and business. Rehan and Skinner 18. U. T. C. 19. Al G. Field's Minstrels 20. Elizabeth Kennedy 21. Arizona 26. In the Palace of the King 27. Happy Hooligan 28. Kelcey and Shannon 30. Human Hearts Dec. 1. The Silver Slipper 2. Two Little Waifs 4. Sun's Minstrels 5. The Smart Set 9.

PINE BLUFF.—ELKS' THEATRE (Clarence Philpot, mgr.): Pickings from Puck 9; satisfactory performance to good house. Marie Wainwright 10 in Twelfth Night; fine attraction; business good. When Reuben Comes to Town 11 pleased fair house. Murray and Mack 14; well received by large house. Alberta Gallatin 16. The Convict's Daughter 18. Al. G. Field's Minstrels 19. Elizabeth Kennedy 20. Helen Grantly 26.

HOT SPRINGS.—GRAND OPERA HOUSE (Brigham and Head, mgrs.): Pickings from Puck 10 to good house; excellent. A Trip to Chinatown 11 to good house. When Reuben Comes to Town 12 to S. R. O.; well pleased audience. Katie Emmett 13 to fair house. Alberta Gallatin in Ghosts 14 to good house; play good. Murray and Mack in A Night on Broadway 16 to capacity. Martin's U. T. C. 17. Al. G. Field's Minstrels 18. Elizabeth Kennedy 19. The Man in the Iron Mask 21.

NEWPORT.—OPERA HOUSE (J. E. Doherty, mgr.): Peck's Bad Boy Oct. 27 to S. R. O. The Convict's Daughter 12; good co. and business. Katie Emmet in Waifs of New York; excellent co.; fair house. U. T. C. 18. Lyman Twins in At the Races 25. The Iron Mask 30.

FORT SMITH.—GRAND OPERA HOUSE (Ed. S. Stahle, mgr.): Dora Thorne 9; poor performance to large house. Alberta Gallatin in Ghosts 12; fine performance to fair audience. The Iron Mask 14 to good business. Sherlock Holmes 19. Arizona 27.

HELENA.—GRAND OPERA HOUSE (B. R. Fitzpatrick, mgr.): Marie Wainwright in Twelfth Night 11. When Reuben Comes to Town 10; both cos. played to good houses and pleased. When Her Soul Speaks 17.

CALIFORNIA.

LOS ANGELES.—MASON OPERA HOUSE (H. C. Wyatt, lessee): Haverly's Minstrels 12-14, date changed from 16-18; fair performance and business. Storks 19-21. Symphony Orchestra 20. Los Angeles Choral Society 24. 'Way Down East 26-28.——BURBANK THEATRE (Oliver Morosco, lessee): Pollard's Lilliputian Opera co. 8-21 in The Belle of New York to splendid houses; excellent performance. Same co. in The Gaiety Girl 15-21. Neill-Morosco co. 22-19.——GRAND OPERA HOUSE (Clarence Drown, mgr.): Over Niagara Falls 8-14; interesting attraction; good attendance. The Minister's Son 15-21.——HAZARD'S PAVILION: Ellery's Royal Italian Band 16-18.——SIMPSON AUDITORIUM: The Westminster Abbey Choir 15.——THE EDEN MUSEE (Jacob Waldeck, mgr.): Will open 14. This place of amusement is in connection with the Casino Theatre, which will open about Dec. 5. Popular price house, located on Spring Street, between Third and Fourth.

OAKLAND.—MACDONOUGH THEATRE (Hall and Barton, lessees): Royal Italian Band 9; excellent concert to packed house. Florence Roberts in Romeo and Juliet and The Unwelcome Mrs. Hatch 12-14; performances very satisfactory; house crowded nightly. Looking for a Wife 15, 16.——DEWEY THEATRE (Charles E. Hall, mgr.): James Keane and Henriette Browne in Heart and Sword 9-15; production well presented and business good. Under Two Flags 16-23.

POMONA.—ARMORY OPERA HOUSE (W. C. Stevens, mgr.): Hello, Bill 13 pleased. Over Niagara Falls 21.——FRATERNITY THEATRE (George W. Ogle, mgr.): This new theatre, which has a stage 25 x 30 feet and 17 feet high, six large dressing rooms and a seating capacity of 1,200, will be formally opened by Ellery's Royal Italian Band 25.

STOCKTON.—YOSEMITE THEATRE (Charles P. Hall, mgr.): In Old Kentucky 4; well received; performance fair. Robert Edeson in Soldiers of Fortune 5; enthusiastic audience. Haverly's Minstrels 9. Ellery's Italian Band 10. That's All 13. The Storks 16. Spotless Town 15. Florence Roberts 18, 19. Bates-Watson co. 23-30.

SAN BERNARDINO.—OPERA HOUSE (Mrs. Martha L. Kiplinger, mgr.): Haverly's Minstrels 18 instead of 12. Over Niagara Falls 20.

SAN DIEGO.—ISIS THEATRE (H. C. Wyatt, mgr.): Looking for a Wife 3; fair co.; large house.

COLORADO.

VICTOR.—OPERA HOUSE (S. G. Cunningham, mgr.): Are You a Mason 13; fair co. and house. Robert Edeson in Soldiers of Fortune 15; good house; well balanced co. King Dodo 20. In Old Kentucky 22. The Bonnie Brier Bush 24. Dockstader's Minstrels 29.

GRAND JUNCTION.—PARK OPERA HOUSE (Edwin A. Haskell, mgr.): W. B. Patton in The Minister's Son 12; large and well pleased audience. Foxy Grandpa 21.

PUEBLO.—GRAND OPERA HOUSE (H. F. Sharpless, mgr.): Sherlock Holmes 9; crowded house. De Wolf Hopper 10 in Mr. Pickwick to S. R. O. Soldiers of Fortune 12 to good business.

GREELEY.—OPERA HOUSE (W. F. Stephens, mgr.): The Dairy Farm 12; good business; audience well pleased. Ten Nights in a Bar Room 18. At Valley Forge 21.

CRIPPLE CREEK.—GRAND OPERA HOUSE (W. R. Grier, mgr.): De Wolf Hopper canceled. Foxy Grandpa 18.

OURAY.—WRIGHT'S OPERA HOUSE (Dave Frakes, mgr.): W. B. Patton in The Minister's Son 10; good co.; fair business. Star Concert co. 17.

SALIDA.—OPERA HOUSE (William W. Roller, mgr.): Are You a Mason 10; good co.; fair house. The Dairy Farm 20. The Bonnie Brier Bush 27.

CONNECTICUT.

NEW HAVEN.—HYPERION THEATRE (G. B. Bunnell, mgr.): James O'Neill opened his new play, The Adventures of Gerard, to large gatherings 13, 14, and in a neat speech 13 thanked the audience for its approval and his New Haven friends for the heartiness of its reception. The pla[illegible] four-act drama of the Napoleonic perio[illegible] Conan Doyle's story of the same [illegible]H.—NEW BRAD[illegible] play is interesting. It is cru[illegible] saved by Mr. O'Neill's wide experience and personality. There is not enough O'Neill in it. The role of Talleyrand overtops it, and when Napoleon, splendidly played by Edmund Breese, is upon the stage, Gerard is eclipsed. As a whole the play is better than some of O'Neill's former offerings, but his Gerard, as it is now, will never equal his D'Atagnan or Dantes. Selene Johnson played the part of the Countess, with whom Gerard is in love, charmingly. Creston Clarke was acceptable as Talleyrand. The Candy Man, advertised as a musical comedy in three acts, was greeted by a large house 16. The music, by Arthur Nevin, was bright and catchy and if properly orchestrated and handled by a large orchestra would be very acceptable. John Drew in his new play Captain Dieppe, 21. The Wizard of Oz 23-25, with matinee 25. Bertha Galland in Dorothy Vernon 27, 28. The first Dorschet Lodge Concert 29. The Sultan of Sulu 30.——WARNER HALL: Edmund Yates, the Irish poet, lectured to crowded house 17.——COLLEGE STREET HALL: Yale Dramatic Association will offer Moliere's Le Medecin Malgre Lui 2, with costumes by Van Horn and Son, of New York. The director of the Comedie Francaise, having taken great interest in the production, has loaned the club his prompt book, posters, etc.——NEW GRAND OPERA HOUSE (G. B. Bunnell, mgr.; W. H. Van Buren, asst. mgr.): Daniel Sully in The Old Mill Stream packed the theatre 12-14. That sterling actor, Edward Esmonde, did banner business despite the unpleasant weather 16-18. As the poor old soldier, crazed by a bullet in the head, friendless because of the lost mind, Old Jim is Edward Esmonde's best role. In the early scenes Mr. Esmonde was spontaneous and virile, but as the old soldier he was at his best. Mona Carrington, Louise Lander and Walter Gilbert were conspicuous in support. A Boy of the Streets 19-21. Shooting the Chutes 23-25. David Harum 26-28.——ITEMS: James A. Blake, manager of the David Harum co., and for the past three years the head of the Savin Rock Amusement Co., was in town 19 on his way to Boston for the Yale-Harvard game.—The Gertrude Kimberly Opera co., some thirty people, were stranded in Hartford last week.—John Drew will be the guest of Walter Camp while here 21, 22.—Arthur Nevin and Carl Herbert were here for production of The Candy Man 16.
JANE MARLIN.

HARTFORD.—PARSONS' THEATRE (H. C. Parsons, mgr.): A fair sized audience attended Fighting for Millions 13. While the special scenery was very good, the acting and plot were not up to the standard audiences of the larger cities are accustomed to. The Daniel Ryan Stock co. in popular repertoire of comedy, tragedy and melodrama 16-21 are receiving good patronage, which is growing daily. Mr. Ryan himself, a painstaking actor of versatility and ability, has surrounded himself with an excellent co., and has received deserved recognition from both press and public. His productions, finely staged, costumed and acted, are conceded to be the zest of any popular price repertoire cos that visit here. James O'Neil 23. Ninety and Nine 24. Bertha Garland 25, 26.——HARTFORD OPERA HOUSE (Jennings and Graves, mgrs.): The High Roller Extravaganza co. 16-18 did not meet with an enthusiastic reception or large patronage. Aside from a few vaudeville turns, which were fair, there was but little to comment on that could be even mediocre. A topheavy house greeted The James Brothers in Missouri 19. The escapades of the "famous" outlaws were depicted with great bravado to the evident delight of the gallery. There were many startling incidents and exciting climaxes, and a realistic railroad with dashing train scene. Grace Kimberly Opera co. 20. A Prince of Tatters (Al. H. Wilson) 21. Wizard of Oz 26-28. A. DUMONT.

BRIDGEPORT.—SMITH'S THEATRE (Edward C. Smith, mgr.): Wilton Lackaye never appeared here to anything like such advantage as Curtis Jadwin in The Pit 12. The production was superb. A Ragged Hero made himself popular 13, 14. Edna Bronson opened her season in The Fortune Teller 16 and worked hard to please. A Boy of the Streets 17, 18. Katheryn Osterman in Miss Petticoats 19. No Wedding Bells for Her 20, 21. A Human Slave 23. David Harum 24, 25. Hanlon's Superba Thanksgiving Day and 27, 28. WILLIAM P. HOPKINS.

NORWICH.—BROADWAY THEATRE (Ira W. Jackson, mgr.): Daniel Sully 11 pleased fair house in The Old Mill Stream. James O'Neill presented The Adventures of Gerard 12 to small audiences; fine co. Fenburg Stock co. 16-21 opened in A Man of Mystery to crowded house; co. fair. Everyman 24, 25. A Message from Mars 28. EDWARD H. TIBBITS.

NEW BRITAIN.—RUSSWIN LYCEUM THEATRE (T. J. Lynch, mgr.): Wilton Lackaye in The Pit 13; strong cast to capacity. The Fortune Teller 17; light patronage; good performance. Over Niagara Falls 18; fair performance and business. No Wedding Bells for Her 19 received with much favor; good business. Katherine Osterman 20. The Policy Players 21. David R. Ryan Stock co. 23-28.

WATERBURY.—POLI'S THEATRE (Jean Jacques, mgr.): Uncle Josh Spruceby 12; fair audiences. A Fight for Millions 14 pleased large audiences. Over Niagara Falls 16 filled the house. The Heart of Chicago 18; good business. Peck's Bad Boy 21. Everyman 23. James O'Neill in The Adventures of Gerard 24.

NEW LONDON.—LYCEUM THEATRE (Ira W. Jackson, mgr.): Fernberg Stock co. 9-14; large business. James O'Neil in Gerard 16; large and appreciative audience. Sky Farm 17; fair audience. Jere McAuliffe Stock co. 23-28.——NEW LONDON OPERA HOUSE (James P. Neilan, mgr.): Policy Players 23, 24. City Sports 15, 16.

MIDDLETOWN.—THE MIDDLESEX (Henry Engel, mgr.): Heart of Chicago 16; fair business. The Fortune Teller 18; good satisfaction and business. Hello, Bill 26. Along the Kennebec 27. Superba Dec. 1. Hi Henry's Minstrels 2.——ITEM: Dennis W. Cody, engineer of the Middlesex, and Margaret Collins were married 18.

SOUTH NORWALK.—HOYT'S THEATRE (I. M. Hoyt and Son, mgrs.): A Ragged Hero 12; good performance to S. R. O. Peck's Bad Boy 16; fair performance; good house. Katherine Osterman in Miss Petticoats 21. Policy Players 26. Lafayette the Great 28. Daniel R. Ryan 30-Dec. 5.

WILLIMANTIC.—LOOMER OPERA HOUSE (John H. Gray, mgr.): The Policy Players (colored) 14 in The Bogus Prince; good house; co. pleased. Heart of Chicago 19. Hello, Bill 21. Over Niagara Falls 24. Shooting the Chutes 26. Peck's Bad Boy 28.

MERIDEN.—JACQUES OPERA HOUSE (Jean Jacques, mgr.): Maud Muller 13; attendance fair. Sky Farm 16 pleased large audience. Heart of Chicago 17; fair business. Peck's Bad Boy 19; fair business. James Boys of Missouri 21. Hopkins' Trans-Atlantic Vaudeville 26.

BRISTOL.—OPERA HOUSE (F. B. and G. B. Michaels, mgrs.): Corse Payton co. 9-14; good co. and attendance. Over Niagara Falls 17; fine co.; fair house. A Devil in Skirts 23. Hanlon's Superba 25. The Tide of Life 28.

WINSTED.—OPERA HOUSE (J. E. Spaulding, mgr.): The Little Dragoon 12 failed to please fair house. Maud Muller; fair performance to small house. Bryan's Lady Minstrels (local) 18 to capacity. George F. Hall in A Ragged Hero 19.

TORRINGTON.—UNION THEATRE (Volkman Brothers, mgrs.): Mamie Fleming co. 9-14 broke all records of house. Gertrude Kimberly Opera co. 16 to fair business. A Ragged Hero 18; fair co. and business. Owl Club Ball (local) 20. Local Fair 21-28.

DANBURY.—TAYLOR'S OPERA HOUSE (F. A. Shears, mgr.): A Ragged Hero 11; fair co.; small house. Maud Muller 14; good co.; poor business. Mamie Fleming 16-21.

PUTNAM.—BRADLEY THEATRE (Jackson and Gorman, mgrs.): Othello 12. Sky Farm 18. Heart of Chicago 21. David Harum 23. Peck's Bad Boy 28.

DELAWARE.

WILMINGTON.—GRAND OPERA HOUSE (Jesse K. Baylis, mgr.): Viola Allen 12; full house. Porter J. White 13; fair business. Marta of the Lowlands 14; fair house; pleased audience. Myrkle-Harder Stock co. 16-21; fair business. Plays: The Tide of Fortune, My Jim, The Quaker Wedding, Caught in the Web, Two Jolly Rovers, Naval Cadet, Secret Dispatch, Little Alabama, and Hidden Crime. Earl of Pawtucket 23. Miss New York, Jr., 25. A Hot Old Time 26. Two Little Waifs 28.——LYCEUM THEATRE (Daniel Humphries, mgr.): The Road to 'Frisco 12-14; fair houses. New York Day by Day 16-18; fair business. Rachel Goldstein 19-21. Searchlights of a Great City 23-25.

FLORIDA.

JACKSONVILLE.—BURBRIDGE'S NEW THEATRE (J. D. Burbridge, mgr.): Paul Gilmore in The Mummy and the Humming Bird 9; good performance; large house. Roscoe and Holland 10; good business. The Fatal Wedding 14; excellent performance to crowded houses. Barlow Brothers' Minstrels 18. Amelia Bingham 19.

PENSACOLA.—OPERA HOUSE (John M. Coe, mgr.): The Smart Set 13 to good audience. The Silver Slipper 14; fair and very appreciative audience. George Ober in Why Smith Left Home and The Wrong Mr. Wright 16, 17. Marie Wainwright in Twelfth Night 18.

ST. AUGUSTINE.—GENOVAR'S OPERA HOUSE (Charles F. Hopkins, Jr., mgr.): Wills' Comedy co. 9, 10 in Sweet Sixteen and The Cronies; performances good; large houses. Barlow Brothers' Minstrels 20.

OCALA.—MARION OPERA HOUSE (J. W. Sylvester, mgr.): Allen Holton 26. Barlow's Minstrels 27. Hoyt Comedy co. Dec. 22.

TALLAHASSEE.—MUNRO'S OPERA HOUSE (R. Munro, mgr.): Lanett's Boston Stars 17. Barlow's Minstrels Dec. 3.

GEORGIA.

ATLANTA.—GRAND OPERA HOUSE (H. L. and J. L. De Give, mgrs.): Mrs. Le Moyne in Lady Berinthia's Secret 14 pleased good audience. Paul Gilmore in The Mummy and the Humming Bird 16, 17; excellent co. to fair business. Nat Wills in A Son of Rest 18, 19; good co and returns. Under Two Flags 23, 24. Louis James and Frederick Warde in Alexander the Great 25, 26. The Fatal Wedding 27, 28.——BIJOU THEATRE (Jake Wells, lessee): The Night Before Christmas 16-21; fair performances to very good business. The Limited Mail 23-28.

MACON.—ACADEMY OF MUSIC (Henry Horne, mgr.): Paul Gilmore 12 in The Mummy and the Humming Bird; excellent co. and business. Barlow's Minstrels 14 pleased good houses. Richards and Pringle's Minstrels 16; fair business and performance. The Fatal Wedding 19. Amelia Bingham 20. Henry E. Dixey 23. The Mocking Bird 24. Miss Petticoats 28. Land o' Cotton 30. Warde and James Dec. 1. A Chinese Honeymoon 3. Saratoga 4. The Burgomaster 5. Viola Allen 9. The Cavalier 12.

AUGUSTA.—GRAND OPERA HOUSE (William Schweigert, mgr.): Mrs. Le Moyne in Lady Berinthia's Secret 11; good attendance and co. The Fatal Wedding 12 pleased good business. Paul Gilmore 13 in The Mummy and the Humming Bird; large and well pleased audience. Amelia Bingham 16 in The Frisky Mrs. Johnson; excellent performance to good house. Nat M. Wills 17 in A Son of Rest; very large and well pleased audience. The Mocking Bird 20. Miss Petticoats 24. James and Warde 27. Rosemary 28.

ATHENS.—NEW OPERA HOUSE (H. J. Rowe, mgr.): The Two Johns 11; fair performance to good business. Mrs. Le Moyne 12 to very large and well pleased audience. Paul Gilmore in The Mummy and the Humming Bird 14; excellent performance to large house. Georgia Minstrels 17; fair performance to topheavy house. The Fatal Wedding 20. The Hottest Coon in Dixie 27. Howard Kyle 30. Quinlan and Wall's Minstrels Dec. 2.

SAVANNAH.—THEATRE (W. B. Seeskind, mgr.): Henry E. Dixey in Over a Welsh Rarebit and Facing the Music 11 pleased large audience. The Fatal Wedding 13; poor business and performance. Amelia Bingham 14 in The Frisky Mrs. Johnson; good co. to good business. Nat M. Wills in A Son of Rest 16 delighted large audience.

WAYCROSS.—BAILEY THEATRE (A. C. and L. E. Gortatowsky, mgrs.): Paul Gilmore 11 to large and delighted audience. Wills' Comedy co. 13, 14, to fair business; poor performances. Barlow's Minstrels 16; good attraction to large audience. Henry E. Dixey 25. Faust's Minstrels 29.

AMERICUS.—GLOVER'S OPERA HOUSE (Jones and Dudley, mgrs.): Richards and Pringle's Minstrels 13; topheavy but delighted audience. The Fatal Wedding 18.

BAINBRIDGE.—OPERA HOUSE (Prevatte and Tonge, mgrs.): Richards and Pringle's Minstrels 12 to good business. The Christian Dec. 1. Land o' Cotton 4. Quinlan and Wall's Minstrels 11.

IDAHO.

BOISE CITY.—COLUMBIA THEATRE (James A. Pinney, mgr.): Elks' Burlesque Circus 9 (local); packed house (receipts, $700.03). Richard Golden in King Dodo 12 to S. R. O.; well staged (receipts, $734). Carpenter's A Little Outcast 14; on account of mud and rain not as well patronized as it would have been. Mr. Carpenter was here in person; co. is greatly improved since last year and put up good play.——RAYMOND OPERA HOUSE (M. H. McMunn, mgr.): Opened 8 with Human Hearts to S. R. O.; good business.

POCATELLO.—AUDITORIUM (Colonel Hanaford, mgr.): McEwin, hypnotist, 9-11 to poor business. King Dodo 12; S. R. O. De Wolf Hopper 17. Uncle Josh Spruceby 18.

WALLACE.—MASONIC TEMPLE (M. J. Flohr, mgr.): James Neill co. in A Gentleman of France 9; good co. and business. Two Sisters 26.

ILLINOIS.

PEORIA.—THE GRAND (Chamberlin, Harrington and Co., mgrs.): Buried at Sea 11; fair drama to fair house. Louis James and Frederick Warde in Alexander the Great 12; magnificent production; attendance good. J. H. Stoddart in The Bonnie Brier Bush 13; cordially welcomed. The Moonlight Maids 14; fair burlesque to medium house. The Katzenjammer Kids 15; packed house; performance pleasing. An American Hobo 16 drew well. As You Like It 17; good performance to good house. The Fatal Wedding 18. Dare Devil Dorothy 19. The Prince of Pilsen 20. Under Southern Skies 21. The Ways of Women 22. Andrew Robson in Richard Carvel 23. A Montana Outlaw 24. Down and Up 25. A Texas Steer 26. Down by the Sea 27.——COLISEUM: Melba 1; immense audience pleased.

ROCK ISLAND.—ILLINOIS THEATRE (Chamberlin, Kindt and Co., lessees): Louis James and Frederick Warde in Alexander the Great 11; fine performance to fair house. Mrs. Wiggs of the Cabbage Patch 13 pleased good house. Buried at Sea 14; topheavy house; fair co. Under Southern Skies 15; large audience; well pleased. The Bonnie Brier Bush, with J. H. Stoddard, 16 delighted fair house. As You Like It 18. Clay Clement 19. M'liss 20. Dare Devil Dorothy 21. Punkin Husker 22.

ALTON.—TEMPLE THEATRE (W. M. Sauvage, mgr.): Lotus Glee Club 11 pleased full house. Dora Thorne 14; capacity pleased. The Denver Express 15 satisfied packed house. The Sign of the Cross 16. S. Miller Kent 18. The Princess Chic 21. Al. G. Field's Minstrels 22. The Eternal City 23. As You Like It 24. A Montana Outlaw 26. Down by the Sea 28. Black Patti Troubadours 29. Davidson Stock co. 30-Dec. 6.

QUINCY.—EMPIRE THEATRE (Chamberlain, Harrington and Co., mgrs.): Mrs. Wiggs of the Cabbage Patch 10; large audience; excellent satisfaction. Maloney's Wedding Day 11; fair house. Robert Emmet 12; fair audience. Moonlight Maids 13 to fair business. The Flints, hypnotists, 15-18 to enormous crowds. S. Miller Kent in Facing the Music 19. Peck's Bad Boy 21. The Eternal City 24. The Fatal Wedding 25. The Katzenjammer Kids 26.

JACKSONVILLE.—GRAND OPERA HOUSE (Emmerson and Edds, mgrs.): The Fatal Wedding 6; good business; satisfactory performance. The Pumpkin Husker 12; fair house; poor co. S. Miller Kent in Facing the Music; fair house; excellent performance. Suzanne Adams' Concert co. 16; large audience; fine performance. James Whitcomb Riley 17; very large audience. When Johnny Comes Marching Home 24. As You Like It 27.

ROCKFORD.—GRAND OPERA HOUSE (George B. Peck, mgr.): Grace Hayward co. 9-14; large business. Plays: Graustark, Woman Against Woman, The Favorite Son, The Creole, Camille, The Belle of Richmond, and The Bondsman. The Katzenjammer Kids 17. Buried at Sea 18. An American Hobo 19. Blanche Walsh 20. A Friend of the Family 21. Zaza 23. Clay Clement 25.

KEWANEE.—McCLURE'S OPERA HOUSE (C. C. Rowley, mgr.): At Pike's Peak 10; performance unsatisfactory; attendance small. Down by the Sea 12 pleased large audience. The Katzenjammer Kids 14 pleased; well attended. Lotus Glee Club 19. The Pumpkin Husker 21. The New Dominion 23. Lost River 25. To Die at Dawn 26. Robert Emmet 30. Flints Dec. 3-5.

SOUTH CHICAGO.—NEW CALUMET THEATRE (John T. Conners, mgr.): A Railroad King 14; S. R. O. matinee; capacity night; audiences pleased. Our New Minister 15 (return); S. R. O.; excellent attraction; strong co. Howe's Moving Pictures 18. McFadden's Flats 20. Down by the Sea 22. Marked for Life 26. Dr. Jekyll and Mr. Hyde 28. Under Southern Skies 29.

MARENGO.—OPERA HOUSE (E. D. Patrick, mgr.): An American Hobo 11; fair co.; poor business. Clare Vaughan Wales co. 12; satisfied large audience. Catholic Fair 23-28. Peck's Bad Boy Dec. 4. Ida Benbey 5. Down and Up 14.——ITEM: An Indiana Romance Dec. 8 and A Run for Her Money 17 have canceled.

GALESBURG.—AUDITORIUM (F. E. Berquist, lessee): Boer War Generals (lecture) 17; good house; pleased. S. Miller Kent in Facing the Music 20. Nellie McHenry in M'Liss 21. A Trip to Chinatown 23. Lost River 26. Down and Up 27. Alphonse and Gaston Dec. 1. The Governor's Son 2. A Break for Liberty 5. Davidson Stock co. 7-12.

DECATUR.—POWERS' GRAND OPERA HOUSE (J. F. Given, mgr.): The Flints 9-14 pleased crowded houses. Dare Devil Dorothy 18. Andrew Robson in Richard Carvel 19. John T. McCutcheon (lecture) 20. The Prince of Pilsen 21. The Sign of the Cross 17 canceled.

STERLING.—ACADEMY OF MUSIC (M. C. Ward, mgr.): Down by the Sea 10; fair co. and business. A Fireman's Ward (local) 12 pleased full house. The Katzenjammer Kids 13; satisfaction to good house. An Orphan's Prayer 18. A Texas Steer 20. A Boy Wanted 26.

JOLIET.—THEATRE (William H. Hulshizer, mgr.): Banda Rossa 11; good performance and attendance. Down by the Sea 14 to S. R. O.; audience well pleased. A Trip to Chinatown 15 pleased capacity. Faust 17. Blanche Walsh in The Resurrection 17. Busy Izzy 21.

CHAMPAIGN.—WALKER OPERA HOUSE (C. F. Hamilton, mgr.): The Flints 2-7; large business. As You Like It 11 pleased fair house. Facing the Music 12; small audience. Louis James and Frederick Warde 14 in Alexander the Great; excellent performance to fair house. The County Chairman 16; packed house.

PARIS.—SHOAFF'S OPERA HOUSE (L. A. G. Shoaff, mgr.): Human Hearts 11 to very large house; satisfaction. Lost River 17; excellent business; pleased. Coon Hollow 18. The Hoosier Girl 21. Dora Thorne 23. Pesuchi-Beldini 25 canceled. Banda Rossa Band 28.

MONMOUTH.—PATTEE OPERA HOUSE (H. B. Webster, mgr.): Buried at Sea 12; light house; good performance. As You Like It 19; crowded house; fair satisfaction. Clay Clement 21. Andrew Robson 25. The Fatal Wedding Dec. 4.

AURORA.—OPERA HOUSE (J. H. [illegible], mgr.; H. E. Grampp, assist. mgr.): The Katzenjammer Kids 12 were a disappointment to fair house. McFadden's Row of Flats 21. To Die at Dawn 24. Murray Comedy co. 30-Dec. 5. Buried at Sea 8.

PANA.—NEW GRAND (J. C. Gallier, mgr.): A Country Kid 10; fair house and co. The Denver Express 11; good house; pleased. The Punkin Husker 12; good house and co. As You Like It 20. An Orphan's Prayer 23.

STREATOR.—PLUMB OPERA HOUSE (J. E. Williams, mgr.): Robert Emmet 9; artistic production; very large business. Down by the Sea 13 pleased fair audience. Elks' Minstrels (local) Dec. 7. Buried at Sea 12.

FAIRBURY.—OPERA HOUSE (Phil Wade, mgr.): Down and Up 24. Right of Might Dec. 2. A Run for Her Money 4. The Punkin Husker 10. When Her Soul Speaks 21.

MOLINE.—OPERA HOUSE (R. H. Taylor, mgr.): Flora De Voss co. 26-28. Down and Up Dec. 4. An Indiana Romance 14. The Punkin Husker 15. Red River 19. A Run for Her Money 24. Sam T. Jack 29.

MORRISON.—AUDITORIUM (Lewis and Skelley, mgrs.): Down by the Sea 11; good business; failed to please. An Orphan's Prayer 17. Angell's Comedians 23-28.

LA SALLE.—ZIMMERMANN OPERA HOUSE (E. C. Zimmermann, mgr.): The Fatal Wedding 15 to S. R. O.; good satisfaction. Clay Clement in The New Dominion 22.

OLNEY.—HYATT'S OPERA HOUSE (A. Horrall, mgr.): As You Like It 9; large audience delighted. White's Faust 13; deserved better patronage. The Hoosier Girl 20. The Steelsmiths 23-28.

MENDOTA.—GERMANIA OPERA HOUSE (J. Allan Dubbs, mgr.): At Pike's Peak 9; small house. Lulu Gates Concert co. 12. Masquerade Ball 28 (local).

METROPOLIS.—McCARTNEY MUSIC HALL (Bert H. Fritts, mgr.): A Romance of Coon Hollow 13 pleased large house. The Denver Express 19 canceled. A Break for Liberty 28.

CLINTON.—RENNICK OPERA HOUSE (E. L. Nicholl, mgr.): The Fatal Wedding 11; best of satisfaction to crowded house.

PONTIAC.—FOLKS' OPERA HOUSE (R. D. Folks, mgr.): The Fatal Wedding pleased large audience.

BETHANY.—VADAKIN OPERA HOUSE (J. H. Vadakin, mgr.): Eller's Ten Nights in a Bar Room 16; light attendance; good co.

MARSHALL.—PYTHIAN THEATRE (Janney and Conit, mgrs.): Human Hearts 12; good business; pleasing performance. Banda Rossa 26.

ELGIN.—OPERA HOUSE (Fred W. Jenks, mgr.): Under Southern Skies 11; good audience well pleased.

MATTOON.—THEATRE (Charles Hogue, mgr.): Porter J. White in Faust 14 pleased packed house.

INDIANA.

MARION.—THE INDIANA (E. L. Kinneman, mgr.): Lost River 12; good house pleased. Shay Opera co. 13; fair house; changed bill from Il Trovatore to Faust. Marion Oratorio Society 17; large audience. The Little Christian 26. The Wizard of Oz 27. When Johnny Comes Marching Home 30. Lewis Morrison in Faust Dec. 2. A Friend of the Family 3. As You Like It 4. Mary Shaw in Ghosts 7.——THE GRAND (E. L. Kinneman, mgr.): Sam T. Jack's Burlesquers 11; two large male audiences. A Montana Outlaw 14; two large audiences thrilled. Near the Throne 16; two good houses. An Aristocratic Tramp 17; good houses. A Royal Slave 18. Monarch Minstrels 21. The Foxy Mrs. Katzenjammer 24. Hearts of Oak 25. A Little Outcast 26. Charles A. Loder 28.

LOGANSPORT.—DOWLING'S OPERA HOUSE (John E. Dowling, mgr.): Thomas B. Alexander in Near the Throne 12 (return) to well filled house. Lost River 13 pleased poor business. J. C. Lewis in Si Plunkard 14 to large audience; co. good. Tim Murphy in The Man from Missouri 18. The Lighthouse by the Sea 19. Sam T. Jack's Burlesquers 20. Why Women Sin 21. Pennsylvania 24. Down by the Sea 26. Rebecca Warren 30. When Johnny Comes Marching Home Dec. 1. Under Southern Skies 3. Under the Red Oak 5. Miss Bob White 7. Mary Shaw 8. Troubadours 9. The Prince of Pilsen 11. James Whitcomb Riley 14. When Her Soul Speaks 15. The Fatal Wedding 17. In the Palace of the King 18.

SOUTH BEND.—OLIVER OPERA HOUSE (Harry G. Sommers, mgr.): Robert Downing 10 in The Hon. John North pleased small house. Rose Coghlan 12; excellent co., in The Greatest Thing in the World; fair house. The Lighthouse by the Sea 13 to light house; thrilled. 'Way Down East 16. Tim Murphy in The Man from Missouri 20. Down by the Sea 21. A Friend of the Family 23. The Wizard of Oz 26.——AUDITORIUM (Harry G. Sommers, mgr.): The Bostonians in The Serenade 9 drew well and pleased. A Montana Outlaw 11 thrilled topheavy house. Slaves of the Mine 14 also thrilled; business light. Her First False Step 17. Blanche Walsh in Resurrection 18. Creatore's Band 21. Walter Wellman 24.

TERRE HAUTE.—THE GRAND (T. W. Barhydt, Jr., mgr.): The Bonnie Brier Bush 9 pleased good house. Shay Grand Opera co. 10 in Carmen; pleased good house; and 11 in I Pagliacci and Cavalleria Rusticana, pleasing fair house. James Whitcomb Riley 12 to S. R. O. Lost River 14 pleased good house. Boer Officers 15; illustrated lecture to large house. Ezra Kendall in The Vinegar Buyer 16. Ward and James 17. The County Chairman 18, 19. A Romance of Coon Hollow 20, 21. Hearts of Oak 23. Dora Thorne 24. Katherine Kidder 25. Field's Minstrels 26. The Eternal City 27. An Orphan's Prayer 28.

EVANSVILLE.—GRAND OPERA HOUSE (Pedley and Burch, mgrs.): Harry Beresford in The Professor's Love Story 14; fair house matinee and poor house at night; it deserved better. The Hoosier Girl 15 drew well. Ezra Kendall 16 delighted good house. Warde and James 17. Holden Comedy co. 18, 19.——PEOPLE'S THEATRE (Pedley and Burch, mgrs.): Lost River 15; very fair houses. Davidson Stock co. 16-21, in Just Before Dawn, The Banker's Daughter, The Silver King, Parson Jim, The Westerner, Ten Nights in a Bar Room, Possum Ridge, and Jack the Giant Killer, pleasing good houses. Black Patti Troubadours 20.

FORT WAYNE.—MASONIC TEMPLE THEATRE (Frank E. Stouder, mgr.): Everyman 9; good house; pleased. Martin's U. T. C. 10; packed house. Joseph Jefferson in The Rivals 11 to good business; enthusiastic audience. Shay Opera co. 12 in Carmen; pleased good house. Clara Bloodgood 13; large and well pleased audience. Rose Coghlan 14; business good; co. excellent. Si Plunkard 16. Tim Murphy 17. A Little Outcast 18. McFadden's Flats 19. Clark's Minstrels 20. His Last Dollar 21. Wilbur Opera co. 23, 24. Creatore 25. Wilbur Opera co. 26-28.

ANDERSON.—GRAND OPERA HOUSE (J. B. Dickson, mgr.): Sam T. Jack's Burlesquers 12; poor performance to fair business. An Aristocratic Tramp 14 to good business; performance fair. Why Women Sin 15; excellent performance to large business. Shay Opera co. 16; good performance to fair business. Sun Set Mine 17; good satisfaction to crowded house. Ezra Kendall in The Vinegar Buyer 18; excellent satisfaction to capacity.

HAMMOND.—TOWLE OPERA HOUSE (James Wingfield, mgr.): Robert Downing 11; good performance; small house. 'Way Down East 15; excellent performance to packed house. Katherine E. Bowden, Illustrated Lecture Hiawatha 18. B. Young's Band Concert 19. Zaza 22. Dora Thorn 26. Why Women Sin 29. A Run for Her Money Dec. 2. An Orphan's Prayer 6. York State Folks 9. The Hoosier Girl 13.

RICHMOND.—GENNETT THEATRE (O. G. Murray, mgr.): A Chinese Honeymoon 10; good co. to capacity. Damon and Pythias 14; good co.; fair business. Gypsy Queen 16 canceled. At Cripple Creek 18. Foxy Mrs. Katzenjammer 19. Her Royal Slaves 20. Shay Opera co. 21. Rose Coghlan 25. Lewis Morrison 27.——PHILLIPS' OPERA HOUSE (O. G. Murray, mgr.): An Aristocratic Tramp 20.

KOKOMO.—SIPE THEATRE (C. H. Havens, mgr.): Our New Minister 4; excellent co. to capacity. The Telephone Girl 6; good co. to large business. An Aristocratic Tramp 7; mediocre co.; good business. Lost River 10; excellent co. to capacity. Why Women Sin 18. Billy Clark's Minstrels 19. The Lighthouse by the Sea 21. Hearts of Oak 24. Barnes' Extravaganza co. 26. The Wizard of Oz 28.

BRAZIL.—McGREGOR OPERA HOUSE (W. H. Leavitt, mgr.): A Romance of Coon Hollow 20. King Ping Pong 23. Dora Thorne 25. A Royal Slave 26. Sam T. Jack's Burlesquers Dec. 2. Side Tracked 3. A Boy Wanted 5. When Her Soul Speaks 8. John Griffith 11. The Christian 12. The New Dominion 15. Jesse James 19. The Fatal Wedding 21. Eben Holden 28.

LAFAYETTE.—GRAND OPERA HOUSE (Max Born, mgr.): The T[illegible] pleased large house. A Montana Outlaw 12 to fair business. Near the Throne 13, 14; [illegible] co. Richard Carvel 17. Sheridan Keene [illegible] When Johnny Comes Marching Home 26.

LA PORTE.—[illegible] OPERA HOUSE (W. J. Hall, mgr.): Lost River [illegible]; fair co. and house. Our New Minister [illegible]; satisfactory performance to very large [illegible]. Wilbur Opera co. 16-18, opened to large [illegible]. A Run for Her Money 21. A Break for Liberty [illegible]. Boston Ladies' Orchestra 28.

VINCENNES.—MacJIMSEY'S THEATRE (Frank Green, mgr.): Van Dyke and Eaton Stock co. 9-14;

successful week. Lost River 16 pleased large house. Boer War 22. H. M. Holden Dramatic co. 23, 24. Ping Pong Opera co. 26. The Eternal City 28.

HARTFORD CITY.—VAN CLEVE THEATRE (W. L. Van Cleve, mgr.): At Cripple Creek 13 pleased large audience. A Royal Slave 17; fair business; good performance. Sam T. Jack's Burlesquers 19. Clark's Stock co. 23-28. A Little Outcast 30.

DECATUR.—BOSSE OPERA HOUSE (J. W. Bosse, mgr.): A Royal Slave 16; fair house well pleased. Side Tracked 19. A Little Outcast 25. La Delle, magician, 26. Louis J. Russell 30. King Powhatan (local) Dec. 3.

PLYMOUTH.—CENTENNIAL OPERA HOUSE (J. C. Corbin, mgr.): Lyman H. Howe's Moving Pictures 16; excellent entertainment; good house. The Deestreet Skewl 18 (local). A Run for Her Money 20. Local Minstrels 24. Dora Thorne 27.

PERU.—WEBB OPERA HOUSE (F. B. Webb, mgr.): The Tenderfoot 11; large business; pleased. Our New Minister 16 (return); pleased. Billy Clark's Minstrels 18. Why Women Sin 20. A Romance of Coon Hollow 26.

ELKHART.—BUCKLIN OPERA HOUSE (D. B. Carpenter, mgr.): The Greatest Thing in the World 13 pleased fair audience. Her First False Step 18. Local Musical 19. Lecture 20. James Kennedy co. 23-28.

FRANKLIN.—OPERA HOUSE (L. Zeppenfeld, mgr.): Slaves of the Mine 10; good house and performance. An Aristocratic Tramp 18. Johnson Co. Oratorio Society 20. Burrill Comedy co. 23-28. Side Tracked Dec. 2.

ALBION.—HOWARD'S OPERA HOUSE (George O. Russell, Jr., mgr.): De Lacour Dramatic co. 12-14; good co.; fair houses. Plays: Along the Swanee River, The Tie That Binds, and In Sunny Tennessee. Foxy Mrs. Katzenjammer Dec. 3. Ely and Jane 12.

WASHINGTON. — SPINK'S OPERA HOUSE (Frank Green, mgr.): The Hoosier Girl 12; poor business. Van Dyke and Eaton 16-21 canceled. King Ping Pong 23, 24. Nashville Students 26. The Professor's Love Story 28.

RENSSELAER.—ELLIS OPERA HOUSE (J. H. S. Ellis, mgr.): Frank Davinson 12-14 in Robinson Crusoe, Farmer Hopkins, and Folks Up Willow Creek; business and performances fair. Down by the Sea 25. The Billionairess 30. Forget-Me-Not Dec. 4.

COLUMBUS.—CRUMP'S THEATRE (R. F. Gottschalk, mgr.): Slaves of the Mine 9 pleased good audience. The Princess Chic 18. Hearts of Oak 26. Local Minstrels Dec. 1.

MUNCIE.—WYSOR'S GRAND OPERA HOUSE (H. R. Wysor, mgr.): Our New Minister 9 to capacity; well received. Lost River 11 to fair house. Sam T. Jack's Oriental Burlesquers 13 to good business.

WABASH.—HARTER'S OPERA HOUSE (J. M. Harter, mgr.): Sam T. Jack's Burlesquers 10 pleased packed house. Thomas Alexander 11; excellent satisfaction to fair house.

GARRETT CITY.—WAGNER'S OPERA HOUSE (J. William Wagner, mgr.): Pauline, hypnotist, canceled. Side Tracked 17. Wilbur Mack 26-28. De Lacour and Fields 30-Dec. 2. Frank Adams' Minstrels 7.

ROCHESTER.—ACADEMY OF MUSIC (Davidson Brothers, mgrs.): A Break for Liberty 9; good co.; fair business. W. H. Howe's Moving Pictures 14; good satisfaction to S. R. O.

HUNTINGTON.—OPERA HOUSE (Ed. Harter, mgr.): Si Plunkard 13; S. R. O.; good satisfaction. Cutter and Williams' Stock co. 16-20 opened in The Man of Mystery to capacity business.

PORTLAND.—AUDITORIUM (Andrews and Littell, mgrs.): At Cripple Creek 12 satisfied good house. An Aristocratic Tramp 16; poor co.; fair house. 'Way Down East 10. A Fisherman's Daughter 16.

ANGOLA.—THEATRE: Side Tracked 18 (third return); good co.; small audience. Louis J. Russell in Dr. Jekyll and Mr. Hyde 25. Gill and Fitzhugh's A Little Outcast Dec. 1.

NOBLESVILLE. — WILD'S GRAND OPERA HOUSE (C. M. Raphun, mgr.): Near the Throne 17; small house; excellent co. Repeated 19. Marked for Life 20.

VALPARAISO.—MEMORIAL OPERA HOUSE (A. T. Heineman, mgr.): Shamus O'Brien 9; good house; fair performance. The Funny Side of Life 23. Under Southern Skies 30. Creatore's Band Dec. 7.

BEDFORD.—STONE CITY OPERA HOUSE (F. X. Johnson, mgr.): As You Like It 7; excellent co.; crowded house. Marked for Life 14. Guy Stock co. 16-21. The Denver Express 26.

KENDALLVILLE.—BOYER OPERA HOUSE (A. M. Boyer, prop.): Indian opera Powhatan (local) 23, 24. Macbeth 20.

ROCKVILLE.—OPERA HOUSE: A Royal Slave 27.

TIPTON.—KLYLEA THEATRE (C. W. Maxwell, mgr.): Si Plunkard 12 pleased capacity.

MADISON.—GRAND OPERA HOUSE (Graham and Scheick, mgrs.): Dark.

INDIAN TERRITORY.

SOUTH M'ALESTER.—LANGSDALE OPERA HOUSE (G. H. Langsdale, mgr.): A Bunch of Keys 13; performance ordinary; full house. Marie Fountain co. 16-19. Two Merry Tramps 21. Oliver and Scott's Minstrels 24. New Fast Mail 26. A Homeless Hobo 30. Down Mobile Dec. 5. The Little Homestead 7. Virginia Drew Trescott 9. Gus Sun's Minstrels 11. Hoyt's Comedy co. 14-19.

ARDMORE.—ROBINSON'S OPERA HOUSE: Marie Fountain Theatre co. 9-14 in For Baby's Sake, Along the Wabash, Dangers of a Great City, A Thoroughbred, Inside Track, and The Vendetta; large business; good co. At the Races 18. The Merchant of Venice 19.

MUSKOGEE.—GAVAGAN OPERA HOUSE (A. A. Kinney, mgr.): Robert B. Mantell 11; excellent performance; crowded house. A Bunch of Keys 12; fair performance to small house. Ritchia 19. Two Merry Tramps 20. Columbia Opera co. 24. The Fast Mail 25. New England Folks 26. In Louisiana 30.

CADDO.—NEW OPERA HOUSE (Amos K. Bass, mgr.): Keller Stock co. 9-11 in Dolly Gray, Lady Audley's Secret, and Golden Gulch Mine; fair co. and business. Marie Dale 16-18. Peck's Bad Boy 21. New Fast Mail 27.

CHICKASHA.—WAGNER OPERA HOUSE (H. E. Burt, mgr.): The Merchant of Venice 13. Mahara's Minstrels 14. Lyman Twins in At the Races 16.

IOWA.

OTTUMWA.—GRAND OPERA HOUSE (J. Frank Jersey, mgr.): Mrs. Wiggs of the Cabbage Patch (local) 13 to large audience. Papa's Boy 16 canceled. When Johnny Comes Marching Home 17. Banda Rossa 19. The Little Homestead 20. A Texas Steer 23. Maloney's Wedding 26. Fatal Wedding 30. Bostonians Dec. 10.——NEW MARKET STREET THEATRE (J. Frank Jersey, mgr.): Dark 9-14.——ITEM: Owing to change of management preparatory to changing attractions to the Grand, Mr. Jersey canceled engagements during week of 9-14.

DR. AUSTIN J. MUMMERT.

DUBUQUE.—GRAND OPERA HOUSE (William T. Roehl, mgr.): Witch of the Woods 10 (local) to good house. Mary Shaw in Ghosts 11; excellent performance; fair house. The Show Girl 12; good house; pleased. Under Southern Skies 14 drew well; satisfactory performance. The Beauty Doctor 19. A Friend of the Family 20 canceled. An American Hobo 21. Tim Murphy in The Man from Missouri 23. Dare Devil Dorothy 26. The Boer Officers 27. The Governor's Son 28. Frank Long's Stock co. 30-Dec. 5. King Dodo 7. The Chaperons 11. Peck's Bad Boy 12. The Bostonians in Robin Hood 15. Professor Hermann 16. The Katzenjammer Kids 19. The Storks 22. Grau Opera co. 25. The Isle of Spice 29.——COATES OPERA HOUSE (Frank W. Coates, mgr.): Dark.——STOUT AUDITORIUM (Y. M. C. A., mgrs.): Dark.

DAVENPORT.—BURTIS OPERA HOUSE (Chamberlain, Kindt and Co., mgrs.): Warde and James in Alexander the Great 10; good attraction and business. The Little Princess 11; fair patronage. Mrs. Wiggs of the Cabbage Patch 12; excellent satisfaction to good house. Buried at Sea 13 canceled. J. H. Stoddard in The Bonnie Brier Bush 14 pleased fair house. An Orphan's Prayer 15; large audience; fair performance. Under Southern Skies 16; good attraction; light house. The Beauty Doctor 17. The New Dominion 18. M'liss 19. Dare Devil Dorothy 20.

MASON CITY.—PARKER'S OPERA HOUSE (A. T. Parker, mgr.): The Convict's Daughter Dec. 1. For Her Mother's Sake 8. Where is Cobb 11. Emmet's Comedians 27.——WILSON THEATRE (C. D. Wilson, owner; Clere Wilson, mgr.): Ernest Thompson Seton 11, lectures. Banda Rossa 13 to S. R. O.; fine satisfaction. The Girl from Chili 16 canceled. Lecture 17. Local 20. Maloney's Wedding 30. Lecture Dec. 3. Alphonse and Gaston 4. Uncle Josh Spruceby 5. Quincy Adams Sawyer 8.

CLINTON.—THE CLINTON (C. E. Dixon, bus.-mgr.): Down by the Sea 13; light business. Mrs. Wiggs of the Cabbage Patch 14; good house; satisfactory production. Buried at Sea 16; light business. Roanoke 17; small house well pleased. The Beauty Doctor 18; good business. A Texas Steer 19. Katzenjammer Kids 20. Tim Murphy 21. Dare Devil Dorothy 23. Zaza 24. Clay Clement in The New Dominion 26. The Governor's Son 27. Sweet Jasmine 30. The Little Princess Dec. 1.

OSKALOOSA.—MASONIC OPERA HOUSE (J. Frank Jersey, mgr.): Clay Clement 15 to fair business. When Johnny Comes Marching Home 18. Maloney's Wedding 19. Facing the Music 23. Stetson's U. T. C. 24. Tim Murphy 25. A Runaway Match 26. The Fatal Wedding 28. The Katzenjammer Kids 30. The Bostonians Dec. 11. The Power Behind the Throne 12. Quincy Adams Sawyer 14. Walker Whiteside 15.

DES MOINES.—FOSTER OPERA HOUSE (William Foster, mgr.): The New Dominion 11, 12; excellent co.; large house. The Beauty Doctor 13, 14; good co. and business.——GRAND OPERA HOUSE (William Foster, mgr.): North Brothers' Comedians 9-14 in Hand of Man, Utah, An American Girl, The Girl in White, A Celebrated Case, and A Struggle for Life; co. strong; business large. A Runaway Match 16-18. Stetson's U. T. C. 19-21.

CEDAR RAPIDS.—GREENE'S OPERA HOUSE (John B. Henderson, mgr.): Joe Welch in The Peddler 10 pleased large audience. Stetson's U. T. C. co. 11 to capacity. The Game Keeper 13 to fair business. An Orphan's Prayer 14; good performance to moderate house. Mahara's Minstrels 18. A Runaway Match 21. A Country Kid 23. Dare Devil Dorothy 24. Eugenia Blair 25. Facing the Music 26. Robert Emmet 27. Millie James 30.

MARSHALLTOWN.—ODEON THEATRE (Busby Brothers, mgrs.): Joe Welch in The Peddler 11; fair performance; good business. Mahara's Colored Minstrels 12; good attraction; fair house. T. Nelson Downs 13 pleased large audience. Stetson's U. T. C. co. 14 pleased large business. Banda Rossa 16; fine concert to S. R. O. Winninger Brothers 17-21 in The Chimes of Notre Dame, Her First Born, Pike County Folks, The Heart of the Sierras, and Resurrection.

SIOUX CITY.—GRAND OPERA HOUSE (A. B. Beall, mgr.): Fulton Stock co. 9, 10, in Under Two Flags and In Blue Canyon; satisfaction to fair houses. The Fast Mail 11; good business; pleased. On the Bridge at Midnight 12, 13; good attraction and business. A Texas Steer 14; two fair houses. Hickman's Comedians 16-18. Germain, the Wizard, 20. The Convict's Daughter 21. Walker Whiteside 25, 26.

CRESTON.—PATT'S OPERA HOUSE (J. H. Patt, mgr.): Where Is Cobb 18. Papa's Boy 19 canceled; co. disbanded at Des Moines.——TEMPLE GRAND THEATRE (Ed C. Keith, mgr.): Charley's Aunt (local) 12, 13; packed houses; performances fine. The Little Homestead 17 to good business; performance excellent. John Arthur 21. The White Slave 26.

IOWA FALLS. — METROPOLITAN OPERA HOUSE (E. O. Ellsworth, mgr.): The Game Keeper 12; light business; satisfactory performance. Stetson's U. T. C. 17. Leland T. Powers 18; best number in history of this course; large business.——ITEM: Cowan's Opera House, which served as principal place of amusement in this city for years, has been torn down.

KEOKUK.—OPERA HOUSE (Chamberlin, Harrington and Co., mgrs.): Robert Emmet 11 pleased good business. Maloney's Wedding 12; topheavy house. When Johnny Comes Marching Home 13; good satisfaction to capacity. S. Miller Kent in Facing the Music 16. The Punkin Husker 18. Under Southern Skies 19.

ATLANTIC.—OPERA HOUSE (C. P. Hubbard, mgr.): Beggar Prince Opera co. in Said Pasha and Giroffi-Giroffa 13, 14; fine performances to good attendance. Mississippi 26 canceled. Alphonse and Gaston Dec. 1. Maloney's Wedding 2. Legally Dead 7. John De Mott, lecturer, 11. The Game Keeper 16. The Girl from Chili 25 canceled.

WATERLOO.—BROWN'S OPERA HOUSE (C. F. Brown, mgr.): Stetson's U. T. C. 13; usual U. T. C. business. The Game Keeper 14 pleased fair house. A Runaway Match 20. Banda Rossa 21. S. Miller Kent 25. An American Hobo 26. Quincy Adams Sawyer 28. A Girl from Chili Dec. 3. Maloney's Wedding 5.

MUSCATINE.—GRAND OPERA HOUSE (Chamberlain, Kindt and Co., lessees; Frank Hurst, res. mgr.): An Orphan's Prayer 10 pleased. Maloney's Wedding 14; capacity business. Under Southern Skies 17; S. R. O. at advanced prices. The Punkin Husker 19. When Johnny Comes Marching Home 20. The Flints 23-26. Lost River 30.

COUNCIL BLUFFS.—NEW THEATRE (A. B. Beall, mgr.): Ten Nights in a Bar Room 10; poor performance; fair business. A Texas Steer 13; satisfactory performance to good business. Uncle Josh Spruceby 15; performance below average; good business. East Lynne 17. The Governor's Son 20. The Game Keeper 22.

SPENCER.—GRAND OPERA HOUSE (Ben O. Tupper, mgr.): East Lynne 20. Walker Whiteside Dec. 7. Shore Acres 14. A Runaway Match 21.——ITEM: Ben O. Tupper, manager of the Grand, was married Wednesday, Nov. 11, to Stella Bonner, at Chillicothe, Mo.

INDEPENDENCE.—GEDNEY OPERA HOUSE (C. E. Ransier, mgr.): Henderson's Moving Pictures 13, 14; small audiences; poor attraction. Leland Powers 17; large house well pleased. The Game Keeper 19. Quincy Adams Sawyer 27. King Dodo Dec. 8.

CENTERVILLE.—ARMORY OPERA HOUSE (Payton and Swearingen, mgrs.): Two Married Men 11; poor satisfaction; fair house. A Wise Member 12 pleased good house. Eugene V. Debs 18. Maloney's Wedding 22. Alphonse and Gaston 24.

IOWA CITY.—OPERA HOUSE (J. N. Coldren, mgr.): Stetson's U. T. C. 10; very large house; well pleased. Clay Clement in The New Dominion 17. When Johnny Comes Marching Home 19. S. Miller Kent 24. The Flints 27, 28. Tim Murphy 30.

ELDORA.—WISNER OPERA HOUSE (Gilman and Kenoyer, mgrs.): U. T. C. (Stetson's) 16; S. R. O.; pleased. John B. De Motte, lecturer, 27. East Lynne 30. Germaine, magician, Dec. 2. The Power Behind the Throne 8.

DECORAH.—GRAND OPERA HOUSE (Weiser and Bear, mgrs.): Quincy Adams Sawyer 1. Beggar Prince Opera co. 10-12.——STEYERS OPERA HOUSE (George Higgens, mgr.): Dark.

NEWTON.—LISTER'S OPERA HOUSE (A. Lister, mgr.): An Orphan's Prayer 12 pleased good house. Lecture Course 16. Maloney's Wedding changed from 17 to 20. Beggar Prince Opera co. 25, 26.

ANITA.—JOHNSON'S OPERA HOUSE (H. H. Cate, mgr.): John Arthur 13 pleased audience. Beggar Prince Comedy co. 18. My Daughter's Husband 30.

MISSOURI VALLEY.—NEW THEATRE (Will Smith, mgr.): The Little Homestead 12 to fair house; satisfaction. Frank E. Long Stock co. 23-28.

WEBSTER CITY.—WILLSON'S OPERA HOUSE (F. W. Heron, mgr.): Clay Clement 13 to good business; audience well pleased.

ALGONA.—CALL OPERA HOUSE (C. C. Call, mgr.): Clay Clement in The New Dominion 17; large and enthusiastic audience.

KANSAS.

WICHITA.—CRAWFORD THEATRE (E. L. Martling, mgr.): A Thoroughbred Tramp 9; fair co. and business. The Chaperons 10 pleased large business. Kelcey and Shannon 11; excellent co. to large business. Ten Nights in a Bar Room 12; fair co.; poor business. The Hills of California 13; good co.; poor business. The Missouri Girl 14; fair co. to good business. Down Mobile 23. Concert (local) 24. The Two Orphans 25. A Bunch of Keys 26. Man to Man 28. In Old Kentucky Dec. 1. Apollo Club Concert (local) 2.——TOLER AUDITORIUM (H. G. Toler and Son, mgrs.): Melba 13 delighted large audience. A Wizard of Wall Street 23.——ITEMS: A novelty theatre has been opened on North Main Street by Messrs. Buckner, Opp and Fry, of Cripple Creek, Col. A vacant store room was remodeled for them and they expect to give moving pictures and vaudeville performances here all Winter.

PARSONS.—EDWARDS OPERA HOUSE (Neligh and Carrell, mgr.): Two Orphans 9; fair house and co. A Bunch of Keys 11; crowded house; good performance. The Chaperons 12; large house; receipts $506; finest attraction in several years. Bostonia Ladies' Orchestra 16. The Irish Pawnbrokers 18. Across the Desert 19. In Louisiana 21. New Fast Mail 23. Gus Sun's Minstrels 26. Robert Mantell Dec. 2. Man to Man 4. Happy Hooligan 5. Stater's Madison Square Theatre co. 7-9. Andrew Robson in The Crisis 11. On Circus Day 12. Stetson's U. T. C. 15. A Montana Outlaw 18. The Missouri Girl 21. My Friend from Arkansaw 22. A Royal Slave 25. Hoosier Daisy 26. Down Mobile 28. Down by the Sea 30. Side Tracked Jan. 2. Maloney's Wedding 5. King Dodo 7. The Game Keeper 9.

LEAVENWORTH. — CRAWFORD OPERA HOUSE (Morris Cunningham, mgr.): The Governor's Son 12; excellent business; performance pleased. Kelcey and Shannon in Sherlock Holmes 13 proved the society event of the season. Robert Conness in Robert Emmet 14; fair house; very enjoyable. The Fast Mail 15; S. R. O.; performance fair. The Hills of California 16; fair business. A Girl from Sweden 17 entertained large crowd.

HUTCHINSON.—HOME THEATRE (W. A. Loe, mgr.): Mickey Finn 9; good co. and business. Hills of California 10; good co. and satisfaction. A Thoroughbred Tramp 11; best co. Walter's ever had here; fair business. Lady Audley's Secret co. 12; fair co.; poor business. The Head Waiters 13; very good co.; good business. Al. Martin's Ten Nights in a Bar Room 14; good co.; fair business.

COFFEYVILLE.—NEW AUDITORIUM (J. B. Tackett, mgr.): Mahara's Minstrels 3; fair business and co. Stater's Madison Square Theatre co. 5-7 to capacity; pleasing. Legally Dead 9 to S. R. O.; fine co. A Bunch of Keys 10; fair business; good co. Van Dyke-Eaton co. 16-18 opened to S. R. O.; audience well pleased. Two Orphans 19. New England Folks 21. In Louisiana 26.

WINFIELD.—GRAND OPERA HOUSE (Ed R. Byers, mgr.): Al. W. Martin's Ten Nights in a Bar Room 9 to good business; co. good. Legally Dead 10; fair business; co. good. The Lyman Twins in At the Races 11 gave good satisfaction to full house. The Hills of California 14 to fair business; co. fair. The Irish Pawnbrokers 19.

PITTSBURG.—OPERA HOUSE (W. W. Bell, mgr.): Jess of the Bar Z Ranch 9 canceled. The Governor's Son 11; large house very well pleased. Two Merry Tramps 14; large houses; good co. Kelcey and Shannon in Sherlock Holmes 16. The Irish Pawnbrokers 17. U. T. C. 20. The Fast Mail 21. Van Dyke-Eaton co. 23-28. For Hearth and Home 30.

OTTAWA.—ROHRBAUGH THEATRE (S. R. Hubbard, mgr.): Harry Corson Clarke in His Absent Boy 14; pleasing performance to fair audience. The Chaperons 20. A Gentleman from Gascony 24. In Old Kentucky 2. The Irish Pawnbrokers 5. Robert Mantell 7. Charles B. Hanford 24.

ARKANSAS CITY.—FIFTH AVENUE OPERA HOUSE (Gordon Parker, mgr.): Ten Nights in a Bar Room (Martin's) 10; poor co.; small attendance. East Lynne 14 failed to appear. Two Orphans 20. Irvin French co. 23-25. Robert Mantel 30. Columbia Opera co. Dec. 4. Respitti 7. Two Merry Tramps 10.

IOLA.—OPERA HOUSE (T. T. Anderson, mgr.): Breckenridge Stock co. 9-15 pleased crowded houses. Plays: Nebraska, In Old No'th Ca'lina, Guilty Without Crime, An Irish American, Her Bashful Admirer, and Rip Van Winkle. Gus Sun's American Minstrels 17. In Louisiana 19. Madison Square Theatre co. 23-29.

WAMEGO. — COLUMBIAN THEATRE (Rogers Brothers, mgrs.): The Merchant of Venice Oct. 28; excellent performance; good business. Across the Desert 31. Morey Stock co. 9-14; excellent co.; fair business. Martin's Ten Nights in a Bar Room 24. Legally Dead 30.

M'PHERSON.—OPERA HOUSE (C. W. Bachelor, mgr.): A Thoroughbred Tramp 12 pleased fair house. Ten Nights in a Bar Room 17. A Wizard of Wall Street 21. Down Mobile 24. Man to Man 25. Circumstantial Evidence Dec. 2. Breckenridge Stock co. 7-12. Lecture 15. A Wise Member 16.

GREAT BEND.—WILMER'S OPERA HOUSE (J. F. Lewis, mgr.): Mickey Finn 11 pleased large audience. Al Martin's Ten Nights in a Bar Room 16; good performance to small business. Legally Dead 19.

JUNCTION CITY.—OPERA HOUSE (T. W. Dorn, mgr.): Morey Stock co. 16-21 opened to S. R. O. in In Dixie Land; pleased. Man to Man 24. The Midnight Express 28. A Bunch of Keys Dec. 3. A Trip to Chinatown 7. Stetson's U. T. C. 8.

EMPORIA.—WHITLEY OPERA HOUSE (H. C. Whitley, mgr.): Jack Hoefler co. 9-14. Daughter of Corsica, The Ranch King, The Grand Ruby, The Bowery Boy, Jesse James, and The Sign of the Crucifix; fair co. to good business. Gus Sun's Minstrels 19.

FORT SCOTT.—DAVIDSON THEATRE (Harry C. Ernich, mgr.): The Irish Pawnbrokers 12; co. good; audience fair. The Chaperons 13; good business; best attraction of season. Two Married Men 26. An Uproar 30. The Little Homestead Dec. 2.

INDEPENDENCE.—AUDITORIUM (B. Blosier, mgr.): The Irish Pawnbrokers 14; S. R. O.; excellent performance. Breckinridge Stock co. 16-21. Ed. Redmond co. 26-28. Man to Man Dec. 3. Two Merry Tramps 9. A Hoosier Daisy 11. On Circus Day 15.

WELLINGTON.—WOODS OPERA HOUSE (M. H. Kirk, mgr.): Columbia Opera co. 10 in The Mikado pleased small house. Ward and Ward 14. Columbia Opera co. 15.

LYONS.—BUTLER OPERA HOUSE (George Lantz, mgr.): That Bad Boy 10 pleased large house. Down Mobile 19.

LAWRENCE.—BOWERSOCK'S OPERA HOUSE (Irving Hill, mgr.): Gus Sun's Minstrels 16. Midnight Express 18. Man to Man 20. The Chaperons 21.

KENTUCKY.

PADUCAH.—THE KENTUCKY (James E. English, mgr.): The Burgomaster 12 pleased crowded house. A Romance of Coon Hollow 14; fair performance and business. Van Dyke-Eaton co. 16-21 in Sealed Orders to crowded houses. Helen Grantley in In the Palace of the King 23. Eva Montford 25. The Professor's Love Story 26. Lyman Brothers 28. Al. G. Field's Minstrels 30. A Son of Rest Dec. 1. Nip and Tuck 2. Eben Holden 4. Lewis Morrison 5.

MOUNT STERLING.—NEW GRAND (N. A. Wilkerson, mgr.): Payton Sisters' Comedy co. 16-18 in Utah, Little Alabama, A Husband on Salary; pleasing performances to fair business. The Moonshiner's Daughter 24. John Griffith 27. Al. G. Field's Minstrels Dec. 5. May Sargent 8. Nip and Tuck 11 canceled. David Harum 18. Boston Ladies' Symphony Orchestra 23. Dora Thorne 29. Quincy Adams Sawyer 30.

HENDERSON.—OPERA HOUSE (Lee Oberdorfer, mgr.): Sherman Stock co. 9-13; audiences pleased; business fair. Plays: A Reckless Enemy, In Satan's Web, My Friend from Arkansaw, Beyond the Law, and Down the Slope. The Burgomaster 14 to large and pleased audience. A Romance of Coon Hollow 16; good co.; small audience. A Hoosier Girl 18. Denver Express 21. Peyton Sisters' co. 25-28. When Her Soul Speaks 24.

LEXINGTON.—OPERA HOUSE (Charles Scott, mgr.): Mary Mannering in The Stubbornness of Geraldine 14 to S. R. O.; co. good. The Burgomaster 16 to fair business; good performance. The Professor's Love Story 17 to small though appreciative audience. Mrs. Le Moyne 18. Lewis Morrison 20. Pickings from Puck 21. Viola Allen 26.

HOPKINSVILLE.—HOLLAND'S OPERA HOUSE (R. H. Holland, mgr.): Charlie's Aunt 12 (local); good business. Robert Sherman Stock co. 30-Dec. 5. John Griffith 7. Ward's Minstrels 12. The Hottest Coon in Dixie 15. New Octoroons 16. Hutchinson's Minstrels 24. Why Women Sin 28. Iron Mask 31.

PARIS.—GRAND OPERA HOUSE (E. C. Wiggins, mgr.): Helen Grantley in In the Palace of the King 17 to large house and general satisfaction. The Little Christian 18. The Moonshiner's Daughter 21. John Griffith in Macbeth 25. Peck and His Mother-in-Law Abroad 28.

ASHLAND. — THEATRE (Joseph R. Gallick, mgr.): The Moonshiner's Daughter 26. 'Way Down East 27. Patrice in Driven from Home 30. At Cripple Creek Dec. 1. Shay Opera co. 8. Her Marriage Vow 12. David Harum 16. Cleveland's Minstrels 19. White's Faust 29. Darkness and Daylight 31.

MAYSVILLE.—WASHINGTON OPERA HOUSE (Russell, Dye and Frank, mgrs.; H. L. Hamilton, bus. mgr.): In the Palace of the King 16; excellent performance to large audience. John Griffith in Macbeth 26.

SOMERSET.—GEM OPERA HOUSE (T. M. Thatcher, mgr.): The Moonshiner's Daughter 16; large house; excellent co. Pickings from Puck 20. Nip and Tuck 23.

LOUISIANA.

THIBODAUX.—OPERA HOUSE (H. L. Gibbs, mgr.): Ward and Wade's Minstrels 13; good business and co. Harry M. Clark in Darkness and Daylight 15 failed to appear, on account quarantine in Texas. Two Little Waifs 18. A Wise Woman 22. Thelma 26. Her Only Sin Dec. 2. Rusco and Holland's Minstrels 13. Leroy Stock co. Jan. 10. James A. Young in Faust 17. Faust's Minstrels 23. W. B. Patton in The Little Homestead 26. Hubert Labadie in Louisiana Feb. 9. Maloney's Wedding 14. A Little Outcast 25.

SHREVEPORT.—GRAND OPERA HOUSE (Ehrlich Brothers, mgrs.): Virginia Drew Trescott failed to appear 10, owing to illness. Katie Emmett failed to appear 11, owing to having missed her railroad connection in Vicksburg, Miss. When Reuben Comes to Town 14 pleased good houses. Al. G. Field's Minstrels 15, 16; capacity; excellent performances. Alberta Gallatin 17. Arizona 18. Virginia Drew Trescott 20, 21. The Two Johns 22. Are You a Mason 24. Marie Wainwright 26. Kelcey and Shannon 28. The Convict's Daughter 29. Adelaide Thurston 30.

NEW IBERIA.—VENDOME OPERA HOUSE (J. R. Burke, mgr.): Human Hearts 9; fair performance. Ward and Wade's Minstrels 11; good performance; poor business. Darkness and Daylight 12 failed to appear. Two Little Waifs 13 pleased good business. Virginia Drew Trescott in Satania 15 failed to appear; quarantined in Texas. Peruchi-Beldeni co. 18, 19. Her Only Sin 26.

BATON ROUGE.—ELKS' THEATRE (H. R. Stroube, mgr.): Adelaide Thurston 9 to capacity; pleased. When Her Soul Speaks 11; small house; performance poor. Eben Holden 16; good co. and business. Darkness and Daylight 18. Thelma 20. Two Little Waifs 23. Hortense Neilson 24. A Wise Woman 26. Holden Brothers' Stock co. 30.

ALEXANDRIA.—RAPIDES OPERA HOUSE (Terregano and O'Shee, mgrs.): Virginia Drew Trescott 14 canceled. A Boy Wanted 19. Katie Emmett Dec. 2. Peruchi-Beldeni co. 13-15. Heard, magician, 17. Otto Krouse 21-23.——ALEXANDRIA OPERA HOUSE (Julius Levin, mgr.): Thelma Dec. 6. Richards and Pringle's Minstrels 20.

FRANKLIN.—AUDITORIUM (Abel and Borah, mgrs.): Adelaide Thurston 12 in Polly Primrose delighted good house. Darkness and Daylight 13 failed to appear. Two Little Waifs 15; fair houses; good performance. A Wise Woman 18. Peruchi Beldini co. 22, 23. Thelma 28. Her Only Sin 29.

MONROE.—SUGAR'S THEATRE (I. Sugar, mgr.): Hoity Toity 10; good performance and business. Murry and Mack good performance and business. When Her Soul Speaks; fine performance; poor business. Marie Wainwright in Twelfth Night 19.

LAKE CHARLES.—OPERA HOUSE (J. S. Toomer, mgr.): Eben Holden 12; fair business. When Reuben Comes to Town 15 to crowded house; fair satisfaction. Albert Gallatin in Ghosts 18. The Smart Set 22.

PLAQUEMINE.—HOPE OPERA HOUSE (Thomas J. Hebert, mgr.): Darkness and Daylight failed to appear, on account of quarantine. Thelma canceled.

MORGAN CITY.—EVANGELINE THEATRE (S. Loeb, mgr.): Peruchi-Beldini co. 5-8; excellent co.; good houses. Two Little Waifs 11; good co.; packed house.

MAINE.

LEWISTON.—MUSIC HALL (Horbury and Cheetham, mgrs.): Vaudeville 9; large business. Lamder and Stanley, Bohee and Hyer, Gordon, Vidocq and Flynn made hits. 16: The Four Lukens, John Drew, Alice Lewis, Emerson and Omega, Baker and Lynn, Anderson and Briggs. Dot Karroll co. 23-28.——NEW EMPIRE THEATRE: Opens 23 with The Yankee Consul.

PORTLAND.—JEFFERSON THEATRE Cahn and Grant, mgrs.): Alphonse and Gaston 13, 14; good audiences. Shepard's Moving Pictures 16, 17 pleased fair houses. A Message from Mars 18; excellent attraction; attendance fair. Thelma 19. Kilties' Band 20, 21. Raymond Hitchcock in The Yankee Consul 24, 25.

BANGOR.—OPERA HOUSE (F. A. Owen, mgr.): The Blondells 13, 14 in Through the Centre of the Earth to large and highly pleased audiences. May Fiske Comedy co. 16-21 opened to good business; co. and performance excellent. Frankie Carpenter 23-Dec. 5. Dot Karroll co. 7-12. Katherine Rober 14-19.

ROCKLAND.—FARWELL OPERA HOUSE (Bob Crockett, mgr.): Through the Center of the Earth 17. The County Fair 21. Klark-Urban co. 23-28. Along the Kennebec Dec. 5. Whitney's Minstrels 19. Charles E. Littlefield 21. Huntley's Minstrels (local) 25. Shamus O'Brien 28.

AUGUSTA.—OPERA HOUSE (David Owen, mgr.): Frankie Carpenter 18-21 pleased packed houses in Pawn Ticket 210, Shelter Bay, From Poverty to Riches, The Garrison Girl, The Fairies' Well, An American Princess, and Foxy Teddy. May Fisk co. 23. Captain Hobson 24. Othello 26.

BATH.—COLUMBIA THEATRE (Oliver Moses, mgr.): Thelma 18; good performance; fair house. A Message from Mars 19 pleased good audience. Kilties' Band 23. Payton Comedy co. 24, 25. May Fiske co. Dec. 7-12. The Defender 14. Shamus O'Brien 18.

MARYLAND.

CUMBERLAND.—ACADEMY OF MUSIC (Mellinger Brothers, mgrs.): Aubrey Stock co. 9-13 closed to excellent business with The Fire Patrol; pleasing co. When Johnny Comes Marching Home 14; excellent performance to packed house. Marshall Stock co. 16-18 canceled. Side Tracked 19. Howard Kyle in Rosemary 20. Francesca da Rimini 21. Chester De Vonde Stock co. 23-28. Old Plantation Dec. 1. Sweet Clover 2. Local 3. Cleveland's Minstrels 4. Night Owls 5. Myrkle-Harder Stock co. 7-12.

ANNAPOLIS.—COLONIAL THEATRE (W. A. Hollebaugh, mgr.): Jane Kennark in Under Two Flags 16 to a large and appreciative audience; good business. Gypsy Queen 19 (local); good performance and business. The Cavalier 21. The Crisis 23. Weary Willie Walker 26. Hoity-Toity 27.

CAMBRIDGE.—AUDITORIUM (Mace and Nathan, mgrs.): The Flight of Princess Iris 18; performance excellent; attendance good. Dr. Jekyll and Mr. Hyde 20. The Merchant of Venice 24. Weary Willie Walker 30.

FREDERICK.—CITY OPERA HOUSE (F. T. Rhodes, mgr.): Marshall Stock 12-14 failed to appear; closed in Alexandria 18. Her Marriage Vow 23. A Night Mare 27.

MASSACHUSETTS.

NORTH ADAMS.—EMPIRE THEATRE (James P. Sullivan, mgr.): Phelan Stock co. having open date 16, remained after week's engagement crowding the house for The Power of the Cross. The Candy Man 19; fair performance and business. Peck's Bad Boy 23. The Heart of Chicago 24. The Blondells in Through the Center of the Earth 26. Girl from Dixie 28. Charles Warner in Drink 31. Thelma Dec. 4. The Jeffersons in The Rivals 6.——RICHMOND THEATRE (Wallace and Gilmore, mgrs.): The Blackthorn 13; light business. Singing of Joseph Sullivan a feature. The Policy Players 18 canceled; co. disbanded. The Prince of Tatters 19. Al. Wilson scored before fair audience. The Great White Diamond 20. A Ragged Hero 21. Along the Kennebec 23. Over Niagara Falls 26.——ITEM: Archie T. Hindley, who was with the Barnum and Bailey Circus during the Summer, has returned home.—The typhoid fever epidemic which has struck Williams College will not affect theatre business in North Adams, only a dozen cases being reported.—The Retail Merchants' Association is arranging a Merchants' Fair, week beginning Dec. 7, and will give free theatre tickets to purchasers from the surrounding country.

THOMAS A. HAGGERTY.

PITTSFIELD.—ACADEMY OF MUSIC (W. A. Wesley, mgr.): Isabel Irving in The Crisis 13; large audience; delightful performance. Policy Players 16, 17 failed to appear. The Great White Diamond 19; good business; thrilling performance. A Ragged Hero 20. St. Vincent De Paul 23 (local). Stetson's U. T. C. 25. Grace Kimberly Opera co. 26. Over Niagara Falls 27.——COLONIAL THEATRE (James P. Sullivan, mgr.): Aubrey Stock 9-14; good business. A Chinese Honeymoon 16; crowded house; excellent performance. Phelan Stock 17-21 opened to large house; co. good. Plays: The Planter's Wife, The Still Alarm, The Resurrection, Led Astray, A Southern Romance, Humbug, The Road to Ruin, and A Woman's Victory. Peck's Bad Boy 24. Heart of Chicago 25. Kilties' Band 26. Blondells 28. Charles Warner in Drink 30. Zeb and Zarrow Dec. 1. Thelma 3. A Princess of Kensington 4. Sag Harbor 5. Jekersons in The Rivals 7. Symphony Concert 10 (local). Harold Bowers' Concert 11.

FALL RIVER.—ACADEMY OF MUSIC (William J. Wiley, mgr.): William Bonelli and Rose Stahl in An Aristocrat 13 to small business. Uncle Josh Spruceby 14; large houses. Jere McAuliffe 16-21 opened in Between Love and Duty. Other plays: Pitfalls of New York, Outcasts of a Great City, From Prison to Parlor, A Desperate Game, The Penitent, The Belle of Richmond, A Wife's Honor, A Runaway Match, and In the Shadow of a Crime; large opening; good satisfaction. Sky Farm 23, 24. Kate Claxton 26-28.——BIJOU (Henry Myers, mgr.): At Duty's Call 12-14 to good business. Kilties' Band 15; fair house; pleased. Hello, Bill 16-18; well received by limited audiences. Kidnapped in New York 19-21. The Heart of a Hero 23-25. The Game Keeper 26-28.

NEW BEDFORD.—THEATRE (William B. Cross, mgr.): A Message from Mars 16 pleased fair audience. Cook-Church Stock co. 17-21 opened to large business. Plays: An Actor's Romance, Gypsy Jack, A Rough Rider's Romance, American Dollars, The Dice of Death, The Power of Love, East Lynne, and Romeo and Juliet. Clara Turner co. 23-28. Plays: The Sapphire, A Soldier in Petticoats, Midnight in Chinatown, Why Men Tempt Women, The Tide of Life, Queen of the Arena, Her Brother's Sister, Little Vagrant, and When Chickens Come Home to Roost.——SHEEDY'S (Theodore B. Baylies, res. mgr.): The stock co. 16-21 in Tennessee to large business. The Strategist 23-28.

BROCKTON.—CITY THEATRE (W. B. Cross, mgr.): Jere McAuliffe's Stock co. 10-14 gave satisfaction to large houses. Plays: The Belle of Richmond, Between Love and Duty, A Desperate Game, Outcasts of a Great City, A Wife's Honor, Cheek, In the Shadow of Crime, The Penitent, A Runaway Match, and Pitfalls of New York. Clara Turner co. 16-21 opened in The Sapphire to S. R. O. Fenberg Stock co. 23-28. Kate Claxton 30. Grace George in Pretty Peggy Dec. 4. Jere McAuliffe co. 7. Pack's Bad Boy 12. Uncle Josh Spruceby 15. Harcourt Comedy co. 21-26.

SALEM.—THEATRE (Cahn and Grant, mgrs.): Bennett and Moulton co. 16-21; business good; co. fair. Plays: A Daughter of the People, The Belle of Virginia, Ship [illegible], Outcasts of Society, By the King's Com[illegible] [illegible]tan's Palace, The Great Mill Strike, [illegible] Girl. Bennett and Moulton co. 2. [illegible] Mars 24. Kate Clax-

ton 25. Sky Farm 26. Thelma 28. Fenberg Stock co. 30-Dec. 5.

LYNN.—THEATRE (Frank G. Harrison, mgr.): Harcourt Comedy co. 16-21; performances and attendance satisfactory. Plays: Wicked London, Reaping the Whirlwind, Gunner's Mate, Man's Enemy, Younger Brothers, New York After Dark, Ivan the Serf, Sunny Tennessee, Love and Money. Phelan Stock co. 23-28. Myrkle-Harder Stock co. 30-Dec. 5. Elks' Memorial Services 6.

HAVERHILL.—ACADEMY OF MUSIC (Wallace and Gilmore, lessees; S. A. Sayre, res mgr.): Fiske Stock co. 16-21 opened to S. R. O., and business continued good; co. very good. Plays: A Soldier of the Empire, An Irish Rebel, Sign of the Crucifix, Pink Dominoes, The Convict's Revenge, The Clemenceau Case, Cinderella, Struggle for Liberty, The Buffalo Tragedy 23. Parade (local) 24-28.

NORTHAMPTON.—ACADEMY OF MUSIC (James R. Gilfillan, mgr.): Isabel Irving 12 gave a satisfactory performance of The Crisis to fair house. Harry Leighton 14 in Othello; good house; pleased. The Candy Man 18; small audience. John Drew 19. The Blondells 24. Brindamour 26. Eleanor Robson Dec. 1.

FITCHBURG.—CUMINGS' THEATRE (John R. Oldfield, mgr.): Grace George in Pretty Peggy 13; large business; pleased. William Bonelli and Rose Stahl in An Aristocrat 14; fair business. Barney Gilmore in Kidnapped in New York 16; good business. Hi Henry's Minstrels 17; good business. Bennett and Moulton co. 23-28.

GREENFIELD.—OPERA HOUSE (Lawler Brothers, mgrs.): Othello 6; excellent performance; fair business. Hi Henry's Minstrels 10; S. R. O.; excellent satisfaction. Dunbar, magician, 12; pleasing entertainment to fair house. The Little Dragoon 18. Along the Kennebec 20. Fisk Stock co. 23-28. The Rivals Dec. 8.

LOWELL.—OPERA HOUSE (Fay Brothers and Hosford, mgrs.): Thelma 16; good house. Uncle Josh Spruceby 18; large houses. A Message from Mars 20, 21. Myrkle-Harder Stock co. 23-28.——ACADEMY OF MUSIC (W. H. Murphy, mgr.): Fred Irwin's Majestics 16-18; fair business. Fred Irwin's Big Show 19-21.

LAWRENCE.—OPERA HOUSE (Cahn and Grant, mgrs.): Corse Payton's Comedy co. 9-14; fair houses. Imperial Minstrels (local) 16; good house. Why Women Sin 17; fair business. Shepard's Motion Pictures 19. A Message from Mars 23. Bennett and Moulton Comedy co. 24-28. Phelan Stock 30-Dec. 5.

SOUTHBRIDGE.—DRESSER OPERA HOUSE (Jackson and Dresser, mgrs.): Thelma 13 disappointed small audience. Othello 17; good performance and audience. Sky Farm 19; good audience pleased. Heart of Chicago 20. Peck's Bad Boy 25. A Ragged Hero 30.

ORANGE.—PUTNAM OPERA HOUSE (W. J. Cook, mgr.): Othello 5; strong co. Heart of Chicago 11; good co.; fair house. Imperial Stock co. 16-21. Durno 18 pleased large audience. The Little Dragoon 30.

TAUNTON.—THEATRE (Cahn and Cross, mgrs.): Denman Thompson in The Old Homestead 13; large business; general satisfaction. Kilties' Band 16 pleased good house. James O'Neill in The Adventures of Gerard 19; large, appreciative audience.

MALDEN.—AUDITORIUM (George D. Campbell, mgr.): Alphonse and Gaston 6; very fair house. Thelma 10; good co. to good audience. Rosedale 11 (local); house nearly full. Aristocracy 12. Corse Payton Stock 16-21.

TURNERS FALLS.—COLLE OPERA HOUSE (Fred Colle, mgr.): Durno, magician, 17; very clever entertainment to fair house. The Little Dragoon 27. The Buffalo Tragedy Dec. 5.

ATHOL.—OPERA HOUSE (Albert Ellsworth, mgr.): Hi Henry's Minstrels 8; excellent co.; S. R. O. The Heart of Chicago 10; good co.; fair house.

MILFORD.—MUSIC HALL (H. E. Morgan, mgr.): Why Women Sin 20. Hi Henry's Minstrels 26.

ROCKLAND.—Dark.

MICHIGAN.

ST. JOHNS.—ALLISON OPERA HOUSE (O. L. Elsler, mgr.): Sweet Concert co. failed to please small house. When the Bell Tolls Oct. 29 canceled. King of the Desert 2; excellent satisfaction to capacity. Banda Rossa 6; S. R. O. Rodney Stock co. 9-14; excellent co. and business. Plays: A True Kentuckian, The Ohio Kid, A Man of Mystery, An Oath of Vengeance, In Convict Stripes, and The James Boys. Colonial Motion Picture co. 16 pleased fair house. Dainty Paree 17; ordinary performance; top-heavy house. King's Daughters' Cantata 26. The Wizard Dec. 4. Coon Hollow 8. Woman's Symphony Orchestra 9. The Man from Sweden 11.

BATTLE CREEK.—POST THEATRE (E. R. Smith, mgr.): Charles A. Loder in A Funny Side of Life 11 pleased fair house. The Lighthouse by the Sea 14; good houses; satisfactory. A Break for Liberty 17; small house; satisfactory. Along the Mohawk 27. Why Women Sin 28. The Fisherman's Daughter 29. Too Rich to Marry Dec. 2. Miss Bob White 3. York State Folks 5. A Romance of Coon Hollow 7. The Prince of Pilsen 8. A Ruined Life 11. When Johnny Comes Marching Home 12.——HAMBLIN'S OPERA HOUSE (N. H. Widger, mgr.): Dark.

GRAND RAPIDS.—POWERS (H. G. Somers and Co., mgrs.): The Bostonians sang Robin Hood 11 to large audience. Blanche Walsh 17; good business, and appeared to excellent advantage in Resurrection. Imperial Stock co. 15-21 in a round of stock plays fairly presented to moderate audiences. The Bostonians (return) 19. The Wizard of Oz 23, 24.——GRAND (O. Stair, mgr.): The Child Slaves of New York 12-14; large business; fair co. Down by the Sea 15-18 pleased good audiences. Slaves of the Mine 19-21.

BAY CITY.—WASHINGTON THEATRE (W. J. Daunt, mgr.): The Wizard of Oz 13; large business; fair co. Blanche Walsh in Resurrection 14; finished production to large audience. The Bostonians in Robin Hood 16; excellent performance to an enthusiastic house. May Sargeant 18 canceled. Boer Generals 19. When Knighthood Was in Flower 23. A Friend of the Family 25. Slaves of the Mine 26. Mary Shaw in Ghosts 27. Hearts of Oak Dec. 1. The Prince of Pilsen 2.

TRAVERSE CITY.—STEINBERG'S OPERA HOUSE (Julius Steinberg, mgr.): Arizona 12; good house and performance. Powell, magician, 14; fair house; pleased. Godding Comedy co. 23-28. The Bohemian Girl (local) Dec. 1. Slaves of the Mine 3. Trans-Oceanics 5. The Little Christian 15. A Romance of Coon Hollow 17. Too Rich to Marry 19. A Man from Sweden 26.——CITY OPERA HOUSE (William Murrell, mgr.): Dark.

MARQUETTE.—OPERA HOUSE (A. F. Koepcke, mgr.): Roselle Knott in When Knighthood Was in Flower 9; good co. and business. A Friend of the Family 13; good co.; light business. Arizona 18. Mary Shaw in Ghosts 24. Mrs. Wiggs of the Cabbage Patch 25. Pennsylvania Dec. 11. We Are King 16. His Nibs the Baron 22. A Romance of Coon Hollow 25. Devil's Auction 31.

SAGINAW.—ACADEMY OF MUSIC (John H. Davidson, mgr.): Powell 9; fair business. Arizona 10. Blanche Walsh in Resurrection 13 to S. R. O.; excellent performance. The Wizard of Oz 14 to large audience; pleased. The Bostonians 17, 18. When Knighthood Was in Flower 21. Slaves of the Mine 24. Mary Shaw in Ghosts 25. A Friend of the Family 26.

KALAMAZOO.—ACADEMY OF MUSIC (B. A. Bush, mgr.): Wilbur Opera co. closed a successful week 14. Blanche Walsh in Resurrection 16; good house (receipts $850); very well received. When Knighthood Was in Flower 17 captivated large audience. The Bostonians 20. The Wizard of Oz 21. Why Women Sin 24. Funny Side of Life 26. Creatore's Italian Band 29. The Eternal City Dec. 1.

JACKSON.—ATHENAEUM (H. J. Porter, mgr.): Blanche Walsh in The Resurrection 12; S. R. O.; excellent satisfaction. Charles A. Loder in A Funny Side of Life 14; fair business. The Lighthouse by the Sea 16; light house; pleased. Gay Paree Burlesquers 18; fair house. The Wizard of Oz 19. His Last Dollar 20. Sweet Concert co. 21.

ANN ARBOR.—ATHENS THEATRE (Dean M. Seabolt, mgr.): The Wizard of Oz 12 more than pleased large audience. Grau Opera co. 16; fair co. to fair business. Robert Downing in The Hon John North 17; fine performance to light business. When Knighthood Was in Flower 19. Dainty Paree 20. Bostonians 23.

COLDWATER.—TIBBITS OPERA HOUSE (John T. Jackson, mgr.): The Bostonians sang The Serenade 10 before a very large and most enthusiastic audience. When Knighthood Was in Flower 16; well received. Dr. Headley, lecture, 19. Arion Club Minstrels 20, 21. Rodney Stock co. 23-28. Mary Shaw in Ghosts Dec. 2.

LANSING.—BAIRD'S OPERA HOUSE (F. J. Williams, mgr.): Robert Downing 12; light business. Charles A. Loder in The Funny Side of Life 13 pleased good business. Colonial Moving Pictures 14; good business and entertainment. Monarch Minstrels Dec. 1. The Prince of Pilsen 3. Coon Hollow 5.

ADRIAN.—NEW CROSWELL OPERA HOUSE (C. D. Hardy, mgr.): Hunt Stock co. 9-14 (except 11); good co. and fair business. Plays: The Ranch King, The Country Girl, Myrtle Ferns, Monte Cristo, and My Mother-in-Law. Grau Opera co. 17 canceled. Creatore's Band 19. The Middleman 23. Miss Bob White 25. When Knighthood Was in Flower 27.

SAULT STE. MARIE.—SOO OPERA HOUSE (W. H. Seach, mgr.): Marks Brothers 2-7 in Red Cross Nurse, A Wife's Devotion, Jerry the Tramp, Just Before Dawn, and Irish Emigrant, to S. R. O. Arizona 13; large business; excellent co. Marks Brothers 17-21 (return).

TECUMSEH.—NEW BRADLEY (J. J. Orr, local mgr.): Louis J. Russell in Dr. Jekyll and Mr. Hyde 6; fair business; satisfaction. Liquid Air Demonstrations 13; fair business. Grau Opera co. 17 to good business; excellent satisfaction. The World Against Her Dec. 2.

LUDINGTON.—OPERA HOUSE (U. S. Grant, mgr.): Powell's co. 13; fair house and co. Lecture 14; packed house. A Woman's Power (local) 17; packed house; satisfaction. Brown's Comedy co. 19-21. Pennsylvania 30. Trans-Oceanic co. Dec. 2. Duquesne Dramatic 3-5.

HILLSDALE.—UNDERWOOD'S OPERA HOUSE (B. H. Widger, mgr.): Louis J. Russell in Dr. Jekyll and Mr. Hyde 10; good co.; fair house. Hunt's Stock co. 16-21; good co. and business. Dainty Paree 23. Break for Liberty 25. Not Guilty 30. The Little Christian Dec. 5. Foxy Grandpa 12.

DOWAGIAC.—BECKWITH MEMORIAL THEATRE (W. T. Leckie, mgr.): The New Minister 13; fine performance; everybody delighted. Slaves of the Mine 16 to small house. Why Women Sin 25. A Romance of Coon Hollow 30. York State Folks Dec. 4. The Convict's Daughter 7. As You Like It 10.

IRON MOUNTAIN.—RUNDLE'S OPERA HOUSE (A. J. Rundle, mgr.): Arizona 17; fine co. to fair house. M. E. Powell, magician, 20. A Break for Liberty Dec. 5 canceled. Tom Marks co. 7-12 canceled. A Girl in Blue 14. Slaves of the Mine 18.

HANCOCK.—KERREDGE THEATRE (Ray Kerredge, mgr.): When Knighthood Was in Flower 6 to capacity. A Friend of the Family 11. Shore Acres 15 to good house. Arizona 20. Mrs. Wiggs of the Cabbage Patch 26.

MUSKEGON.—THE GRAND (Ray N. McGraft, mgr.): The Lighthouse by the Sea 15 pleased capacity. Down by the Sea 19. A Break for Liberty 22, 23. One of the Many 26. Miss Bob White 27. The Slave of the Mines 29. James Kennedy co. 30-Dec. 6.

BENTON HARBOR.—BELL OPERA HOUSE (Fred Felton, mgr.): Slaves of the Mine 17; fair co.; light house. Down by the Sea 20. Why Women Sin 23. Trans-Oceanic Vaudeville 26. Polyscope 28. Coon Hollow Dec. 1. To Die at Dawn 5.

ESCANABA.—PETERSON'S OPERA HOUSE (P. M. Peterson, mgr.): Arizona 14 delighted large audience. Sandy Bottom 17; light business; co. satisfactory. Eugenie Powell 19. Marks Brothers 23-Dec. 6.

MENOMINEE.—NEW OPERA HOUSE (Charles T. Greene, mgr.): Down by the Sea 4 pleased fair business. When Knighthood Was in Flower 10. A Friend of the Family 14. Arizona 16. At Sandy Bottom 17. Katherine Willard 18.

CADILLAC.—THE CADILLAC (C. E. Russell, mgr.): Arizona 11 canceled. Dr. Jekyll and Mr. Hyde 13 canceled. Godding Comedy co. 19-21. The Fisherman's Daughter 24. Pennsylvania Dec. 2.

YPSILANTI.—OPERA HOUSE (F. E. Case, mgr.): Powell, Zazell and Vernon 6; good performance to fair business. Charles Loder 10 to S. R. O. Vaudeville (local) 16. Robert Downing 18.

MANISTEE.—RAMSDELL THEATRE (Charles M. Southwell, mgr.): Arizona 11 to large and appreciative house. Godding Comedy co. 16-18. When Johnny Comes Marching Home 21.

FLINT.—STONE'S OPERA HOUSE (Albert C. Pegg, mgr.): The Wizard of Oz 17; excellent co.; S. R. O. house. When Knighthood Was in Flower 20. Slaves of the Mine 23. Mary Shaw in Ghosts 26.

CALUMET.—THEATRE (John D. Cuddihy, mgr.): A Friend of the Family 12; good performance; business fair. Shore Acres 17. Arizona 20. Mary Shaw in Ghosts 23. Mrs. Wiggs of the Cabbage Patch 27.

PETOSKEY.—GRAND OPERA HOUSE (Guy M. Harwood, mgr.): Powell-Zazell co. 16; very light business; merited better. Local Minstrels 25.

EAST JORDAN.—LOVEDAY OPERA HOUSE (W. A. Loveday, mgr.): Dark.

MINNESOTA.

FARIBAULT.—OPERA HOUSE (Ward and Arthur, mgrs.; Tom Arthur, res. mgr.): Walker Whiteside 14 in We Are King to fair business; fair performance. Fannie Bloomfield Ziesler 17 to large business; very fine recital. Slayton's Woman's Symphony 16 to fair business; every member an artist. The Messenger Boy 21. Shore Acres 24. What Happened to Jones 28.

MANKATO.—THEATRE (Beall and Bear, lessees; C. H. Griebel, mgr.): The Convict's Daughter 14; fair house and co. On the Bridge at Midnight 16; good house; co. fine. Fulton Stock co. 19-21. The Girl from Sweden 21 canceled. Lecture 23. Shore Acres 26. Quincy Adams Sawyer Dec. 5.

NORTHFIELD.—AUDITORIUM (A. K. Ware, owner): The Convict's Daughter 20; very poor play and co. to fair business. St. Olaf College Band (local) 18. The Messenger Boy 20. What Happened to Jones 30. Quincy Adams Sawyer Dec. 3. Rev. J. M. Cleary 8.

ROCHESTER.—METROPOLITAN THEATRE (J. E. Reid, mgr.): Walker Whiteside 13 in We Are King; fair business; good attraction. On the Bridge at Midnight 17. Quincy Adams Sawyer 23. Shore Acres 30. The Power Behind the Throne Dec. 5. Arizona 11. Beggar Prince Opera co. 17, 18.

WINONA.—OPERA HOUSE O. F. Burlingame, mgr.): Lulu Glaser in Dolly Varden 10; best co. of season; excellent business. The Show Girl 14 pleased good audience. Mary Shaw in Ghosts 18. Quincy Adams Sawyer 23. The Beauty Doctor 21.

FERGUS FALLS.—LYCEUM THEATRE (W. R. Smith, mgr.): Quincy Adams Sawyer 10 to best house of season; good co.——ITEM: W. R. Smith is again managing the Lyceum, C. W. McKay, the former manager, having left town.

OWATONNA.—METROPOLITAN (Ward and Arthur, lessees; William A. Kubat, mgr.): We Are King 12; excellent co.; good business. The Convict's Daughter 17; poor performance to fair business. Quincy Adams Sawyer 21.

BRAINERD.—OPERA HOUSE (C. P. Walker, mgr.): William Owen in When Louis XI Was King 9 pleased small house. William H. West's Minstrels 23.

ST. CLOUD.—DAVIDSON OPERA HOUSE (E. T. Davidson, mgr.): Quincy Adams Sawyer 13; excellent co.; large audience. A Messenger Boy 16; poor house. What Happened to Jones 19.

WILLMAR.—NEW OPERA HOUSE (Crosby and Markhus, mgrs.): What Happened to Jones 14 pleased good house. Walker Whiteside 23. Dixie Jubilee Concert co. 27. Where is Cobb Dec. 1. Lecture 14.

CROOKSTON.—OPERA HOUSE (C. P. Walker, mgr.): William Owen in When Louis XI Was King 10; fair house; co. good. Mr. Plaster of Paris 18. West's Minstrels 19.

FAIRMONT.—OPERA HOUSE (W. W. Ward, mgr.): Frank Long Stock co. 9-14; light house; co. fine. The Convict's Daughter 18.

WADENA.—BURCH'S OPERA HOUSE (H. F. Burch, mgr.): The Messenger Boy 11; good house and co. Dixie Jubilee Singers 12.

MISSISSIPPI.

MERIDIAN.—GRAND OPERA HOUSE (L. Rothenberg, mgr.): Adelaide Thurston 4 in Polly Primrose delighted large audience. Eva Montford 6 in When Her Soul Speaks pleased well filled house. Black Patti Troubadours 7; well filled house, well pleased. Gagnon and Pollock 9-14 opened in The Counterfeiters to S. R. O., and pleased large audiences in Hotel Upside Down, Sheridan Keene, Detective, Dice of Death, A Woman's Sacrifice, Tracy the Outlaw. George Ober 24, 25, in Why Smith Left Home and The Wrong Mr. Wright. Two Old Cronies 26.

VICKSBURG.—WALNUT STREET THEATRE (Henry L. Mayer, mgr.): Waifs of New York 9 satisfied light business. Murray and Mack in A Night on Broadway 10 pleased large house. Hoity-Toity 11 pleased good business. When Her Soul Speaks 12; good co. Land o' Cotton 13; fair co. and attendance. Busy Izzy 17. Eben Holden 18. Ward and Wade's Minstrels 19. The Two Johns 21. Peg Woffington 23. Marie Wainwright 24. Reaping the Harvest 25. Richards and Pringle's Minstrels 26. The Silver Slipper 27. A Fool and His Money 28. George Ober 30.

PORT GIBSON.—HACKETT'S OPERA HOUSE (N. L. Hackett, mgr.): Gagnon-Pollock co. 2-4 in The Counterfeiters, Hotel Upside Down, and Tracy, the Outlaw; excellent co.; pleased (receipts $322). Kate Emmett in Waifs of New York 10; co. fair (receipts $187). Railroad Jack 13; co. poor to topheavy house. Land o' Cotton 11 canceled. Ward and Wade's Minstrels 18. Thelma 19. Darkness and Daylight 20. Hortense Neilson 24. Two Little Waifs 25. Reaping the Harvest 26. A Wise Woman 30.

M'COMB.—NEW OPERA HOUSE (A. J. Hackett, mgr.): Harry Beresford in The Professor's Love Story 3 pleased small house. Waifs of New York 5; good performance to good house. John W. Griffith 12. Thelma 19; co. very good; good house. Darkness and Daylight 24. Davis Stock co. Dec. 7-12. The Paton Sisters 13-19. Who, What, When Minstrels 21.

JACKSON.—THE CENTURY (F. T. Raiford, mgr.): Eva Mountford in When Her Soul Speaks 9; business and co. fair. Murray and Mack in A Night on Broadway 12; large house disappointed. Land o' Cotton 16. Thelma 17. The Two Johns 19. Warde's Minstrels 20. Marie Wainwright 21. The Silver Slipper 25. George Ober 26. The Two Little Waifs 27.

COLUMBUS.—OPERA HOUSE (T. J. Lock, mgr.): Thelma 10; small business; very poor co. Black Patti Troubadours 12 to S. R. O.; fair performance. Marie Wainwright 13, presenting Twelfth Night to fashionable audience. The Rabbit's Foot co. 13 (under canvas) to crowded tent; good co. Richard and Pringle's Minstrels 21.

CLARKSDALE.—NEW THEATRE (W. A. Crawley, mgr.): The Convict's Daughter 4 pleased small house. When Reuben Comes to Town 6; good house very well pleased. Pickings from Puck 7 pleased small audience. Land o' Cotton 10; good house; poor co. Eva Mountford in When Her Soul Speaks 16 pleased small house. Georgia Minstrels 24. Ward's Minstrels 27.

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BROOKHAVEN.—HEUCK'S OPERA HOUSE (Charles F. Heuck, mgr.): Waifs of New York 6; performance good to fair house. Thelma 14; performance good; large business. Land o' Cotton 18. Railroad Jack 19. Ward and Wade's Minstrels 21. Darkness and Daylight 24. Hurd, magician, Dec. 2.

GREENVILLE.—GRAND OPERA HOUSE (H. E. March, mgr.): Marie Wainwright 12 in Twelfth Night to large house; satisfaction. Murray and Mack 13; packed house; pleased. When Her Soul Speaks 14; very small house. George Sidney 18. Rosco and Holland 25. Silver Slipper 28. Paul Gilmore 30.

YAZOO CITY.—CITIZENS' OPERA HOUSE (Wolerstein and Co., mgrs.): Hoity Toity 12 pleased fine business. Land o' Cotton 16 canceled. Marie Wainwright 23. Two Little Waifs 28. Peg Woffington 30.

TUPELO.—OPERA HOUSE (R. H. Mullen, mgr.): Dr. De Wait Norton 11, 12; full house; entertainment good.

WEST POINT.—OPERA HOUSE (Ellis and Westbrook, mgrs.): Black Patti Troubadours 11; good performance to large house.

MISSOURI.

SPRINGFIELD.—BALDWIN THEATRE (George F. Ollendorff, mgr.): The Governor's Son 9 pleased large house. A Texas Steer 10; house fair; good co. Madison Square Stock co. 11-14; business fair. The Chaperons 16. Kelcey and Shannon in Sherlock Holmes 18. Rehan-Skinner 19. U. T. C. 20. Allen Brothers Stock co. 23-25. The Irish Pawnbrokers 26. Arizona 28. Two Married Men 30. Happy Hooligan Dec. 1. S. Miller Kent 2. Robert Mantell 5.

JOPLIN.—NEW CLUB THEATRE (Crawford, Zehrung and Philley, lessees): The Governor's Son 10; packed house; excellent co. A Texas Steer 11; good business; fair co. The Midnight Express 13 pleased good house. The Chaperons 14; large audiences; pleased. The Irish Pawnbrokers 15; S. R. O.; good co. Kelcey and Shannon 17. Ada Rehan and Otis Skinner 20. Martin's U. T. C. 21. Fast Mail 22. Hills of Colorado 26. Two Married Men 28.

MACON.—BLEES THEATRE (H. E. Logan, mgr.): Stetson's U. T. C. 5; fair house and performance. Alphonse and Gaston 7; good house; pleased. Moonlight Maids 11; good performance to S. R. O. Two Married Men 13; fair performance and house. A Jolly Man's Troubles 19. The Little Homestead 24. At Pike's Peak 26. A Country Kid 27. A Gentleman from Gascony Dec. 2. Peck's Bad Boy 3. Mack and Armour's Comedians 7-9.

HANNIBAL.—PARK THEATRE (J. B. Price, mgr.): Alphonse and Gaston 9; fair business. Alberta Gallatin in Ghosts 10; fair business. When Johnny Comes Marching Home 12; fair business (receipts $706). Two Married Men 14; good business. Where is Cobb 16. At Pike's Peak 19. A Jolly Man's Troubles 21. Peck's Bad Boy 23. The Girl from Missouri 26. Richard Carvel 27.

MIAMI.—DUNLAP'S HALL (R. A. Dunlap, mgr.): Lindsey's Minstrels 11; most of co. very weak; fair house. Armstrong's Picture Play 16. Carnival of Entertainers Dec. 18.——THE COLUMBIA (R. A. Dunlap, mgr.): Lindsey's Minstrels 12; fair satisfaction; poor house. Armstrong's Picture Play 17. J. M. Crockett, lecture, Dec. 4. Carnival of Entertainers 17.

MEXICO.—FERRIS GRAND OPERA HOUSE (A. R. Waterman, mgr.): Dora Thorne 11; fair co. Two Married Men 18 and Jess of the Bar Z Ranch 19; both canceled. Pike's Peak 24. Trans-Oceanic Vaudeville co. 26. Patricolo, pianist, and co. 30. Peck's Bad Boy Dec. 1. Gilbert's Faust 7. William Owen in When Louis XI Was King 10. A Knight of '98.

NEVADA.—MOORE'S THEATRE (E. H. Stettmund, mgr.): The Irish Pawnbrokers 11; fine performance to packed house. Two Merry Tramps 13; good business; very poor co. In Louisiana 17. The Fast Mail 19. Two Married Men 25. Martin's U. T. C. 26. A Jolly Man's Troubles Dec. 1. Lecture 2. Jack Hoeffler co. 3-5.

MOBERLY.—HEGARTY'S OPERA HOUSE (P. Halloran, mgr.): The Governor's Son 5; fine co. to good business. Stetson's U. T. C. 6 pleased good house. Alphonse and Gaston 10. The Moonlight Maids 12 pleased fair business. Peck's Bad Boy 26. An American Gentleman 27. A Country Kid 28.

LOUISIANA.—PARKS' THEATRE (Druey Parks and W. B. Haley, mgrs.): The Irish Pawnbrokers 9 to land office business; gross receipts $345.90. A Hoosier Daisy 14; full house; fair performance. S. Miller Kent 17. Peck's Bad Boy 20. As You Like It 25.

WEBB CITY.—NEW BLAKE THEATRE (E. S. Brigham, lessee): Alphonse and Gaston 5; large house; co. fair. The Governor's Son 8; S. R. O.; good co. The Chaperons 15; S. R. O.; excellent co. Two Merry Tramps 17. The Midnight Express 18. Hoeffler Stock co. 23-28.

MOUND CITY.—OPERA HOUSE (W. R. Crawford, mgr.): Knight of '98 9 and The Absconding Cashier 10; good co.; fair houses. Armstrong 20. Thoy Comedy co. 23-25. A Breezy Time Dec. 4. Old Arkansaw 29.

AURORA.—MINOR'S OPERA HOUSE (Louis J. Minor, mgr.): Rental 17. Old Plantation (local) 20. The Irish Pawnbrokers 25. Rental 30. A Wizard of Wall Street 4. A Montana Outlaw 7. Man to Man 11.

CARROLLTON.—WILCOXSON OPERA HOUSE (H. H. and H. J. Wilcoxson, mgrs.): German Lilliputians 4; good business; fair attraction. A Jolly Man's Troubles 12; good house; poor performance. Alphonse and Gaston 21.

LAMAR.—OPERA HOUSE (J. B. McGilway, mgr.): Her Marriage Vow 12 canceled. Stetson's U. T. C. 18. Was She to Blame 27. Jack Hoffler's co. Dec. 5. Papa's Boy 9. The Wizard of Wall Street 12. At Pike's Peak 15.

MARSHALL.—OPERA HOUSE (William Striker, mgr.): Alphonse and Gaston 13; house packed; appreciative audience. A Jolly Man's Troubles 23. A Gentleman from Gascony 28. A Hoosier Daisy 30.

BUTLER.—OPERA HOUSE (J. A. Trimble, mgr.): Carter's Fast Mail 17; co. weak; fair business. Was She to Blame 25. A Jolly Man's Troubles Dec. 2. A Hoosier Daisy 4.

BOONVILLE.—STEPHENS' OPERA HOUSE (Stephens and Hickman, mgrs.): The Governor's Son 6; good co. to S. R. O. U. T. C. 11. Alphonse and Gaston 12.

CLINTON.—NEW OPERA HOUSE (Bixman and Co., mgrs.): Two Merry Tramps 12; good co. and business. In Louisiana 16 pleased fair house.

WARRENSBURG.—MAGNOLIA OPERA HOUSE (Land Markward, mgr.): The Midnight Express; good co.; fair house.

CARTHAGE.—GRAND OPERA HOUSE (E. S. Brigham, mgr.). When Johnny Comes Marching Home to S. R. O.; failed to please. Martin's U. T. C. 24.

MONTANA.

HELENA.—THEATRE (F. W. Agatz, mgr.): Old Jed Prouty 11 to fair house. West's Minstrels 12; well pleased audience. Jefferson De Angelis in The Toreador 14 to good house; audience highly pleased. Florodora 17. Mr. Jolly of Joliet 19.

MISSOULA.—UNION OPERA HOUSE (Austin H. Hartley, mgr.): Florodora 11; excellent co.; good house. Jefferson De Angelis in The Toreador 18. Mason and Mason 25.

ANACONDA.—THEATRE MARGARET (H. F. Collins, mgr.): Florodora to fair business; co. not as good as last season.

BILLINGS.—OPERA HOUSE (A. L. Babcock, mgr.): The Two Sisters 14; good co.; poor business, owing to severe snowstorm.

NEBRASKA.

LINCOLN.—THE OLIVER (Zehrung and Crawford, mgrs.): The Head Waiters 11; fair audience; mediocre performance. The Beauty Doctor 12; large audience pleased. East Lynne 13, 14; business and co. good. Dockstader's Minstrels 17. The Governor's Son 18. Circumstantial Evidence 20, 21. Robert Edeson 23. Millie James 25, 26.——AUDITORIUM (E. C. Rewick, mgr.): Won Back (local) to crowded house.

KEARNEY.—OPERA HOUSE (R. L. Napper, mgr.): Earnest Thomson Seaton 13; large audience; pleased. Circumstantial Evidence 14; good co.; fair business. The Governor's Son 15; excellent co.; good house. Home Talent 19. A Girl from Sweden 25. Hans Hansen 26. A Model Farm 28. A Knight of '98 Dec. 1. The German Lilliputian co. 5.

YORK.—AUDITORIUM (Joe Brown, mgr.): Circumstantial Evidence 16; good house; performance fine. The Girl from Sweden 23. Lilliputians 30. Ten Nights in a Bar Room Dec. 7. Hans Hanson 3. The Game Keeper 10. Old Arkansaw 23. The Power Behind the Throne 29.

NORFOLK.—AUDITORIUM (A. J. Dunlevy, mgr.): The Head Waiters 5; excellent performance to good business. Old Arkansaw 13; excellent performance to large business. A Knight of '98 18. Ten Nights in a Bar Room 19.

GRAND ISLAND. — BARTENBACH OPERA HOUSE (Henry Bartenbach, mgr.): Man to Man 10; good co.; fair house. Circumstantial Evidence 13; fair performance and house. A Girl from Sweden 26. Hans Hansen 28.

CENTRAL CITY.—GRAND (H. E. Glatfelter, mgr.): Circumstantial Evidence 12; small house; performance very good.

ALLIANCE.—PHELAN OPERA HOUSE (F. M. Broome, mgr.): Stowe's Ten Nights in a Bar Room 13 pleased fair house. At Valley Forge 17.

FREMONT.—LARSON'S THEATRE (W. A. Lowry, mgr.): An American Gentleman 12 canceled. The Governor's Son 21.

NORTH PLATTE.—LLOYD'S OPERA HOUSE (Warren Lloyd, mgr.): A Model Farm 24. Old Arkansaw Dec. 3. Leon Hermann 5.

HASTINGS.—KERR OPERA HOUSE (George Stevenson, mgr.): Foxy Grandpa 4; co. and business good. In Convict's Stripes 5; poor business.

WYMORE.—OPERA HOUSE (M. S. McGoogan, mgr.): Where is Cobb co. Oct. 28; full house; very laughable.

NEW HAMPSHIRE.

MANCHESTER.—OPERA HOUSE (E. W. Harrington, mgr.): Alphonse and Gaston 11 pleased large house. Hi Henry's Minstrels 18. Thelma 20. Dartmouth Glee Club 25. A Boy of the Streets 26. Dunbar, magician, 27, 28. Katherine Rober 30-Dec. 5.——PARK THEATRE (John Stiles, mgr.): Kidnapped in New York 9-11 and Why Women Sin 12-14 broke the house record for week. Smith O'Brien in The Game Keeper 16-18 drew well. The Blondells in Through the Center of the Earth 19-21. A Ragged Hero 23-25. The Eleventh Hour 26-28. The World Beaters 30-Dec. 2. Over Niagara Falls 3-5.——ITEM: Little Ida May, of Why Women Sin co., was presented with a gold watch by her friends here.

DOVER.—CITY OPERA HOUSE (Charles M. Corson, mgr.): The Crisis 5 pleased crowded house. Alphonse and Gaston 12 pleased good business. Dot Karroll co. 16-20 opened to large business in A Night in Chinatown. Plays first half of week: My Lady Nell, Nevada, and The Real Lord Lenox. John Thomas Concert co. (benefit Dover Hospital) 27.

PORTSMOUTH.—MUSIC HALL (F. W. Hartford, mgr.): May Fiske co. 9-14; good business. Why Women Sin 16; fair house; pleased. A Message from Mars 17; fair house. The Kilties' Band 18. Othello 24. Thelma 26. Sky Farm 28.

BERLIN.—CLEMENT OPERA HOUSE (J. E. Tolman, mgr.): Thelma 4; fair performance; business very good. General John Gordon 10; S. R. O. Prescelle 18-21 opened to capacity. Slayton Jubilee Singers Dec. 5.

NASHUA.—THEATRE (A. H. Davis, mgr.): Blue Ribbon Girls 13; fair house. The Game Keeper 14 pleased good house. Thelma 17 to fair house. Hi Henry's Minstrels 21.

CLAREMONT.—OPERA HOUSE (H. T. Eaton, mgr.): Durno, magician, 12; deserving of a larger house. Ireland's Moving Pictures 26. The Missouri Girl Dec. 2.

NORTH PLATTE.—LLOYD'S OPERA HOUSE (Warren Lloyd, mgr.): Foxy Grandpa 6; S. R. O.; pleased. In Convict's Stripes 7; good house and performance.

CONCORD.—WHITE'S OPERA HOUSE (B. C. White, mgr.): The Blue Ribbon Girls 12 gratified good audience. Hi Henry's Minstrels 20. Thelma 21.

LACONIA.—MOULTON OPERA HOUSE (Henry Clow, mgr.): Durno, magician, 23.

NEW MEXICO.

LAS VEGAS.—DUNCAN OPERA HOUSE (F. P. Waring, mgr.): For Mother's Sake 11; packed house; good co. Don C. Hall co. 16-21.

NEW JERSEY.

HOBOKEN.—LYRIC THEATRE (H. P. Soulier, mgr.; Grant S. Riggs, bus.-mgr.): Over Niagara Falls 12-14 to good business; co. pleased. Rachel Goldstein 15-18 opened to S. R. O.; co. excellent. A Devil in Skirts 19-21. The King of Detectives 22-25. The Road to 'Frisco 26-28. THOMAS J. McALEER.

BRIDGETON.—CRITERION THEATRE (Ed B. Moore, mgr.): Marta of the Lowlands 13; fair business; very good production. Bennett and Moulton co. 16-21 opened to S. R. O. in A Daughter of the People; business continues good and co. excellent. Other plays: Love and War, The Outcasts of Society, The London Bank Robbers, Shipwrecked, The Great Mill Strike, The Mocking Bird, In the Sultan's Palace, and The Ticket of Leave Man. Daniel Sully in The Old Mill Stream 20. Maude Muller 26. Just Struck Town 28. The Blackthorn 30. Weary Willie Walker Dec. 5. Vogel's Minstrels 7. The Village Postmaster 10. When Knighthood Was in Flower 18. Garside, Condit and Mack 28-Jan. 2.

TRENTON.—TAYLOR OPERA HOUSE (A. H. Simonds, mgr.): The Cavalier 12; small house. George W. Monroe in Our Aunt Bridget 13 pleased good house. Louise Beaton in Rachel Goldstein 14 to good business. Marie Cahill captivated a very large audience 16 in Nancy Brown. Howard Kyle in Rosemary 17 disappointed small house. Looping the Loop 18; large audience; most satisfactory performance. A Chinese Honeymoon 19 pleased very large audience. Daniel Sully 23. Lovers' Lane 24. Just Struck Town 25. Four Cohans 26. A Hot Old Time 27. Vogel's Minstrels 28. Thomas Shay 30-Dec. 5.

ELIZABETH.—LYCEUM THEATRE (Edwin Elroy, mgr.): The Child Wife 12-14 to good returns; excellent performance. The James Boys in Missouri 16-18; fair business, performance good. A Fight for Millions 19-21. The Road to Frisco 23-25. Deserted at the Altar 26-28.——JACOBS' THEATRE (George W. Jacobs, mgr.): The Pit 16. The Queen of the White Slaves 21. The Indian Maidens 23. Girls Will Be Girls 24. Just Struck Town 26.

BOONTON.—HARRIS LYCEUM (Harris Brothers, mgrs.): Her Fatal Sin 6; fair business; fine performance. Wealth and Poverty 7; fair business; good performance. Over Niagara Falls 11; good business; fine performance. Daniel Sully 17 to S. R. O.; performance satisfactory. Volao Band Concert 23. Maud Muller 27. Indian Maidens 28. Lovers' Lane 30. Across the Rockies Dec. 5.

RED BANK.—OPERA HOUSE (Charles E. Nieman, mgr.): Over Niagara Falls 9 to full house; fine attraction. Charles K. Champlin 16-21 opened in Ups and Downs of Life to capacity; best repertoire co. here this season. Other plays: The Pace That Kills, Tangled Lives, Forgiven, The Dice of Death, Bowery Masqueraders 23. Indian Maidens Extravaganza 26. Maud Muller Dec. 1.

NEW BRUNSWICK.—SHORTRIDGE'S THEATRE (R. Shortridge, mgr.): C. K. Champlin 9-14 in Ups and Downs of Life, Forgiven, The Pace that Kills; business [illegible]. Herald Square Comedy co. in Silverdale Farm 17. Daniel Sully 19. Maud Muller 24. [illegible] Royal Lilliputians Dec. 1. The Minister [illegible]. Howard Stock co. 7-12.

ASBURY PARK.—PARK OPERA HOUSE (H. J. Garrity, mgr.): [illegible] White in Francesca Da Rimini [illegible] production to S. R. O. Looping the Loop [illegible] excellent production; very large business. Howard Stock co. 23-28.——EDUCATIONAL HALL ([illegible] Morris, mgr.): Maud Muller 19.

[illegible].—OPERA HOUSE (John J. Gostelow, mgr.): Girls Will be Girls 12-14 pleased fair [illegible]. The Old Mill Stream 16; co. good; house

light. William Lackaye in The Pit 17, 18, to good business; best of satisfaction. Looping the Loop 19-21. A Human Slave 24, 25.

DOVER.—BAKER OPERA HOUSE (William H. Baker, mgr.): Gorton's Minstrels 17; excellent performance to capacity. Maro, Prince of Magic, 18: S. R. O.; performance very fine. Maud Muller 20. A Night Mare 23. For Fair Virginia 26.

BURLINGTON.—AUDITORIUM (S. Glasgow, mgr.): Looping the Loop 14; S. R. O.; enjoyable performance. Across the Rockies 21. Local Benefit 23.

ORANGE.—MUSIC HALL (Charles E. Dodd, mgr.): Katherine Rober co. 9-14; co. satisfactory; business fair. Corse Payton co. 23-28.

WASHINGTON.—OPERA HOUSE (Robert Petty, mgr.): Mildred and Rouclere 5 pleased large audience.

NEW YORK.

SYRACUSE.—WIETING OPERA HOUSE (J. L. Kerr, mgr.): Walter Jones in The Sleepy King 11 amused good house. Kellar 13; good performance to large house. Everyman 20, 21. Marie Cahill 23. A Girl from Dixie 24. The Silver Slipper 26.——BASTABLE THEATRE (Hurtig, Seamon and Luescher, directors): The Village Postmaster 12-14; good co. to good business. York State Folks 16-18; large business; excellent co. The Fatal Wedding 19-21. Kathryn Osterman 23-25. The Funny Mr. Dooley 26-28.——GRAND OPERA HOUSE (C. H. Plummer, mgr.): Wedded and Parted 12-14; large audiences. Trinity Chimes 16-18 to average attendance; co. adequate. A Hidden Crime 19-21. For Her Children's Sake 23-25. Sag Harbor 26-28.——ITEMS: The lithographers and bill posters of this city have formed a union. One is being formed at Rochester.—Lew N. Wood, formerly treasurer of the Wieting and late manager of Bethlehem, Pa., has accepted a position at the Columbia Theatre, Boston. EDWARD A. BRIDGMAN.

ALBANY.—EMPIRE THEATRE (H. R. Jacobs, mgr.): Walter Jones 12, 13, was rather disappointing in The Sleepy King. A Chinese Honeymoon 4 would have been a dreary affair had it not been for Katie Barry. Everyman 16; large audience; repeated at a matinee 17. In the evening the bill was changed to Twelfth Night, played in one act and without a curtain; pleased fair audience. John Drew played Captain Dieppe 18 before a large house. Eleanor Robson in Merely Mary Ann 25. James O'Neill 28.——HARMANUS BLEECKER HALL (H. R. Jacobs, mgr.): The Christian did good business 12-14, and For Her Children's Sake opened to S. R. O. 16, and the engagement closed 18. The Girl and the Judge 19-21. Over Niagara Falls 23-25. CHARLES N. PHELPS.

ELMIRA.—LYCEUM THEATRE (M. Reis, mgr.): The Floyds 17; large house. David Warfield in The Auctioneer 18; capacity house; pleased. A Desperate Chance 20. The Johnstown Flood 21. Under Southern Skies 23. Ernest Lamson in Young Tobe Hoxie 24. U. T. C. 26.——AUDITORIUM (E. H. Colburn, mgr.): The Floyds 18; excellent house. England's Moving Pictures 27, 28. The Fays Dec. 1 and 3-5. Symphony Orchestra 2.——ITEMS: Charles Smith, business-manager of the Lyceum, was elected vice-president of the New York State Billposters' and Distributors' Association 17.—The new Loomis Opera House, Waverly, N. Y., was opened 13 with David Harum. Clark Tobias is manager. J. MAXWELL BEERS.

SCHENECTADY.—VAN CURLER OPERA HOUSE (Charles H. Benedict, mgr.): The Little Church Around the Corner 10 pleased good house. The Fatal Wedding 11; good houses; pleased. A much larger house than expected saw Everyman 12. A Chinese Honeymoon 13 to S. R. O.; performance pleasing. For Her Children's Sake 14; large house; pleased. Walter Jones in The Sleepy King 16; star good; co. fair; small house. More Than Queen 17. Al H. Wilson 18. David Warfield 20. A Great Game 21. The Silver Slipper 24. A Desperate Chance 25. The Heart of Chicago 27. Over Niagara Falls 28. Eleanor Robson 30. GEORGE C. MOON.

ROCHESTER.—BAKER THEATRE (John E. Boyle, res. mgr.): A Hidden Crime 16-18; fair houses; the play is a thriller and was finely staged. Trinity Chimes 19-21; good attendance; pleased. Sag Harbor 23-25. For Her Children's Sake 26-28.——NATIONAL THEATRE (Max Hurtig, mgr.): The Fatal Wedding 16-18; remunerative audiences. York State Folks 19-21; warmly received by large houses. The Funny Mr. Dooley 23-25. Miss Petticoats 26-28.——LYCEUM THEATRE (M. E. Wolff, mgr.): Virginia 16-18; fair. A Girl from Dixie 21, 22; medium. Merely Mary Ann 23. J. W. CARRUTHERS.

UTICA.—MAJESTIC THEATRE (E. D. Eldridge, res. mgr.): Wealth and Poverty 16, 17, to fair houses; poor performances. The Fatal Wedding 18; crowded houses; co. pleased. David Warfield in The Auctioneer 19. Marie Cahill in Nancy Brown 20. U. T. C. 21.——ITEM: George E. Stoddard witnessed the hundredth performance of The Isle of Spice, by Messrs. Stoddard and Lowe, at the La Salle Theatre, Chicago, 20. JOHN C. WALLER.

NEW ROCHELLE.—THEATRE (J. J. Armstrong, mgr.): The Candy Man 14 brought his wares and did a good business, having an attractive shop, some very pretty girls to serve his patrons, and several clever people interested in his enterprise, the efforts of Lois Gamean and Lillian Hines and Frederic Sullivan and Emmet Shackelford being specially creditable. But the comedy was not done, being neither taffy nor creams, though the batch is not spoiled, and if he will keep the pot on the fire he can stir and whip it to a pleasing confection cream in flavor and rich in taste. Mr. Hartley's book and Mr. Nevin's music will be enhanced by further rehearsals. After the performance the collaborators with Director Carl Herbert received the congratulations of several of our representative people from the audience, including the Mayor and his box party and a host of friends from New York city, who came by special train, and a delightful lunch was served on the stage, presided over by Mrs. Herbert. Kate Claxton 19. Girls Will be Girls 23. Hanlon's Superba 25. Wormwood's Animal and Vaudeville co. 26.

TROY.—RAND'S OPERA HOUSE (M. Reis, mgr.): York State Folks 12; co. good; house fair. Walter Jones 14 in The Sleepy King; performance and co. medium. John Drew 16, 17; full houses. The Candy Man 20. David Warfield 21. The Silver Slipper 23. A Girl from Dixie 27.——GRISWOLD OPERA HOUSE (M. Reis, mgr.): The Johnstown Flood 12-14; fair houses. Human Hearts 16-18; pleased audiences. For Her Children's Sake 19-21. Why Women Sin 23-25. A Desperate Chance 26-28.——LYCEUM THEATRE (R. H. Keller, mgr.): A Boy of the Streets 12-14 drew well. The Girl and the Judge 16-18; performance good; business fair. A Wayward Son 19-21. Aubrey Stock co. 23-28. Corse Payton co. 30-Dec. 5. Eleanor Robson 7, 8. At Cripple Creek 9. A Human Slave 10, 11. Mrs. Fiske 12.

GLOVERSVILLE.—DARLING THEATRE (Will E. Gant, mgr.): Marion Francis 9-15 closed to good business, having presented to pleased houses Tennessee's Pardner, The Texas Girl, The Price of Shame, Chattanooga in '61, Jack Sheppard, The Burglar and The Waif, and The Power of Wealth. The Fatal Wedding 16 pleased fair audience. Band Concert 17 (local); large business. Dibble's Moving Pictures 19, 20. Maud Hillman 23-28 (except 25). The Girl from Dixie 25. Over Niagara Falls Dec. 2. Why Women Sin 3.——KASSON OPERA HOUSE (Robert Baird, mgr.): The Katzenjammer Kids 9 pleased fair audience. Stetson's U. T. C. 17; S. R. O.; co. good. Griswold Brothers 23-28.

PEEKSKILL.—COLONIAL THEATRE (Fred S. Cunningham, mgr.): Charles K. Champlin Stock co. closed engagement last half of week 2-7 with Forgiven, The Dice of Death, and The Hero of Samar, giving good satisfaction to large houses. The Christian 9; excellent performance to good house. Human Hearts 10; good performance to good house. Burke-McCann co. 16-21 opened with The Dangers of a Great City to capacity. Other plays: The Man in the Overalls, A Soldier in the Ranks, A Broken Home, A Factory Girl's Romance, The Resurrection, Jesse James, and A Little Pauper; co. fair. Superba 23. Violin Recital 24 (local). The Village Postmaster 26.

JAMESTOWN.—SAMUELS' OPERA HOUSE (M. Reis, lessee; J. J. Waters, res. mgr.): The Girl and the Judge 12; excellent co. and business. His Majesty and the Maid 13; fair co. and business. The President's Daughter 16; fair co. and business. Chicago Stock co. 17-21 opened to capacity; good co. Plays: The Resurrection, Another Helen, Little Minister, A True Kentuckian, Cinderella, Man Among Men. Real Widow Brown 24. Trinity Chimes 26. Martin's U. T. C. 27. The Lily and the Prince Dec. 2.

OSWEGO.—RICHARDSON THEATRE (J. A. Wallace, mgr.): Zig Zag Alley 10; fairly pleased; fair house. The Trinity Chimes 11 satisfied fair house. Aubrey Boucicault in Captain Charlie made a good impression; house fine. Katzenjammer Kids 14; moderately pleasing to light business. The Village Postmaster 16; good house; pleased. The Great Lafayette 17. Wealth and Poverty 19. Shamus O'Brien 21. Mary Emerson 24. The Fatal Wedding 26. In the Palace of the King 27. For Her Children's Sake 28.

GENEVA.—SMITH OPERA HOUSE (F. K. Hardison, mgr.): Trinity Chimes 12 and On the Stroke of Twelve 14 to poor business; not satisfactory. McGill-Shipman co. 16-18; good business and co. Plays: For Home and Honor, The Fatal Scar, The Hand of Man, The Count of Monte Christo, and Utah. His Majesty and the Maid 20. Human Hearts 23. Katzenjammer Kids 25. Morgan and Hoyt's Moving Pictures 26. Wealth and Poverty 27. Maud Hillman co. 30-Dec. 5. Dan Sully in The Old Millstream 7. The Fatal Wedding 10.

GLENS FALLS.—EMPIRE THEATRE (J. A. Holden, mgr.): A Chinese Honeymoon 11 to S. R. O.; receipts about $1,100; co. excellent. The Missouri Girl 13 pleased small audience. Everyman 14 pleased; business poor. The Johnstown Flood 16; poor business and co. Over Niagara Falls 17 canceled. The Sleepy King 20. The Great White Diamond 21. Zig Zag Alley Dec. 1. Uncle Josh Spruceby 2. The Rivals 4. Heart of Chicago 5. Y. M. C. A. 7. His Majesty and the Maid 10.

KINGSTON.—OPERA HOUSE (C. V. Du Bois, mgr.): Corse Payton Stock co. closed week of 9-14 with The Irish Corporal; very successful week. Mollenhauer Concert co. 18 pleased small audience. The Village Mail Carrier (local) 21. The Village Postmaster 23. Ethel Dyffryn Stock co. 24-28.——EMPIRE OPERA HOUSE (I. Mitchell, mgr.): The Wayward Son 17; pleasing performance to good business.——ASSOCIATION HALL: Walter George Light Opera co. 20.

FISHKILL.—ACADEMY OF MUSIC (Clarence Robinson, mgr.): A Fight for Millions 12; good performance to fair house. Ethel Dyffryn 16-21 pleasing fair houses. Plays: Boy From Boston, Uncle Ward, Clarence's Mistake, Little Barefoot, Little Trumps, Child of the Forest, and The Last Witness. The Great Lafayette 24. Felix Reich Vaudeville 28. Loop the Loop Dec. 1. Black Thorne 5. Marion Francis 14-19. Thelma 25.

BINGHAMTON.—BIJOU THEATRE (J. P. E. Clark, mgr.): King Dramatic co. 9-14 in Carmen, Daughter of the Regiment, Hands Across the Sea, Man of Mystery, Cinderella, Slaves of the Orient, Kentucky Girl, Faust, Sapho, Under the Polar Star, and Fun on the Bristol; good houses. Aubrey Stock co. 16-21 opened to capacity. A Desperate Chance 23. Under Southern Skies 24. Bonnelli and Stahl 26.

NEWBURGH.—ACADEMY OF MUSIC (Fred M. Taylor, mgr.): Harcourt Comedy co. closed week 9-14 with Love and Money and New York After Dark to S. R. O. The Wayward Son 16 to fair business; good performance. A Chinese Honeymoon 18; excellent co.; S. R. O. The Village Postmaster 21. C. K. Champlin Stock co. 23-28. Jeffersons in The Rivals 30. Superba Dec. 3. Zig Zag Alley 5.

POUGHKEEPSIE.—COLLINGWOOD OPERA HOUSE (E. B. Sweet, mgr.): Isabel Irving in The Crisis 14; excellent production; large audience. A Chinese Honeymoon 17 found favor with good patronage. Everyman 18; very impressive performance; good house. Twelfth Night 19. Maro 20, 21. Uncle Josh Spruceby 24. Archie Boyd 26. Alice Fisher 27. Stetson's U. T. C. 28. Aubrey Stock co. 30-Dec. 5.

SARATOGA SPRINGS.—TOWN HALL THEATRE (Sherlock Sisters, mgrs.): Everyman 13; fair presentation; fair audience. Johnstown Flood 16 changed to later date. More Than Queen 18; excellent production to large audience. Over Niagara Falls 21. William Bonelli and Rose Stahl 25. When We Were Twenty-one 27. Higgins' Stock co. 30-Dec. 5. Aubrey Boucicault 12.

LYONS.—MEMORIAL THEATRE (Wallace and Gilmore, mgrs.): Aubrey Boucicault 12 in Captain Charlie; excellent performance to fair business. Trinity Chimes 14; fair house and performance. On the Stroke of Twelve 17; fair business and performance. Mary Emerson 21. England's Moving Pictures 23. The Fatal Wedding 27.

JOHNSTOWN.—GRAND OPERA HOUSE (J. A. Colin, mgr.): Grace George in Pretty Peggy 9 pleased capacity. The Fatal Wedding 12; good business and co. May Hillman co. 16-21 (except 18) presented Duchess Du Barry 16 to S. R. O. Stetson's U. T. C. 18. For Her Children's Sake 23. In the Good Old Summer Time Dec. 1. His Majesty and the Maid 7.

AMSTERDAM.—OPERA HOUSE (George McClumpha, mgr.): Stetson's U. T. C. 16; large business; fair production. Forgiven (local) 17 to packed house. Walter Jones in The Sleepy King 18 to fair business; very poor performance. Keystone Dramatic co. 21-28. Over Niagara Falls 30. Why Women Sin Dec. 1. Zig Zag Alley 3. At Cripple Creek 4, 5.

PALMYRA.—OPERA HOUSE (H. L. Averill, mgr.): Trinity Chimes 13; fine attraction; good business. Whose by Right (local) 21. The Fatal Wedding 25. For Her Children's Sake Dec. 2. Dibble's Moving Pictures 12. The Gay Mr. Goldstein 16. Peck's Bad Boy 30. The Moonshiner's Daughter Jan. 6.

AUBURN.—BURTIS OPERA HOUSE (E. S. Newton, mgr.): Marion Francis 16-21 to good houses. Plays: Tennessee's Pardner, The Texas Girl, The Price of Shame, For a Woman's Honor, The Burglar and the Waif, Jack Sheppard, The Power of Wealth, and Princess of Patches. Minstrels (local) 24, 25. The Real Widow Brown 26. The Wayward Son 27.

CORNING.—OPERA HOUSE (Wallace and Gilmore, mgrs.; H. J. Sternberg, res. mgr.): May Sargent in That Imprudent Young Couple 16 pleased fair house. Katzenjammer Kids 17; small house. On the Stroke of Twelve 18; fair house; pleased. Under Southern Skies 21. Young Tobe Hoxie 23.

WAVERLY.—LOOMIS OPERA HOUSE (A. Clark Tobias, mgr.): David Harum 13, 14, opened to large house and good satisfaction. Johnstown Flood 20. Sag Harbor Dec. 1. An Aristocrat 3. A Message from Mars 9. Corse Payton Stock co. 14-19.——ITEM: New playhouse, costing $30,000, will open 13.

HORNELLSVILLE.—SHATTUCK OPERA HOUSE (M. Reis, lessee; Charles S. Smith, mgr.): On the Stroke of Twelve 12; house and performance fair. The Girl and the Judge 13 drew largely; good satisfaction. That Imprudent Young Couple 17 pleased well filled house.

PORT JERVIS.—CASINO THEATRE (O. S. Hathaway, mgr.; William A. Kadel, res. mgr.): Human Hearts 12 pleased good business. Lyman H. Howe's Pictures 13 to packed house; excellent exhibition. On the Stroke of Twelve 23. Bob White (local opera) 25, 26. The Country Squire 28.

ITHACA.—LYCEUM (M. M. Gutstadt, mgr.): Aubrey Boucicault in Captain Charlie 14 pleased capacity. The Village Postmaster; good co.; fair business. The Pride of Jennico 23. Katzenjammer Kids 26.

COHOES.—OPERA HOUSE (E. C. Game, mgr.): Walter Jones in The Sleepy King 17; good business to satisfied audience. More Than Queen 19; fair house; good co. Uncle Josh Spruceby 21 pleased good houses. Marion Frances co. 23-28.

NORWICH.—CLARK OPERA HOUSE (L. B. Bassett, mgr.): Miss New York, Jr., 7 pleased large audience. Trinity Chimes 11 canceled. Human Hearts 20. G. A. Gearhart, lecturer, 25. His Majesty and the Maid Dec. 3.

FORT PLAIN.—FRITCHER OPERA HOUSE (Nelson Smith, mgr.): The Eleventh Hour 6; fair performance; crowded house. The Fatal Wedding 13; performance excellent; S. R. O. Maud Hillman co. 18; small audience; co. fair.

PLATTSBURGH.—THEATRE (M. H. Farrell, mgr.): Canadian Jubilee Singers 5 to good business. A Chinese Honeymoon 10 to S. R. O.; satisfaction. Along the Kennebec 13 pleased topheavy house. The Sleepy King 21.

CLYDE.—OPERA HOUSE (Wallace and Gilmore, mgrs.): Morgan and Hoyt's Moving Pictures 13 pleased fair house. On the Stroke of Twelve 16 pleased small house. Mary Emerson 23. For Her Children's Sake 30.

WELLSVILLE.—BALDWIN'S THEATRE (S. F. Sherman, Exchange lessee; E. W. Glanche, local mgr.): Hadley's Moving Pictures 14 to full house; every one pleased. May Sargent in That Impudent Young Couple 18.

ONEONTA.—NEW THEATRE (O. S. Hathaway, mgr.): The Little Church Around the Corner 11 pleased fair house. Human Hearts 19. On the Stroke of Twelve 21. The Wayward Son 25.

DUNKIRK.—NELSON'S OPERA HOUSE (R. C. Lawrence, mgr.): Morgan and Hoyt's Moving Pictures 21. Chicago Stock co. 23-28. The Two Orphans 30. Crawford Stock co. Dec. 3-5.

OWEGO.—WILSON OPERA HOUSE (Wallace and Gilmore, mgrs.): The Village Postmaster 19; very good co.; good business. Young Tobe Hoxie 21. The Johnstown Flood 25.

PERRY.—AUDITORIUM (Cole and Stainton, mgrs.): Moving Pictures; small house; pictures fairly satisfactory. Cantata Queen Esther 19 and 28 (local). Dan Sully Dec. 4.

SALAMANCA.—OPERA HOUSE (J. D. Melenbacker, mgr.): 'Way Down East 6 pleased capacity. On the Stroke of Twelve 10; fine performance and house. Stetson's U. T. C. 13 pleased large audience.

DANSVILLE.—HECKMAN OPERA HOUSE (L. H. Heckman, mgr.): Aubrey Boucicault in Captain Charlie 18; good business; fine performance. Morgan and Hoyt's Moving Pictures 27.

WEEDSPORT.—BURRITT OPERA HOUSE (J. R. Palmer, mgr.): The Missouri Girl 5; large and well pleased audience. Down in Dixie 13; well pleased audience; S. R. O.

LE ROY.—NEW OPERA HOUSE (J. A. Mahoney, mgr.): Cecilia Quartette 6; fine entertainment to good business. Hadley's Moving Pictures 9; best ever seen here; S. R. O. Morgan and Hoyt Moving Pictures 27.

WARSAW.—IRVING OPERA HOUSE (E. E. Baker, mgr.): On the Stroke of Twelve 11; weak performance to fair business. The Katzenjammer Kids 20. Brindamour 24.

WHITEHALL.—MUSIC HALL (Henry C. Jillson, mgr.): Stetson's U. T. C. 10; good co. to large business. The Missouri Girl 14.

LOWVILLE.—OPERA HOUSE (W. H. Egleton, mgr.): Along the Kennebec 6; good co. and business. For Her Children's Sake 25.

ST. JOHNSVILLE.—WHYLAND OPERA HOUSE (Mrs. Charles Whyland, mgr.): Charles T. Fale's Comedy Dec. 7-9. The Real Widow Brown 16.

HERKIMER.—GRAND OPERA HOUSE (Ben Schermer, mgr.): The Fatal Wedding 14 pleased large house. For Her Children's Sake 24 canceled.

MATTEAWAN.—OPERA HOUSE (W. S. Dibble, prop.): The Candy Man 21. The Village Postmaster 25. Felix Reich 26.

OGDENSBURG.—OPERA HOUSE (Charles S. Hubbard, mgr.): That Imprudent Young Couple 9 pleased poor business. Summers Stock co. 23-28.

PENN YAN.—YATES LYCEUM (H. E. Bell, mgr.): On the Stroke of Twelve 13; fair performance; good business.

MEDINA.—OPERA HOUSE (Cooper and Hood, mgrs.): The Katzenjammer Kids 23. Guy Brothers' Minstrels 27. The Buffalo Mystery Dec. 7.

BATAVIA.—DELLINGER OPERA HOUSE (E. J. Dellinger, mgr.): His Majesty and the Maid 18; good performance and business.

ONEIDA.—THE MUNROE (E. J. Preston, mgr.): The Burke-McCann co. closed a week of packed houses 14. The Fatal Wedding 20.

BOONVILLE.—COMSTOCK OPERA HOUSE (Traffarn and Sawyer, mgrs.): The Fatal Wedding 19.

HUDSON.—ELKS' THEATRE: A Wayward Son 18 pleased good audience. Lafayette in Krishna 21.

OXFORD.—CITIZENS' OPERA HOUSE (Harry Tew, mgr.): Alice Carey Concert co. 18.

NORTH CAROLINA.

DURHAM.—ACADEMY OF MUSIC (Kramer and Bourroughs, mgrs.): Facing the Music 14 canceled. The Christian 18.——DURHAM OPERA HOUSE (W. F. Freeland, mgr.): Harrison-Adams Theatre co. 9-14 in Cowslip Farm, For Liberty and Love, East Lynne, and A Day Off to S. R. O. first performance; fair business at others; co. poor. The Hottest Coon in Dixie 12 pleased fair business. Helen May Butler Military Brass Band 18. Lost in a Great City 19.

RALEIGH.—ACADEMY OF MUSIC (Everard Baker, mgr.): The Christian 17; good audience and performance. Quinlan and Wall's Minstrels 23. Hunting for Hawkins 27. The Burgomaster 28.——MONUMENTAL THEATRE (Roger Flint, mgr.): Harrison-Adams Comedy co. 16-21.

WINSTON-SALEM.—ELKS' AUDITORIUM (J. M. Wilson, mgr.): The Hottest Coon in Dixie 13; very poor co.; business large. Helen May Butler Ladies' Military Band 14 pleased small business. Hoity-Toity 19. The Christian 20.

CHARLOTTE.—ACADEMY OF MUSIC (J. S. Elburg, mgr.): A Son of Rest 12 pleased large audience. Ted E. Faust's Minstrels 14; fair performance to poor business. The Mocking Bird 17; business and performance good.

ASHEVILLE.—GRAND OPERA HOUSE (Whitlock Brothers, mgrs.): Who, What, When Minstrels 9; poor co.; fair house. Auditorium Fund Concert 10; well rendered; small house pleased.

WILMINGTON.—ACADEMY OF MUSIC (Cowan Brothers, mgrs.): Henry E. Dixey in Facing the Music 13 to S. R. O.; performance excellent. King's Comedians 23-28 (except 27). The Octoroons 27.

NORTH DAKOTA.

GRAND FORKS.—METROPOLITAN THEATRE (C. P. Walker, mgr.): Quincy Adams Sawyer 9; good house; excellent performance. Jefferson De Angelis presented The Toreador 11 to large business; highly pleased audience. William Owen in When Louis XI Was King 14; fair business; satisfactory performance. West's Minstrels 20. Reuben in New York 25. Mr. Plaster of Paris 26. Thomas Orchestra 27. Walker Whiteside Dec. 3. Local 6.

FARGO.—OPERA HOUSE (C. P. Walker, mgr.): Quincy Adams Sawyer 11; fair co.; good business. Jefferson De Angelis 12; excellent co.; good business. William Owen in When Louis XI Was King 16; excellent performance; fair business. West's Minstrels 18. Florodora 21. Dolly Varden 24. Reuben in New York 26. Thomas Orchestra 28.

WAHPETON.—OPERA HOUSE (W. C. Probert, mgr.): What Happened to Jones 9 pleased fair audience. William Owen in When Louis XI Was King 17. A Stranger from London Dec. 2. At Sandy Bottom 7.

MANDAN.—OPERA HOUSE (Kennelly, mgr.): The Two Sisters 12 to good business; well received. Reuben in New York 18.

GRAFTON.—GRAND OPERA HOUSE (H. L. Hausseman, mgr.): William Owen in When Louis XI Was King 13 pleased small audience. Sanford Dodge 16.

OHIO.

DAYTON.—VICTORIA THEATRE (L. M. Boda, gen. mgr.; G. C. Miller, bus. mgr.): A Chinese Honeymoon 12; excellent co.; large house. The Tenderfoot 13, 14; best musical comedy seen here for seasons; three performances to capacity. Eleanor Robson in Merely Mary Ann 17; beautiful performance to an enthusiastic audience. Miss Bob White 19. Ezra Kendall 20. Harry Beresford in The Professor's Love Story 21. Lewis Morrison in Faust 23. Mary Mannering in The Stubbornness of Geraldine 26. Sadie Martinot in The Second Mrs. Tanqueray 27. Rose Coghlan in The Greatest Thing in the World 28.——PARK THEATRE (Harry E. Feicht, mgr.): Patrice in Driven from Home 12-14 interested large audiences. Hearts of Oak 16-18; excellent offering; capacity business. Not Guilty 19-21. Shadows of a Great City 23-25. LUCIEN A. SOWARD.

URBANA.—MARKET SQUARE THEATRE (Frank McAdams, mgr.): Quincy Adams Sawyer 12 to $409; fine performance. Martin's U. T. C. 13; fair house; best U. T. co. seen here. Damon and Pythias 17 to fair business and strong performance. A Daughter's Devotion 20. For Her Sake 21. Oriental Burlesque 27. WILLIAM McGOWN.

LIMA.—FAUROT OPERA HOUSE (E. F. Maxwell, mgr.): The Price of Honor 5; satisfaction to good house. The Wizard of Oz 6 pleased S. R. O. Damon and Pythias 10 pleased good business. Martin's U. T. C. 11; large houses. Why Women Sin 12 pleased good audience. The Telephone Girl 13; good performance and house. The Light House by the Sea 17. Our New Minister 18. Grau Opera co. 19. Miss Bob White 21. One Night in June 23. Foxy Grandpa 26. Dora Thorne 28. When Knighthood Was in Flower 30. The Convict's Daughter Dec. 1. A Daughter's Devotion 3. The Man from Sweden 4. Tim Murphy 5. In the Palace of the King 8. The Girl and the Judge 11.

SPRINGFIELD.—GRAND OPERA HOUSE (L. J. Dalie, mgr.): Carner Stock co. 5-7. Plays: The Bondman, For Love and Honor, Cast Adrift, and Colleen Bawn; co. poor to fair houses. Driven from Home 10 pleased fair attendance. Quincy Adams Sawyer 11; good performance and business. The Telephone Girl 12 pleased fair patronage. A. W. Martin's U. T. C. 14; S. R. O. at matinee and large house at night; satisfactory presentation. Miss Bob White 18. Harry Beresford in The Professor's Love Story 20. Grau Opera co. in The Wizard of the Nile and The Isle of Champagne 21.

CAMBRIDGE.—COLONIAL THEATRE (H. B. Marston, mgr.): The Little Christian 12 failed to draw or please. Sweet Clover 14; fair attendance pleased. The Village Parson 16; small house; performance pleasing. Mildred Holland 20. The Devil's Auction 25.——HAMMOND'S OPERA HOUSE (Robert Hammond, mgr.): A Devil's Lane 14; large house pleased. Rentfrow's Pathfinders 16-20 opened in A Soldier of Fortune to full house. Watson's Oriental Burlesque 23. The Scout's Revenge 24.

MARIETTA.—AUDITORIUM (L. M. Luchs, mgr.): A Devil's Auction 10; large audience; fine attraction. Miss Bob White 14; very large audience; superior attraction. Mildred Holland 18. Sweet Clover 20. Rentfrow's Jolly Pathfinders 23 and week. Si Plunkard Dec. 1. At Cozy Corners 4. Rose Coghlan 9. Quincy Adams Sawyer 15. (Seipel and Best, mgrs.): King Dodo or Charlie Dolittle's Mishaps 19. Near the Throne 30. At Cripple Creek 3. Alice of Old Vincennes 5. Rose Shay Opera co. 7. Damon and Pythias 14.

MARION.—GRAND OPERA HOUSE (Charles E. Perry, mgr.): Dare Devil Dorothy 6 failed to please fair house. Alma Sterling in A Daughter's Devotion 9; fair house and co. Why Women Sin 11 pleased fair business. Martin's U. T. C. 12 pleased good house. The Darkest Hour 13; fair; light business. Quincy Adams Sawyer 16; good, to light house (stormy). The Sign of the Cross 19. Humpty Dumpty 24. At Cripple Creek 26. The Convict's Daughter 28.

AKRON.—NEW COLONIAL THEATRE (M. Reis, prop.): Joe Jefferson in The Rivals 12; most excellent production to large house. Humpty Dumpty 14 pleased two fair sized audiences. Foxy Grandpa 20. The Village Parson 21. Our New Minister 26.——GRAND OPERA HOUSE (T. K. Albaugh, mgr.): Two Little Waifs 13-15; co. satisfied; attendance fair. At Cripple Creek 16-18; performances very good; good audiences. Mr. Dooley 19-21. The Stain of Guilt 23-25.

ALLIANCE.—OPERA HOUSE (Nat S. Smith, mgr.): Frank Adams' Minstrels 11; light business; good co. 'Way Down East 13; packed house; excellent performance. The Way of the Wicked 14; good business and co. Vernie May co. 15-21 opened to light business. The Darkest Hour 23. The Governor's Daughter 24. A Royal Slave 26. The King of the Desert 28. The Heart of Texas 28. Down and Up 2. Doings of Mrs. Dooley 3. Quincy Adams Sawyer 4.

PIQUA.—MAY'S OPERA HOUSE (Charles H. May, mgr.): The Wizard of Oz 5 to crowded house (receipts, $1,135); performance fair. The Darkest Hour 7 to good business; pleased. Quincy Adams Sawyer 10 pleased fair house. John Griffith in Macbeth 12; attendance fair. Why Women Sin 14; topheavy house; well pleased. Miss Bob White 20. Louis Morrison in Faust 24. The Parish Priest 26. Humpty Dumpty 28.

LANCASTER.—CHESTNUT STREET OPERA HOUSE (George W. Tannehill, mgr.): The Village Parson 12; excellent performance and business. Cornell's Humpty Dumpty 19. Cutter and Williams Stock co. 23-28. 'Way Down East Dec. 1. Damon and Pythias 5. The Four Browns 8. Louis J. Russell in Dr. Jekyll and Mr. Hyde 17. Dora Thorne 21. Jess of Bar Z Ranch 25. A Life's Mistake 29. Peck's Bad Boy 31.

CANTON.—THE GRAND (M. C. Barber, mgr.): Joseph Jefferson in Rip Van Winkle 13 pleased packed house. The Little Christian 14 to crowded house at matinee; night business poor; performance very unsatisfactory. The Way of the Wicked 16 to fair business. One Night in June 21. The Village Parson 23. Charles Richman in Captain Barrington 24. Oriental Burlesquers 25. Ezra Kendal in The Vinegar Buyer 27. Devil's Auction 30.

FINDLAY.—MARVIN THEATRE (L. H. Cunningham, mgr.): Why Women Sin 10 to S. R. O.; fair production. Dare Devil Dorothy 12 to fair business; co. fair. Side Tracked 14 to good business. John Griffith in Macbeth 17 to large house; very good co. T. B. Alexander 19. At Cripple Creek 21. Miss Bob White 23. Bostonians in Robin Hood 24. Cornell's Humpty Dumpty 28. Richard Buhler in Paul Revere 29. Ezra Kendall 30.

FOSTORIA.—ANDES OPERA HOUSE (H. C. Campbell, mgr.): Murry Comedy co. 9-14 to light business; co. good. Plays: New Partner, In California, Nettie, the News Girl, Resurrection, The Man of Mystery, and Cleopatra. Our New Minister 19 return. At Cripple Creek 23. The Devil's Lane 28. Alma Stirling 30. Foxy Grandpa Dec. 2. A Little Outcast 5.

BELLAIRE.—COLUMBIA THEATRE (Edward L. Moore, mgr.): Will H. Meyers Stock co. 2-4 opened with A Ragged Hero to good business; performances satisfactory. The Parish Priest 7 to fair business; co. good. Miss Bob White 11; packed house.; co. excellent. Mildred Holland in The Lily and the Prince 14 to fair business; co. good. Howard-Dorset co. 16-21. The Devil's Auction 24. Sweet Clover 26.

BELLEFONTAINE.—GRAND OPERA HOUSE (S. R. Thompson, mgr.): John Griffith in Macbeth 5; crowded house; performance excellent. The Way of the Wicked 9; fair audience and performance. Quincy Adams Sawyer 12; crowded house; performance excellent. A Little Outcast 19. Grau's Comic Opera 20. A Daughter's Devotion 30. Humpty Dumpty 25. Foxy Grandpa 27.

HAMILTON.—THE JEFFERSON (Tom A. Smith, mgr.): Why Women Sin 14; large houses; performance fair. The Princess Chic 16; good business. May Sargent 25. Sadie Martinot 26. Rose Shay 27. The Parish Priest 28. Robert Downing 30.——GLOBE OPERA HOUSE (Tom A. Smith, mgr.): The Royal Princess Burlesquers 17; fair house; did not please. Flavia Stock co. 23-28.

COSHOCTON.—SIXTH STREET THEATRE (Joe Callahan, mgr.): 'Way Down East 19 pleased capacity. David Harum 24. The Darkest Hour 27. Damon and Pythias Dec. 4.——ITEM: The Coshocton Opera House, Miller and Robinson, managers, which was recently gutted by fire, is to be converted into a business block. The Masonic lodge is to occupy the upper floor.

NELSONVILLE.—STUART'S OPERA HOUSE (W. J. Stuart, mgr.): Patrice in Driven from Home 18; large crowd much pleased; receipts $361. Alice of Old Vincennes 14 canceled. The Village Parson 12 canceled. That Imprudent Young Couple 25. Damon and Pythias 28. Robert Emmet Dec. 3. At Cripple Creek 5.

UHRICHSVILLE.—CITY OPERA HOUSE (Elim and Van Ostran, mgrs.): Heart of the Ozarks 10; co. and business very good. The Convict's Daughter 12 to good business; co. excellent. The Little Christian 14; co. and business very good. 'Way Down East 18. The Darkest Hour 25. Wilbur Mack co. 26-28. A Royal Slave Dec. 5.

CONNEAUT.—WELDON OPERA HOUSE (Paull Brothers, mgrs.): A Little Outcast 12; good business and co. The Way of the Wicked 19. The Heart of Texas 21. Doings of Mrs. Dooley 25 canceled. A Game of Hearts 30 canceled. Morgan and Hoyt's Moving Pictures Dec. 2. Brandon-Courtney Stock 7-9. A Happy Tramp 18.

SANDUSKY.—NIELSEN OPERA HOUSE (George A. Boeckling, mgr.): Dare Devil Dorothy 14 pleased two large audiences. German Stock co. 23. Too Rich to Marry 24. The Telephone Girl 26. Alma Sterling 30. Humpty Dumpty Dec. 2. Keller 4. Friend of Family 5.——ITEM: T. B. Alexander closed his season at Marion, Ind., 9 on account of poor business.

KENTON.—GRAND OPERA HOUSE (Henry Dickson, mgr.): Charles A. Gardner in The Darkest Hour 11; excellent co. to full house. The Billionairess 16 failed to appear. Watson's Orientals 17; good house; co. fair. E. J. Carpenter's For Her Sake 19. A Daughter's Devotion 24. A Devil's Lane 27. The Convict's Daughter 30.

NORWALK.—GILGER THEATRE (W. G. Gilger, mgr.): Seward Show 16-21; good business. Plays: Under the Magnolias, The Firm of Girdlestone, In Illinois, Fooled by Fortune, Twin Sisters, Still Waters Run Deep, Double Faced Man, and Deadwood Dick. Quincy Adams Sawyer 23. The Telephone Girl 25. Humpty Dumpty Dec. 4.

UPPER SANDUSKY.—McCONNELL'S NEW AUDITORIUM (Dr. R. N. McConnell, prop. and gen. mgr.): Near the Throne Oct. 7; pleased. Si Plunkard 26; good house; general satisfaction. Ebony Belles 28; poor house and performance. Sweet Clover 7 to packed house; receipts $300; weak co. The Darkest Hour 12. Quincy Adams Sawyer 17.

DELPHOS.—SHEETER'S OPERA HOUSE (F. H. Straup, mgr.): Frank Hixon 9; good house and lecture. Dare Devil Dorothy 10; fair house and performance. John Griffith 14. Near the Throne 18. At Cripple Creek 24. E. J. Carpenter's For Her Sake 27. The Convict's Daughter Dec. 2.

ZANESVILLE.—THE WELLER (J. G. England, mgr.): The Little Christian 10; fair house pleased. The Convict's Daughter 13; co. and business good. The Village Parson 14 to good audience; performance satisfactory. Humpty Dumpty 18. Mildred Holland 19. The Parish Priest 20. 'Way Down East 21.

BOWLING GREEN.—CHIDESTER THEATRE (J. T. Hutchinson, mgr.): Lyman H. Howe's Moving Pictures 9; excellent attraction to fair house. Dare Devil Dorothy 11; good co.; fair house. The Light House by the Sea 12; excellent co.; fair house. Quincy Adams Sawyer 18. A Devil's Lane 23.

ASHTABULA.—AUDITORIUM (M. W. Williams, mgr.): When the Bell Tolls 9; good co.; fair crowd. A Little Outcast 11; good co.; small attendance. Famous Troubadours 14; good co.; small crowd. Famous Troubadours 16. Way of the Wicked 18. Meyers Stock co. 23-25.

NEW LEXINGTON.—SMITH'S THEATRE (T. J. Smith, mgr.): Beggar Prince Opera co. 16 pleased fair audience. The Parish Priest 19. Jesse James 26. American Juvenile Minstrels 28. Tess of the D'Urbervilles 30. U. T. C. Dec. 10. A Little Outcast 14. Cleveland's Minstrels 16.

STEUBENVILLE.—GRAND (W. R. Lipps, mgr.): Foxy Grandpa 14 broke all records; performance good. Mr. Dooley 17; good business; co. fine. Martin's U. T. C. 18 to packed houses. The Sign of the Cross 20. One Night in June 19. Mildred Holland 23 in The Lilly and the Prince. David Harum 25.

ATHENS.—OPERA HOUSE (Slaughter, Finsterwald and Hedge, mgrs.): Miss Bob White 12; large house; excellent performance (receipts, $531.50). Jesse James 19. 'Way Down East 23. The Moonshiner's Daughter 28. The Young Mrs. Winthrop (local) Dec. 1. A Run on the Bank 3. Cleveland's Minstrels 9.

NEW PHILADELPHIA.—UNION OPERA HOUSE (George W. Bowers, mgr.): A Devil's Lane pleased good house. The Elinore Sisters 11. Humpty Dumpty 16 pleased full house. The King of the Desert canceled. A Devil's Auction 27. Quincy Adams Sawyer 30.

ELYRIA.—OPERA HOUSE (H. A. Dykeman, mgr.): The Darkest Hour 18; business and performance fair. Quincy Adams Sawyer 20. The Awakening of Mr. Pipp 23. The Stain of Guilt 26. Himmelein's Ideals 30-Dec. 2. Humpty Dumpty 5. Doings of Mr. Dooley 9.

LORAIN.—VERBECK THEATRE (F. E. Johnson, mgr.): Alice in Wonderland 14 (local); good performances to S. R. O. Troubadours; fine performance to small house. The Darkest Hour 19. The Village Parson 20. Too Rich to Marry 23.——EMPIRE THEATRE (Will T. Brooks, mgr.): Dark.

YOUNGSTOWN.—OPERA HOUSE (Peter Rice, mgr.): Irene Myers co. 9-14 to good business. A Desperate Chance 14; S. R. O. Sadie Martinot 18; fair house. David Harum 21. J. K. Hackett 23. Near the Throne 25. The Stain of Guilt 26. Mildred Holland 28.

DELAWARE.—CITY OPERA HOUSE (Wolff and King, mgrs.): The Way of the Wicked 11 pleased fair house. For Her Sake 17; good house well pleased. Cornell's Humpty Dumpty 23. Adams' Minstrels 26. Williams and Cutter Stock co. 30-Dec. 5.

MECHANICSBURG.—MAIN STREET THEATRE (Owen and Johnson, mgrs.): Alma Stirling in A Daughter's Devotion 12; good house pleased. Frank Adams' Minstrel Phantasma 25. Barlow and Wilson's Minstrels Dec. 1. Damon and Pythias 10.

CIRCLEVILLE.—GRAND OPERA HOUSE (W. H. Cutter, mgr.): Watson's Oriental Burlesque co. 12; fair business and co. Sweet Clover 16; large and well pleased audience. Humpty Dumpty 20. Sadie Martinot in The Second Mrs. Tanqueray 23.

MASSILLON.—NEW ARMORY (G. C. Haverstack, mgr.): Sweet Clover 11 pleased fair audience. Humpty Dumpty 13; good house and co. 'Way Down East 18 pleased S. R. O. Foxy Grandpa 21. King of the Desert 23. Near the Throne 26. Devil's Auction 28.

MOUNT VERNON.—STRUBLE THEATRE (H. L. Bowers, mgr.): Sweet Clover 13; pleased fair house. For Her Sake 14; ordinary performance and business. Watson's Oriental Burlesquers 18. 'Way Down East 20.

JACKSON.—CRESCENT OPERA HOUSE (Guy Ruf, mgr.): Oriental Burlesquers 13; good house; pleased. Jesse James 17; good co. to large house.——GRAND OPERA HOUSE (F. M. Stevenson, mgr.): Dark. Caroline Rohr 30.

PORTSMOUTH.—GRAND OPERA HOUSE (Harry C. Gordon, mgr.): Oriental Burlesquers 16; poor performance to good business. Sweet Clover 18. Mrs. Le Moyne 19. The Second Mrs. Tanqueray 23. Marshall Stock co. 26-28. At Cripple Creek 30.

GREENVILLE.—TRAINOR'S OPERA HOUSE (H. A. Deardourff, mgr.): Damon and Pythias 7; fine business and performance. Quincy Adams Sawyer 9; packed house; fine attraction. Si Plunkard 17 pleased good house. A Daughter's Devotion 19.

TORONTO.—CLARK OPERA HOUSE (E. C.

(*Continued on page 27.*)

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October Meetings—Morris Park and Brighton.

Day	FIRST WEEK	Net Daily Result. Won.	Lost.
1	Bobadil, 7 to 5, won; Castalian, 9 to 5, won; Duelist, lost	$22	
2	Oarsman, 5 to 2, won; 3 losers		$5
3	Juvenal Maxim, 6 to 1, won; M. Theo, lost; Wealth, lost	40	
4	S. Protect., 1 to 2, won; M. Brant, 7 to 2, won; 3 losers	10	
5	Auriesville, 6 to 5, won; 3 losers		18
6	Land of Clover, 5 to 2, won; 2 losers	5	
	SECOND WEEK		
1	Faulconbridge, lost		10
2	Surmise, lost		10
3	No play (track conditions unfavorable)		
4	Medal, 7 to 1, won; 4 losers	30	
5	Charawind, 4 to 5, won; Duelist, 11 to 5, won; 3 losers	—	—
6	Outcome, 9 to 10, won; Tepee, 3 to 5, won	15	
		$122	$43

Day.	THIRD WEEK	Net Daily Result. Won.	Lost.
	[Forw'd	$122	$43
1	Astarita, 8 to 5, won; Pol Rogers, lost	6	
2	P. Stone, 13 to 10, won; Hermis, 7 to 10, won; 1 loser	10	
3	Damon, 3 to 1, won; Emergency, 9 to 2, won; 3 losers	45	
4	Caughnawaga, 6 to 5, won; 2 losers		8
5	River Pirate, 3 to 1, won; Moharib, lost	20	
6	Enright, 9 to 5, won; 3 losers		12
	FOURTH WEEK		
1	Mamie Worth, 2 to 5, won; Piquet, 9 to 2, won; 1 loser	39	
2	Woodshade, 12 to 1, won; 3 losers	90	
		$332	$63
	Less Losses	63	
	Net Winnings	$269	
	Less our Commission, 25 per cent.	67.25	
	Net profits on $10 play for month	$201.75	

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A FEW OPEN DATES AFTER JAN. 1st.
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GOSSIP.

Gertrude Stanley is convalescing from an attack of typhoid fever at Bellevue Hospital. Miss Stanley is a member of the Babes in Toyland company.

The first performance of Paula Edwardes in Winsome Winnie has been postponed from Nov. 30 to Dec. 1 at the Casino Theatre.

Andrew Carnegie attended a performance of Kyrle Bellew in Raffles at the Princess Theatre last Wednesday night.

One hundred members of the New York Athletic Club attended the performance of Edward Harrigan in Under Cover at the Murray Hill Theatre last Wednesday night.

Madame Melvina Lobel, called the "Yiddish Maude Adams," began an engagement in La Tosca at the People's Theatre last Wednesday night.

Grace Cameron, of The Tenderfoot, has been obliged to retire as the result of a serious nervous breakdown.

Margaret Reid, recently of the Covent Garden Opera company, London, is the latest prima donna to be added to Henry W. Savage's English Grand Opera company, and will appear for the first time Dec. 7, in Chicago, as Marguerite in Faust.

Evie Stetson was absent from the cast of Whoop-Dee-Doo at Weber and Fields' last Thursday night on account of illness. Her part was acceptably taken by Vera Morris.

Ralph Kellard is not in the cast of The Worst Woman in London, his name appearing on the programme by mistake. He rehearsed with the company, but retired.

Gertrude A. Howe, playing in the Quincy Adams Sawyer company at the Chicago Auditorium, last Wednesday night sustained severe injuries byt the breaking of a stage porch, breaking her ankle and sustaining severe bruises. The part was played by her understudy.

During the performance at the Alma Opera House, Mich., Nov. 17, fire broke out. A panic ensued, during which William A. Roland was seriously burned.

Happy Hooligan will open the combination season at the Murray Hill Theatre on Monday, Nov. 30, succeeding Edward Harrigan in Under Cover.

Justice Clarke's decision refusing an injunction compelling the Shuberts to deliver a box at the Casino Theatre three times a week to H. B. Sire, was affirmed last Friday in the Appellate Division of the Supreme Court.

A special dress rehearsal of Captain Barrington was given at the Manhattan Theatre Sunday night by Charles Richman and his company for the benefit of Messrs. Weber and Fields, the managers of the production. All the members of the Whoop-Dee-Doo company were present.

Weber and Fields entertained as guests at their theatre last Saturday afternoon twenty-three children from the Montefiore Home.

Isetta Jewell left the Near the Throne company, at Defiance, Ohio, as the company closed to reorganize. She returned to New York, and will soon announce her plans for the season.

William W. Vandergrift—Billy Van—through an order granted by Justice Herrick, of the Supreme Court, Nov. 21 in Albany, obtained a divorce from Nellie O'Neil.

Mattie Earle has withdrawn from the Cleveland Theatre company in Chicago.

R. E. Stevens arrived in town yesterday, the Middleman, with which he had been associated, closing this week.

Fanny Brough, of the Charles Hawtrey company, who has made such a distinctive success as Mrs. Montague Tidmarsh in The Man from Blankley's, left Sunday with the company for an extensive tour. This is Miss Brough's first experience on the road in America.

Mrs. Richard Hovey, the talented reader and teacher of expression, gave a dramatic recital at her studio in Twenty-fifth Street last Thursday evening. The readings were from Richard Hovey's drama, Taliesin. The artistic interpretation by the reader brought out the many beauties of this wonderful poetic work.

Mlle. Pisto has resigned from The Sleepy King and returned to New York last week.

Bertha A. Davis, after a successful year as prima donna at the Tivoli, San Francisco, has signed for the leading soprano in The Tenderfoot, opening in Providence this week.

Richard Frederick Himmelein and Jessie Olive Henderson were married on Nov. 19 at the home of the groom's sister, in Detroit.

THE BROOKLYN STAGE.

The Spooners had the best attraction of their season at the Bijou in Rose's dramatization of Janice Meredith, Nov. 16 to 21. The production compared favorably with that of Mary Mannering's company several seasons back. Edna May Spooner never did better work than as Janice. She caught the spirit of the part and held it finely through the four exciting acts to the delight of her audiences. Mr. Phillips was just suited to Jack Brereton, and gave an excellent portrayal of the charming lover of Janice. Jessie McAllister's Tabitha was very clever. Harriet Sweartingin's Sukey, the negro servant, was genuine and deserves praise. Mr. Kennedy, as Philemon, again convulsed everybody. It's just the part for Harold Kennedy, and that comedian acted it to the life. Wilbur Higley as Lord Clowes, Edwin H. Curtis as Squire Meredith, Ben H. Wilson, as Mowbray, and Olive Grove as Mrs. Meredith, deserve special mention for their work. The scenery and grouping of the characters showed the Spooner carefulness. Miss Cleopatra was the bill last week.

Richard Buhler, a warm favorite of the old Columbia Stock company, made his debut as a star at the Columbia Nov. 15, playing the week. His vehicle was Frederick Gibb's romantic drama, Paul Revere. The piece has more action than poetry, but it was what Mr. Buhler's friends wanted, and they encored him to the echo. These friends filled the house night after night and proved Mr. Buhler's right to star. His acting was capital. In the first act, at the death bed of his little brother, Mr. Buhler did some remarkably fine work. At the Old North Church and in the last act, Mr. Buhler did some of the finest fighting ever seen on a stage. The Ride of Paul Revere was graphically shown with the aid of the same style of mechanism used in Ben Hur. Richard Buhler surely scored a success. A large and good company assisted him. Happy Hooligan appeared last week to large houses.

Etta Reed Payton in curly locks and short dresses surprised and delighted the patrons of her Lee Avenue house for three acts as Mercy Barter in Caprice, Nov. 16-21. For three acts Mrs. Payton foreswore fine dresses and characterised the poor little girl with a symplicity and lack of knowledge of convention and fashion that carried her out of herself. Her scenes with Kirk Brown as the husband in the third act were natural and sad. Lawrence Barbour, as Jethro Baxter, father of Mercy, was a farmer to the life. It is such work as this that keeps many Brooklyn people away from girls and music at the dollar and a half or two dollar rate at the best theatres. Henry Testa, Joseph W. Gerard, Johnnie Hoey, Claudia Lucas, and Rose Watson gave capital support. Land of the Midnight Sun was the bill last week.

Duchesse Du Barry was presented at the Payton Fulton Street Nov. 16-21. Minna Phillips, as Jeanne Becu, acted cleverly and puts herself on the high road to popularity at the little theatre. Her death scene couldn't have been better. George Hoey was remarkably good as the Doctor. Grace Fox came over from Lee Avenue and repeated her strong interpretation of the Duchess De Chatresuroux. Corse Payton as the Marshal, W. A. Mortimer as the King, Robert Elliot as the Minister, Barton Williams as an old beau, Franklin Angus, and J. F. F Hanley as courtiers, Sadie Radcliffe and Florence Gear as court ladies, and Marguerite Fields as a nun, deserve special credit. Brooklyn Johnnie Carroll was an added feature. Sweet Lavender was the offering last week.

The Volunteer Organist, with its church scene, was the attraction at the Grand Nov. 16-21. The play introduces some fine soprano solos by Master Willie Nelson and Master Floyd Hunt. John Milton as the Methodist minister did the best work in the cast and showed himself to be a skilled actor. The Royal Lilliputians were presented last week.

The Rogers Brothers were at the Montauk with The Rogers Brothers in London Nov. 16-21. Virginia Earle, in the new comic opera, Sergeant Kitty, was presented last week.

The people of the Eastern District had their first chance to see The Wizard of Oz at the Amphion. The Sultan of Sulu followed.

The Folly had another strong card in The Winning Hand, a melodrama of New York life. Carleton Macy, Lenore Gordon, Maud Edna Hall, and Little Gwendolyn Cooper headed a strong cast. The Volunteer Organist played a week's engagement following.

Crowded houses were the rule at the Park, where Master Joseph Stanley, an excellent boy actor, played the leading role in From Rags to Riches. For Her Children's Sake, with the La Mont Children, was last week's offering, when these clever children made their usual hit.

Leonard Groves company played The Minister's Daughters at the Gotham. Its a long play with many exciting scenes and was well rendered by Pauline Pauli, Agnes Mark, Charles Lloyd, Charles Balser, and others. The Factory Girl came last week to good business.

Charles E. Blaney has written a strong melodrama in The Factory Girl, who presented herself at the Novelty Nov. 16-21. A big aluminum factory and a strong emotional actress like Laura M. Stone delighted the audiences. Last week, Deserted at the Altar.

The Lyceum Theatre Stock company presented Devil's Island to packed houses all of last week, and the play was received with undoubted approval. The scene on the desert-like island, with the persecuted captain in his wire cage, caused the "tears to flow and the hearts to burn." William C. Holden appeared as Captain Maurice De La Tour, scoring a decided hit. His bearing was dignified and military, and he made much of the rather stilted part. Emma Bell played the role of Pauline De La Tour for all there was in it. The others in the cast were seen to advantage, including Madame Neuville as "Patty Pry." Henry P. Keen as Prince Orloff, Charles Herbert as General Rigaud, Ben Higgins as Victor Duverney, John P. Curley as George Maxwell, Gus Devere as Tony Pons, M. F. Phillips as Oscar Astor and Sergeant Grandin, Gus Inglis as Corporal La France and Antole, Jessie West as Babette, and Alice Warren as the Countess Nina Petrowsky. For Thanksgiving week Manager Phillips is giving his patrons plenty of exciting amusement in The Bowery After Dark.

VAUDEVILLE.

Hyde and Behman's last week offered a capital bill, headed by George Primrose and the Foley Brothers. This is their first appearance in Brooklyn as vaudeville headliners, and they easily carried off the honors of the bill. Mr. Primrose is still the acme of grace and motion that has always characterized his dancing in former years, and his proteges are fast becoming the ideal dancers Mr. Primrose looks forward to. Hilda Thomas presented a most clever skit, entitled The Lone Star. It scored heavily, but to Lou Hall, who assisted her, is due a great part of the credit. His portrayal of a country boy is one of a very few. The Barrows-Lancaster company in a delightful sketch, entitled A Chip of the Old Block, were greatly appreciated. Manning's Entertainers created no end of fun in their clever work. Johnny Carroll had some capital new songs and was an emphatic hit. Others who won favor were Adamini and Taylor, Johnson and Wells, Bates' Musical Trio, and the Ceballos. This week, the Minstrel Misses, Frank Bush, Ranza and Arno, Lowe, Hughes Trio, Ward and Curran, Smirl and Kessner, Stelling and Revell, Mr. and Mrs. Gardner Crane, the Baileys, and Scott Brothers.

James J. Corbett was the feature of the Orpheum bill, and his ring talk and stories proved as entertaining as ever. May Edouin and Fred Edwards in their delightful sketch, A Bachelor's Dream, greatly pleased. Will M. Cressy and Blanche Dayne were a big success in their new sketch, The New Depot, which proved as big a success almost as their former efforts. Staley and Birbeck were in their second week and created a greater impression and interest than in their first. Others who pleased were Martin and Maxmillan, Adonis Trio, Athos Family, George W. Day in much that was new, Robertus and Wilfredo, and Cooper and Bailey. This week a big bill is in vogue.

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PRESS COMMENTS

DETROIT FREE PRESS, Oct. 13, 1903.—. . . "The real star was John Craig, who plays the Hungarian nobleman, called Count Kinsey. The count's place in the scheme is the place of player-lover for Miss Mannering to enrich with her affection and material fortune. The acting of Mr. Craig is variously notable, but chiefly for the authority that dominates it and for quite an uncommon measure of skill in creating and preserving the elusion of reality in all his doings. He is a master of the technique of acting, and he constantly exemplifies the Horatian theory of art that conceals art. He carries the character through the play without dropping it for an instant, and he won the admiration of everybody who took a moment's pains to think of what he was trying to do."

BIRMINGHAM LEDGER, Nov. 10, 1903.—"Miss Mannering has surrounded herself with an excellent company, the best of whom is John Craig, the leading man, whose difficulty in handling English is the main cause of the stubbornness of the heroine. His naturalness was a pleasant surprise to those in the audience who had expected to witness merely a one-star play. In the first act, while on the steamer, and again when he declares his love, the acting of Mr. Craig was really a revelation."

NASHVILLE AMERICAN, Oct. 30, 1903.—"John Craig is not the star, but he is the pronounced individual and distinct hit of the play. It is as wonderful a dialect character portrayal as Nashville ever had or ever will see. His simulation of the Hungarian accent, struggling for the right word and getting the wrong one, his constancy in the broken reading—it is wonderful! He sustains it faultlessly and he puts all the heart, the temperament, the spirit of the repose into his work that any other artist could, to make it natural and effective."

ALBANY JOURNAL, Sept. 29, 1903.—"Count Carlos Kinsey was a novelty in the line of lovers. John Craig, who took the part, covered himself with glory in a difficult role. His uncertain English, combined with his timidity in the presence of the girl he loves, was of such perfect naturalness that he and his mistakes were treated by the audience with the same courtesy that would be extended a foreigner in one's drawing room."

LOUISVILLE TIMES, Oct. 27, 1903.—"Her success (Miss Mannering's) is shared with John Craig as Count Carlos Kinsey. To him is assigned the role wherein centres the interest of the production. And Mr. Craig is especially adapted to the part. His character acting is very fine. Unfortunately, he jeopties the eminence of the star until the last act. It is as though a race was on between the two, the stake being the honors of the production. Up to the very last lap he holds his own with the favorite, and then loses his stride. His discomfiture is again the fault of the dramatist. His closing lines are very commonplace."

CINCINNATI COMMERCIAL-TRIBUNE, Oct. 20, 1903.—"Mr. John Craig as Count Carlos Kinsey, unsympathetic in a general way as the part may be, exhibited talent of a rare order, his assumption of the dialect of the Hungarian unfamiliar with our language being so well carried out as to prove one of the most engaging features of the performance."

MEMPHIS APPEAL, Oct. 30, 1903.—"John Craig shared the evening's honors and assisted Miss Mannering to a very distinct social and artistic achievement. John Craig is given the role of Count Kinsey. Mr. Craig has a difficult role, but one colored with a foreign accent. Few actors of to-day could give a more pleasing interpretation. His long experience in stock, his perfect familiarity with types of men and their peculiarities, his absolute certainty of his lines and accent, make the present performance stand out with pre-eminence and distinction. He is a splendid picture of the impetuous lover, realizing every possibility in the part and imparting to it an unusual artistic value."

CINCINNATI TIMES, Oct. 20, 1903.—"And the most prominent of all is the Count Carlos Kinsey of Mr. John Craig. Mr. Craig played him with dignity, even making his most amusing scenes appear natural, and in his dramatic moments he rises to every emergency."

Address, Players' Club, New York.

LETTER LIST.

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Bronson, Edna, Mme. Paul Bluet, Josephine Baird, Ada Broune, Lillian Burnham, Mrs. V. Brooks, Valerie Bergere, Viola Bancroft, Amy Benard, Mary G. Barnum, Violet Barry, Mrs. Geo. D. Borup, Olive V. Baker, Adah Bradley, Marie Balcome, Marjorie Barrett, Miss F. Batchelder, Miss H. Bertram, Lydia Barry, Henriette Browne, Helen Brackett, Edith Berwyn.

Compton, Louise, Marion A. Chapman, Mrs. Robt. Campbell, Laura Cooper, Gertrude Claire, Jean Chamblin, Lotta Chase, Toby Craig, Katherine Clinton, Dollie Castle, Charlotte Church, Mabelle Cameron, Charlotte Crane, Jean Cowgill, Jennie Calef, Leila H. Carroll, Sadie Connoly, Anna Caveiry, Miss Geo. L. Cox, Madaline Cadieux.

Doyle, Kate T., Brandon Douglass, Bee Dunbar, Ollie Davenport, Marie De Wolfe, Martha Drake, Victoria Darlow, Daisy Dean, Kate Dalglish, Anna Driver, Jeanne Delmar, Sarah E. Dunne, Rae Dixon, Dorothy Dorso, Jena Dayne.

Earl, Georgia, Dell Ellerson, Katherine J. Everts, Ethel Eden.

Fealy, Maude, Mrs. Perkins Fisher, Miss P. Farmer, Ethelyn C. Flood, Frankie Franklyn, Edith Fassett, Ina Fenmore.

Guard, Marjorie, Daisy Grogan, May Gunderman, Frances Golden, Lenora Guitto, Mrs. Dave Genara, Belle Gaffney, Helen M. Gilbert, Claire Grenville.

Howell, Mildred, Mrs. Jno. S. Hale, Maude Hawthorne, Esther Hull, Eleanor Hall, Florence Hamilton, Miss R. Hardisle, Mrs. W. A. Hanna, Hazel M. Hall, Alice Hills, Harriet Hart, Virginia Howell, Brownie Hall, Edith Halmie, Mary Hall, Maxie Hall, Susie Howard, Lou M. Harlow.

Ivis, Elsie, Adelle Irwin.

Johnstone, Marie, Marie Jansen, Georgia Jones.

Kleemy, Anna, Norma Kopp, Margie Kane, Viola Kibbe, Mary Keogh, Mrs. Frank Kenan.

Lessing, Madge, Mrs. Hubert Labadie, Edna E. Lindon, Cecelia Loftus, Isabel B. Longstreet, Mrs. J. T. Linthicum, Olive Lloyd, Mrs. W. Lillis, Gretchen Lyons, Minnie Lee, Beatrice Leonard.

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Newell, Allie, Lucia Nola.

O'Ramey, Georgia, Jane Oaker.

Putnam, Alice, Marie Parkes, Miss Petherbridge, Ruth Peebles, Catharine Proctor, Colletta Power, Lillian M. Paige, Etta Powell, Louisa H. Pettit.

Ray, Laura, Lottie Ray, Ida M. Rogers, Ada Reeves, Jessie Ralph, Lillian Robson, Mrs. F. D. Riddell, Josephine Ross, Ray Rockman, Marie Richmond, Marie Roslyn, Miss E. Rowand, Helen Rowland, Florence Raymond, Dell Russell.

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Thurgate, Alice, Mrs. M. K. Taylor, Maud Thomas, E. M. Tyvie, Dench May Titus, Nettie Trabaud, Idella Terhune, Charlotte Townsend, Blanche Thayer, Mabel Tunison, Berdell Talbott.

Vallette, Clarice, Leonora Van Ottinger, Lea Van Dyck.

Willard, Allie, Lotta Wilbur, Claire Wade, Mrs. S. F. Weed, Eva Westcott, Helen L. Warde, Muriel Wilbur, Millie C. Whyte, Loretta Wells, Rose Wilson, Mme. H. Watson, Sarah Whitney, Kathlyn Williams.

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Maxwell, Homer, D. L. Murdock, A. E. Morgan, Chas. Mylott, Allen May, Jno. Marland, H. G. Mitchell, Rich'd B. Milloy, B. F. Mitchell, Jno. D. Murphy, Thos. B. Meighan, Tom J. Myers, Chas. M. Marsh, Fred D. Monroe, Gerald Marr, Chas. Macklin, Bartley McCullum, Geo. J. MacFarlane, Jno. McGee, Frank G. McIntyre, Burt McPhail, Tom S. Martin.

Nelson, Harry, Jas. E. Nichols, Geo. B. Nichols, Ralph Nicholls, Frank M. Norcross, A. F. Nicholson.

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Reinolds, B. A., Wm. H. Rizer, Joe Rivers, Wm. L. Reid, Dr. A. J. Rockwell, Frank L. Root, H. Stewart Raleigh, Ed. Roach, Ben L. Rush, Geo. Raymond, Billy Reynolds, Henry Restorff, David Rivers, W. J. Rose, Frank Ranney, Milton Royle.

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Tobias, W. K., F. A. Thomson, Geo. L. Tahman, M. J. Thomas, Bert Thayer, Arthur Tanes, H. S. Taylor, Howard Thurston, Thomas and Watson.

Usher, Claud.

Vizard, Lou, Alb. Veazie.

Witherspoon, F. G., Burt W. Wilson, Adam H. Winter, Allen Wightman, Herman Wittman, Percy Winter, C. S. Williams, Geo. Wilson, Chas. Walsh, Harry Wade, Jno. L. Wooderson, Harry L. Webb, Austin Webb, Frank Weaver, Tom Whyte, Robart Whittaker, Ed. West, Harry or Bill Walker, Kendal Weston, H. L. Williams, Geo. W. Whitten, Wilber and Vincent.

REGISTERED MATTER.

May Sturgis, Marion Convere, Gertrude Terry, W. Rhodes, Will Conkling, F. A. Demerest, D. H. Hunt, Edw. N. Clisbee, Wm. Ruge, Capt. Jack Sutton, D. H. Hunt, C. E. Morrison.

THE QUEEN OF THE WHITE SLAVES.

Sensational mysticism, so ably portrayed by the elder Dumas and other great novelists, is the keynote of The Queen of the White Slaves, the new melodrama which A. H. Woods, formerly of the firm of Sullivan, Harris and Woods, will shortly produce. The play has been written by Arthur J. Lamb, in six acts and nineteen scenes, and is described as a gigantic cyclone of sensation, without offense to the morals of any theatregoer. It contains, it is said, a weird strain which is particularly novel in these days of the modern and conventional melodrama, with their set characters and rubber-stamped scenes and situations. One of its central characters is a detective, who rivals Sherlock Holmes in cleverness, and accomplishes sensational results in detecting crime and thwarting evildoers in a logical manner. There are twenty-six speaking characters in the play, and every one of them is said to be a distinct type. Two cars will be required to transport the scenery and effects. Scenes representing the den of "the terrible nine," the "chamber of death," "dead man's corridor," and a raft in the Pacific Ocean are promised. Included in the cast is the well-known actor, Edwin Mordant.

SHAKESPEARE AN ALE DRINKER?

Shakespeare must have been a lover of that rarest of beverages, creamy ale. In many of his plays his famous characters attest their fondness for "cakes and old ale," and so on from the earliest days writers and historians have made ale a theme. Even the song writers have sung its praises, and many a good old rousing chorus has opened the way to the cheer and happiness that follow the imbibing of that creamy, mellow, health-giving beverage that stands to-day, beyond a doubt, at the top of the list the world over, when it comes to a question of popularity. Of course, in speaking of the great popularity which ale has reached, and the perfection of its brewing, and of America as making the best ale of the world, where England once held the palm, Evans's is the ale meant. There you have quality and perfection, the body as rich in color as virgin gold, the creamy fleecking of foam as fine and delicate as spun silver, and a bouquet as dainty and as rare as the first breath of a summer morning wafted to you across a blossoming garden of June roses. In everything there is a perfection, a best, a superlative degree, and in ale it is Evans's.

BLANCHE WALSH'S PRIVATE CAR.

During her engagement with Resurrection in Detroit, Blanche Walsh received a very agreeable message from her managers, Wagenhals and Kemper, that they had purchased for her use the private car "Roland," one of the costest and most luxurious "homes on wheels" turned out by the Pullman Company. In one respect the private car is unique. It was built about three years ago as an exhibition car, for the Acetylene Gas Company, and is the only car ever equipped with this light. The illumination is as nearly perfect as has yet been attained. Miss Walsh's tour will extend to the Pacific Coast and she will close her season in Chicago next May.

NO TIME LOST.

Grover Brothers' The Minister's Daughters, the production of which was recently completely destroyed by fire at the Girard Avenue Theatre, Philadelphia, resumed its tour without losing a date and, like The Two Orphans, which was made famous by fire, seems to have profited likewise. One company played in Brooklyn last week to capacity business, and the Western company broke records at Wheeling and in Western Pennsylvania. The rapidity with which the destroyed production was replaced, establishes a record in managerial hustling. The entire production was reproduced in three days, but it required an army of carpenters, scenic artists, machinists, and no little good luck, to launch it once more on the road.

MATTERS OF FACT.

Harry Dull's Weary Willie Walker is one of the few farce comedies out this season not complaining of bad business. They have been out since Aug. 8.

Ida Werner, a Cincinnati girl, is scoring successfully in The Little Christian.

Manager Charles W. Burrill has engaged a first-class company to support Laura Hulbert in Saved from the Sea.

Ernest Lamson in Young Tobe Hoxie.

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DATES AHEAD

Managers and agents of traveling companies and correspondents are notified that this department closes on Friday. To insure publication in the subsequent issue dates must be mailed to reach us on or before that day.

DRAMATIC COMPANIES.

A BREEZY TIME (Merle H. Norton, mgr.): Gallatin, Mo., Nov. 24, Bethany 26.

A BUNCH OF KEYS (Gus Bothner, mgr.): Blackwell, Okla., Nov. 23, Wellington, Kan., 24, Winfield 25, Wichita 26, El Dorado 27, Hutchison 28, Salina 30, Abeline Dec. 1, Herrington 2, Junction City 3, Clay Centre 4, Topeka 5, Kansas City, Mo., 6-12.

A DESPERATE CHANCE (Western): Cortland, N. Y., Nov. 24, Schenectady 25, Troy 26-28, Albany 30-Dec. 2.

A DESPERATE CHANCE (I. M. Mittenthal, mgr.): Kansas City, Mo., Nov. 22-28, Omaha, Neb., 29-Dec. 1, St. Paul, Minn., 6-12.

A DEVIL'S LANE (Jos. F. Green, mgr.): Wapakoneta, O., Nov. 24, Fostoria 26, Kenton 27, Shelbyville, Ind., 30.

A DEVIL IN SKIRTS (Chas. L. Young, mgr.): Holyoke, Mass., Nov. 26-28, Elizabeth, N. J., 30-Dec. 2, Albany, N. Y., 3-5.

A FRIEND OF THE FAMILY (W. R. Gorman, mgr.): Battle Creek, Mich., Nov. 24, Bay City 25, Saginaw 26, Jackson 27, Iona 28, Grand Rapids 29, 30, Marion, Ind., Dec. 3, Ft. Wayne 4, Dayton, O., 5.

A GAMBLER'S DAUGHTER (Pease and Browne, props.): Fort Worth, Tex., Nov. 24, Dallas 25, Corsicana 26, Waco 27, Temple 28, San Antonio 29, Austin 30, Marlin Dec. 1, Bryan 2, Houston 3, Beaumont 4, Galveston 5.

A GREAT TEMPTATION: Newark, N. J., Nov. 16-28.

A HAPPY TRAMP (Jos. H. Thonet, mgr.): Milton, Pa., Nov. 24, Jersey Shore 25, Bellefonte 26, Phillipsburg 27, Tyrone 28, Johnstown 30, Greensburg Dec. 1, Uniontown 2, Charleroi 3, Mt. Pleasant 5.

A HIDDEN CRIME (J. M. Ward, mgr.): Philadelphia, Pa., Nov. 23-28.

A HOMESPUN HEART (Leon Williams, mgr.): Shamokin, Pa., Nov. 25, Shenandoah 26, Butler 28.

A HOT OLD TIME: Camden, N. J., Nov. 23-25, Wilmington, Del., 26, Trenton, N. J., 27, Elizabeth 28, Brooklyn, N. Y., 30.

A HOOSIER DAISY (C. H. Eldon, mgr.): Lexington, Mo., Nov. 24, Richmond 25, Carrollton 26, Salisbury 27.

A HUMAN SLAVE (J. M. Ward, mgr.): Paterson, N. J., Nov. 24, 25, Camden 26-28, Brooklyn, N. Y., 30-Dec. 5.

A LITTLE OUTCAST (Eastern; Geo. E. Gill's): Toronto, Can., Nov. 23-28.

A LITTLE OUTCAST (E. J. Carpenter, mgr.): Seattle, Wash., Nov. 22-28, Tacoma 29-Dec. 1, Portland, Ore., 3-6.

A LITTLE OUTCAST (Northern; Geo. E. Gill's; E. H. Fitzhugh, mgr.): Celina, O., Nov. 24, Decatur, Ind., 25, Marion 26-28, Alexandria 29, Hartford City 30.

A MESSAGE FROM MARS: Salem, Mass., Nov. 24, Malden 25, Brockton 26, Newport, R. I., 27, Fall River, Mass., 28.

A MILLIONAIRE TRAMP (Elmer Walters; H. E. Buchanan, mgr.): Portland, Ore., Nov. 22-25, Seattle, Wash., 29-Dec. 5.

A MONTANA OUTLAW (Chas. F. Lawrence, mgr.): Peoria, Ill., Nov. 24, Lincoln 25, Alton 26, Carlinville 27, Litchfield 28, East St. Louis 29, Jefferson City, Mo., 30, Sedalia Dec. 1, Clinton 2, Nevada 3, Carthage 5.

A RABBIT'S FOOT (Pat Chappell, mgr.): Memphis, Tenn., Nov. 23, 24, Helena, Ark., 25, Clarksdale, Miss., 26, Greenwood 27, Grenada 28.

A ROMANCE OF COON HOLLOW (Archibald Allen, mgr.): Logansport, Ind., Nov. 24, Peru 26, Plymouth 27, South Bend 28, Dowagiac, Mich., 30, Benton Harbor Dec. 1, Kalamazoo 3, Charlotte 4, Lansing 5.

A ROYAL SLAVE (Harry Gordon, mgr.): East Palestine, O., Nov. 24, Carrollton 25, Alliance 26, Salem 27, Akron 28, East Liverpool 30, Toronto Dec. 1, Wellsburg 2, Urichsville 3, Niles 4, Rochester 5.

A ROYAL SLAVE (Harry Gordon, mgr.): Greenfield, Ind., Nov. 24, Lebanon 25, Vincennes 26, Rockville 27, Brazil 28, Sullivan 30, Washington Dec. 1, Boonville 2, Mt. Vernon 3.

A RUINED LIFE: Chicago, Ill., Nov. 22-Dec. 5.

A RUN FOR HER MONEY: Hoopstown, Ill., Nov. 24, Gibson City 25.

A RUN ON THE BANK: Monongahela, Pa., Nov. 24, Mannington 25, Phillippi, W. Va., 26, Bellington 27, Morgantown 28.

A TEXAS STEER (M. Rice, mgr.): Davenport, Ia., Nov. 24, Burlington 25, Peoria, Ill., 26, Lincoln 27, Jacksonville 28, St. Louis, Mo., 29-Dec. 5.

A THOROUGHBRED TRAMP (Elmer Walters; Harry Darlington, mgr.): Nebraska City, Neb., Nov. 24, Glenwood, Ia., 25, Fremont, Neb., 26, Ashland 27, Plattsmouth 28, Council Bluffs, Ia., 29, Sioux Falls, S. D., 30.

A TRIP TO CHINATOWN (Saylor and Miller, mgrs.): Creston, Ia., Nov. 24, Boone 25, Des Moines 26-28, Kansas City, Mo., 29-Dec. 5.

A WORKING GIRL'S WRONGS: Brooklyn, N. Y., Nov. 23-28.

AN ARISTOCRATIC TRAMP (Will Kilroy, mgr.): Shelbyville, Ind., Nov. 24, Greensburg 25, Madison 26, Seymore 27, Aurora 28.

ACROSS THE PACIFIC (Harry Clay Blaney, mgr.): Columbus, O., Nov. 23-25, Indianapolis, Ind., 26-28, Louisville, Ky., 30-Dec. 5.

ADAMS, MAUD: New York city Nov. 10-Jan. 2.

ALLEN, VIOLA: Johnstown, Pa., Nov. 24, Wheeling, W. Va., 25, Lexington, Ky., 26, Nashville, Tenn., 27, Memphis 28, New Orleans, La., 30-Dec. 5.

ARE YOU A MASON (Julius Cahn, mgr.): Shreveport, La., Nov. 24, Beaumont, Tex., 25, Galveston 26, Houston 27, San Antonio 28, El Paso 30.

ARIZONA (Chas. F. Brown, mgr.): Rhinelander, Wis., Nov. 24, Wausau 25, Appleton 26, Oshkosh 27, Fond du Lac 28, Watertown 29, Neenah 30, Green Bay Dec. 1, Racine 2, Madison 4, Baraboo 5, Eau Claire 7.

ARIZONA (J. P. Palser, mgr.): Pine Bluff, Ark., Nov. 24, Hot Springs 25, Little Rock 26, Fort Smith 27, Springfield, Mo., 28, St. Louis 29-Dec. 5.

ARTHUR, JOHN (J. G. Reynolds, mgr.): Shenandoah, Ia., Nov. 24, Red Oak 25, Carson 26, Manning 27, Charter Oak 28, Ida Grove 30, Storm Lake Dec. 1, Omva 2, Mapleton 3, Odeboldt 4, Sac City 5.

AS YOU LIKE IT (Ernest Shipman, mgr.): Alton, Ill., Nov. 24, Louisiana, Mo., 25, Lincoln, Ill., 26, Jacksonville 27, Marshall 30, Anderson, Ind., Dec. 2.

AT CRIPPLE CREEK (Whitaker and Nash, props.; E. A. Shiller, mgr.): Buffalo, N. Y., Nov. 23-28.

AT PIKE'S PEAK (C. H. Eldon, prop.; Claude Boardman, mgr.): Centralia, Mo., Nov. 24, 25, Mason 26, Fayette 27, Sedalia 28.

AT THE OLD CROSS ROADS (Arthur C. Aiston, mgr.): San Francisco, Cal., Nov. 22-Dec. 5, Oakland 6, Napa 7.

BARRYMORE, ETHEL: New York city Nov. 16-28.

BATES, BLANCHE: Boston, Mass., Nov. 17-Dec. 5.

BEN HUR: New York city Sept. 21-Dec. 12.

BEN HUR: San Francisco, Cal., Nov. 9-28.

BERESFORD, HARRY: Madison, Ind., Nov. 24, Owensboro, Ky., 25, Paducah 26, Madisonville 27, Vincennes, Ind., 28.

BINGHAM, AMELIA: Baltimore, Md., Nov. 23-28.

BLAIR, EUGENIE (Henri Gressitt, mgr.): Chicago, Ill., Nov. 15-25.

BLOODGOOD, CLARA: Milwaukee, Wis., Nov. 23-28.

BOUCICAULT, AUBREY (Brady and Shubert, mgrs.): Toronto, Can., Nov. 23-28.

BROWN'S IN TOWN: Brooklyn, N. Y., Nov. 23-28.

BUFFHAM, ELMER (Fletcher and Stronach, mgrs.): Brantford, Can., Nov. 24, Dundas 25, Paris 26, Forrest 27, Coudon 28, Park Hill 30, Petrolia Dec. 1.

BURGESS, NEIL (H. A. Mann, mgr.): Norway, Me., Nov. 24, Rumford Falls 25, Lowell, Mass., 26.

BUHLER, RICHARD (Henry B. Marks, mgr.): Lewistown, Pa., Nov. 24, Uniontown 25, Altoona 26, Johnstown 27, Sharon 28.

BUSY IZZY: Chicago, Ill., Nov. 22-Dec. 5.

CAMILLE (J. G. Harper and Joe Detrick, mgrs.): Freeport, Ill., Nov. 24.

CARTER, MRS. LESLIE: New York city Nov. 16—indefinite.

CHECKERS (Kirke La Shelle, mgr.): Chicago, Ill., Nov. 15-Dec. 5.

CHILD SLAVES OF NEW YORK (Jake Isaac, mgr.): St. Louis, Mo., Nov. 22-28.

CIRCUMSTANTIAL EVIDENCE (Fred D. Fowler, mgr.): St. Joseph, Mo., Nov. 24, 25, Atchison, Kan., 26, Lawrence 27, Burlington 28, Emporia 30, McPherson Dec. 2, Hutchinson 3, Caldwell 4, Wellington 5.

CLAXTON, KATE: Fall River, Mass., Nov. 26-28.

CLEMENT, CLAY: Dixon, Ill., Nov. 24, Rockford 25, Clinton, Ia., 26, Canton, Ill., 27, Peoria 28.

COGHLAN, GERTRUDE (J. A. Reed, mgr.): Mobile, Ala., Nov. 26, 27.

COGHLAN, ROSE (Jules Murry, mgr.): Muncie, Ind., Nov. 24, Richmond 25, Indianapolis 26, Union City 27, Dayton, O., 28.

COHANS, FOUR (Fred Niblo, mgr.): Altoona, Pa., Nov. 24, Harrisburg 25, Trenton, N. J., 26, Easton, Pa., 27, Lancaster 28.

COHAN, GUS, AND KATE WATSON (The Hoosier Girl): Champaign, Ill., Nov. 24, Oakland 25, Charleston 26, Sullivan 27, Mattoon 28, Springfield 29, Mt. Pulaski 30, Clinton Dec. 1, Farmer City 2, Military Home 3, Bement 4.

COLLIER, WM.: Boston, Mass., Nov. 23-28.

CRANE, W. H.: Chicago, Ill., Nov. 23-Dec. 5.

CROSMAN, HENRIETTA: Washington, D. C., Nov. 23-28.

DARE-DEVIL DOROTHY (F. G. Berger, Jr., and T. H. O'Neil, mgrs.): Cedar Rapids, Ia., Nov. 24, Dubuque 26, Freeport, Ill., 27, Rockford 28.

DAMON AND PYTHIAS: Zanesville, O., Nov. 24, Marion 25, Bucyrus 27, Nelsonville 28.

DAVID HARUM: Coshocton, O., Nov. 24, Steubenville 25, Wheeling, W. Va., 26, Uniontown, Pa., 27, Connellsville 28.

DAVID HARUM (E. G. Davidson, mgr.): New Haven, Conn., Nov. 26-28, Philadelphia, Pa., 30-Dec. 5.

DE GRASSE, JOSEPH: Pittsburg, Tex., Nov. 25, Tyler 26.

DENVER JACK (J. W. Leigh, mgr.): Neola, Ia., Nov. 24, Havelock, Neb., 26, De Witt 27, Fairbury 28, Belleville 30.

DESERTED AT THE ALTAR (Percy G. Williams, mgr.): Philadelphia, Pa., Nov. 23-28.

DEVIL'S ISLAND: Wapakoneta, O., Nov. 24, Fostoria 26, Kenton 27, Shelbyville, Ind., 30.

DODGE, SANFORD: Park River, N. D., Nov. 24, Langdon 26, Larimore Dec. 1, Mayville 3, Lakota 7, Devils Lake 10.

DORA THORNE: Terre Haute, Ind., Nov. 24, Brazil 25, Hammond 26, Delphos, O., 27, Lima 28, Upper Sandusky 29.

DOWN AND UP (Harry Hickman, mgr.): Fairbury, Ill., Nov. 24, Peoria 25, La Salle 26, Galesburg 27, Canton 28.

DOWN AND UP (J. A. Arthur, mgr.): Titusville, Pa., Nov. 24, Stoneboro 25, Meadville 26, Mercer 27, Vandergrift 28, Beaver Falls 30, Lisbon, O., Dec. 1, Alliance 2, Ravenna 3, Medina 4.

DOWN BY THE SEA (Phil Hunt, mgr.): La Porte, Ind., Nov. 24, Logansport 26, Peoria, Ill., 27, Alton 28, St. Louis, Mo., 29-Dec. 5.

DOWN MOBILE: McPherson, Kan., Nov. 24, Eldorado 25, Newton 26, Blackwell, Okla., 27, Ponca City 28, Perry 30, Guthrie Dec. 1, Oklahoma City 2, Kingfisher 3, El Reno 4, South McAllister 5.

DR. JEKYLL AND MR. HYDE (J. Howard Bauman, mgr.): Alexandria, Va., Nov. 24, Fredericksburg 25, Harrisburg 26, Charlotte 27, Staunton 30.

DREW, JOHN: Brooklyn, N. Y., Nov. 23-28.

DRIVEN FROM HOME: Cincinnati, O., Nov. 22-28.

EDESON, ROBERT: Omaha, Neb., Nov. 24, 25, St. Joseph, Mo., 26, Atchison, Kan., 27, Topeka 28.

ELLIOTT, MAXINE: New York city Sept. 29-Nov. 28.

EVANS, LIZZIE: Waynesburg, Pa., Nov. 24, Brownsville 25, Uniontown 26, Clarksburg, W. Va., 27, New Martinsville 28.

EVERYMAN (Western): Cincinnati, O., Nov. 16-28.

FAUST (Porter J. White, prop.): Lowell, Ind., Nov. 24, Attica 25, Danville, Ill., 26, Monticello, Ind., 27, North Manchester 28, Knox 30, Kokomo Dec. 1, Noblesville 2, Portland 3, Columbia 4, Hartford City 5.

FISKE, MRS. (Harrison Grey Fiske, mgr.): Philadelphia, Pa., Nov. 23-28, Washington, D. C., 30-Dec. 5.

FISHER, ALICE: New York city Dec. 1—indefinite.

FORGIVENESS (Edward P. Corrigan, mgr.): Hartford, Conn., Nov. 23-25.

FOR HER CHILDREN'S SAKE (Western; Sullivan, Harris and Woods, props.; Ed H. Lester, mgr.): Utica, N. Y., Nov. 24, Lowville 25, Watertown 26, Oswego 28, Clyde 30, Lyons Dec. 1, Newark 2, Palmyra 3, Auburn 5.

FOR HER CHILDREN'S SAKE (Eastern; Sullivan, Harris and Woods, mgrs.): Syracuse, N. Y., Nov. 23-25, Pittsburgh, Pa., 30-Dec. 5, New York city 7-26.

FOR HER SAKE (Jos. Pilgrim, mgr.): Troy, O., Nov. 24, North Baltimore 25, Bowling Green 26, Delphos 27, Napoleon 28.

FOR MOTHER'S SAKE: Los Angeles, Cal., Nov. 22-29.

FOXY GRANDPA (Wm. A. Brady's; "Doc" Breed, mgr.): Park City, U., Nov. 24, Ogden 25, Salt Lake 26-28, Sacramento, Cal., 30, Stockton Dec. 1, Fresno 2, Bakersfield 3, Pasadena 4, San Diego 5.

GALLATIN, ALBERTA (Geo. H. Brennan, mgr.): Victoria, Tex., Nov. 24, San Antonio 25, Austin 26, Temple 27, Hillsboro 28, Waco 30, Corsicana Dec. 1, Tyler 2, Greenville 3, Denison 4, Ft. Worth 5.

GEORGE, GRACE (Wm. A. Brady, mgr.): Philadelphia, Pa., Nov. 16-28.

GILMORE, PAUL (Jules Murry, mgr.): Nashville, Tenn., Nov. 23, 24, Jackson 25, Memphis 26, Helena, Ark., 27, Clarksdale, Miss., 28.

GIRLS WILL BE GIRLS: Elizabeth, N. J., Nov. 24, Easton, Pa., 25, Allentown 26, Reading 27, Chester 28.

GOODWIN, NAT: Boston, Mass., Nov. 16-28.

GRIFFITH, JOHN (Jno. M. Hickey, mgr.): Clarksville, Tenn., Nov. 30, Jackson Dec. 1, Dyersburg 2, Fulton 3, Cairo, Ill., 4, Hopkinsville, Ky., 7.

HACKETT, JAS. K.: Van Wert, O., Nov. 25, Milwaukee, Wis., 26-28.

HALL, GEORGE F. (A Ragged Hero): Manchester, N. H., Nov. 23-25, Woonsocket, R. I., 26, Franklin, Mass., Dec. 2, South Framingham 3, Gardiner 4, Fitchburg 5.

HANFORD, CHARLES B.: Corsicana, Tex., Nov. 24, Marlin 25, Waco 26, Dallas 27, 28, Greenville 30, Paris Dec. 1, Sherman 2, Ft. Worth 3, Gainesville 4, Ardmore, I. T., 5.

HANS HANSON (Jas. T. McAlpin, mgr.): Aurora, Neb., Nov. 24, Central City 25, Kearney 26, Wood River 27, Grand Island 28, St. Paul 30, Hastings Dec. 1.

HAPPY HOOLIGAN (Eastern; Charles E. Barton, mgr.): Philadelphia, Pa., Nov. 23-28, New York city 23-Dec. 3, Elizabeth, N. J., 7, Reading, Pa., 8.

HAPPY HOOLIGAN (Al. Dolson, mgr.): Tyler, Tex., Nov. 24, Texarkana 25, Hot Springs, Ark., 26, Pine Bluff 27, Little Rock 28, Ft. Smith 30, Springfield, Mo., Dec. 1, Webb City 2, Joplin 3, Carthage 4, Fort Scott 5.

HARNED, VIRGINIA: San Francisco, Cal., Nov. 16-28.

HAWTREY, CHARLES: Washington, D. C., Nov. 23-28.

HEARTS ADRIFT: Chicago, Ill., Nov. 8-28.

HEARTS OF OAK (Wm. B. Gross, mgr.): Kokomo, Ind., Nov. 24, Marion 25, Richmond 26, New Castle 27, Elwood 28, Columbus, O., 30-Dec. 2, Akron 3-5, Pittsburgh, Pa., 7-12.

HELLO, BILL (B; Goodhue and Kellogg, mgrs.): Orville, Cal., Nov. 24, Auburn 25, Sacramento 26, Vallejo 27, San Jose 28.

HELLO, BILL (A; Goodhue and Kellogg, mgrs.): Waterbury, Conn., Nov. 24, Wallingford 25, Gloucester, Mass., 26, Gardiner 27, Winsted, Conn., 28.

HER FATAL SIN (Chas. W. Fonda, prop.; Arthur J. McAvon, mgr.): Mt. Pleasant, Pa., Nov. 28, Greensburg 30.

HER FIRST FALSE STEP (C. F. Whitaker, prop.; E. A. Schiller, mgr.): Detroit, Mich., Nov. 22-28, Akron, O., 30-Dec. 2, Buffalo, N. Y., 7-12.

HER ONLY SIN (Lincoln J. Carter's): Beaumont, Tex., Nov. 24, Crowley 25, New Iberia 26, Washington 27, Opelousas 28, Franklin 29, Morgan City 30, Houma Dec. 1, Thibedaux 2, Napoleonville 3, Plaquemine 4, White Castle 5.

HIS LAST DOLLAR: Hamilton, Can., Nov. 28.

HIS MAJESTY AND THE MAID (Samuel Lewis, mgr.): Oswego, N. Y., Nov. 24, Fulton 25.

HIS NIBS, THE BARON (A. W. Cross, mgr.): Peru, Ind., Nov. 24, Laporte 26, Janesville, Wis., Dec. 2, Madison 5.

HOLLAND, MILDRED (E. C. White, mgr.): Beaver Falls, Pa., Nov. 24, Rochester 25, Sharon 26, Warren, O., 27, Youngstown 28.

HOYT'S COMEDY: Cordele, Ga., Dec. 5.

HUMAN HEARTS (Southern; Jay Simms, mgr.): Paris, Tex., Nov. 24, Gainesville 25, Fort Worth 26, McKinney 27, Greenville 28, Hot Springs, Ark., 30, Little Rock Dec. 1, Memphis, Tenn., 4, 5.

HUMAN HEARTS (Western; Claud Saunders, mgr.): Jacksonville, Ill., Nov. 24, Mt. Vernon 25, Cairo 26, Pana 27, Charleston 28, Mattoon 30, Champaign Dec. 1.

HUMAN HEARTS (Eastern; J. M. Blanchard, mgr.): Wellsville, N. Y., Nov. 24, Salamanca 25, Erie, Pa., 26, Smithport 27, Oil City 28, Titusville 30, Jamestown, N. Y., Dec. 1, Bradford, Pa., 2, Johnsonburg 3, St. Marys 4, Du Bois 5.

IN CONVICT'S STRIPES: Ogden, U., Nov. 23, 24, Brigham 25, Logan 26.

IN OLD KENTUCKY: Colorado Springs, Col., Nov. 24, Omaha, Neb., 26, Sioux City, Ia., 27, Lincoln, Neb., 28, Leavenworth, Kan., 29, Topeka 30, Wichita Dec. 1, Ottawa 2, Atchison 3, St. Joseph, Mo., 4, 5.

IN THE PALACE OF THE KING (Davis and Darcy, props.; Chas. L. Young, mgr.): Hamilton, Can., Nov. 24, Lockport, N. Y., 25, Utica 26, Oswego 27, Niagara Falls 28.

IN THE PALACE OF THE KING: Cairo, Ill., Nov. 24.

IN THE SHADOW OF THE GALLOWS: Akron, O., Nov. 26-28.

IRVING, HENRY: Philadelphia, Pa., Nov. 16-28, Boston, Mass., 30-Dec. 12, Springfield 14, 15.

IRVING, ISABELL: Baltimore, Md., Nov. 23-28.

JAMES BOYS IN MISSOURI (Eastern; Geo. Klimt, prop.; Frank Gazzalo, mgr.): New York city Nov. 30-Dec. 5, Brooklyn 14-20.

JAMES, LOUIS, AND FREDERICK WARDE: Chattanooga, Tenn., Nov. 24, Atlanta, Ga., 25, 26, Augusta 27, Charleston, S. C., 28, Savannah, Ga., 30, Macon Dec. 1, Birmingham, Ala., 2, Montgomery 3, Mobile 4, Pensacola, Fla., 5.

JIM BLUDSO: Wilkesbarre, Pa., Nov. 23-25, Scranton 26-28.

JUST STRUCK TOWN (Jule Walter's; E. R. Ernst, mgr.): Trenton, N. J., Nov. 25, Elizabeth 26, Baltimore, Md., 30-Dec. 5.

KELCEY, HERBERT, AND EFFIE SHANNON: Austin, Tex., Nov. 24.

KENT, S. MILLER: Iowa City, Ia., Nov. 24, Waterloo 25, Cedar Rapids 26, Chillicothe, Mo., 27, Fort Scott, Kan., 28.

KENNEDY, ELIZABETH (P. J. Kennedy, mgr.): Memphis, Tenn., Nov. 23, 24, Nashville 25, 26, Owensboro, Ky., 27, Evansville, Ind., 28, Louisville, Ky., 30-Dec. 2.

KYLE, HOWARD: Columbia, S. C., Nov. 24, Charleston 25, Savannah, Ga., 26, Macon 27, Augusta 28, Athens 30, Chattanooga, Tenn., Dec. 1, Knoxville 2, Anniston, Ala., 3, Birmingham 4, Montgomery 5.

LEGALLY DEAD (Harry Shannon, mgr.): Ellsworth, Kan., Nov. 24, Abeline 25, Salina 26, Herrington 27, Manhattan 28, Wamego 30, Marysville Dec. 1, Bellville 2, Fairbury, Neb., 3, Auburn 4, Nebraska City 5.

LANGTRY, MRS.: Cincinnati, O., Nov. 23-28.

LE MOYNE, MRS.: Greensburg, Pa., Nov. 24, Altoona 25, Reading 26.

LEWIS, HORACE (The Middleman; Havlin and Moore, mgrs.): Grand Rapids, Mich., Nov. 23-28, Port Huron 30, Stratford, Can., Dec. 1, Woodstock 2, London 3, St. Thomas 4, Hamilton 5, Toronto 7-12.

LODER, CHAS. (A Funny Side of Life; Butterfield and Bromilow, mgrs.): Michigan City, Ind., Nov. 24, South Bend 25, Kalamazoo, Mich., 26, Huntington, Ind., 27, Marion 28, Milwaukee, Wis., 29-Dec. 5.

LOOKING FOR A WIFE (D. E. Bean, mgr.): Chico, Cal., Nov. 24, Redding 26, Eugene, Ore., 27, Salem 28.

LOST RIVER (Jules Murry, mgr.): Kewanee, Ill., Nov. 24, Galesburg 26, Quincy 27, Burlington, Ia., 28.

LOVERS' LANE: Trenton, N. J., Nov. 24, Morristown 25, Paterson 26-28.

LYMAN TWINS AT THE RACES (Lyman Bros., mgrs.): Hot Springs, Ark., Nov. 24, Newport 25, Poplar Bluff 26, Charleston, Mo., 27, Paducah, Ky., 28, Harrisburg, Ill., 30, Murphysboro Dec. 1, Cape Girardeau, Mo., 2, Mt. Vernon, Ill., 3, Taylorville 4, Peoria 6.

McFADDEN'S FLATS: Milwaukee, Wis., Nov. 22-28.

McHenry, Nellie: Chicago, Ill., Nov. 22-Dec. 5.

MALONEY'S WEDDING DAY (Daniel F. McCoy, mgr.): Albia, Ia., Nov. 24, Ottumwa 25, Marshalltown 27, Fort Dodge 28, Mason City 30.

MAN TO MAN (W. S. Butterfield, mgr.): Junction City, Kan., Nov. 24, Winfield 30, Wellington Dec. 1, Coffeyville 2, Independence 3, Parsons 4, Pittsburg 5.

MANNERING, MARY: Columbus, O., Nov. 24, 25, Dayton 26, Indianapolis, Ind., 27, 28.

MANSFIELD, RICHARD: Chicago, Ill., Nov. 16-Dec. 12.

MANTELL, ROBERT B.: Dallas, Tex., Nov. 23, 24, Fort Worth 25.

MARLOWE, JULIA: St. Louis, Mo., Nov. 23-28.

MARTA OF THE LOWLANDS (Harrison Grey Fiske, mgr.): Pittsburgh, Pa., Nov. 23-28.

MASON AND MASON (Broadhurst and Currie, mgrs.): Spokane, Wash., Nov. 23, 24, Missoula, Mont., 25, Butte 26, Helena 27, Anaconda 28, Salt Lake, U., Dec. 1, Ogden 3, Rawlins 4, Denver, Col., 6-12.

MELVILLE, ROSE (J. R. Sterling, mgr.): Oakland, Cal., Nov. 23, 24, Fresno 25, Bakersfield 26, Ventura 27, Santa Barbara 28, Los Angeles 30-Dec. 5.

MICKEY FINN (Clark Brown, mgr.): Denver, Col., Nov. 22-28.

MILLER, HENRY-MARGARET ANGLIN (Chas. B. Dillingham, mgr.): Chicago, Ill., Nov. 16-28.

MONROE, GEORGE: Newark, N. J., Nov. 23-28, New York city 30-Dec. 5, Philadelphia, Pa., 7-12.

MOUNTFORD, EVA (E. W. Varney): Henderson, Ky., Nov. 24, Paducah 25, Fulton 26, Clarksville, Tenn., 27, Paris 28, Lebanon, Ky., 30.

MR. JOLLY OF JOLIET (Broadhurst and Currie, props.; H. A. Wickham, mgr.): Salt Lake City, U., Nov. 23-25, Ogden 26, Rawlins, Wyo., 27, Denver, Col., Dec. 1-5.

MR. PIPP: Toledo, O., Nov. 23-28, Louisville, Ky., 30-Dec. 5.

MURPHY, JOSEPH: Buffalo, N. Y., Nov. 23-28, Syracuse 30-Dec. 2, Rochester 3-5, Montreal, Can., 7-12.

MURPHY, TIMOTHY: Fort Dodge, Ia., Nov. 27.

MURRAY AND MACK (Ollie Mack, mgr.): Murfreesboro, Tenn., Nov. 24, Chattanooga 25, Knoxville 26, Somerset, Ky., 27, Lexington 28, Cincinnati, O., 29-Dec. 5.

NEAR THE THRONE: Niles, O., Nov. 24, Corry, Pa., 25, Massillon, O., 26, Steubenville 27, Marietta 28.

NEILL, JAMES (W. M. Wilkison, mgr.): Honolulu Dec. 6-Jan. 2.

NEW YORK DAY BY DAY (G. W. Winnett, mgr.): Harrisburg, Pa., Nov. 23, 24, South Fork 27, Johnstown 28.

NIP AND TUCK (Earl W. Fitzhugh, mgr.): Richmond, Ky., Nov. 24, Lebanon 25, Winchester 26, Adairsville 27, Bowling Green 28.

NOBODY'S CLAIM: Boston, Mass., Nov. 23-28.

NO WEDDING BELLS FOR HER: Boston, Mass., Nov. 23-28, Jersey City, N. J., 30-Dec. 5.

NOT GUILTY: Indianapolis, Ind., Nov. 22-25, Toledo, O., 26-28, Hillsdale, Mich., 30, Portland Dec. 1, Belding 2, Grand Rapids 3-5, Chicago 6-12.

OBER, GEORGE (Wm. H. Currie, mgr.): Meridian, Miss., Nov. 24, 25, Jackson 26, Natchez 27, 28, Vicksburg 30-Dec. 1.

OLCOTT, CHAUNCEY: Buffalo, N. Y., Nov. 23-28.

OLD ARKANSAW (Fred Raymond's): Spearfish, S. D., Nov. 24, Lead 25, Hill City 26, Custer 27, Edgemont 28, Crawford, Neb., 30, Alliance Dec. 1, Sidney 2, North Platte 3, Lexington 4, Schuyler 5.

OLD JED PROUTY: Galesburg, Wash., Nov. 24, Seattle 25-28, Olympia 30, Hoquiam Dec. 1, Tacoma 3, Vancouver, B. C., 4, Westminster 5.

O'NEILL (Lebler and Co., mgrs.): Glens Falls, N. Y., Nov. 25, Albany 26, Utica 27.

O'NEILL, NANCE: Chicago, Ill., Nov. 16—indefinite.

ON THE BRIDGE AT MIDNIGHT (Geo. Klimt, prop.; Frank Gazzalo, mgr.): Janesville, Wis., Nov. 24, Anderson, Ind., 29, Dayton, O., 30-Dec. 2.

ONLY A SHOP GIRL: Cincinnati, O., Nov. 22-28.

OTHELLO (Ernest Shipman, mgr.): Portsmouth, N. H., Nov. 24, Biddeford, Me., 25, Augusta 26, Waterville 27, Rumford Falls 28, Norway 30.

OTIS, ELITA PROCTOR (Geo. H. Brennen, mgr.): Clarksburg, W. Va., Nov. 25, Parkersburg 26, Zanesville, O., 27, Wheeling, W. Va., 28, Steubenville, O., 30, Youngstown Dec. 1, Mansfield 2, Columbus 3, 4, Lexington, Ky., 7.

OUR NEW MINISTER (Miller and Conyers, mgrs.): Tiffin, O., Nov. 24, Barnesville 25, Akron 26, New York city 30—indefinite.

OVER NIAGARA FALLS (A; Rowland and Clifford, mgrs.): Albany, N. Y., Nov. 23-25, North Adams, Mass., 26, Pittsfield 27, Schenectady 28, Amsterdam, N. Y., 30, Utica Dec. 1, 2, Troy 3-5.

OVER NIAGARA FALLS (B; Rowland and Clifford, mgrs.): Webster, Mass., Nov. 25, South Framingham 26.

OVER NIAGARA FALLS (C; Rowland and Clifford, mgrs.): San Louis O'Bispo, Cal., Nov. 24, Salinas 25, Watsonville 26, Hollister 27, Santa Cruz 28, San Francisco 29-Dec. 5.

OWEN, WM. (Martin Sheeley, mgr.): Madison, S. D., Nov. 24, Sioux Falls 25, Yankton 26, Vermillion 27, Onawa, Ia., 28, Plattsmouth, Neb., 30, Nebraska City Dec. 1.

PATTON, W. B. (J. M. Stout, mgr.): La Grande, Ore., Nov. 24, Tacoma, Wash., 26-28, Anacortes 30, Vancouver, B. C., Dec. 2, 3, Sedro Wooley, Wash., 4.

PECK AND HIS MOTHER-IN-LAW ABROAD (Jas. M. Brennan, mgr.): Huntsville, Ala., Nov. 24, Frankfort, Ky., 26, Lexington 27, Paris 28, Maysville 30, Portsmouth, O., Dec. 1, Circleville 2.

PECK'S BAD BOY (A; Leroy J. French, mgr.): Fox Lake, Wis., Nov. 24, Columbus 25, Portage 26, Oconomowoc 27, Ft. Atkinson 28, Broadhead 30, Harvard, Ill., Dec. 1, Lake Geneva, Wis., 2, Dundee, Ill., 3, Marengo 4, Belvidere 5.

PECK'S BAD BOY (A; Geo. W. Heatly, mgr.): Pittsfield, Mass., Nov. 24, Southbridge 25, Putnam 26, Danielson 27, Willimantic 28.

PECK'S BAD BOY (B; Geo. W. Heath, mgr.): Windber, Pa., Nov. 24, Somerset 25, Mt. Pleasant 26, Connellsville 27, Uniontown 28.

PECK'S BAD BOY (A; Leroy J. French, mgr.): Palmyra, Ill., Nov. 24, Paris 25, Moberly 26, Jefferson City 28, Fulton 30.

PICKINGS FROM PUCK (Ollie Mack and Jas. M. Galter, mgrs.): Pittsburgh, Pa., Nov. 23-28, Kane 30, Warren Dec. 1, St. Marys 2, Ridgeway 3, Kittanning 4, Greensburg 5.

QUEEN OF THE HIGHWAY (Wallick's; W. McGowan, mgr.): Grand Rapids, Mich., Nov. 29-Dec. 2, Toledo, O., 3-5, Detroit, Mich., 6-12.

QUINCY ADAMS SAWYER (Central; C. H. Smith, mgr.): Chicago, Ill., Nov. 16-28.

QUINCY ADAMS SAWYER (Western; W. G. Snelling, mgr.): Austin, Minn., Nov. 24, La Crosse 25, Davenport, Ia., 26, Independence 27, Waterloo 28, Decorah 30.

REHAN, ADA, AND OTIS SKINNER: Kansas City, Mo., Nov. 22-28.

REUBEN IN NEW YORK (John Curran, mgr.): Winnipeg, Man., Nov. 23, 24, Grand Forks, N. D., 25, Fargo 26, Brainerd, Minn., 27, West Superior, Wis., 28.

ROBERT EMMET: Omaha, Neb., Nov. 22-25, Des Moines, Ia., 26, Cedar Rapids 27, Rock Island, Ill., 28, Davenport, Ia., 29, Kewanee, Ill., 30, Decatur Dec. 1, Terre Haute, Ia., 2, Dayton, O., 3, Zanesville 4, Wheeling, W. Va., 5.

ROBERTS, FLORENCE (Frederic Belasco, prop.; E. D. Price, mgr.): Albany, Ore., Nov. 24, Salem 25, Tacoma, Wash., 27, 28, Spokane 30-Dec. 5, Colfax 7.

ROBERTSON, FORBES, AND GERTRUDE ELLIOTT: New York city Nov. 9—indefinite.

ROBSON, ANDREW (Jno. W. Bennett, mgr.): Canton, Ill., Nov. 24, Monmouth 25, Fort Madison, Ia., 26, Hannibal, Mo., 27, Keokuk, Ia., 28.

ROBSON, ELEANOR: Albany, N. Y., Nov. 28.

ROYAL LILLIPUTIANS: Brooklyn, N. Y., Nov. 16-28.

RUSSELL, ANNIE: Boston, Mass., Oct. 12-Nov. 28.

RUSSELL, LOUIS J.: Charlotte, Mich., Nov. 24, Angola, Ind., 25, Paulding, O., 26, Van Buren, Ind., 30, South Chicago, Ill., 28, Decatur, Ind., 30.

SAG HARBOR (Wm. B. Gross, mgr.): Rochester, N. Y., Nov. 23-25, Syracuse 26-28, Utica 30, Cortland Dec. 1, Ithaca 2, Auburn 3, Granville 4, Pittsfield, Mass., 5.

SANDY BOTTOM: Antigo, Wis., Nov. 24, Ashland 25, Duluth, Minn., 26-28.

SANFORD, WALTER: Honolulu, H. I., Nov. 12-Dec. 30.

SARATOGA (R. E. Johnston, mgr.): Spartanburg, N. C., Nov. 24, Columbia, S. C., 25, Charleston 26, Savannah, Ga., 27, Brunswick 28, Jacksonville, Fla., 30, Bainbridge, Ga., Dec. 1, Albany 2, Americus 3, Macon 4, Atlanta 5.

SAVED FROM THE SEA: Pottstown, Pa., Nov. 26, Pottsville 27, Allentown 28, Lebanon 30, Dec. 1, Harrisburg 2, 3.

SHAW, MARY (Geo. H. Brennan, mgr.): Sault Ste. Marie, Mich., Nov. 24, Saginaw 25, Flint 26, Bay City 27, Port Huron 28, Ann Arbor 30, Grand Rapids Dec. 1, Coldwater 2, Adrian 3, South Bend, Ind., 4, Goshen 5.

SHEA, THOS. F. (Jas. Wall, mgr.): Baltimore, Md., Nov. 23-28, Trenton, N. J., 30-Dec. 5, Jersey City 7-12.

SHOOTING THE CHUTES (Ollie Mack, mgr.): New Haven, Conn., Nov. 23-25, Willimantic 26.

SHORE ACRES (Wm. B. Gross, mgr.): Faribault, Minn., Nov. 24, Owatonna 25, Mankato 26, Waseca 27, Winona 28, Rochester 30, New Ulm Dec. 1, Blue Earth 2, Fairmount 3, Lemars, Ia., 4, Sioux City 5.

SI PLUNKARD (Bob Mack, mgr.): Wilmington, O., Nov. 24, Circleville 25, Washington C. H., 26, London 27, Newark 28, McConnellsville 30, Marietta Dec. 1, Corning 2, Middleport 3, Point Pleasant, W. Va., 4, Huntington 5.

SIDE TRACKED (Jule Walters; Tom North, mgr.): Alexandria, Ind., Nov. 24, Springfield, O., 26, Noblesville, Ind., 27, Muncie 28.

SKY FARM: Fall River, Mass., Nov. 23-25.

SLAVES OF THE MINE: Saginaw, Mich., Nov. 24, Bay City 26, Lansing 27, Charlotte 28, Muskegon 29, Ludington 30, Manistee Dec. 1, Cadillac 2, Traverse City 3, East Jordan 4, Petoskey 5.

SOTHERN, E. H.: Baltimore, Md., Nov. 23-28.

STIRLING, ALMA (J. R. Stirling, mgr.): Kenton, O., Nov. 24, Belleville 25, Tiffin 26, Upper Sandusky 27, Sandusky 28.

STODDART, JAMES H. (Kirke La Shelle, mgr.): Kansas City, Mo., Nov. 23-28.

SWEET CLOVER: Morgantown, W. Va., Nov. 24, Sistersville 25, Bellaire, O., 26, Waynesburg, Pa., 27, Washington 30, Uniontown Dec. 1, Cumberland, Md., 2, Latrobe, Pa., 3, Vandergrift 4, New Castle 5.

THE BEAUTY DOCTOR: St. Paul, Minn., Nov. 22-28, Minneapolis 29-Dec. 5, Chicago, Ill., Dec. 6-19.

THE BEST OF FRIENDS: New York city Oct. 19—indefinite.

THE BURGLAR (Western; Wright and Haight, mgrs.): Menominee, Wis., Nov. 24, Cumberland 25, Ashland 26, Bayfield 27, Washburn 28, Phillips 30, Tomahawk Dec. 1, Rhinelander 2.

THE CAVALIER: Newport News, Va., Nov. 24, Norfolk 25, 26, Richmond 27, 28.

THE CHARITY NURSE: Cleveland, O., Nov. 23-28.

THE CHILD WIFE: St. Louis, Mo., Nov. 22-28.

THE CHRISTIAN (Davis and Darcy, props.; Chas. L. Young, mgr.): Port Chester, N. Y., Nov. 24, White Plains 25, New Rochelle 26.

THE CHRISTIAN (A; Davis and Darcy, props.; Chas. L. Young, mgr.): Providence, R. I., Nov. 23-28, Brooklyn, N. Y., 30-Dec. 5, Allentown, Pa., 7.

THE CHRISTIAN (B; Davis and Darcy, props.; Chas. L. Young, mgr.): Spartanburg, S. C., Nov. 24, Columbia 25, Charleston 26, Savannah, Ga., 27, Brunswick 28, Jacksonville, Fla., 30, Bainbridge, Ga., Dec. 1, Albany 2, Americus 3, Macon 4, Atlanta 5.

THE CONVICT'S DAUGHTER (Southern; Roland G. Pray, mgr.): Paris, Tex., Nov. 25, Greenville 26, Longview 27, Marshall 28, Shreveport, La., 29, Palestine, Tex., 30, Tyler Dec. 1, Corsicana 2, Waco 3, Mexico 4, Bryan 5.

THE CONVICT'S DAUGHTER: Pipestone, Minn., Nov. 24, Austin 25, La Crosse, Wis., 26, Elkader, Ia., 28.

THE COUNTY CHAIRMAN (Henry W. Savage's): New York city Nov. 24—indefinite.

THE DARKEST HOUR (Lincoln J. Carter's): Salem, O., Nov. 24, Newcomerstown 25, Newark 26, Coshocton 27, Zanesville 28, Wheeling, W. Va., Dec. 2, Steubenville, O., 3, Toronto 4, East Liverpool 5.

THE EARL OF PAWTUCKET (Lawrence d'Orsay; Kirke La Shelle, mgr.): Boston, Mass., Oct. 26—indefinite.

THE ELEVENTH HOUR (Lincoln J. Carter's): Clinton, Mass., Nov. 24, Manchester, N. H., 26-28, Boston, Mass., Dec. 5.

THE ETERNAL CITY: Quincy, Ill., Nov. 24.

THE EVIL MEN DO: Newark, N. J., Nov. 23-28.

THE FACTORY GIRL (Chas. H. Wars, mgr.): Brooklyn, N. Y., Nov. 23-28.

THE FAST MAIL (Lincoln J. Carter's): Vinita, I. T., Nov. 24, Muscogee 25, South McAlester 26, Caddo 27, Denison, Tex., 28.

THE FATAL WEDDING (Western; Sullivan, Harris and Woods, mgrs.): Mt. Stirling, Ill., Nov. 24, Quincy 25, Keokuk, Ia., 26, Ottumwa 27, Oskaloosa 29, Burlington 30.

THE FATAL WEDDING (Sullivan, Harris and Woods, mgrs.): Washington, D. C., Nov. 23-28.

THE FLAMING ARROW (Lincoln J. Carter's): Reading, Pa., Nov. 24, Allentown 25, Lebanon 26, Bethlehem 27, Hazleton 28, Pittston 30, Elmira, N. Y., Dec. 1, Penn Yan 2, Waterloo 3, Utica 4, 5.

THE FLIGHT OF PRINCESS IRIS (Frank Fox, mgr.): Cape Charles, Va., Nov. 24, Elizabeth City 25, Suffolk 26, Oxford, N. C., 28, Durham 30, Raleigh Dec. 1, 2, Rocky Mount 3, Tarboro 4, Greenville 5.

THE FRENCH SPY: Plymouth, Pa., Nov. 24.

THE FUNNY MR. DOOLEY (Frank D. Bryan, mgr.): Syracuse, N. Y., Nov. 23-25, Rochester 26-28, Philadelphia, Pa., 30-Dec. 5.

THE GAME KEEPER (Smith O'Brien; Rowland and Clifford, mgrs.): Franklin, Mass., Nov. 24, Bristol, R. I., 25, Fall River, Mass., 26-28, Boston 30-Dec. 5.

THE GAME KEEPER (Thos. J. Smith; Rowland and Clifford, mgrs.): Sioux City, Ia., Nov. 24, Le Mars 25, Sioux Falls, S. D., 26, Yankton 27, Vermillion 28.

THE GAY MR. GOLDSTEIN: Ottawa, Can., Nov. 23-25, Canton, N. Y., 26, Gouverneur 27, Ogdensburg 28.

THE GOOD OLD SUMMER TIME: Columbus, O., Nov. 23-28, Albany, N. Y., Dec. 3-5, Syracuse 7-12.

THE GOVERNOR'S SON: Ft. Dodge, Ia., Nov. 24, Des Moines 25, Marshalltown 26, Clinton 27, Dubuque 28.

THE GREAT WHITE DIAMOND: Montreal, Can., Nov. 23-28, Quebec 30-Dec. 2, Ottawa 3-5, Toronto 7-12.

THE HEAD WAITERS (B. C. Whiting, mgr.): Salt Lake, U., Nov. 26-28, Park City 30, Ogden Dec. 1, Logan 2, Grant 4, Portland, Ore., 6-12.

THE HEART OF CHICAGO: North Adams, Mass., 24, Pittsfield 25, Greenville 26, Schenectady, N. Y., 27, Hoosick Falls 28, Troy 30-Dec. 2.

THE HEART OF MARYLAND (David Belasco, mgr.): Philadelphia, Pa., Nov. 23-28.

THE HOOSIER GIRL (Jos. E. Rickards, mgr.): Champaign, Ill., Nov. 24, Oakland 25, Charleston 26, Sullivan 27, Matoon 28, Springfield 29, Mt. Pulaski 30.

THE IRISH PAWNBROKERS (Joe W. Spears, mgr.): Aurora, Mo., Nov. 25, Springfield 26, Clinton 27, Horton, Kan., 28, St. Joseph, Mo., 29, 30, Cameron Dec. 1, Leavenworth, Kan., 2, Laurence 3, Olathe 4, Ottawa 5.

THE IRON MASK (Earle Doty, mgr.): Stuttgart, Ark., Nov. 24, Clarendon 25, Jonesboro 26, Batesville 27, Pocahontas 28, Newport 30, Wynne Dec. 1.

THE JOHNSTOWN FLOOD (Edw. Houghton, mgr.): Corning, N. Y., Nov. 24, Wellstown 25, Cortland 26, Geneva 27, Batavia 30, Niagara Falls Dec. 1, Fredonia 2, Jamestown 3, Kane 4, Johnsbury 5.

THE KATZENJAMMER KIDS (Western; Blondell and Fennessy, mgrs.): Ft. Madison, Ia., Nov. 24, Keokuk 25, Quincy, Ill., 26, Ottumwa, Ia., 28, Oskaloosa 30, Fairfield Dec. 1, Albia 2, Centerville 3.

THE KATZENJAMMER KIDS (Eastern; Blondell and Fennessy, mgrs.): Williamsport, Pa., Nov. 28.

THE KING OF DETECTIVES: Hoboken, N. J., Nov. 22-25, Wilmington, Del., 26-28.

THE LAND O' COTTON (Junker and Corcoran, mgrs.): Montgomery, Ala., Nov. 24, Demopolis 25, Selma 26, Anniston 27, Griffin, Ga., 28, Macon 30, Columbus Dec. 1, Americus 2, Albany 3, Bainbridge 4, Thomasville 5.

THE LIGHTS OF GOTHAM: Chicago, Ill., Nov. 15-28, Philadelphia, Pa., 30-Dec. 5.

THE LILLIPUTIANS: Pawnee City, Neb., Nov. 24, Fairbury 25, Beatrice 26, Hebron 27, Geneva 28.

THE LIMITED MAIL (Elmer E. Vance, mgr.): Atlanta, Ga., 23-28, Birmingham, Ala., 30-Dec. 5.

THE LITTLE CHURCH AROUND THE CORNER (Vance Sullivan, mgr.): Washington, D. C., Nov. 23-28.

THE LITTLE HOMESTEAD (Wm. Macauley, mgr.): Macon, Mo., Nov. 24, Brookfield 25, Chillicothe 26, Carrollton 27, Lexington 28, Joplin 29, Weir City 30, Pittsburg Dec. 1, Ft. Scott 2, Iola 3, Coffeyville 4, Muskogee, I. T., 5.

THE LITTLE PRINCESS: St. Joseph, Mo., Nov. 24, Lincoln, Neb., 25, 26, Des Moines, Ia., 27, 28.

THE MAN FROM SWEDEN (F. W. Falkner, mgr.): Erie, Pa., Nov. 24, Wadsworth, O., 25, Wooster 26, Millersburg 27, Canton 28, Ravenna 30.

THE MAN WHO DARED (Henry Pierson, mgr.): Chicago, Ill., Nov. 22-28, St. Joseph, Mo., Dec. 3-5, Kansas City 6, Omaha, Neb., 13-16.

THE EMRCHANT OF VENICE (Jos. Shipman, mgr.): Pittsburg, Tex., Nov. 25, Tyler 26.

THE MINISTER'S DAUGHTERS (A; Grover Bros., mgrs.): Bellefonte, Pa., Nov. 24, Williamsport 26, Hazleton 27, Bloomsburg 28, Danville 30, Lansford Dec. 1, East Stroudsburg 2, Bethlehem 3, New Brunswick, N. J., 4, Burlington 5.

THE MINISTER'S DAUGHTERS (B; Grover Bros., props.): Baltimore, Md., Nov. 23-28, Philadelphia, Pa., 30-Dec. 5, Cincinnati, O., 13-19.

THE MISSOURI GIRL (Eastern; Fred Raymond's): St. Johnsbury, Vt., Nov. 24, Barre 25, Montpelier 26, Woodstock 27, White River Junction 28, Windsor 30, Springfield Dec. 1, Claremont, N. H., 2, Poultney 3, Salem, N. Y., 4, Granville 5.

THE MISSOURI GIRL (Western; Fred Raymond's; Harry S. Hopping, mgr.): Hobart, Okla., Nov. 24, Comanche 25, Duncan 26, Chickasha, I. T., 27, Minso 28, El Reno, Okla., 29, Norman Dec. 1, Purcell, I. T., 2, Pauls Valley 3.

THE NEW FAST MAIL: Vinita, I. T., Nov. 24, Muscogee 25, South McAllister 26, Caddo 27, Dennison, Tex., 28, Fort Worth 30, Dallas Dec. 1, Bonham 2, Paris 3, Clarksville 4, Texarkana 5.

THE NIGHT BEFORE CHRISTMAS: Birmingham, Ala., Nov. 23-28.

THE OLD PLANTATION (Frank L. Root, mgr.): Hanover, Pa., Nov. 24, Chambersburg 25, Hagerstown, Md., 26, Martinsburg, W. Va., 27.

THE PARISH PRIEST (Wm. H. O'Neill, mgr.): Piqua, O., Nov. 26, Hamilton 28, Mt. Vernon Dec. 1, Marion 2, Findlay 3, Mansfield 5, Ft. Wayne, Ind., 7.

THE PEDDLER: St. Louis, Mo., Nov. 22-28.

THE PIT (Wm. A. Brady, mgr.): Trenton, N. J., Nov. 23-28, Philadelphia, Pa., 30-Dec. 5, Baltimore, Md., 10.

THE PRESIDENT'S DAUGHTER (C. L. Walters, mgr.): Alliance, O., Nov. 24, Ravenna 25, Union City, Ind., 26, Erie, Pa., 28.

THE HEART OF MARYLAND: Philadelphia, Pa., Nov. 23-28.

THE HEART OF TEXAS (Wm. K. Sparks, mgr.): Warren, O., Nov. 24, Sharpsville, Pa., 25, Fredonia, N. Y., 26, Beaver Falls, Pa., 27, Alliance, O., 28.

THE PRICE OF HONOR: Brooklyn, N. Y., Nov. 23-28.
THE PRIDE OF JENNICO (Percy Sage, mgr.): Easton, Pa., Nov. 24, Allentown 25, Lancaster 26, Johnstown 27, Greensburg 28, Pittsburgh 30-Dec. 5.
THE ROAD TO 'FRISCO (Davis and Darcy, props.; Chas. L. Young, mgr.): Elizabeth, N. J., Nov. 23-25, Hoboken 26-28.
THE ROAD TO RUIN: New York city, Nov. 23-28.
THE SCOUT'S REVENGE: Cambridge, O., Nov. 24, Wellsville 25, Beaver Falls, Pa., 26, Myersdale 27, Martinsburg, W. Va., 28.
THE SIGN OF THE CROSS (F. G. Berger and R. G. Craerin, mgrs.): Philadelphia, Pa., Nov. 23-28.
THE SIGN OF THE FOUR: Hamilton, Can., Nov. 27.
THE SMART SET: Austin, Tex., Nov. 28.
THE STAIN OF GUILT (C. W. Daniels, mgr.): Akron, O., Nov. 23-25, Ravenna 26, Chicago, Ill., Dec. 5-12.
THE TWO JOHNS: Alexandria, La., Nov. 24, Beaumont, Tex., 26, Sour Lake 27, Houston 28, Galveston 29.
THE TWO SISTERS (Hickey and Warmington, mgrs.): Helena, Mont., Nov. 24, Wallace, Ida., 26, Spokane, Wash., 28, Seattle 30-Dec. 5.
THE VILLAGE POSTMASTER: Hudson, N. Y., Nov. 24, Matteawan 25, Peekskill 26, West Chester, Pa., 27, Reading 28, Philadelphia 30-Dec. 5.
THE VIRGINIAN (Kirke La Shelle, mgr.): Buffalo, N. Y., Nov. 23-28.
THE VOLUNTEER ORGANIST: Jersey City, N. J., Nov. 23-28.
THE WAY OF THE TRANSGRESSOR: Grand Rapids, Mich., Nov. 23-25.
THE WAY OF THE WICKED (F. E. Johnson, prop.; W. T. Boyer, mgr.): Du Bois, Pa., Nov. 24, Butler 25, Connellsville 26, Johnstown 27, Altoona 28.
THE WHITE SLAVE: Des Moines, Ia., Nov. 23-25, Creston 26, Omaha, Neb., 27, 28.
THE WINNING HAND: Holyoke, Mass., Nov. 26-28.
THE WIZARD OF WALL STREET (Lew Virden, mgr.): Newton, Kan., Nov. 24.
THE WORST WOMAN IN LONDON: New York city Nov. 9-28.
TEMPEST, MARIE: New York city Nov. 30.
TEN NIGHTS IN A BAR ROOM (Brownlee and Reed, mgrs.): Chambersburg, Pa., Nov. 25, Waynesboro 26, McSherrystown 27, Gettysburg 28.
TEN NIGHTS IN A BAR ROOM (Chas. W. Ogden, mgr.): Dearfield, Wis., Nov. 24, Oregon 25, Beloit 26, Edgerton 27, Stoughton 28.
TEN NIGHTS IN A BAR ROOM (Al. Martin's; J. W. Stevenson, mgr.): Downs, Kan., Nov. 25, Leavenworth 26, Fairbury, Mo., 27, St. Joseph 28, Grand Island, Neb., 30, York Dec. 1, Plattsmouth 2, Omaha 3-5.
TESS OF THE D'URBERVILLES (Will J. Dean, mgr.): Milwaukee, Wis., Nov. 22-28, Racine 29, Logansport, Ind., 30, Muncie Dec. 1; Piqua, O., 2, Columbus 3-5.
THELMA: Morgan City, La., Nov. 25.
THOMPSON, DENMAN: Boston, Mass., Nov. 16-28, Brooklyn, N. Y., Dec. 7-12.
THROUGH FIRE AND SWORD: Chicago, Ill., Nov. 16-28.
THURSTON, ADELAIDE (Frank J. and Claxton Wilstach, mgrs.): Denison, Tex., Nov. 24, Dallas 25, 26, Ft. Worth 27, Tyler 28, Shreveport, La., 30, Marshall, Tex., Dec. 1, Texarkana 2, Bonham 3, Paris 4, Ft. Smith, Ark., 5.
TO DIE AT DAWN (J. M. Ward, mgr.): Aurora, Ill., Nov. 24, Dixon 25, Kewanee 26.
TOO PROUD TO BEG (Lincoln J. Carter's): Jersey City, N. J., Nov. 23-28, Fall River, Mass., Dec. 2, Springfield 3-5.
TWO LITTLE WAIFS (No. 1; Lincoln J. Carter, prop.): Latrobe, Pa., Nov. 24, Harrisburg 25, Chester 26, Burlington, N. J., 27, Wilmington, Del., 28, Washington, D. C., Dec. 5.
TWO LITTLE WAIFS (No. 2; Lincoln J. Carter's): Natchez, Miss., Nov. 24, Port Gibson 25, Vicksburg 26, Jackson 27, Yazoo City 28, Greenwood 30, Greenville Dec. 1, Forest City, Ark., 3, Little Rock 4, Newport 5.
ULYSSES: Chicago, Ill., Nov. 23-Dec. 5.
UNCLE JOSH SPRUCEBY (J. P. Donohue, mgr.): Tyler, Tex., Nov. 28.
UNCLE JOSH SPRUCEBY (Frazee and Bates, props.): Provo, U., Nov. 24, Park City 26, Salt Lake 28, Carson City, Mo., 30, Virginia City Dec. 1, Reno 2.
UNCLE TOM'S CABIN (Eastern; Al. W. Martin's; Ed. S. Martin, mgr.): Oil City, Pa., Nov. 25, Titusville 26, Jamestown, N. Y., 27, Bradford, Pa., 28, Olean, N. Y., 30, Warsaw Dec. 1, Corning 2, Canandaigua 3, Niagara Falls 4, Lockport 5.
UNCLE TOM'S CABIN (Western; Al. W. Martin's; F. C. Cooper, mgr.): Carthage, Mo., Nov. 25, Sedalia 26, Nevada 27, Rich Hill 28, Independence 30, Ft. Leavenworth, Kan., Dec. 1, St. Joseph, Mo., 2, 3, Horton, Kan., 4.
UNCLE TOM'S CABIN (Stetson's; Central; Grant Luce, mgr.): Milton, Pa., Nov. 24, Troy, N. Y., 25, Elmira 26.
UNCLE TOM'S CABIN (Stetson's; Western; Grant Luce, mgr.): Oskaloosa, Ia., Nov. 24, Washington 25, Burlington 26, Fort Madison 27, Quincy, Ill., 28.
UNDER SOUTHERN SKIES (Eastern; Harry Doel Parker, mgr.): Binghamton, N. Y., Nov. 24, Carbondale, Pa., 25, Scranton 26, Pittston 27, Wilkesbarre 28, Hazelton 30, Mahanoy City Dec. 1, Shamokin 2, Sunbury 3, York 4, Lancaster 5.
UNDER SOUTHERN SKIES (Western; Harry Doel Parker, mgr.): Chicago, Ill., Nov. 22-28, South Chicago 29, Valparaiso, Ind., 30, South Bend Dec. 1, Goshen 2, Logansport 3, Lafayette 4, Crawfordsville 5.
UNDER TWO FLAGS (O. D. Wood, mgr.): Atlanta, Ga., Nov. 23, 24, Birmingham, Ala., 25, 26, Montgomery 27, Mobile 28.
VIVIAN'S PAPAS: Washington, D. C., Nov. 23-28.
WAIFS OF NEW YORK (Walter Lester, mgr.): Longview, Tex., Nov. 24, Clarksville 25, Paris 26, Sherman 27, McKinney 28, Tyler 30, Palestine Dec. 1.
WALSH, BLANCHE (Wagenhals and Kemper, mgrs.): St. Paul, Minn., Nov. 22-25, Minneapolis 26-28.
WARD AND VOKES (Chas. D. Wilson, mgr.): Louisville, Mo., Nov. 23-28, Evansville, Ind., 29, Nashville, Tenn., 30, Birmingham, Ala., Dec. 1, Atlanta, Ga., 2, 3, Montgomery, Ala., 4, Mobile 5.
WARFIELD, DAVID: Brooklyn, N. Y., Nov. 23-28.
WARNER, CHARLES: New York city Nov. 23-28, Pittsfield, Mass., 30, North Adams Dec. 1, Springfield 2.
WARREN, REBECCA (Wilson S. Ross, mgr.): Milwaukee, Wis., Nov. 22-28.
WAS SHE TO BLAME (Southern; J. G. Stultz): Sumner, Ia., Nov. 25, Oelwein 26, Waucoma 28, Wyoming Dec. 5, Oxford Junction 7, Moquaketa 9.
'WAY DOWN EAST (W. A. Brady, mgr.): Brooklyn, N. Y., Nov. 23-28.
WEALTH AND POVERTY: Hamilton, Can., Nov. 25, Niagara Falls, N. Y., 26.
WEARY WILLIE WALKER (Harry Dull, mgr.): Havre de Grace, Md., Nov. 24, Annapolis 26, Cambridge 30, Dover, Del., Dec. 3.
WEDDED AND PARTED: Brooklyn, N. Y., Nov. 23-28.
WHEN KNIGHTHOOD WAS IN FLOWER: Jackson, Mich., Nov. 24, Grand Rapids 25, 26, Adrian 27, Toledo, O., 28, Lima 30, Mansfield Dec. 1, Canton 2, Akron 3, Youngstown 4, Warren 5.
WHEN REUBEN COMES TO TOWN (W. W. Newcomer, mgr.): Temple, Tex., Nov. 24, Waco 25, Corsicana 27, Fort Worth 28, Dallas 30.
WHEN THE BELL TOLLS (A. Travuse-Vale, mgr.): Quebec, Can., Nov. 23-25, Ottawa 26-28, Montreal 30-Dec. 5.
WHEN WOMEN LOVE (Frank W. Nason, mgr.): Dayton, O., Nov. 22-28.
WHITE, PORTER J. (B. C. Whitney, mgr.): Clarksburg, W. Va., Nov. 24, Connellsville, Pa., 25, Butler 26, Greensburg 27, Beaver Falls 28, Zanesville, O., 30, Cambridge Dec. 1, Waynesburg, Pa., 2, Wellsville, O., 3, Ashtabula 4, Alliance 5.
WHY WOMEN SIN (M. W. Taylor, mgr.): Toledo, O., Nov. 22-28, Grand Rapids, Mich., 26-28, Chicago, Ill., 29-Dec. 12.
WHY WOMEN SIN (Western; M. W. Taylor, mgr.): Kalamazoo, Mich., Nov. 24, Dowagiac 25, South Bend, Ind., 26, Auburn 27, Battle Creek, Mich., 28, Hammond, Ind., 29, Kankakee, Ill., 30, Joliet Dec. 1, Sycamore 2, Belvidere 3, Sterling 4, Clinton, Ia., 5.
WIEHE, CHARLOTTE, FRENCH THEATRE: New York city—indefinite.
WILLARD, CATHERINE (Edward C. White, mgr.): Winona, Minn., Nov. 24, Eau Claire, Wis., 25, West Superior 26, Duluth, Minn., 27, 28.
WILSON, AL.: Providence, R. I., Nov. 23-28.
YON YONSON: Tacoma, Wash., Nov. 22-25, Portland, Ore., 26-Dec. 2.
YORK STATE FOLKS: Detroit, Mich., Nov. 22-28.
YOUNG TOBE HOXIE (Chas. D. Miller, mgr.): Elmira, N. Y., Nov. 24, Olean 25, Bradford 26, Warren 27, Jamestown 28.
ZIG ZAG ALLEY: Brooklyn, N. Y., Nov. 23-28.

STOCK COMPANIES.

ACADEMY: Buffalo, N. Y., May 25—indefinite.
ALCAZAR (Belasco and Mayer, mgrs.): San Francisco, Cal.—indefinite.
AMERICAN (Oliver Martell, mgr.): Los Angeles, Cal.—indefinite.
BAKER THEATRE (Jno. E. Boyle, mgr.): Rochester, N. Y.—indefinite.
BALDWIN-MELVILLE: New Orleans, La., Sept. 12—indefinite.
BOWDOIN SQUARE: Boston, Mass.—indefinite.
BUSH TEMPLE: Chicago, Ill.—indefinite.
CASTLE SQUARE: Boston, Mass.—indefinite.
CENTRAL (Belasco and Thall, mgrs.): San Francisco, Cal.—indefinite.
CLEVELAND: Chicago, Ill., Oct. 31—indefinite.
DARCY AND SPECK'S: Philadelphia, Pa.—indefinite.
EMPIRE: Columbus, O.—indefinite.
FAWCETT, GEORGE: Baltimore, Md., Sept. 21—indefinite.
FERRIS: Minneapolis, Minn.—indefinite.
FOREPAUGH THEATRE: Philadelphia, Pa., Aug. 15—indefinite.
FRAWLEY, DANIEL, AND CO. (James Neill and Daniel Frawley, props.): Christchurch, N. Z., Nov. 16-Dec. 4.
GERMAN: Philadelphia, Pa.—indefinite.
HOSMER, MAY: Chicago, Ill.—indefinite.
HUNTLEY: Atlantic City, N. J.—indefinite.
IMPERIAL THEATRE: Providence, R. I., Aug. 23—indefinite.
IRVING PLACE THEATRE (Heinrich Conried, mgr.): New York city—indefinite.
LYCEUM: Cleveland, O.—indefinite.
LYCEUM: Cleveland, O.—indefinite.
NEILL-MOROSCO (Chas. Astor Parker, mgr.): Los Angeles, Cal., Nov. 22-Jan. 8.
PAYTON, CORSE (Corse Payton, prop.; Fred Andrews, mgr.): Brooklyn, N. Y., Oct. 5—indefinite.
PHILLIPS LYCEUM (Lewis A. Phillips, prop. and mgr.): Brooklyn, N. Y., Aug. 29—indefinite.
PROCTOR'S: Albany, N. Y., May 18—indefinite.
RADCLIFFE'S, CARRIE: Philadelphia, Pa. Sept. 7—indefinite.
SPOONER (Mrs. Spooner, prop.; Will McAllister, mgr.): Brooklyn, N. Y., Aug. 22—indefinite.
STANDARD THEATRE (Darcey and Specks, props.): Philadelphia, Pa., Aug. 22—indefinite.
THANHOUSER: Milwaukee, Wis., July 7—indefinite.
THIRTY-FIRST STREET: Chicago, Ill.—indefinite.

REPERTOIRE COMPANIES.

ALLEN BROTHERS' STOCK: Springfield, Mo., Nov. 23-25.
AUBREY STOCK (Eastern): Troy, N. Y., Nov. 23-28, Poughkeepsie 30-Dec. 5, Cohoes 7-12.
AUBREY STOCK (Western): McKeesport, Pa., Nov. 23-28, Sharon 30-Dec. 5, Oil City 7-12.
BELCHER COMEDIANS: Lawson, Mo., Nov. 23-25.
BENNETT-MOULTON (J. M. Torr, mgr.): Reading, Pa., Nov. 30-Dec. 5.
BENNETT-MOULTON (W. A. Partello, mgr.): Chelsea, Mass., Nov. 23-28, Marlboro 30-Dec. 5, Gardner 7-12.
BENNETT-MOULTON (F. C. Twichell, mgr.): Fitchburg, Mass., Nov. 23-28, North Adams Dec. 7-12.
BENNETT-MOULTON (Ira H. Newhall, mgr.): Lawrence, Mass., Nov. 23-28, Lowell 30-Dec. 5, New Bedford 21-Jan. 2.
BRECKENRIDGE STOCK: Girard, Kan., Nov. 23-28, Eldorado 30-Dec. 5.
BROWN'S, E., AMUSEMENT: West Point, Miss., Nov. 23-28, Columbus 30-Dec. 5, Meridian 6-12.
BUNTING, EMMA (Earl Burgess; Theo. Johnson, mgr.): Washington, Pa., Dec. 23-28, McKeesport 30-Dec. 5, Wellsville, O., 7-12.
CARPENTER, FRANKIE (Jere Grady, mgr.): Bangor, Me., Nov. 23-Dec. 5.
CARROLL COMEDY (Ion Carroll, mgr.): Winchester, Va., Nov. 23-28.
CASTLE SQUARE STOCK (No. 2; C. C. Allison, mgr.): Summerside, P. E. I., Nov. 23-28.
CHASE-LISTER (Northern; Jos. Farrell, mgr.): Aberdeen, S. D., Nov. 23-28.
CHASE-LISTER (Southern; R. T. Rutledge, mgr.): Brookfield, Mo., Nov. 26-28, Unionville 30-Dec. 2, Ottumwa, Ia., 3-5.
CONROY AND MACK'S COMEDIANS (P. P. Craft, mgr.): Connellsville, Pa., Nov. 23-25, Barnesville 26-28, Meyersdale 30-Dec. 2.
COOK-CHURCH (H. W. Taylor, mgr.): Newport, R. I., Nov. 23-28, Holyoke, Mass., 30-Dec. 5, Springfield 7-12.
CUTTER AND WILLIAMS: Lancaster, O., Nov. 23-28.
DALE, MARIE (Harry Elting, mgr.): Atoka, I. T., Nov. 23-25, Paul's Valley 30-Dec. 2.
DAVIDSON, FRANK: Goodland, Ind., Nov. 23-25, Remington 26-28, Fowler 30-Dec. 2.
DAVIDSON STOCK (A. E. Davidson, prop. and mgr.): Decatur, Ill., Nov. 23-28, Alton 30-Dec. 6, Galesburg 7-12.
DE VONDE STOCK, CHESTER (Philip Levy, mgr.): Cumberland, Pa., Nov. 23-28, Altoona 30-Dec. 5, Johnstown 7-12.
DE VOSS, FLORA: Nunda, Ill., Nov. 22-25, Woodstock 26-28.
DILGER-CORNELL: Charleroi, Pa., Nov. 23-28, Brownsville 30-Dec. 2, Jeannette 3-5, Huntington 10-12.
DYFFRYN, ETHEL: Kingston, N. Y., Nov. 23-28.
EDWARDS STOCK (Chas. F. Edwards, mgr.): Piedmont, W. Va., Nov. 23-28.
EWING-TAYLOR (Albert Taylor, mgr.): Oklahoma City, Okla., Nov. 22-29, Shawnee 30-Dec. 5, Whitewright, Tex., 7, 8.
FENBERG STOCK (Geo. M. Fenberg, mgr.): Brockton, Mass., Nov. 23-28, Salem 30-Dec. 5.
FERRIS COMEDIANS (Harry Bubb, mgr.): Bloomington, Ill., Nov. 23-28, Rockford 30-Dec. 5.
FISKE, MAY: Bath, Me., Nov. 23-28, Portland 30-Dec. 5.
FLEMING, MAMIE (W. H. Gracey, mgr.): Ossining, N. Y., Nov. 23-28.
FRANCIS, MARION (George K. Robinson, mgr.): Cohoes, N. Y., Nov. 23-28, Peekskill 30-Dec. 5, Yonkers 7-12.
GAGNON-POLLOCK STOCK (J. V. McStea, mgr.): Jacksonville, Fla., Nov. 23-28.
GARSIDE, CONDIT AND MACK: Kane, Pa., Nov. 23-28, Reading 30-Dec. 12.
GIBNEY STOCK: St. Thomas, Can., Nov. 23-28, London 30-Dec. 5.
GODDING COMEDY (C. M. Cotton, mgr.): Traverse City, Mich., Nov. 23-28, Cheboygan 30-Dec. 5.
GRISWOLD BROTHERS: Gloversville, N. Y., Nov. 23-28.
HALL, DON C.: Albuquerque, N. M., Nov. 23-28.
HARCOURT COMEDY: Westerly, R. I., Nov. 23-28, Nashua, N. H., 30-Dec. 5.
HARRISON AND ADAMS: Bristol, Tenn., Nov. 23-28, Roanoke, Va., 30-Dec. 5, Staunton 7-12.
HAYWARD, GRACE (G. W. Winters, mgr.): Madison, Wis., Nov. 23-28, Oshkosh 29-Dec. 5.
HENDERSON, MAUD: Mendon, Mich., Nov. 23-25.
HICKMAN'S COMEDIANS: Sioux Falls, S. D., Nov. 23-29.
HILLMAN, MAUDE (Ernest Schnaber, mgr.): Gloversville, N. Y., Nov. 23-28.
HIMMELEIN'S IDEALS: Reading, Pa., Nov. 16-29.
HIMMELEIN IMPERIAL STOCK: Saginaw, Mich., Nov. 23-28.
HOEFFLER, JACK, SHOWS (Jack Hoeffler, mgr.): Webb City, Mo., Nov. 23-29, Wichita, Kan., 30-Dec. 5.
HOWARD-DORSET (Geo. B. Howard, mgr.): Huntington, W. Va., Nov. 23-28, Sistersville 30-Dec. 5, Clarksburg 7-12.
HUNT STOCK: Battle Creek, Mich., Nov. 23-28.
IMSON AND EDGAR'S IDEALS: Shoal Lake, Man., Nov. 21-23.
JEAKINS, CLARE: Gibbon, Neb., 23-28, Lexington 30-Dec. 5, Gothenburg 7-12.
JEAVON, IRENE (Thos. Jeavon, mgr.): Point Pleasant, W. Va., Nov. 23-25, Gallipolis, O., 26-28.
KARROLL, DOT: Lewiston, Me., Nov. 23-28, Rumford Falls, 30-Dec. 5, Bangor 7-12.
KEANE, JAMES (Morris B. Durley, mgr.): Oakland, Cal., Nov. 8-Dec. 4, Los Angeles 6-19.
KENNEDY, JAMES (O. E. Wee, mgr.): Elkhart, Ind., Nov. 23-28, Muskegon, Mich., 30-Dec. 5, Battle Creek 7-12.
KERKHOFF DRAMATIC: Seneca, Kan., Nov. 21-27.
KEYSTONE DRAMATIC (McGill and Shipman, props.): Amsterdam, N. Y., Nov. 20-28, Pittsfield, Mass., 30-Dec. 5.
KINGSLEY-RUSSELL: Bryant, Ill., Nov. 23-29.
KLARK-URBAN: Rockland, Me., Nov. 23-28, Rochester, N. H., 30-Dec. 5, Sanford, Me., 7-12.
LEROY STOCK: Oray, Mo., Nov. 23-28.
LINDLEY, HARRY, STOCK (F. J. Dorritty, mgr.): Cambridge, Md., Nov. 23, 24.
LONG, FRANK E.: Missouri Valley, Ia., Nov. 23-28, Dubuque 30-Dec. 5.
LYCEUM STOCK (E. G. Grosjean, mgr.): Moline, Kan., Nov. 26-28, Howard 30-Dec. 2.
McAULIFFE, JERE, STOCK: New London, Conn., Nov. 23-28.
MACK AND ARMOUR COMEDIANS (Jas. A. Feltz, mgr.): Ottumwa, Ia., Nov. 23-25, Albia 26-28.
MACK, WILBUR: Barnesville, O., Nov. 23-25, Urichsville 26-28, Cadiz 30-Dec. 2.
MADISON-KEELER: Detroit, Mich., Nov. 23-28.
MARKS, TOM, STOCK (Tom Marks, mgr.): Escanaba, Mich., Nov. 23-Dec. 5, Marinette, Wis., 7-12.
MASON-KEELER: Cleveland, O., Nov. 30, Buffalo, N. Y., Dec. 7.
MAY, VERNA (H. A. Du Bois, mgr.): Wellsburg, W. Va., Nov. 23-28.
MULLER-BRYAN (M. B. Streeter, mgr.): Monticello, Ark., Nov. 22-24.
MURRAY AND MACKEY (John J. Murray, mgr.): East Liverpool, O., Nov. 23-28, Bellaire 30-Dec. 5, New Castle, Pa., 7-12.
MYERS, WILL H., STOCK (S. M. Allen, mgr.): Ashtabula, O., Nov. 23-25, Lorain 26-28.
MYRKLE-HARDER (Wm. H. Harder, mgr.): Morristown, Pa., Nov. 28, Binghamton, N. Y., 30-Dec. 5, Schenectady 7-12.
MYRKLE-HARDER (Eugene J. Hall, mgr.): Fairmont, W. Va., Nov. 23-28, Grafton 30-Dec. 5.
NYE, TOM FRANKLYN: Crawford, Neb., Nov. 23-28.
PAYTON, CORSE, COMEDY (J. T. Macauley, mgr.): Portland, Me., Nov. 23-28.
PAYTON SISTERS (Frank Robertson, mgr.): Hawesville, Ky., Nov. 23, 24, Henderson 25-28.
PERUCHI-BELDINI (C. D. Peruchi, mgr.): Breaux Bridge, La., Nov. 24, 25, St. Martinsville 26-28, Lafayette 27, Crowley 30-Dec. 2.
PHELAN, E. V., STOCK (Ralph A. Ward, mgr.): York, Pa., Nov. 23-28, Chester 30-Dec. 5, Red Bank, N. J., 7-12.
PHELAN, E. V., STOCK (Eastern; E. V. Phelan, mgr.): Lynn, Mass., Nov. 23-28, Lawrence 30-Dec. 5, Lowell 7-12.
PRINGLE, DELLA, STOCK (G. Faith Adams, mgr.): Reno, U., Nov. 23-28.
RAPIER PLAYERS: Glasgow, Mo., Nov. 23-28, Salisbury 30-Dec. 5, Brunswick 7-12.
ROBER, KATHERINE: Springfield, Mass., Nov. 23-28, Manchester, N. H., 30-Dec. 5.
ROCKWELL, J. C., DRAMATIC: Provincetown, Mass., Nov. 23-28.
RODNEY STOCK: Coldwater, Mich., Nov. 23-28.
SIGHTS, PAULINE (J. W. Sights, mgr.): Blue Earth, Minn., Nov. 23-25, Winnebago 26-28.
SPOONER DRAMATIC: Eureka Springs, Ark., Nov. 23-28.
STARR COMEDY (Frank J. Stanton, mgr.): Newell, Ia., Nov. 23, 24, Storm Lake 25, Fonda 26-28.
TAYLOR-ALBERT STOCK: Oklahoma City, Okla., Nov. 22-29.

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shall be glad to see all of my old friends, and others. Come and feel at home.
WILLIAM C. RICHARDSON, Manager.
Formerly Business Manager Col. Sinn's Park Theatre, Brooklyn, for six seasons.

THE SEWARD SHOW (Arthur J. Chism, mgr.): Parkersburg, W. Va., Nov. 23-28.
TOLSON REPERTORY: Mena, Ark., Nov. 23-25, De Queen 26-28.
TURNER, CLARA (Moulton, Thompson and Moulton, props.; M. B. Miller, mgr.): New Bedford, Mass., Nov. 23-28, Taunton 30-Dec. 5, Lynn 14-19.
TROY, DONNA, STOCK (Jas. L. Glass, mgr.): New Orleans, La., Nov. 15—indefinite.
VAN DYKE AND EATON (F. Mack, mgr.): Evansville, Ind., Nov. 23-28, Owensboro, Ky., 30-Dec. 6, Lexington 7-12.
VERNON STOCK (Benj. B. Vernon, mgr.): Hawley, Pa., Nov. 23-28, Goshen, N. Y., 30-Dec. 5, Liberty 7-12.
WARDE STOCK (W. T. Warde, mgr.): Washington, Pa., Nov. 24-29, Connellsville 30-Dec. 5, New Kensington 7-12.
WILSON, FREDERICK H. (Jno. A. Ryan, mgr.): Lock Haven, Pa., Nov. 24-28.
WIEDEMANN'S SHOW (Willis Bass, mgr.): Vancouver, Wash., Nov. 23-29, Eugene, Ore., 30-Dec. 6.
WYTHE DRAMATIC: Scranton, Miss., Nov. 23-28.

OPERA AND EXTRAVAGANZA.

A CHINESE HONEYMOON: Williamsport, Pa., Nov. 25.
A CHINESE HONEYMOON (Western; Harry S. Fulton, mgr.): New Orleans, La., Nov. 22-28, Mobile, Ala., 30, Pensacola, Fla., Dec. 1, Montgomery, Ala., 2, Macon, Ga., 3, Savannah 4, Augusta 5.
A JAPANESE NIGHTINGALE: New York city Nov. 19—indefinite.
A PRINCESS OF KENSINGTON (John C. Fisher, mgr.): Boston, Mass., Nov. 16-28.
ALI BABA: Louisville, Ky., Nov. 23-30.
BABES IN TOYLAND: New York city Oct. 12—indefinite.
BLACK PATTI TROUBADOURS: St. Louis, Mo., Nov. 22-28, Springfield, Ill., 30.
BOSTON IDEAL OPERA: Cordele, Ga., Nov. 30.
DANIELS, FRANK: New York city Nov. 2—indefinite.
DAVIS MUSICAL EXTRAVAGANZA (R. Wade Davis, mgr.): Meriden, Conn., Dec. 4, 5.
DOLLY VARDEN: London, England, Oct. 19—indefinite.
EARLE, VIRGINIA (Geo. R. White, mgr.): Philadelphia, Pa., Nov. 22-Dec. 12.
EDWARDS, PAULA: Boston, Mass., Nov. 16-28.
FLORODORA (Fisher and Ryley, mgrs.): Minneapolis, Minn., Nov. 22-25, St. Paul 26-28, Superior, Wis., 30, Duluth, Minn., Dec. 1, La Crosse 3-5.
FRENCH OPERA: New Orleans, La., Nov. 10—indefinite.
GRAU COMIC OPERA: Cincinnati, O., Nov. 22-28.
HELD, ANNA: Pittsburgh, Pa., Nov. 23-28.
HOITY TOITY (Mack and Gaites, props.; W. H. Oviatt, mgr.): Norfolk, Va., Nov. 23, 24, Richmond 25, 26, Annapolis, Md., 27, Harrisburg, Pa., 28, Altoona 30, Connellsville Dec. 2, Uniontown 3, Greensburg 4, Johnstown 5.
HOPPER, DE WOLF (G. W. Wadleigh, mgr.): Portland, Ore., Nov. 23-25, Seattle, Wash., 26-28, Victoria 30, Vancouver Dec. 1, Whatcom 2, Everett 3, Tacoma 4, 5.
HUMPTY DUMPTY (E. C. Cornell, mgr.): Marion, O., Nov. 24, Bellefontaine 25, Findlay 26, St. Marys 27, Piqua 28, Sandusky Dec. 3, Alliance 9.
KING DODO (Henry W. Savage's): Denver, Col., Nov. 23-28.
LIEDERSPIEL (Homer Lind's): New York city Nov. 17—indefinite.
MISS BOB WHITE: Defiance, O., Nov. 24, Adrian, Mich., 25, Jackson 26.
MR. BLUEBEARD: Chicago, Ill., Nov. 16-Dec. 5.
MRS. DELANEY OF NEWPORT: Boston, Mass., Nov. 23-28, Providence, R. I., 30-Dec. 5.
NANCY BROWN: Watertown, Conn., Nov. 24, Rochester 25, Toledo, O., 27, South Bend 28, Chicago, Ill., 30-Dec. 12.
OLYMPIC OPERA (Seamans and Mitchell, mgrs.): San Jose, Cal., Nov. 23, 24, Oakland 25-28.
POLLARD LILLIPUTIAN OPERA: San Diego, Cal., Nov. 23-29, San Bernardino 30-Dec. 2, Riverside 3-5.
RED FEATHER: New York city Nov. 9—indefinite.
SCHEFF, FRITZI: New York city Nov. 16—indefinite.
SHAY, ROSE CECILIA (Jos. Fredericks, mgr.): Cincinnati, O., Nov. 23-26, Hamilton 27, Middletown 28, Zanesville Dec. 1, Wellington 2, 3, Parkersburg, W. Va., 5.
SAVAGE'S, HENRY W., GRAND OPERA: Chicago, Ill., Nov. 16-Dec. 12.
THE BEGGAR PRINCE (Wade and Martin, mgrs.): Boone, Ia., Nov. 23, 24, Newton 25, 26, Grinnell 27, Brooklyn 28, Toledo 30-Dec. 1, Iowa City 2, 3, Cedar Falls 7, 8.
THE BILLIONAIRE: Philadelphia, Pa., Nov. 23-28.
THE BURGOMASTER (Wm. P. Cullen, mgr.): Richmond, Va., Nov. 24, Petersburg 25, Newport News 26, Norfolk 27, Raleigh, N. C., 28, Columbia, S. C., Dec. 1, Charleston 2, Savannah, Ga., 3, Augusta 4, Macon 6.
THE CANDY MAN (Carl Herbert, mgr.): Scranton, Pa., Nov. 24, Wilkes-Barre 25, Hazelton 26, Harrisburg 27, Reading 28, Lebanon 30, Allentown Dec. 1, Pottsville 2, Slatington 3, Freedland 4, Mauch Chunk 5.
THE CHAPERONS: Kansas City, Mo., Nov. 22-28.
THE COUNTRY GIRL: Cleveland, O., Nov. 23-28.
THE FORTUNE TELLER: Worcester, Mass., Nov. 23-28, Montreal, Can., 30-Dec. 5.
THE GIRL FROM KAYS: New York city Nov. 2—indefinite.
THE ISLE OF SPICE (Albert Campbell, mgr.): Chicago, Ill.—indefinite.
THE MOCKING BIRD: Macon, Ga., Nov. 24, Columbus 25, Montgomery, Ala., 26, Selma 27, Vicksburg, Miss., 28, Jackson 30, Yazoo City Dec. 1, Memphis, Tenn., 2, Jackson 3, Nashville 4, 5.
THE PRINCE OF PILSEN (Henry W. Savage's): Detroit, Mich., Nov. 23-28.
THE PRINCE OF PILSEN (Henry W. Savage's): St. Louis, Mo., Nov. 22-28.
THE PRINCESS CHIC (Jno. P. Slocum, mgr.): St. Louis, Mo., 23-28, Milwaukee, Wis., 30-Dec. 5.
THE RUNAWAYS: Philadelphia, Pa., Nov. 16-21, Newark, N. J., 23-28.
THE SHOW GIRL (B. C. Whitney, mgr.): Minneapolis, Minn., Nov. 22-28.
THE SILVER SLIPPER (John C. Fisher, mgr.): Selma, Ala., Nov. 24, Jackson, Miss., 25, Natchez 26, Vicksburg 27, Greenville 28, Memphis, Tenn., 30-Dec. 1, Little Rock, Ark., 2, Hot Springs 3, Dallas, Tex., 4, 5.
THE SLEEPY KING: Montreal, Can., Nov. 23-28.
THE STORKS: Seattle, Wash., Nov. 29-Dec. 1, Ellensville 2, Yakimo 3, Spokane 4, 5.
THE SULTAN OF SULU (Henry W. Savage, props.): New York city Nov. 23-28.
THE TELEPHONE GIRL: Norwalk, O., Nov. 25, Sandusky 26, Akron 27, Loraine 30, Bucrus Dec. 1, Toledo 3-5.
THE TENDERFOOT: Providence, R. I., Nov. 23-28, Williamsburg, Pa., 30.
THE WIZARD OF OZ: Grand Rapids, Mich., Nov. 23, 24, Goshen, Ind., 25, South Bend 26, Marion 27, Kokomo 28, Muncie 30, Peru Dec. 1, Ft. Wayne 2, Lafayette 3, Crawfordsville 4, Terre Haute 5.
THE YANKEE CONSUL (Henry W. Savage's): Portland, Me., Nov. 24, 25, Springfield, Mass., 26, Worcester 27, 28, Providence, R. I., 30-Dec. 5.
TIVOLI: San Francisco, Cal.—indefinite.
WELLS, DUNNE, HARLAN OPERA (Dave A. Weis, mgr.): Richmond, Va., Nov. 23-28.
WHEN JOHNNY COMES MARCHING HOME (F. C. Whitney, mgr.): Jacksonville, Ill., Nov. 24, Springfield 25, Lafayette, Ind., 26, Champaign, Ill., 27, Crawfordsville, Ind., 28.
WILBUR OPERA (W. H. Fullwood, mgr.): Ft. Wayne, Ind., Nov. 23-28, Richmond 30, Springfield, O., Dec. 7-9.
WILLS' MUSICAL COMEDY: Troy, Ala., Nov. 23, 24, Selma 25, Meridian, Miss., 26, Birmingham, Ala., 27, 28.
WILLS, NAT M.: New Orleans, La., Nov. 22-28, Paducah, Ky., Dec. 1, Evansville, Ind., 2, Muncie 3, Springfield 5.
WILSON, FRANCIS: New York city Nov. 16-28.

MINSTRELS.

BARLOW'S: Orlando, Fla., Nov. 24, Tampa 25, 26, Ocala 27, Gainsville 28, Tallahassee 30, Thomasville, Ga., Dec. 1.
BARLOW AND WILSON'S (Lawrence Barlow, mgr.): Hillsboro, O., Nov. 24.
CLARK'S, BILLY (Hardy and Decker, mgrs.): Richmond, Ind., Nov. 26, Marion 27, Battle Creek, Mich., 30, Lansing Dec. 1, Flint 3, Saginaw 4, Bay City 5.
CULHANE, CHACE AND WESTON'S (Wm. E. Culhane, mgr.): Plattsburg, N. Y., Nov. 24, St. Albans, Vt., 25, Burlington 26.
FAUST'S, TED E. (G. D. Cunningham, mgr.): Savannah, Ga., Nov. 25, Brunswick 26, Waycross 27.
FIELD'S, AL. G. (J. M. J. Kane, mgr.): Springfield, Ill., Nov. 24, Danville 25, Terre Haute, Ind., 26, Evansville 27, Cairo, Ill., 28.
GUY BROTHERS' (Geo. R. Guy, mgr.): Hamilton, Can., Nov. 25.
GORTON'S (C. C. Pearl, mgr.): Shenandoah, Pa., Nov. 25, Ashland 26.
HAVERLY'S (Wm. Franklin Riley, mgr.): Fresno, Cal., Nov. 26, Sacramento 28.
KERSAND'S, BILLY (C. Jay Smith and W. C. Thompson, mgrs.): Victoria, Tex., Nov. 27, Lake Charles, La., 29, New Iberia Dec. 3, Texarkana, Tex., 12, Clarksville 16.
NASHVILLE STUDENTS: Jasper, Ind., Nov. 24, Oakland City 25, Washington 26, Sullivan 27, Clinton 28, Attica Dec. 2.
QUINLAN AND WALL'S: Greensboro, N. C., Nov. 24, Salisbury 25, Charlotte 26.
RICHARDS AND PRINGLE'S: Clarksdale, Miss., Nov. 24, Greenville 25, Vicksburg 26, Jackson 27, Hattiesburg 28, Laurel 30.
SUN'S, GUS: Parsons, Kan., Nov. 27, Carthage, Mo., 28, Webb City 29, Joplin 30, Fayetteville, Ark., Dec. 2, Little Rock 3.
TROUSDALE BROTHERS': Sioux Falls, S. D., Nov. 24, Flandreau 25, Salem 27, Mitchell 28.
VOGEL'S, JOHN W.: Harrisburg, Pa., Nov. 24, Lebanon 25, Easton 26, Lambertsville, N. J., 27, Trenton 28, Phoenixville, Pa., 30, Morristown Dec. 1, Lancaster 2, Coatesville 3, Royersford 4, Wilmington, Del., 5.
WARDE AND WADE'S:
WHO, WHAT, WHEN (Southern; L. M. Boyer, mgr.): Sheffield, Ala., Nov. 26, Decatur 27, Huntsville 28.

VARIETY

AMERICAN BURLESQUERS: Toronto, Can., Nov. 23-28.
A NIGHT ON BROADWAY: Philadelphia, Pa., Nov. 23-28.
BAILEY AND WOODS: Kansas City, Mo., Nov. 22-28.
BLUE RIBBON (Jas. Hyde's): New York city Nov. 23-28.
BOHEMIAN BURLESQUERS: Paterson, N. J., Nov. 23-28.
BON TON BURLESQUERS: Brooklyn, N. Y., Nov. 23-28.
BOWERY BURLESQUERS: Rochester, N. Y., Nov. 22-28, Albany 30-Dec. 2, Troy 3-5.
BRIGADIER BURLESQUERS: Indianapolis, Ind., Nov. 23-28.
CHERRY BLOSSOM: Chicago, Ill., Nov. 22-28.
CITY CLUB: Fall River, Mass., Nov. 26-28.
CITY SPORTS: New York city Nov. 23-Dec. 5.
CRACKER JACKS: Louisville, Ky., Nov. 22-28.
DAINTY DUCHESS: St. Louis, Mo., Nov. 22-28.
DEVERE, SAM: Chicago, Ill., Nov. 22-28.
EAGLE BURLESQUERS: Worcester, Mass., Nov. 23-28.
EMPIRE SHOW: Barnesboro, Pa., Nov. 24, Portage 25, Coalport 26, 27, Lilly 28, Windber 30, Somerset Dec. 1, 2, Confluence 3, 4, Scottdale 5.
FOSTER, FAY, BURLESQUERS: New York city Nov. 16-28.
GAY MORNING GLORIES: Minneapolis, Minn., Nov. 22-28.
HIGH ROLLERS: New York city Nov. 23-28.
HILL, ROSE, ENGLISH FOLLY: New York city Nov. 23-28.
HYDE'S COMEDIANS (James Hyde, mgr.): Toronto, Can., Nov. 23-28.
IMPERIAL BURLESQUERS: Pittsburgh, Pa., Nov. 23-28.
INNOCENT MAIDS: Rochester, Pa., Nov. 24, Salem, O., 26, Canal Dover 28.
IRWIN'S, FRED, SHOW: Providence, R. I., Nov. 23-28.
JOLLY GRASS WIDOWS: Albany, N. Y., Nov. 23-25, Troy 26-28.
KENTUCKY BELLES: Detroit, Mich., Nov. 22-28.
KNICKERBOCKER BURLESQUERS: Reading, Pa., Nov. 26-28.
LAWRENCE VAUDEVILLE: Munson, Pa., Nov. 23-25.
LONDON BELLES: Baltimore, Md., Nov. 23-28.
McGILL-SHIPMAN: Amsterdam, N. Y., Nov. 23-28, Pittsfield, Mass., 30-Dec. 5.
MAJESTICS (Fred Irwin, mgr.): Boston, Mass., Nov. 23-28.
MERRY MAIDENS: Washington, D. C., Nov. 23-28.
MILDRED AND RUCLERE: Cape Charles, Va., Nov. 24, Elizabeth City, N. C., 25, Suffolk 26, Oxford, N. C., 28.
MOONLIGHT MAIDS: Milwaukee, Wis., Nov. 23-28.
ORIENTAL BURLESQUERS: Barberton, O., Nov. 24, Canton 25, Urbana 26, Mechanicsburg 27, Lewisburg 28.
ORPHEUM SHOW: Chicago, Ill., Nov. 22-28.
PARISIAN WIDOWS: St. Paul, Minn., Nov. 22-28.
REEVES, AL., BURLESQUERS: Brooklyn, N. Y., Nov. 23-Dec. 5.
ROYAL RUNAWAY GIRLS: Philadelphia, Pa., Nov. 23-28, Scranton 30-Dec. 2, Reading 3-5.
TIGER LILIES: Cleveland, O., Nov. 22-28.
TRANS-ATLANTIC BURLESQUERS (E. J. Conn, mgr.): Brooklyn, N. Y., Nov. 9-28.
TROCADERO BURLESQUERS: Jersey City, N. J., Nov. 23-28.
TROUBADOURS (Dale's): Cincinnati, O., Nov. 22-29.
UTOPIANS (T. W. Dinkins, mgr.): Boston, Mass., Nov. 23-28, Springfield 30-Dec. 2, Hartford, Conn., 3-5.
VANITY FAIR: Cincinnati, O., Nov. 22-28.
WEBER AND FIELDS: New York city Sept. 17—indefinite.
WORLD BEATERS: Montreal, Can., Nov. 23-28.

MISCELLANEOUS.

BINGHAM, RALPH: Sharon, Ill., Nov. 24, Somonauk 25, Trear, Ia., 26, West Union 27, Fayette 28, Quasqueton 30, La Porte Dec. 1, Garwin 2, Harris 3, Clear Lake 4, Northwood 5.
BOSTOCK'S TRAINED ANIMALS: Philadelphia, Pa.—indefinite.
BOSTON LADIES' ORCHESTRA: New London, Conn., Nov. 23-28, Norwich 30-Dec. 5, Holyoke, Mass., 7-12.
BROOKS' CHICAGO MARINE BAND: Chicago, Ill., Oct. 25—indefinite.
BROWN'S AMUSEMENT: West Point, Miss., Nov. 22-28.
CANADIAN JUBILEE SINGERS: North Bennington, Vt., Nov. 24, Manchester Centre 25, Wallingford 26.
CREATORE BAND (Howard Pew and Frank Gerth, mgrs.): Indianapolis, Ind., Nov. 23, 24, Fort Wayne 25, Grand Rapids, Mich., 27, 28, Kalamazoo 29, Elgin, Ill., 30, Janesville, Wis., Dec. 1, Madison 2, Milwaukee 3-5.
CRYSTALPLEX (Walsh's): Wakefield, R. I., Nov. 23-28, Beverly, Mass., 30-Dec. 5.
FLINT, MR. AND MRS. HERBERT L. (S. L. Butler, mgr.): Muscatine, Ia., Nov. 23-26, Iowa City 27, 28.
HERRMANN, LEON: Seattle, Wash., Nov. 23, 24, Yakima 25, Spokane 26, Walla Walla 27, Pendleton, Ore., 28.
HEWETT (Illusionist): Mulvane, Kan., Nov. 23-25, Lehigh 26-28, Geneseo 30-Dec. 2.
IRELAND'S MOVING PICTURES: Claremont, N. H., Nov. 26.
KEENE (Magician): Vandergrift, Pa., Nov. 25, Brookville 26, Clarion 27, Emlenton 28, New Kensington 30, Monongahela Dec. 2, Belle Vernon 3, Brownsville 4, Canonsburg 5.
KILTIES' BAND (T. P. J. Powers, mgr.): Lewiston, Me., Nov. 24, Worcester, Mass., 25, Pittsfield 26, Williamsport, Pa., 27, Ashtabula, O., 28, Cleveland 30-Dec. 6.
KNOWLES, THE (Hypnotists; Elmer E. Knowles, mgr.): Americus, Ga., Nov. 23-28.
PATTI, ADELINA (Robt. Grau, mgr.): Newark, N. J., Nov. 25, New York city, N. Y., 27, Buffalo 30, Toronto, Can., Dec. 2, Milwaukee, Wis., 7.
PRESCELLE (Chas. Hine, mgr.): Lisbon, N. H., Nov. 23-28, Hardwick, Vt., 30-Dec. 1.
THE CONGRESS OF NATIONS (Wm. H. Josselyn, mgr.): Niagara Falls, N. Y., Nov. 29, Oil City, Pa., Dec. 3, 4, Youngstown, O., 6, Akron 13.
VAN MARVEL TROUPERS: Marion, Md., Nov. 22-27.
WOOD (The Wizard): Lima, Peru—indefinite.
YALLERAYS, THE (Hypnotists; H. H. Treffey, mgr.): Mt. Pulaski, Ill., Nov. 20-25, Milford 26-28, Paxton 30-Dec. 2, Monticello 3-5.

OPEN TIME.

CONN.—Bristol—Bristol Opera House, Dec. 3-5, 7-9, 19-Jan. 2.
IOWA.—Creston—Temple Theatre, Dec. 2-15, January, February, March and April.
MICHIGAN.—Muskegon—The Grand, Dec. 15, 16, 22, 23, 25, Jan. 12, 19-22, 25, Feb. 4, 5, 9-12, 14, 17-19, 22-29.
NEW JERSEY.—Burlington—New Auditorium, Dec. 14, 19, 26, Jan. 7-9, 12, 14, 16, 19, 27, Feb. 2, 6, 11, 13, 18, 20, 25, 27, March 1, 3, 5, 10, 15, 17, 19, 21, 26.
NEW YORK.—Albany—Empire Theatre, Dec. 7, 9, 10, 15-24, 28-Jan. 1, 4-9, 11-16, 19, 21-30.
Johnstown—Grand, Dec. 5, 9, 12, 27-Jan. 30, February, March.
Oneonta—Dec. 1, 2, 3, 4, 7-Jan. 5, 11-13, 18-23, Feb. 1-5, 10-12, 22, 23, 25, 26, 29.
PENNSYLVANIA.—Sharon—Morgan Grand, Jan. 9, April 4-23, May 9-14.
VIRGINIA.—Covington—New Opera House, December and January.

THE NEW YORK DRAMATIC MIRROR

[ESTABLISHED JAN. 4, 1879.]

The Organ of the American Theatrical Profession

121 WEST FORTY-SECOND STREET
(BETWEEN BROADWAY AND SIXTH AVENUE.)

FOREIGN BUREAU:
Trafalgar House, Grenar Street, Leicester Square, W. C.
LONDON, ENGLAND.

HARRISON GREY FISKE,
EDITOR AND SOLE PROPRIETOR.

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THE ANNIVERSARY-CHRISTMAS "MIRROR."

THE special number of THE MIRROR, combining its regular number with its usual holiday edition and commemorating the twenty-fifth anniversary of its publication, will bear date of Dec. 19, and will be published on Tuesday, Dec. 15.

The earlier pages of this special number, embracing many literary and illustrative features, are now on the press, and those who wish or intend to secure representation in it, but who have thus far neglected arrangements to that end, should at once send in their orders. But a few more days in which to secure representation in this fine publication remain.

On another page of THE MIRROR this week is published a partial list of literary and other contributors to, with the names of the artists employed in illustrating, the Anniversary-Christmas MIRROR. A perusal of that announcement will show that the number in preparation will fitly celebrate the twenty-fifth anniversary of this journal, and emphasize its position as the leader of dramatic newspapers.

AN INTERESTING CASE.

A PRELIMINARY decision by a Supreme Court justice in this city last week in the case involving the use of the character known as SHERLOCK HOLMES will be followed with interest to its ultimate decision, as it involves a fine point in copyright.

A manager who controls the play entitled Sherlock Holmes, made from CONAN DOYLE'S copyrighted work, sought to enjoin another manager who presented a play made from an uncopyrighted story by the same author in which the character of SHERLOCK HOLMES also figures. The manager of the second play, incidentally, advertised an actor as representing SHERLOCK HOLMES in his play; and the manager of the first play contended that this advertising misled the public, who from it might assume that by going to the second play they might see the actor who for some time has played in the drama called Sherlock Holmes, as well as witness that drama. The defendant manager contended that as the story from which his play was made had not been copyrighted, and as SHERLOCK HOLMES was a character in that story, as he was the leading character in the play, there could be no legal intervention in the matter.

The laconic memorandum filed with the decision by the justice, "The plaintiff has not made out a case," of course settles the matter at issue until a higher court can pass upon it.

THE SOCIETY IDEA.

IF any considerable percentage of the persons—usually women—who are announced by shrewd managers and exploited by press agents as recruits to the stage "from society" really had social standing of the sort that would make such announcements truthful, there would not be many left in society at the end of a season. Of course most of the declarations as to young women socially prominent entering the theatre professionally are slenderly based, but it is true that the stage gets more recruits from well-to-do and social circles than formerly, as it also is true that some of these accessions prove to be creditable alike to the phase of life abandoned and that adopted.

The notion, however, that a woman can both be an actress and maintain social prominence—this meaning that she can win and hold a place on the stage on her merits and at the same time perform the duties that fall to one even in the minor ranks of those socially active—is erroneous. There is too much real work, both in social life and on the stage, to make this possible to any one who would be a success in either field.

This fact has lately been very well stated by a woman who really went from society to the stage, but whose good sense enabled her to draw the line at impossibilities, as her talent enabled her—in due time—to prove her right to a place in the theatre. This particular woman gives good advice to the woman of society that may cherish stage ambitions, for she says that the very first thing such a woman should do is to avoid reference to the fact that she comes from the charmed social circle. "It will not do her any good to remind the public more than once of it," she says, "and she might as well forget it on her own account. There is a certain rather morbidly curious public that would surely buy an orchestra seat to see the young woman they had read about for years in 'the journal of society,' but one view is apt to surprise them into the fact that she is very like other actresses, although, probably, not as graceful and easy as other actresses. Thus the value of social prestige is dissipated in a few months, in one season at the most, and the 'society woman' finds herself high and dry on a theatrical eminence far above her real value. And thus, also, perched high in unjustified conspicuousness, she is a target for the stones and arrows of criticism that would not be cast at her if she were in a less exalted altitude."

This particular woman, it hardly need be added, finds what all who take up the stage seriously must discover—that, assuming even a great aptitude for the theatre, stage life demands of those who would legitimately succeed in it great concentration, an industrious habit and infinite labor.

THE DRAMA AND DINING IN LONDON.

It is quite remarkable how much gastronomy, eating and drinking, have got mixed up with plays lately in London. Mr. Barrie's new piece, Little Mary, adds another laurel to his brow as a dramatist, but undoubtedly amusing as it is as a play, one almost shudders to think of the series of dramas of which it may be the precursor. For Mr. Barrie, quite genially and humorously, of course, as is his wont, has in this new play undertaken to preach the doctrine of plain living and the moral value of dietetics. The unromantic basis of his latest work is the stomach, and he very rightly describes Little Mary, which is his curious euphemism for that troublesome and not-to-be-trifled-with organ, as an "uncomfortable play." Uncomfortable it certainly must prove to the average playgoer who goes to the theatre after a good restaurant or hotel dinner, or even after a well-served meal in his own house. Filled with that pleasant sense of having dined well, he is supposed to derive amusement, as to a certain extent he must, from this quaintly conceived and amusingly written comedy, in hearing how all the troubles of our life proceed from our stomachs, and how plain fare alone can redeem us from these ills. The main point, indeed the whole point, of the new play is that we eat too much, especially those folk who have the means to do so and little else to occupy their minds.

But Mr. Barrie does not go quite far enough in his crusade against the pleasures of the table. If this is to be the new gospel, if through the drama our dietary life is to be remodeled, if our little Marys are to be kept in order on the powder in the jam principle—that is, by giving us a dietetic lecture concealed in an evening's entertainment, then by all means let us have the thing properly done. Why did Mr. Barrie not give us a proper diet table, and show us the awful effects accruing not only from taking three meals a day, but from the consumption of certain foods? The conscience-stricken playgoer, sitting at the play after a six or seven course dinner, will be wondering all the time whether he should have not done his moral fibre and character less harm had he eschewed the soup or sacrificed the entrée, or whether he would really have enjoyed the entertainment better had he had the mutton chop and whiskey and soda, or stewed chicken and a milk pudding, which the King always falls back upon when the royal digestive apparatus becomes in the least troublesome.

Maybe, as there is usually a phase in playwriting, and one success invariably produces an outbreak of plays modeled upon it, that other dramatists will continue where Mr. Barrie has stopped short. Dieting is a fad of the times. Next to motor cars, trusts, and Chamberlain's tariff scheme, there is no topic of conversation so popular as dieting and ailments connected with the digestive organs, so who knows what extraordinary entertainments may not be the outcome of Little Mary? We are nothing if not realistic nowadays, and the digestive drama may involve the use on the stage of chemical testing tubes, scenes laid in "rest-cure homes," and the whole process of dieting therein adopted. Shall we come, one wonders, to the favor of early dinner and tea, as Lady Plomleigh's family do in Mr. Barrie's play? And will the audiences at the theatres dare make up supper parties to follow Little Mary?

In Mr. Haddon Chambers' Golden Silence, at the Garrick Theatre, one sees the other side of the picture. Instead of being dieted the hero's friends are obviously doomed by him to a most violent fit of indigestion, for having asked them to luncheon in his studio he gives them a meal of which an ostrich could not have partaken without after effects. The rate at which these people, sitting in the most uncomfortable positions, gobbled up what are presumably omelets, cold turkey, coffee and other things makes one wonder. What is more, they all eat, gabbling away at full speed, with apparently none of the commonest accompaniments of the very simplest meal. Mr. Carlingby—one of the characters of the play—may have been a good sculptor, one hears he is also a good cook, but there is certainly no evidence of it in the meal to which he invites his friends with so much flourish. His is certainly one of the least interesting stage meals presented for a long time.

Mr. Pinero in his new play, Letty, has a meal served in a most conspicuous manner, and it seems from the front of the house to be an appetizing one. Mr. Bernard Mandeville, who is entertaining Letty and her friends at the Imperial Restaurant, may be a high roller, but he certainly knows how to order an uncommonly good supper, and one feels with him that so excellent a menu is rather wasted on his guests. Apparently Mr. Coppinger Drake, Mr. Letchmere and his sister have been doing themselves equally well just prior to this little supper, which is served in view of the audience, but we do not hear what they had. Mr. Pinero's characters do a great deal of eating and drinking, by the way, in the course of four acts. There is, first of all, Letty's birthday party, at which an iced cake, peaches, and old port wine figure; then follows her second birthday feast at the marvelous Miss Gunning's, when sausage rolls and shrimps and tea loom large on the bill of fare. Later on comes the supper at Oddenino's Imperial Restaurant, and finally Letty and Letchmere have whiskeys and soda in Grafton Street. We hear a great deal about Letty's ill-health, and certainly, if in the course of a few hours she had partaken of all these refreshments, it was not surprising that she got out of order. Letty and Little Mary are certainly antithetical.

Mr. Pinero is of the opinion that when people are going to the theatre and desire to enjoy the performance they should not dine, as that daily function is usually understood, but should partake of a "high tea," of course a much lighter meal, at about 6 o'clock. This subject so interested the famous O. P. Club that Mr. Hentschel, the hon. treasurer, sent out 800 post cards to people interested in the drama making the following request: "Will you state at what hour you think the curtain should rise and fall?" Six hundred replies were received. The O. P. Club held a discussion on the subject. The gentleman who took the chair and opened the proceedings remarked that Mr. Pinero, in proposing that the play should start earlier, had complicated matters by adding a hint that playgoers should partake of a "high tea," a suggestion somewhat appalling to Londoners, although the meal was greatly enjoyed without fatal results in Yorkshire and Lancashire. There was no reason why it should be more fatal in London than elsewhere, and he thought they might take the suggestion about "high tea" for granted and confine discussion to the point whether it would not be to the convenience of the playgoer if plays commenced earlier. Thirty years ago every theatre in London commenced at seven o'clock except two, the Prince of Wales' and the Royalty, then the most fashionable. They began at half-past seven. Gradually the rest began at the same time, then progressed to eight, and now in several theatres the actual piece did not commence until nine, to the inconvenience of those in the pit and gallery.

Mr. Hentschel read some of the post cards.

Charles Wyndham wrote: "Should rise at the convenience of the public, and fall before they are bored."

Arthur Bourchier, of the Garrick: "Rise 7. 7.30 and 8, instead of 8, 8.30 and 9; fall 10 or 10.30."

Sir Edward Russell: "The curtain should rise at the earliest hour at which average people can be got from their dinner tables. The intervals between the acts should be as short as possible."

G. Bernard Shaw: "In the case of the great majority of plays I think the curtain should not rise at all. No difficulty would occur in the remaining cases if I were allowed to cut Mr. Pinero's plays, Mr. Pinero to cut mine, and Mr. Barrie and Mr. Henry Arthur Jones to operate on one another respectively in the same manner."

Clement Scott: "In my boyhood's days the custom was to have a high tea, to get to the theatre at seven, to get out as a rule by 10.30, and after that the jolliest meal in the whole day, discussing the play we had seen that night—a theatrical supper. This same theatrical supper still exists at clubs at a far later hour to-day, but, unfortunately, ladies are excluded from joining these pleasant gatherings. I think the curtain should rise on the play of the evening at seven; the theatrical supper will then be as great an institution in society as the late dinner, which is now completely spoiled by having to rush away to reach the theatre by eight. During the transient period of English Summer certain theatres might open at a later hour, but during the Winter I strongly advocate the rising of the curtain at seven and its fall at ten or thereabouts."

Sydney Grundy thought the present hours of the playhouses should not be altered.

The discussion which followed the reading of many of the post cards was taken part in by several of the members of the O. P. Club, and eventually a resolution was proposed and carried to the effect that the play should commence at 8 and end at 11. A very sensible conclusion, I think.

HOWARD PAUL.

QUESTIONS ANSWERED.

[No replies by mail. No attention paid to anonymous, impertinent or irrelevant queries. No private addresses furnished. Questions regarding the whereabouts of players will not be answered. Letters to members of the profession addressed in care of THE MIRROR will be forwarded if possible.]

C. F. A., Detroit: Brentano, Union Square West, New York, probably can supply the desired copies of Zangwill's and Yeats' works and give information concerning prompt copies.

J. A. O'B., Salt Lake City, Utah: Two companies are now playing Ben Hur. The Western or No. 2 company was seen at Grand Rapids, Mich., during the week of Sept. 14-19.

J. W.: The acting rights to Sweet Clover belong at present to Otis B. Thayer, who is now touring in the play and has leased it from the authors. It was originally exploited as a starring vehicle for Adelaide Thurston, but at the end of the last year the rights were acquired from Broadhurst and Currie by Thayer and Myers.

A. S., Hoboken, N. J.: The answer to your query as to which is deemed Shakespeare's most powerful tragedy must of necessity be largely a matter of opinion. Othello, Macbeth, Hamlet and Julius Cæsar each have their claims to supremacy in this consideration, and all stand by themselves above the rest of the world's tragic dramas.

P. R. D., Newark, N. J.: 1. Sydney Armstrong was born in Memphis, Tenn., on April 1, 1864. She played the leading role in the original production of The Girl I Left Behind Me at the Empire Theatre in this city, on Jan. 25, 1892. 2. Zazel, "the human cannon ball," was born in London, England, on April 14, 1862, and died at Norfolk, Va., on March 12, 1886. Her real name was Rosa M. Richter, and not long before her death she became the wife of Al. Roach. Her remains are interred in Elmwood Cemetery, Norfolk.

LOOKING BACKWARD.

George W. Denham, the veteran character comedian, last week presented to Julian Mitchell a complete file of programmes of the season of 1877-78 at Ford's Opera House, Baltimore, and the National Theatre, Washington. The programmes chronicle Mr. Mitchell's appearances in minor roles in the stock company managed by John Ford, which alternated between those two cities. Mr. Mitchell's line of business was then designated as "responsible utility," and among the parts he filled that season, according to the authentic documents in question, were: Williams, in Brass (with George Fawcett Rowe); Hermann, in The Naiad Queen; the policeman, in Evangeline; Gustave, in Camille, with Modjeska; the Bleeding Sergeant, in Macbeth, with Louis James; Gambrinus, in Mignon; Jim McGee, in Becky Mix (with Maggie Mitchell); Peto, in Henry IV (with Ben De Bar); La Fleur, in The Two Orphans (with Kate Claxton); Denny Doyle, in The Kerry Gow (with Joseph Murphy); Baker, in Deborah (with Janauschek); Count Bellevre, in Mary Stuart; Kempster, in Our Boys (with John E. Owens); Sullivan, in The Shaughraun (with Dion Boucicault); First Mormon, in May Cody; or, Lost and Won (with Buffalo Bill); Clown, in Twelfth Night; Landlord, in The Lady of Lyons; Fag, in The Rivals; Cockles, in Rip Van Winkle; Able Quick, in A Regular Fix, and Sam, in Lend Me Five Shillings (with Joseph Jefferson); Rosenkrantz and Second Player, in Hamlet (with Edwin Booth), and Counsel for the Defense, in Colonel Sellers (with John T. Raymond).

This little glimpse into Mr. Mitchell's biography, which is here revealed for the first time in print, is interesting for two reasons. One is that it shows something of the arduous apprenticeship which the successful stage-manager underwent in his salad days.

Another source of interest arises from the fact that George Denham, who presented Mr. Mitchell with these relics of the past the other day, was the principal comedian of the stock company where Mr. Mitchell was utility man. The wheel of time, which brings many strange revolutions in the careers of Thespians, has sent the two men together again in artistic association. Mr. Denham is now playing the wicked old uncle in Babes in Toyland, the production at the Majestic Theatre, in which Mr. Mitchell has a proprietary interest.

THE ELKS TO AID SANATORIUM.

The project for the establishment of a sanatorium for consumptive actors and actresses, inaugurated by Robert E. Bell, of Denver, seems to be growing in favor, particularly in the West, where much interest is manifested by not only members of the profession but outsiders as well. The latest development is the attitude of the Elks as a body in this connection. At a regular meeting of Denver Lodge No. 17 recently, after a thorough discussion, following a report as to the present status of the proposed home, which had been carefully investigated by a committee, the following resolutions were unanimously adopted:

Whereas, Denver Lodge No. 17, B. P. O. E., is taking a deep interest in the affairs and success of the "Bell Sanatorium for Consumptive Actors and Actresses,"

And as Mr. Robert Bell, its founder, is desirous of having members of this order represent this worthy institution throughout the country, and thereby bring to it the moral support it deserves; therefore be it

Resolved, That each Lodge of Elks be requested to elect or appoint one of its members to represent the Bell Sanatorium in its city, who will take charge of its interests therein, and that a copy of these resolutions be sent to every lodge of Elks, with the request that they take immediate action.

With so potent a force as the Elks interested it seems practically certain that the desired end is to be accomplished. In this case the Elks seem to have determined to make the proposed home a success, and will probably show the results of their efforts very soon in a substantial increase in the funds already on hand.

Several leading daily newspapers have also become interested in the project and intend opening subscription lists in different parts of the country for its benefit.

SUMMONS SERVED ON STAGE.

The audience at the Belasco Theatre on Monday evening of last week was startled during the opening scene of Zaza when a young man jumped upon the stage from one of the boxes and handed Mrs. Leslie Carter a paper, after which he jumped back into the box and made his way out of the house. The document turned out to be an order from Justice Fitzgerald of the Supreme Court for Mrs. Carter to show cause why she should not be enjoined from producing Zaza in this city. The order was issued at the instance of Henri Gressitt, manager of Eugenie Blair, who is now playing Zaza on the road.

Zaza is the joint property of David Belasco and Charles Frohman, and the present legal complications are the result of the leasing of the play to Grissett.

Mr. Belasco was very indignant over the manner in which the papers were served, and denounced those who were responsible for it. A. H. Hummel, Grissett's counsel, claims that every effort was made to serve the papers on Mrs. Carter outside of the theatre, but that she was so carefully guarded that it was found necessary to adopt the sensational method of serving them during the performance. If it was intended as an advertising scheme it succeeded admirably, as the New York papers devoted much space to the matter.

The case will come up for hearing on Friday next, when some very interesting testimony will be given, as Mr. Belasco intends to fight for his rights, which he says have been ignored.

PLAYS COPYRIGHTED.

Entered at the Office of the Librarian of Congress, Washington, D. C., from Nov. 12 to 19, 1903.

A WOMAN'S SOUL LAID BARE. By Robert Bill Longmire.

HONOR AND FAME. By Charles J. Dwyer.

HOOKED BY CROOK. By Guy Homer Hubbard.

LADY STRADEVERE. By Adam Mesco.

O'BRIEN'S TRIP TO THE BRONX. By Joe J. Conlan.

THE DEMAND OF JUSTICE. By Anson H. Westfall.

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THE REAL YANKEE. By Evangeline Cushman Merritt.

THE RISING OF THE MOON. By Lady Augusta Gregory.

THE SIGN OF THE FOUR. Dramatization from Dr. A. Conan Doyle's novel by Charles P. Rice. Copyright by Charles P. Rice.

LETTER TO THE EDITOR.

Noteworthy.

To the Editor of The Dramatic Mirror:

SIR.—You have always raised THE MIRROR'S voice against wretchedly equipped and filthy stages, and such places are legion in spite of the marked reform that has been wrought, largely through your efforts.

I have now the pleasure of calling the attention of the profession, by your courtesy, to a one-night stand, managed by Gus Hearle—the Grand, at Lexington, Mo.—that should be a model in its appointments for all small city theatres in its stage appointments.

There are twelve clean, carpeted rooms, with a forest of fine wooden pegs and a glass that reflects a figure you recognize.

These appointments have been established for more than a year, and the clean, homelike walls have not a single mark upon them, showing that the profession respects a manager that respects them. There are no insulting signs, either, to protect them from vandals. I wish some of the more pretentious managers could see this stage. Truly.

CLAY CLEMENS.

THE USHER

The controversy between the theatres and the music halls in London is said to be due to the fact that the latter are the more prosperous, and since dramatic sketches have been popular in their bills they are considered to have trespassed still further upon the prerogatives of the regular playhouses. The old law that the theatre managers have dug up to use as a weapon of warfare is regarded as obsolete, and a very general feeling is that it should either be repealed or modified to suit modern requirements.

In a communication to the *Daily Telegraph* on this subject Howard Paul says: "The managers of theatres in their threatened crusade should not lose sight of the fact that they are indebted to the music halls for many of their most capable performers, especially in musical comedy and the pantomimes. Of one thing the managers may be assured, that whether the halls are prevented from giving sketches and dramatic episodes or not, they will continue to flourish, as they afford a certain freedom, such as smoking, and present an attractive variety that many people prefer to the long, dull, lugubrious plays that so often find their way to the boards of theatres. Again, their prices of admission are much more reasonable."

But Mr. Paul is in error when he says that "in the United States the prices at the 'variety houses' and the theatres are about the same."

Companies continue to close, and the list of disengaged actors in New York grows apace. It is estimated that there are now more than 3,000 here out of employment. The attractions that have closed or that are about to close for the most part are of the minor description, but several organizations of the first class are included in the number. Two weeks' notice has been given to the members of three companies now appearing at leading theatres in New York. Stories of weird receipts float up and down Broadway. Within a fortnight, at a theatre within two blocks of Broadway where a pretentious production of a poetic drama was running, it is said that at eight o'clock not a dollar had been received at the box-office! The popular-price melodramas here and elsewhere are doing well. In the West, where the benefits of the enormous crops are felt, business is excellent. It is in the Eastern cities and one-night stands (most of the latter being over-booked) that there is an appalling falling off in theatrical receipts.

A Canadian subscriber sends me a newspaper clipping (and asks if it is founded on fact) which says: "Henrietta Crosman has made peace with the Theatrical Syndicate and will play in its houses in future."

There is not a word of truth in it. The paragraph doubtless originated from an unfounded story in a New York newspaper that Miss Crosman would produce Sweet Kitty Bellairs, her new comedy, at the National Theatre in Washington.

As a matter of fact, Miss Crosman is to bring out the play, under the management of Messrs. Belasco and Campbell, at the independent Lafayette Opera House, Washington, on Wednesday night of this week. The following Monday she is to begin a week's engagement at the independent Maryland Theatre, Baltimore, and then she is coming to the Belasco Theatre here.

A general protest is being made against first-night speeches, which have become an annoyance of late. For one thing, it is generally understood by the public that the demands for these are usually pre-arranged, and that they have no significance beyond the desire of the management or of friends to lend *éclat* to the occasion. Generally these speeches before the curtain are stereotyped and disappointing, and they undoubtedly have a bad effect in bringing the actors making them out of the picture, and placing them in a light not calculated to add to their importance or impressiveness. Several newspapers recently have editorially voiced an objection to this nuisance.

It is amusing to read an interview with one of the head men of the Trust in which he accuses the critics of being "bought" or "influenced" by a rival manager, and thus accounts for the unfavorable reviews received by a production he made last week of a dull and uninteresting play.

It is particularly funny because this same man only recently, as on several previous occasions, has taken his advertisements out of certain newspapers in this city in order to induce the business office to remove or to gag writers who have not written to suit the requirements of the grotesque bulldozer in question.

If the critics are open to "influence" or purchase (and usually they are not, whatever may be alleged at times against their capacity by managers whose offerings do not meet with their approval), why does not the Trust man, who boasts that he has made barrels of money out of the percentage tax and other Trust methods of revenue, tap one of these receptacles, and adopt the simple device of outbidding his rival?

As a matter of fact, the Trust man and his *confrères* have become arrogant, and they have come to think that critics should accept what the Trust offers at the same valuation placed upon these productions by the members of the Trust. When they discover, as they frequently do, that bluff, bluster and talk of money power does not insure protection against honest criticism, they receive a rude jolt that impels them to make foolish public threats and denunciations.

The Trust can only prosper when times are easy, and the eye-opening experiences of the present season have caused the savage instincts of the beast to assert themselves.

Last week there was introduced by Mr. Miers in the House of Representatives a bill entitled "To Provide for a Theatre of National Education." It was referred to the Committee on Education.

The preamble sets forth that a "necessity exists for the fullest development of knowledge, and upon such enlightenment depend all human hopes of human happiness; the stage offers for the instruction of humanity the lessons of life in living, pictured form—graphic, impressive, complete—and all means of education should be employed for the succor of the human race."

The bill provides that there shall be furnished in Washington a site upon which to erect a theatre, to be known as The Theatre of National Education, and that $500,000 be appropriated for the purposes of the bill, this sum to be expended under the direction of a commission to consist of the Secretary of the Department of Commerce, the Board of Regents of the Smithsonian Institute, and the Chairman of the Joint Committee on the Library.

The bill authorizes the commission to receive any contributions which may be offered for the equipment and perpetual endowment of the theatre, to appoint a manager, a board of three directors, and to provide such other functionaries as may be necessary.

James Paxton Voorhees, who has been interested in the introduction of bills of similar purport, writes that Mr. Miers considers this the most satisfactory measure yet submitted to Congress upon this subject, and that he will at the regular session work earnestly for its success. "Mr. Miers," Mr. Voorhees adds, "believes in the movement, which he thinks is destined to place the stage upon a broad, effective and enduring educational foundation."

The price asked for theatre tickets at the leading New York theatres is not a source of particular dissatisfaction among our public, as New York has a liberal and wealthy theatrical patronage that is not unwilling to pay high prices for its amusements, provided those amusements suit its fancy. That fancy is uncertain, however.

But in other cities there is an objection to the New York scale of prices, except in rare instances where attractions of the best class with large productions are permitted to charge two dollars a seat without cavil. Managers urge that they should get as much for their performances out of town as in New York, particularly as they are under heavier expenses on the road. But this argument does not meet with approval throughout the country. The Salt Lake *Herald* has this to say on the subject:

It has been said, and with some justice, that people don't object to paying $2 for seats if they get $2 worth of enjoyment out of the expenditure. That is, the price really makes very little difference if the goods are worth the money.

The trouble is that we get entirely too many $2 shows that are not worth more than $1.50 at the most. Some of them would be dear at $1. Again, there are many meritorious attractions that nobody objects to paying $1.50 to see, but against which legitimate protests might be made if the first-class price were charged. Managers seem to think the popular estimate of their shows is cheapened when they cut their prices for the best seats below $2.

To some extent this is probably true, but the same managers would make very much more money at $1.50 than they are making at $2. Fifty cents is a lot more money than some people seem to think. Four people can see a performance at $1.50 that only three can see at $2. It is worth something to a manager to have a big audience. Big audiences are almost invariably more enthusiastic than small ones.

In a large audience, even though the performance may not be first class, somebody will find something worth applauding. Applause is much more immediately contagious than any disease known to medical science. When the man on the second row hears the man on the first row clapping his hands he is liable to clap his own hands, though often he doesn't know exactly why he is applauding. Small audiences are disposed to be more discriminating.

MILWAUKEE THEATRE FIRE.

The North Milwaukee (Wis.) Opera House was totally destroyed by fire at ten o'clock P.M. on Nov 17. The fire was caused by an explosion which blew out the entire west wall. The loss amounted to about $3,000, half this amount being covered by insurance. The house had not been used for over a month and was vacant at the time of the fire.

Young Tobe Hoxie is a winner.

SERGEANT KITTY IN BROOKLYN.

Virginia Earl made her debut as a star last week at the Montauk Theatre, in Brooklyn, in a new comic opera called Sergeant Kitty. The book and lyrics are by R. H. Burnside, and the music by A. Baldwin Sloane. The plot concerns the adventures of Kitty La Tour, who runs away from her aunt in order that she may marry Lieutenant Lucien Valliere. Valliere is unable to reach the meeting place in time, and he delegates his orderly to impersonate him when the notary is making out the papers. The aunt arrives, interrupts the marriage, and orders the arrest of the orderly, who of course is mistaken for the Lieutenant. After a number of amusing complications the lovers are reunited and the inevitable happy ending occurs. Miss Earl shows to much advantage in her hussar uniform, that she uses as a disguise in order to gain entrance to the camp to meet her lover.

Mr. Sloane has composed a number of bright, catchy airs, and the music throughout is very tuneful. Miss Earl's best songs were "Love" and "What Is a Poori Girl to Do?" She sang them with her accustomed charm of manner, and won repeated encores. Other good numbers were "Strange Things That Happen Every Day" and "Ninon," sung by Junie McCree, who scored a personal success in the leading comedy role.

The book is fair, and in spots quite amusing, and the lines and situations were made the most of by a good all-round company, including Carrie Perkins, Estelle Wentworth, Albert Parr, Sylvain Langlois, Grace Belmont, Sara Edwards, Harry Stone, Harry Braham, George Mack, Nellie Emerald, Charles Renwick, J. A. Furey, W. C. Roberts, Charles J. Goode, Lawrence Hilliard and Harmon Anderson.

The production was on an elaborate scale, the scenery and costumes being very pretty. A special word of praise is due the chorus. The girls are nearly all beauties, and they sing remarkably well. This is not to be wondered at, as the chorus was selected by George White, the famous expert, under whose management Miss Earl and her company are playing.

PROFESSIONAL WOMAN'S LEAGUE BAZAAR.

The annual bazaar of the Professional Woman's League, held in the Myrtle Room of the Waldorf-Astoria last week, was made a success by the characteristic pluck and persistent energies of the Leaguers, in face of the opposition of the Horse Show, and the bazaar for the benefit of the Industrial School for Crippled Children held on the same floor of the hotel, in the large ball room. The president, Mrs. Edwin Arden; Mrs. J. S. Ferguson, chairman of bazaar; "Aunt Louise" Eldridge, and the other officers superintended the affair. The booths were as follows: Doll, Claude Hagan, chairman; candy, Mrs. J. M. De Birmingham; pillow, Mrs. George Studwell; fancy, Sarah Esterbrook; gentlemen's, Rosalie De Vaux; Japanese, Lavinia Shannon; tobacco, Anna Robins; Mexican drawn work, Mrs. Fred Ross; handkerchief, Mrs. John Jack; bag, Mrs. F. H. Richards; racing wheel, Mrs. Alice Cram and Mrs. Edwin Studwell; poster, Mary Stone; tea, Mrs. Alexander Brown; cake, Minnie Wortendyke; burnt cork, Grace Tugnot; fortune telling, Zara, the clever little psychic palmist. Other schemes were the raffling of a beautiful old pearl and diamond ring and diamond and ruby bracelet, and the selling at 10 cents each of 500 keys to a box containing $10. Finally a man gave $9 for the lot, one of which unlocked the box. The $10 was found within. Among the patrons were Lillian Russell, Drina De Wolf, Amy Ricard, Edna Wallace Hopper, Jane Holly, and Mlle. Wiehe.

TOURING THE GLOBE.

Albert Kimmons Prince, a mandolinist and whistler, is making a unique tour of the world. He started from Chicago in 1897 and contemplates taking ten years to complete his cycle of the globe. He plays at every town or city he visits, and his tour to date has included 858 towns and cities, thirty-eight States and Canada. He has ridden on 109 railroads, covering a total distance of 153,000 miles. After touring Nevada and California he will go to Japan and China, now being in Washington. He has appeared before 400 lodges of Elks.

NEW THEATRES AND IMPROVEMENTS.

The new Rapides Opera House, at Alexandria, La., built at a cost of $43,000, was opened recently by Rose Maya in Under Two Flags.

Ithaca, N. Y., is now in line for a new theatre. W. J. Bates is to be the builder.

Peoria, Ill., will have a new playhouse. Will N. Nash is the mover in the plan, and the house will replace the present Main Street Theatre, now devoted to vaudeville and managed by Mr. Nash. The site the building is to occupy is said to be on Jefferson avenue, adjoining the Y. M. C. A. building.

Reno, Nev., will have a new theatre, to seat about one thousand people. John Wagner, of Carson, and L. B. Funge, formerly manager of the Grand Theatre, Fresno, will be the managers. The house will be on the Lubelski circuit. The cost will be about $25,000.

The McFerren Opera House, Hoopeston, Ill., was opened formally on Nov. 7 with The Burgomaster. The new theatre was much admired, and a season of excellent attractions is assured by the proprietor, J. S. McFerren, and his manager, A. L. Knox.

A magnificent new theatre is to be erected by the Wilder estate upon the old Academy of Music site in Rochester, N. Y. The new house has been leased for a term of years by Manager Henry C. Jacobs, of the Empire. The building will be commenced at once.

At Rochester, N. Y., there is a project to build a new burlesque house on the site of the old Academy of Music on Corinthian street. The new theatre is to take the place of the old Empire, which is to be torn down to make way for a large commercial structure. It will be leased by Henry C. Jacobs, manager of the Empire. The Corinthian Hall building will be demolished. The capacity of the new house will be about 1,800. H. H. Egerton is the general contractor.

Bluffton's (Ind.) new Terrell Grand Theatre will shortly be opened. This new house is said to be one of the finest for its size in the State. Jan. 1 is now given as the date of the formal opening.

The new theatre company building the Majestic Theatre, Brooklyn, N. Y., was incorporated recently with a capital of $200,000. Among the directors are Julius D. Fairchild, president; E. D. Stair and A. S. Wilbur.

The new Opera House in Perry, Iowa, was opened Nov. 6. Walker Whiteside and his company delighted the crowd with We Are King. The Grand is a new theatre, modern in every respect. The new theatre seats upward of 800, is on the ground floor, has five outside exits, heated with its own steam plant, lighted with electricity, eight boxes ornament the walls, the two curtains are beauties, the scenery is all good. The stage has all of the modern conveniences, including toilet rooms, big dressing rooms, bunch lights, and a modern improved switch board and dimmers. The stage is 62 feet from wall to wall, 36 feet to curtain line, and 40 feet to the footlights. The opening is 30 feet wide and 22 feet high, the fly gallery is 22 feet above the stage, the loft is 52 feet above the stage, and there are 32 sets of lines.

Stone's Opera House, Ripon, Wis., is being thoroughly overhauled and rebuilt by its new managers and owners, the Messrs. Haseltine, and will be fitted with new scenery. The house will be reopened about Dec. 15.

Manistique, Mich., has a new theatre, which is being built by W. S. Crowe and John Hancock. It will be 120 feet long and 50 feet wide; stage, 30 by 50 feet, with 25-foot opening; electric lighted and steam heat. It will be a modern playhouse and ready for business Jan. 1, 1904. A. McLeod will manage the house, and is arranging for a first-class company to open it early in January.

PERSONAL

Photo Charles, London, Eng.

MATTHEWS.—Ethel Matthews, whose characterization of the thankless role of Mrs. Vidal in Raffles, has evoked much critical praise, is pictured above. Miss Matthews is the most noted of the younger beauties of the English stage, and is of distinguished family. She has marked literary as well as dramatic talent, and her verses are in demand by English magazines.

TEMPEST.—Marie Tempest arrived in New York last Wednesday on the *Teutonic*. She was accompanied by her husband, Casino Gordon Lennox.

MANNERING.—Mary Mannering was the guest of honor at a dinner given by Mrs. Charles A. Otis, Jr., in Cleveland, Ohio, Monday, Nov. 16.

FROHMAN-ILLINGTON.—A reception in honor of the betrothal of Margaret Illington and Daniel Frohman was held last Thursday night at Daly's Theatre. Among the guests were Bronson Howard, Charles Measure, Onoto Watana, James McArthur, and the mother and sisters of Miss Illington.

YEAMANS.—Mrs. Annie Yeamans observed the sixty-eighth anniversary of her birth Thursday, Nov. 19, at the Murray Hill Theatre, in an informal manner. Many tributes were paid her, and following the performance at the theatre an informal supper was enjoyed at the Grand Union Hotel. A birthday cake was presented by Vesta Tilley, in behalf of the company.

MONROE.—Frank Monroe opened last evening at Wilmington, Del., in the title-role of The Earl of Pawtucket, achieving with the touring company a decided success in the part originated by Lawrence D'Orsay.

THOMAS.—Augustus Thomas returned from Paris last Tuesday, arriving on the *Kroonland*.

LIPMAN.—Clara Lipman will be starred early next season by Weber and Fields.

OLDCASTLE.—Josephine, Countess Castel Vecchio, better known by her stage name as Miss Oldcastle, and Cavaliero Antonio Frabasilie, oldest son of the Duke of Castel Saraceno, near Naples, were married Sunday afternoon, Nov. 22, at the Greek Orthodox Church in Twenty-seventh Street, New York City. The ceremony followed the full ritual of the Greek Church. Following the ceremony a reception was tendered the bride and groom at the studio of Helen Watson Phelps at the Sherwood in West Fifty-seventh Street.

FAVERSHAM.—William Faversham was unable to present Miss Elizabeth's Prisoner in Baltimore last Friday because of an ailment of the throat.

LA SHELLE.—Kirke La Shelle is recovering from his recent operation for appendicitis.

JEFFERSON.—Joseph Jefferson was the guest of honor at a dinner given by Justice William R. Day, of the United States Supreme Court, at Washington, last Friday.

LYNDEN.—Sylvia Lynden sailed for London on Saturday on the steamship *New York*.

ROBERTS.—N. D. Roberts is reported to be dying at his home in Ohio.

ERNEST LAMSON'S VENTURE.

On Nov. 19, in Cortland, N. Y., a new star and a new play were launched on the troublesome theatrical sea. The new star is Ernest Lamson, a young actor who has won success in York State Folks and other dramas. The play is entitled Young Tobe Hoxie, and was written by Mr. Lamson, who plays in the title-role. The piece is in four acts, with the scenes laid in Illinois at the present time. It is described by the author as a pastoral comedy. Mr. Lamson is well and favorably known in New York, where he expects to present his play shortly after the holidays.

LESTER WALLACK'S OLD HOME BURNED.

The house formerly occupied by Lester Wallack in Stamford, Conn., was burned last Saturday morning, entailing a loss of $30,000. The house was occupied by Mr. and Mrs. Henry W. Leroy, of New York.

COMPANIES CLOSING.

Jessie Millward and the company presenting A Clean Slate at the Madison Square Theatre are announced to close on Saturday, Nov. 28.

Runaway Match company (Eastern) has closed through sickness in the company and will take the road again after the holidays.

Robert Burns, on Nov. 21.

The Christian, in Seattle, Wash., on Nov. 17.

Girls Will be Girls, on Dec. 5.

The Middleman, with Horace Lewis as star, on Nov. 28.

Mrs. Sarah Cowell La Moyne, in Lady Berinthia's Secret, will close her season at Reading, Pa., Thursday, Nov. 26.

TELEGRAPHIC NEWS

CHICAGO.

Car Strike Is Settled and Business Continues Good—The New Bills—Gossip.

(Special to The Mirror.)

CHICAGO, Nov. 22.

Strong attractions grouped at the downtown theatres, to whose number one new one is added, the Iroquois, are beckoning to the millions in Chicago and its scores of suburbs this week. At the present writing it looks as if the South Side street car strike will have been settled before THE MIRROR appears this week and that handicap to business will have been removed. The chief new offerings are The Spendors, with Crane, at Powers'; Ulysses, at the Illinois; Mr. Blue Beard, at the new Iroquois opened last night, and Miss Anglin and Mr. Miller in The Taming of Helen, at the Garrick. The other attractions are: Grand, Richard Mansfield in Old Heidelberg (second week); Studebaker, Savage's English Grand Opera in Aida, Il Trovatore, and Romeo and Juliet (second week of engagement); McVicker's, Checkers (second week); Great Northern, Busy Izzy, with George Sidney; Auditorium, Quincy Adams Sawyer (second week); La Salle, Isle of Spice (twelfth week); Columbus, Under Southern Skies; Bush Temple Stock, in The Danites; Thirty-first Street, Elliott Stock, in Drink; Cleveland's, Oliver Twist, with Nance O'Neil; Hopkins', The Man Who Dared; Alhambra, Hearts Adrift; New American, Stock in Young Mrs. Winthrop; Bijou, Miles; Academy, Queen of the Highway; Gleckmann's, Adventures of a Russian Jew; People's, May Hosmer Stock in Trilby; Marlowe, A Ruined Life; Avenue, stock in Convict 49; Criterion, Through Fire and Water; Howard, stock in Trilby; Garrick, Lawrence Grattan Stock in Leah, the Jewess.

Fred Whitney, owner of When Johnny Comes Marching Home and other enterprises, says his Chicago theatre investment will amount to $1,500,000. According to his plans, it will not be only a theatre proper, but a building which will have an open and inclosed palm garden and roof garden where the best vaudeville bills money can secure will be offered. And there is to be a rathskeller in the building. "Everything is to be first-class," said Mr. Whitney to THE MIRROR. "even the location, but I can't say just now where that is. It is intended to open the new theatre next October. I shall use almost all of next season for my own productions, and all my new attractions will be put on there first. The rest of the time will be for sale to anybody with a first-class attraction." A Chicago millionaire is said to be Mr. Whitney's partner in this enterprise.

Richard Mansfield opened his five weeks' engagement at the Grand Opera House with Old Heidelberg before a very large and enthusiastic audience. As the excellence of the production was unfolded the delight increased, and at the end of the third act there remained no doubt that Mr. Mansfield had added another work of art to his repertoire and the American stage. The whole tone of the production was, as usual, far above that of the ordinary dramatic entertainment, and the play moved with a dignity, value, depth and finish that only Mr. Mansfield seems capable of developing. Made up as the young German prince, Mr. Mansfields natural self was entirely lost to the eye, and his acting left a most vivid, definite picture of the peculiarly German aristocratic product—the prince of a few acres and a few thousand people, who has been brought up like the future emperor of vast domains. As presented by this chief and master of the stage, what a beautifully illuminated contrast is presented to free, broad-gauge, democratic American citizens! The fine ridicule, the pathos, the touches of humor, the elaborate stage pictures, and the excellent acting in every part were all, apparently, fully appreciated by the audience. Applause was frequent and Mr. Mansfield was recalled again and again. The critics praised the production as a great achievement distinctly Mansfield. Grace Elliston as Kathie was especially commended. W. J. Constantine's innkeeper, Ruder; Annie Wood's Frau Ruder. A. G. Andrews' Dr. Juttner all were admirable parts of a most admirable whole. Leslie Kenyon's Lutz was one of the best comedy characters ever seen in Chicago, clear cut as a complete performance, and with evident careful attention to all the little details. Of course, similar praise can always be given to Mr. Mansfield's support down to the smallest bit, and, in fact, the entire company has been received here as a most excellent organization. The groups of Heidelberg students are handled in a masterly way, and the detail of the handsome, real horses used to further illustrate the prince's departure fits into this brilliant production with peculiarly good effect. The choral singing of the students won unqualified praise and enthusiastic applause.

Margaret Anglin has added immensely to her reputation here as an actress with her Camille and the Garrick's prosperous cycle, which seemed to be started with Eleanor Robson in Merely Mary Ann, has continued up-to-date. Miss Anglin and Henry Miller began their engagement Sunday night, Nov. 15, and Monday morning, Nov. 16, Miss Anglin's Camille was famous in Chicago and all the country near, where the Chicago papers circulate. Mr. Hubbard, of the *Tribune*, said her performance of the celebrated role was "great," after carefully explaining the tremendous import of that adjective, considerately, accurately and honestly used. Mr. Bennett, of the *Record-Herald*, went into ecstacies over Miss Anglin's Camille. Her audience seemed wholly absorbed in her impersonation, and ready to believe that such a beautiful flower of the finest womanhood could suddenly appear instead of the spotted, tiger lily of her past. Undoubtedly all who saw Miss Anglin's Camille will remember that Camille as the sweetest woman who ever escaped, or partly escaped, from the demi-monde. Mr. Miller's Armand while up to the standard of a first-class actor, was not apparently remarkable, especially in comparison with the excellence of Camille. George Titheradge's Duvalpere was found worthy of so able an actor, hardly exceeded, to the extent of its importance, by the star performance itself. Miss Anglin and Mr. Miller, as co-stars under the management of Mr. Dillingham, end the season with this week's performance of The Taming of Helen at the Garrick. Louis Nethersole, who has been their manager, representing Mr. Dillingham, will continue during the Buffalo engagement which follows. Heartsease, he says, will be played there and then the two stars will go into Canada, on a venture of their own, playing Cynthia and Frederic Le Maitre.

Checkers has made a hit in Chicago, giving apparently greatly enjoyed entertainment to a succession of huge audiences at McVicker's, in spite of the strike which tied up all last week all the South Side surface street railway lines. Mr. Blossom's play goes with ease if not much vigor, and there is not an objectionable line in it. Checkers uses a few race-track terms in making love, and Dave Braham's tout is a prominent, omnipresent character with his leer and his slang, yet there is not overmuch of the racing flavor, and what there is the audiences find woven into the story with pleasing effect. There is a good deal in Checkers that is extremely "catchy," but this hardly includes the Washington Park race-track scene. It is acceptable, but the play has so many factors of popularity besides that scene that it makes virtually no difference. There are a good many remarks and lines in Checkers that make little individual hits of their own, and the pretty love story helps a great deal, especially with its happy ending. The acting includes several good comedy characters played remarkably well, and then there is Checkers himself whom Thomas Ross makes extremely popular. Local critics have given him high praise, deservedly, for he evinces thoroughness, good judgment and ability at all times. Dave Braham's Push Miller has been accepted as clever, too, and May Yoke's Cynthy is a slavey hit, which certainly forms a considerable part of Checkers' success here. The handling of the big race-track crowd and the general staging of Checkers has been done in an able manner by John Stapleton. It seems probable that Checkers will fill out its three weeks here to a further and unbroken succession of large and delighted audiences.

Frederick Hamlin returned to Chicago last week. He said Babes in Toyland was doing a fine business at the Majestic in New York, his last week's statement showing over $11,000. "The production is making money," said Mr. Hamlin, "and that is what we expected to do." Mr. Hamlin said that he and Julian Mitchell were at work on the new extravaganza to be produced here at the Grand to run next Summer.

Quincy Adams Sawyer filled the big Auditorium at the opening Monday in spite of the strike, and its Chicago introduction seemed most auspicious. The humor of the famous rural drama was especially appreciated, and even the landscape setting got applause. The corn husking scene made a hit as usual. The company is capable. There was some curiosity about producing a dramatic attraction in that great auditorium, but the words of all the lines seemed to carry distinctly to the last rows.

"Mr. Henry W. Savage offers a musical festival of grand opera in English by his English Grand Opera company," so the programme at the Studebaker Theatre announces. The festival is on, having begun last week, Monday, and the press has given extended and deserved assistance in arousing interest. Othello, being the most novel opera in the repertoire of the company, for its not having been sung here in English, and sung only once or twice in Italian, was the opening attraction. It was presented with a commendable thoroughness in every respect. The orchestra deserves praise for rising to the difficulties of the score, and under the baton of Signor Emanuel it gave an almost uniformly fine support to the vocalists. Joseph Sheehan and Winfred Goff are old favorites, and presenting them together in such strong parts as Othello and Iago was to insure a fine reception from the opening audience. Mr. Sheehan steadily becomes more of an actor, and he always was a singer. Mr. Goff was both the first time he came to Chicago. Gertrude Rennyson sang Desdemona with good effect. In Mr. Fulton, who sang Cassio's part, Mr. Savage is developing a good tenor. Every word of his lines was understood.

Ed. Clifford, of Clifford and Rowland, sounds a cheerful note in the midst of some sad music about the theatrical business in these United States. He says business is fine on the Pacific Coast. Over Niagara Falls cleared over $1,000 profit in a week at the Grand Opera House, Los Angeles, and broke the house records. The same attraction will open the Grand Opera House, San Francisco, under Stair and Havlin's direction.

The Merchant of Venice was most creditably played by Manager Charles Elliott's Stock company at the Thirty-first Street Theatre last week, especially considering the difficulties of turning to Shakespeare in the midst of arduous stock duties. Maurice Freeman's Shylock proved beyond doubt that he is an actor of much more than ordinary ability. He evinced power, most gratifying judgment in reading the mighty lines, and care and sincerity marked all his scenes. He made Shakespeare distinct and understandable in all parts of the house, without any suggestion of ranting, and did much for the noble cause of the old art of acting—just plain acting, where brains and ability have a chance and Shakespeare is neither murdered nor circused into ridicule. Alexander was an excellent Bassanio, playing with his usual intelligence and thoroughness. Mr. Jossey was probably the handsomest Gratiano ever seen for thirty cents, and one young woman was heard to say: "I didn't see Gratiano; only Mr. Jossey." Robert Barrett as the Duke was another gratifying interpreter of Shakespeare, with clear delivery and satisfying emphasis. The rest of the cast included Frederick Julian as Antonio, Edwin Baring as Lorenzo, Robert Milton as Tubal, Loraine Dreux as Portia, Nadine Winston as Jessica, Earl Stirling as Launcelot Gabbo. The play was handsomely mounted and carefully staged by Edwin Barbour. The audiences were enthusiastic and one indication of the use of giving Shakespeare a respectful hearing now and then, even at outlying stock houses, was that the entire body of students from one private school—about fifty persons—attended a performance.

Toby Lyons' "Goo-Goo Man" song is so popular, in The Isle of Spice, that Toby runs out of rhymes at nearly every performance, and has to use extemporaneous stuff. A chorus of bright girls helps some. The hit rivals Dave Lewis' "Father's Talking in His Sleep."

E. J. Dillon, formerly of the Illinois box-office, and now of the new Iroquois, was married Nov. 19 to Miss Helen Johnson, daughter of H. J. Johnson, of this city, at Holy Name Cathedral. Mr. Dillon, sometimes called "Toots," is a popular member of the local theatrical family.

Edward Hutchinson, formerly of the Bush Temple stocks, will play the juvenile lead in a Quincy Adams Sawyer company.

Gladys De Lorme, formerly of the Thirty-first Street Stock, has been engaged for the juvenile lead of Melbourne McDowell's company.

M. B. Kirby is in town ahead of Marie Cahill in Nancy Brown at the Garrick next week.

Lorraine Dreux, formerly of the Payton Stock, Brooklyn, joined the Thirty-first Street Stock as leading woman last week.

Frank Oakes Rose and Fred. W. Hartman, both of R. L. Crescy's traveling forces, have returned to Chicago.

Edwin Barbour is to leave the Thirty-first Street Theatre soon, and resume playwriting at his home in New York.

Fred. Bock, who suffered a nervous collapse here while playing one of the editors in The County Chairman, has recovered and gone to New York to join the company.

F. Namack was in town ahead of Crane in The Spenders.

Percy Weadon, as manager of Savage's English Grand Opera company, is meeting a lot of old friends in Chicago.

Sol Litt went to New York last week, leaving McVicker's in the hands of Business-Manager Warren.

Jean Harlan, recently with Her False Step company, is very sick at the Woman's Hospital, in this city.

John Kenyon, who was in the theatre fire at Olathe, Kan., Nov. 7, arrived in Chicago on crutches. He says one thousand people were stowed away on the second floor, when, at the end of the second act, fire broke out on the stage. The crowd started out in rather good order. Somebody said dynamite was stored in a store on the first floor, and that seemed to hasten the general exit. The company was in its thirteenth week, had thirteen people, and Mr. Kenyon joined it on a Friday. It was The Merry Trampa.

Fred. Wildman has signed Frank Mitchell, John Neymeyer, Marie De Beau, Edna Ward, and Roy D. Way for Walters Brothers' attractions; Warren Ashley and Colleta Power for the Avenue stocks, Chicago; Virginia Murray, Gertrude Phelps, Ben Le Rush, H. E. Irvington for Fred. Raymond; Avis Gibney, Ellen Cummins, J. R. W. Vrain, W. J. Florence, and Roy Dee for Frank Readwick's Roanoke company; Marie Sherman, Madeline Wheeler, Dollie Theoboldt, Howard Powers, Louden McCormick, J. B. Paddison, Leo Nadel, and M. H. Harriman for J. M. Ward's To Die at Dawn company; Isabel Barr for Andrew Robson's Richard Carvel company.

Dorothy Thornton is the Mollie Mapleson, a broken down actress and frontier tavern keeper in Queen of the Highway at the Academy this week.

York State Folks is booked for Manager James Wingfield's Hammond Theatre (Towle), Dec. 9, and The Hoosier Girl Dec. 15. Crescy's Dora Thorne was there Sunday.

J. H. Sosman went to Binghamton, N. Y., and secured for Sosman and Landis, against a score of competitors, the contract for an entire new outfit of scenery for the new Stone Opera House.

Maude Alice Kelly, who has been highly successful in the Isle of Spice, was a pupil of Dr. Ziegfield's Chicago Musical College School of Opera; and Florence Holbrook, another popular principal of the Isle of Spice, was a student there. She was introduced to the public by Florence Ziegfeld, manager of Anna Held and The Red Feather.

Milo Bennett has signed the Demaris Orlando Sisters for Greek dances in Melbourne McDowell's Captain of Navarre company. Vernon Summers, William Monroe, and Edward Miller also have joined the company. Mr. Bennett also has signed Ida Nelson for the Grattan Stock at the Garrick; Harry Franklin to play the burglar in W. H. Wright and A. Q. Scammon's The Burglar.

Charles Ulrich's The Man from Nevada was well received at the New American last week. Walter Jones had a part, Count Santeau, an adventurer, which fitted his abilities nicely, and he made it very popular with the American audiences.

OTIS L. COLBURN.

BOSTON.

William Collier Well Received—News-Notes from the Hub.

(Special to The Mirror.)

BOSTON, Nov. 23.

Again there is an off week in Boston theatricals, with only one change of bill at the high-priced houses. This makes it all the better for William Collier, who is at the Globe for a single week with A Fool and His Money, which was so recently seen in New York at the Bijou. He is always a favorite in Boston and he has many admirers here who are glad to see him again as a star at the head of his own company. His wife, Louise Allen, shares in his popularity, and his supporting company is excellent. The engagement is only for a week, until the production of An English Daisy, with Christie MacDonald and Charles A. Bigelow, is in readiness for a run.

The Elinore Sisters are newcomers in the field of stars, although they have long been popular in vaudeville. They had a good audience at the Grand Opera House, where they opened in Mrs. Delaney of Newport, and the nonsense of the production proved especially diverting. There are many good specialty features in the entertainment, and the stars have the best opportunities they have yet enjoyed in Boston.

The Darling of the Gods has started upon its long run at the Tremont, and although like all the attractions in town last week it shared the theatrical depression and did not play to the capacity business that was expected, it has been well received and promises to have a successful season. The personal triumph made by Blanche Bates has been unquestioned, and the spectacular Japanese scenes are wonderful for their effectiveness.

Nat C. Goodwin had the same experience at the Hollis with A Midsummer Night's Dream, and it was not until the finish of the week that the capacity of the house was tested. The critics all admit that Boston has never seen a finer spectacular setting of this play, but they did not all like the acting. Mr. Goodwin makes Bottom a quaint and amusing fellow, and Ida Conquest and Florence Rockwell do conspicuously good work in his support.

Paula Edwardes is in the third and last week of her engagement at the Columbia with Winsome Winnie and has made a decidedly good record for herself as a new star. She was especially popular with the football crowds, which singled her out as their favorite after the Harvard-Yale football game and packed the theatre to the doors in a manner that this house had never known before in all its history. There were great demonstrations in the course of the evening.

Annie Russell has reached the seventh and last week of her long engagement at the Park, and The Younger Mrs. Parling, by C. Haddon Chambers, has proved an interesting successor to Mice and Men. It is a decidedly different play from any that Miss Russell has ever had before, and the atmosphere is decidedly different from the goody-goody sort. The heroine is daughter of a woman with a past and is brought up among gay associates. Her ambition is for a different home, and when she is the bride of a good but pig-headed man she finds that it was not all that she had hoped. Her parents-in-law are unbearable, her life is a course of ostracism, her mother is insulted by her husband, and finally, after enduring it all she can, she leaves it all and goes back to the young man who had loved her as a girl. It is to be supposed that divorce and marriage follow the strong third act, which displays Miss Russell as a superb and artistic actress. She is admirable throughout the play, and John Mason, Mrs. Gilbert, E. A. Eberle, Mrs. Dellenbaugh, John Glendinning, and Oswald Yorke give her capital support. Upon leaving Boston Miss Russell will resume Mice and Men, and will not play The Younger Mrs. Parling again until she goes to New York for her Winter engagement.

James T. Powers and a Princess of Kensington have been doing well at the Colonial, and Boston has been taking up this London comic opera just about as it did Utopia Limited a few years ago. Mr. Powers has scored a personal hit, and W. G. Stewart, William Stephens, Cecil Engelheart and Pauline Fredericks have shared in the success. The performance to-night was the one hundredth in America, and souvenirs were given in the shape of sofa pillow covers for the ladies.

So great a hit has been made at the Castle Square by the production of The Other Side of the World by Walter Clarke Bellows that the revival of Captain Jinks of the Horse Marines has had to go over. This production is a combination of six Little Lord Fauntleroys and a three-ring circus. A better child interest has rarely been seen here, and the little ones do wonderful work, although they are a bit too much in the centre of the stage as a whole. The spectacular effects, elephants, jugglers, acrobats and dancers reproduce faithfully life in India. Of the members of the stock company, Howell Hansel, John Sainpolis, John T. Craven, Lillian Lawrence and Mary Sanders do especially good work.

It is wonderful How Denman Thompson and The Old Homestead keep up their popularity at the Boston. This great playhouse has had just as large audiences as it did nearly twenty years ago when the piece was a novelty here. Its wholesome picture of New Hampshire life seems never to grow old, and Mr. Thompson's own impersonation is just as touching as ever. This is the last week of the engagement, and then comes The Wizard of Oz.

The Earl of Pawtucket, with Lawrence D'Orsay in the title-role, still continues the attraction at the Majestic. A noticeable improvement was made late last week when an entirely new scenic equipment was added. The new settings are especially good.

The Cattle King is the melodrama of the week at the Bowdoin Square, and the entire stock company is engaged in this picture of Western life. This is Willard Blackmore's week, for he plays the title-role, and does it well.

No Wedding Bells for Her adds another to the new melodramas by Theodore Kramer seen in Boston this season. There are two prime favorites in the cast—C. Blanche Rice, whose home is in one of the suburbs, and Fanny McIntyre, who was once leading woman with the Bowdoin Square Stock Company.

Nobody's Claim is brought back to Boston after a long absence, and will hold the stage until Friday when Bernice Howard will show her versatility by jumping from the Western wilds to the spiral staircase of Sappho, which will be revived for two performances.

Next week will see a combination of strong attractions—enough to turn the dramatic editors crosseyed. Think of Sir Henry Irving in Dante, Ethel Barrymore in a new play, two new musical comedies, for the first time in America—My Lady Molly and An English Daisy; and two American musical comedies, new to Boston—The Wizard of Oz and The Girl from Dixie's—all coming in one night. Somebody is bound to lose money, for Bostonians are not going to the theatre this season enough to patronize all these new attractions with profit.

Rumor has it that The Babes in Toyland will be put on for a long run here next Spring and Summer after its engagement in New York.

The final rehearsals of An English Dandy will be held in this city. The company will come on from New York to-morrow night, and will occupy the stage of the Globe for the last preparations.

Mary Sanders has not been riding the elephant off the stage in the finale to the prologue of The Other Side of the World. She took a tumble on the opening night of the Castle Square, and since that time she has contented herself with standing in the centre of the stage as the curtain falls.

Charles Frohman and William Harris made a flying trip to Boston last week to see the second performance of The Younger Mrs. Parling at the Park. C. Haddon Chambers, the author, returned to New York with them.

Rumor has it that there were interesting times behind the scenes of one of the theatres last week, because there were not enough star dressing rooms to go around. The combinations found necessary did not prove quite satisfactory, and things hummed for a time. The white dove of peace was wooed back by means of rare diplomacy.

William Farnum, who is now playing in Midsummer Night's Dream, is going back to his old part in Ben Hur, to replace Navy Woodruff, who retires from the company.

Beulah Marie Dix, who went abroad with Mrs. R. G. Sutherland a few weeks ago, returned on the *Saxonia* last week.

John Sainpolis, of the Castle Square Stock company, was the guest of honor at the dinner of the Newspaper Club last week.

Gertrude Riggs, late of the Grau Comic Opera company, left Boston last week to spend the Winter with her sister, Mrs. Thomas D. Page, of Seattle, Wash.

Boston has had quite a number of experiences with women as advance agents recently, but by all odds the best work has been done by Mrs. Richardson for Paula Edwardes in Winsome Winnie. This is the first case on record where a female writer boomed her star, and did not send around ingenious paragraphs about herself.

Rumor has it that all has not been perfect harmony with John Craig as leading man with Mary Mannering, and the reports that his Boston friends have received are that the leading man has been getting too good notices. At any rate, he has his two weeks to retire, and leaves this week.

Bertha Galand's illness was so serious that she did not go with her company to Providence, but remained at the Bellevue with her mother. There was no foundation, however, for the sensational rumors that came out one day about her condition. Her choice was a wise one, and now she has completely recovered, and is able to join her company in Dorothy Vernon of Haddon Hall at Springfield.

Several changes are being made in Winsome Winnie in preparation for opening in New York. James P. Sullivan replaces Richard F. Carroll as leading comedian, and the character is transformed in nationality from Irish to Dutch. Dick Temple makes his first appearance in America, and replaces E. Lovet-Fraser as Lord Poverish.

The Allen-Pratt Advertising Agency made an assignment last week to Herbert L. Baker. The liabilities are about $10,000, and the assets are about the same, if a proper realization upon them can be made. The trouble was due to a too free giving of credit by the agency.

Ex-Senator Guy Currier has found his extensive law practice to require a residence in Boston, and so he will remove from Methuen so as to be near his office. He has just purchased a handsome residence on Newbury Street. His wife was Marie Burress, leading woman at the Museum in the old stock company, who retired from the stage when she was married.

Julian Mitchell made a flying visit to this city last week to consult Lawrence J. McCarty, of the Boston, in regard to The Wizard of Oz.

A libel for divorce has been filed in one of the suburbs against Karl Stephen Herrmann, the playwright, by his wife. Both are well known members of the North Shore colony from their residence at Hamilton. They were married June 6, 1899, and have no children.

JAY BENTON.

PHILADELPHIA.

Mrs. Fiske is Cordially Received in Mary of Magdala—Plays of the Week.

(Special to The Mirror.)

PHILADELPHIA, Nov. 23.

The event of the week is the engagement of Mrs. Fiske, who opened to-night at the Academy of Music, and was welcomed by an audience that packed the house to overflowing. Mary of Magdala was presented with splendid art by Mrs. Fiske, who had the support of a fine cast. Ibsen's Hedda Gabler will close the engagement on Saturday afternoon, there being no performance in the evening of that day.

Henry Irving at the Chestnut Street Opera House, after one week of Dante, wisely changed his bill for the closing week to Waterloo, The Bells, Louis XI, and The Merchant of Venice. The engagement has been fair but not up to former seasons. A Chinese Honeymoon, Nov. 30. Nat Goodwin, Dec. 14. Ben Hur, Dec. 28.

Grace George, with Pretty Peggy, is in her second and final week at the Broad Street Theatre, receiving fair encouragement. John Drew in Captain Dieppe will open here Nov. 30 for two weeks. Annie Russell, Dec. 14.

The Billionaire, with Jerome Sykes, opened to-night at the Chestnut Street Theatre to fill in two weeks' time, with anything but good prospects. Amelia Bingham in The Frisky Mrs. Johnson, Dec. 14.

William A. Brady appears to have a winner in his latest superb production, The Pit, with Wilton Lackaye, Max Freeman, Brandon Hurst, William Hazeltine, and Jane Oaker in the cast, opening to-night at the Walnut Street Theatre for a week's stay to a delighted audience. The Four Cohans in Running for Office Nov. 30.

Virginia Earl, with a new comic opera, Sergeant Kitty, opened to-night at the Garrick Theatre, with the hope of remaining for three weeks. The supporting company includes Estelle Wentworth, Grace Belmont, Junie McCree, Albert Parr, Harry Stone, Carrie Perkins, Sara Edwards, George Mack, Nellie Emerald, Sylvain Langlois, Harry Bradham, and a pretty chorus. Sergeant Kitty is a genuine comic opera, jolly and tuneful.

At the Grand Opera House, The Sign of the Cross is the card, opening to a large house, with an advanced sale that guarantees immense business. The Village Postmaster Nov. 30. His Last Dollar Dec. 7.

The engagement of Joseph Murphy at the Auditorium last week surpassed his receipts of many years in this city. To-night, Walter Edwards' second engagement within two months with The Sign of the Four opened at the Auditorium to equally large returns. Isabel Irving in The Crisis Nov. 30.

Happy Hooligan, with W. H. Mack as the Hobo, and many new features opened to-night for the week at the Park Theatre to a large audience. The Worst Woman in London, Nov. 30; George Munroe, Dec. 7.

The Child Wife, the latest play of Charles A. Taylor, under management of William T. Keogh, is the week's offering at the National Theatre, and was well received to-night by a good house. The Volunteer Organist, Nov. 30.

The Kensington Theatre presents A Hidden Crime, with the author, John P. Lockney, in the cast, aided by Pauline Fletcher and a good supporting company. On the Stroke of Twelve, Nov. 30; Escaped from Sing Sing, Dec. 7.

The Star Theatre this week offers One of the Bravest, with Charles McCarthy, Amy Lee, William Cronin and Howard and Harrington in the leading roles, and attracted large business to-night. The Minister's Daughters, Nov. 30.

The Heart of Maryland, after making the rounds, is landed up-town at the People's Theatre this week. Florence Foster, Nell McEwen, William F. Walcott and E. J. Murphy enact the principal roles. David Harum, Nov. 30; The Fatal Wedding, Dec. 7.

The Empire Theatre this week presents Percy Williams' scenic production, Deserted at the Altar, for three nights and a matinee, followed by Escaped from Sing Sing for the rest of the week. Manager J. Bard Worrell is proud of his large clientele, which is constantly increasing.

Plans are under way for the rebuilding the

Girard Avenue Theatre, destroyed by fire Oct. 28, 1903.

Forepaugh's Theatre Stock company are interested this week in a big production of Carmen that enlists the services of the entire organization. Caroline Franklin enacts the title-role with George W. Barbier as Don Jose. Business here is uniformly large.

Darcy and Speck's Stock company at the Standard Theatre are giving Theodore Kramer's comedy-drama, The Road to Ruin, with George Arvine and Mattie Choate heading the cast. N. S. Wood, aided by the Stock in The Waifs of New York, Nov. 30.

Carrie Radcliffe's Stock company is gaining many friends and admirers at the Columbia Theatre by creditable representations. Cumberland '61 is the week's programme. Business is good. In Sight of the Capitol, Nov. 30.

The German Stock company at the Arch Street Theatre continue favorites. The bill for the week is Gorki's new play, Nachtasgi, the Journalist, Unter der Erde, and The Private Secretary.

Dumont's Minstrels at the Eleventh Street Opera House have a skit, entitled The Matrimonial Agency. Business is always good.

Bostock's animals at the Palace Exchange continue to fair returns, and will remain for the Winter.

Burton Holmes' second illustrated lecture is booked at the Academy of Music Nov. 30.

The sale of tickets for the engagement of Heinrich Conried's Grand Opera company for twelve nights and two matinees will open Nov. 30, the opening at the Academy of Music being Dec. 29.

Madame Melba and her concert company packed the Academy of Music afternoon of Nov. 21.

Daisy Lovering, in His Sister's Shame, will inaugurate her starring tour at Mahanoy City, Pa., Nov. 26, appearing later at the Star Theatre in this city.

S. FERNBERGER.

ST. LOUIS.

Julia Marlowe to Close Here—News of Other Attractions in the Exposition City.

(Special to The Mirror.)

ST. LOUIS, Nov. 23.

Julia Marlowe began this evening at the Olympic what is announced as her last week of the present season, or at least in her play of Fools of Nature. Miss Marlowe had previously announced that she would close her season at Chicago, but she was prevailed upon to include St. Louis in her present tour. She had a large and fashionable house this evening, which proves that she is very popular with our people regardless of the play she gives us. Mary Mannering Nov. 30.

The Prince of Pilsen, interpreted by a cast of new principals, is the attraction at the Century this week, opening Sunday night. Among the newcomers are Jess Dandy, as the Cincinnati brewer, the character originated by John W. Ransone, and Trixie Friganza as the Widow Croker, the part formerly played by Dorothy Morton. Arthur Donaldson has accomplished an almost unheard-of feat in the annals of light opera. He was Carl Otto, the real Prince of Pilsen, at the inaugural production in Boston a year and a half ago, and he has played the role from that night to the present time without ever having missed a performance. No singer of less robust physique and perfect health could have endured the strain. The Prince of Pilsen was regarded by a great many St. Louis playgoers as the best musical comedy ever seen at a local playhouse. This is the third visit of Mr. Savage's great moneymaker to the Century this year. The first visit here in January broke the record of the house—in fact, business was so big that Mr. Savage sent his Castle Square Opera company, which followed the Prince, on the road after three weeks here and brought the Prince back again, and it did $1,200 more than the first week. Peggy from Paris, another of Mr. Savage's attractions, will follow.

Manager Sheehy, of the Grand, offers for the first time at popular prices The Princess Chic, this week, with a special matinee Thanksgiving Day. Flattering reports preceded the organization relative to the strength of the cast and the winning qualities of Vera Michaelena, who is playing the title-role, and they were well borne out by seeing the performance. The piece was originally given an elaborate production, and though five seasons have elapsed, the policy of the management has been to keep the production up to a high standard. Forest Huff appears in a prominent role, while Thomas C. Leary, Harry Lane, George Thomas, and Fred. Bailey carry the four leading comedy roles. Ward and Vokes did an enormous business at the Grand last week; in fact, the amount of business was limited by the capacity of the house, for people were turned away at every performance. These clever entertainers should be booked for longer time in St. Louis. Arizona, next Sunday.

Joe Welch, who has been a headliner at the Columbia for several seasons, made his first appearance here yesterday afternoon at the Imperial as a star, appearing in The Peddler. Down by the Sea underlined.

The Black Patti Troubadours provide the entertainment at Crawford's this week, beginning Sunday afternoon. Music prevails throughout, with a number of promising solo numbers in addition to the work of a chorus of chocolate-colored singers. The company includes several selections by Black Patti, the best-known vocalist of her race; William Nichols, Sarah Green, Nettie Lewis, Ed. Green, Will Cook and others. Several acts on the order of burlesque are presented. Last week Human Hearts played at the Crawford to good business. A Texas Steer next week.

The Child Slaves of New York is the Havlin bill this week. Through Fire and Water will follow.

Weber's Dainty Duchess Company came to the Standard Sunday afternoon with a big leading burlesque, Mistakes Will Happen, and a number of specialties. The leaders in the funmaking are Williams and Adams; Frye, Allen and Evans; Musical Thor; Jordan and Harvey; Idylla Vyner, and Hays and Suits. These performers offer a diversified list of acts, including singing, dancing and comedy. The Brigadiers is the next frolic.

The Couturier Band concert was the musical event of Friday evening at the Odeon. It was the first time the popular organization has been heard since last Summer, when it made many friends at Delmar Garden. Madame Grace Ross Couturier, a dramatic soprano, never heard before in the West, made her debut in this concert. The programme included a solo number by Mr. Couturier also, as well as the band numbers. Selections by Wagner, Gounod, Balfe, Massenet and Neber-Hoch, and a song by Mr. Coutourier were heard.

The first official list of World's Fair concessions given out by the Division of Concessions and Admissions was announced Wednesday. It shows that seventy-four concessions have been granted by the division and approved by the Exposition management. Many of these concessions are mixed, and, therefore, difficult to classify. In general terms the concessions are divided about as follows: Amusements, thirty; selling of various articles, sixteen; restaurants, fourteen; various kinds of transportation, six; hotels, one, and photographing, one.

J. A. NORTON.

WASHINGTON.

National Theatre Bill Again Before Congress —The Week's Plays.

(Special to The Mirror.)

WASHINGTON, Nov. 27.

At the Columbia Theatre to-night the Whitney Opera company presents When Johnny Comes Marching Home to an excellent attendance that again thoroughly appreciates the patriotic sentiment and military atmosphere of the very excellent production. The strong principals include William T. Carleton, Maurice Darcy, W. H. Thompson, J. Francis, C. C. Robinson, Lucille Saunders, Florence Hayward, and Lou Harlow. The Johnny Fife and Drum Corps is a hit. Fay Templeton and The Runaways will follow. The Burton Holmes illustrated lecture season has commenced with signal success. To-morrow afternoon's description will be The Yellowstone Park.

Charles Hawtrey, the favorite English comedian, is the Thanksgiving week attraction at the New National Theatre, commencing his engagement to-night to a very large audience. The Man from Blankley's was a well received comedy, and Mr. Hawtrey's delightfully at home characterization proved a rare enjoyment. He was excellently supported by his English company, a clever and talented organization. E. H. Sothern in The Proud Prince will come next.

David Belasco has always made his first productions in Washington, and to secure the best results for the opening night has devoted the first part of each week to dress rehearsals. Wednesday night is the date set for the appearance of Henrietta Crosman under his management, and the first performance of Sweet Kitty Bellairs, Mr. Belasco's dramatization of Egerton Castle's book, "The Bath Comedy." The advance sale shows an enlarged interest. The cast will include John E. Kellerd, Edwin Stevens, Malcolm Dunn, Frank Westerton, John P. Hammond, Stanley Drewitt, James Carew, H. Rees Davies, Edith Crane, Katherine Florence, Louise Moodie, Antoniette Walker, Charlotte Nicholl, and a long list of minor people. Another notable engagement at this house will be the appearance of Mrs. Fiske next Monday in Mary of Magdala.

Representative Robert J. Miers, of Indiana, has reintroduced in Congress a bill to provide for the establishment in this city of the "Theatre of National Education." The National Theatre project was prominently brought forward at the last session of Congress, but did not come to a focus. Mr. Miers' bill this year is modeled on the proposed measure of last year, but differs from it in some respects. The bill asks: "That there be provided at Washington, D. C., a site upon which to erect a theatre to be known as the Theatre of National Education, and that there be appropriated for the purpose of this bill $500,000, to be expended under the direction of a commission to consist of the Secretary of the Department of Commerce, the Board of Regents of the Smithsonian Institute and the chairman of the joint committee on the library, and that said commission be, and is hereby, authorized to receive any and all contributions which may be offered for the equipment and perpetual endowment of said Theatre of National Education, and have powers to organize it, appoint a manager, provide for a board of three directors, and supply such other functions or functionaries as may be necessary."

The Fatal Wedding is at the Academy of Music, and again proves a potent drawing card. Gertrude Haynes and her Choir Celestial, with Master Roy Charles, soloist, win praise. The role of the Little Mother this season is divided between little Cora Quinten and Baby Zena Keife. Two Little Waifs is the coming announcement.

The Little Church Around the Corner, with the young and talented Washington boy actor, Master Jack Ryan, featured, is the attractive dramatic presentation at the Empire Theatre, which had two large audiences on the double performance to-day. The Scout's Revenge is next week's underline.

Last week's results at the leading theatres were of a most excellent nature. Marta of the Lowlands, a powerful dramatic offering of distinct literary excellence and artistic presentment, won the week at the Lafayette Square Opera House. Anna Held, in Mam'selle Napoleon at the Columbia, sold out at every performance, and Joseph Jefferson was in such demand that on Saturday matinee with Rip Van Winkle the gallery of the National Theatre was entirely reserved at $1.

The Elks' annual memorial service, which occurs Sunday evening, Dec. 6, will again be held at Chase's Theatre. The United States Marine Band, under the direction of the leader, Brother William H. Santleman, will present on this occasion a rare programme of sacred classical music.

Dr. Francklyn T. Howe, of the staff of the *Evening Star*, the well-known musical critic, accompanied by his daughters, Mary Helen Howe, the dramatic soprano, and Marie Angela Howe, the youngest of the brightest coming pianists, sailed Saturday on the *Vaterland* for a pleasure and business trip abroad of three months' duration.

The Kneisel Quartette, with bigger results than ever, gave at the Hotel Raleigh last Friday afternoon the first of their Friday season concerts, presenting a rare musical programme. These subscription concerts are noted among the swell events.

Madame Melba is announced for a concert at the New National early in December.

Sam B. Villa, manager of The World Against Her company, is somewhat at fault in his last week's communication to THE MIRROR relative to the closing of his company, which I mentioned a fortnight ago in my Washington wire. That he did not pay transportation beyond Washington is evidenced by the fact that my personal treasury account is $6.50 shy—an item in my day book that reads: "One first-class passage from Washington to New York on account of member of the stranded The World Against Her company."

JOHN T. WARDE.

PITTSBURGH.

American Playwrights at the Grand—Attractions for the Week—Notes.

(Special to The Mirror.)

PITTSBURGH, Nov. 23.

Broadhurst's farce, The Wrong Mr. Wright, has been allotted to the stock company at the Grand this week, and at both performances to-day the audiences seemed to keenly enjoy the play. William Ingersoll plays the role of Seymour Sites, alias "Wright," with his usual ease and understanding, and Eva Taylor as Henrietta Oliver gives a pleasing portrayal. Robert Wayne, Charles Abbe, William McVay, Mace Greenleaf, Scott Siggins, Dennie Harris, Ida Adair, Marion Berg and Louise Rial are all well cast, and the play is prettily and tastefully mounted. The Cowboy and the Lady is in preparation for next week.

The perennial Eight Bells with the Brothers Byrne opened at the Bijou this afternoon before a large audience, which apparently enjoyed this "slap-stick" play as when it first played at this house over a decade ago. It still retains all of its chief effects which have won it success year after year, and has several new things added to keep it apace with the present time. Next week For Her Children's Sake will be the attraction.

At the Duquesne Theatre to-night another of the Independent attractions is offered—Marta of the Lowlands—and is one of the dramatic treats of this season. Fernanda Eliscu is an attractive young woman, and her acting of Marta shows cleverness, while Hobart Bosworth and the balance of the company lend her good support. The production is nicely mounted, and will doubtlessly draw largely during the week. This house will return to vaudeville next week, after having given Pittsburghers an opportunity to see several truly artistic productions which otherwise would not have been seen in this city.

Pickings from Puck is again seen at the Empire to-night, and a comfortably filled house is in evidence. Willard Simms is the backbone of the piece, and creates an abundance of laughter by his lively capers. Catherine Linyard, who was the principal factor in this "mixture" last season, is greatly missed, although her successor and the balance of the company are adequate. The mounting is fair.

Anna Held in Mam'selle Napoleon has the week at the Alvin, with A Country Girl to follow.

The opening of the new Nixon has been postponed until Dec. 7, with Francis Wilson in Erminie, owing to the house not being completed.

The Avenue offers a good vaudeville bill this week, and the usual burlesque attraction is at the Academy.

The fourth concert of the season of the Pittsburgh Orchestra at Carnegie Music Hall will be given on Friday night and Saturday afternoon. Burton Holmes' lecture, "The Yellowstone National Park," will be heard at this hall on Thursday night.

Among the American playwrights the following have attended performances at the Grand thus far this season: Paul Potter, Augustus Thomas, Clyde Fitch, Edward E. Rose, Elenor Merron, and George Broadhurst is expected this week.

In the forthcoming Christmas pantomime at the Grand, which is nowadays occupying the attention in every department of this theatre, Stage Director Huffman will introduce a new and recently patented light effect, the English rights of which have been bought by the management of the Drury Lane Theatre, London, and which will be taken abroad by Hugh Ward when he sails for the English metropolis next month.

ALBERT S. L. HEWES.

BALTIMORE.

Matters of Moment in the Monumental City—The Week's Bills.

(Special to The Mirror.)

BALTIMORE, Nov. 23.

The musical event of this season was the appearance of Adelina Patti at the Maryland this evening before a brilliant gathering of the society people of Baltimore and Washington. The pianist was Vera Margelies; with Rose Zamels, violinist; Kathleen Howard, contralto; Mr. Wilfred, of the London Philharmonic, tenor; Claude A. Cunningham, baritone; Anton Hegner, 'cellist; Remualde Sapio, conductor.

E. H. Sothern appeared to-night at Ford's Grand Opera House in The Proud Prince. The cast included L. Rogers Lytton, John Findlay, Rowland Buckstone, Malcolm Bradley, Percival T. Moore, William Harris, Willard Hutchinson, Pedro De Cordoba, Russell Burton, Sydney C. Mather, Cecilia Loftus, Mary Hall, Ethel Howard, Estelle Webster, Maude Milla, Jane Evans, Estelle Loomis, Alice Hoover, Jennie Laurel, Jessie Ray, J. J. Fennessy, Robert G. Stowe, Charles Redmond, and Charles Bell. Wilton Lackaye in The Pit will follow.

At the Academy of Music, Amelia Bingham presents The Frisky Mrs. Johnson, which is new here. The production is well staged, and Miss Bingham was never seen to better advantage. The Rogers Brothers in London follows.

Beginning Tuesday, Isabel Irving will appear at the new Maryland Theatre in The Crisis. Henrietta Crosman in Sweet Kitty Bellairs follows.

Thomas E. Shea is at the Holliday Street Theatre this week in The Bells and The Man-o'-War's Man. Next week, The Fatal Wedding.

Percy Haswell and the George Fawcett company present The Great Unknown at Chase's Theatre. Miss Haswell in the title-role is afforded splendid opportunities. Eugene Ormonde, De Witt Jennings, Alfred Hudson, Evelyn Vaughan, Alice Butler, Agnes Everett, Viola Burton, Regan Hughston, Frank Craven and Charles A. Gay are in the cast. Cyrano De Bergerac will follow.

The Minister's Daughters is at the Bijou Theatre. It will give way to Just Struck Town.

The ever popular Davy Crockett is presented at the Oriole, under management of George Fawcett. Walter Seymour, who has become a favorite at this theatre, and Marion Barney, the leading woman, are seen to advantage. Others in the cast are George Schraeder, Edwin Evans, Alfred Hudson, Jr., Maude Beam Stover, and Molly Brady. Next week, The Burglar.

On Wednesday night Burton Holmes will deliver the second lecture of his series at the Lyric.

Isabel Irving is the guest of Percy Haswell this week, and she will give a professional matinee for the members of the George Fawcett company.

HAROLD RUTLEDGE.

CINCINNATI.

Attractions Current and Coming—Everyman Remains for Another Week.

(Special to The Mirror.)

CINCINNATI, Nov. 23.

Mrs. Langtry appeared at the Grand to-night after a four years' absence in Percy Fendall's play, Mrs. Deering's Divorce. The opening audience was large, and the prospects for a successful week are excellent. Eleanor Robson follows in Merely Mary Ann, taking the time made vacant by Julia Marlowe's temporary retirement and the illness of Bertha Galland, who it was first announced would fill the week.

Everyman presented by Ben Greet's company has pleased at the Auditorium, and remains for a second week.

Rose Cecilia Shay to-morrow night begins a three weeks' engagement at Music Hall. She is a Cincinnati girl, and her repertoire includes Carmen, Il Trovatore, I Pagliacci, and Cavalleria Rusticana. In the supporting company are Joseph Fredericks, William Stevens, Francis Carrier, Alexander Lyon, Daisy Thorne, and Hattie Belle Ladd.

Die Comptesse Paula, a comedy in three acts, was presented by the German stock company last night, with Elsa Corty in the title-role.

An admirable revival of The Wizard of the Nile was shown at the Walnut yesterday. John Henderson had excellent support from Anna Marie Tyler, Ethel Balch, Bessie Fairbairn, Lucca Schott, Lillian Lord, George Lord, William Herman West, Albert Wilder, and Joseph W. Smith.

At Robinson's, Dale's Famous Troubadours, a troupe of colored performers, opened yesterday in the Ex-President of Liberia. In the cast were Salem Tutt Whitney, Clem Harris, Kittie Henson, Lloyd Taylor, and William and Emma Baynard.

At Heuck's Lottie Williams is repeating her success of last year in Only a Shop Girl. Selma Herman, in The Charity Nurse, is underlined. Patrice, in Driven from Home, is the holiday attraction at the Lyceum.

H. A. SUTTON.

PATTI FAILED TO APPEAR IN COURT.

Madame Adelina Patti failed to appear before Justice Fitzgerald in the Supreme Court last Tuesday to answer questions as to her business relations with Robert Grau and the Robert Grau Corporation, on an order obtained by Joseph Kennedy, who claims he is entitled to $7,000 commission for obtaining for Robert Grau a loan of $40,000 as a guarantee fund. Jacob Rouse, counsel for Mr. Kennedy, wanted to know why Madame Patti's action in not appearing did not make her liable for contempt of court, and said he would have papers served on her charging her with that upon her return from Philadelphia. Samuel Untermyer, one of the counsel for Madame Patti, claimed she did not understand the significance of the papers, and declared he would apply to the court next Wednesday to vacate the order on the ground of irregularity.

SHOOTING IN A THEATRE.

After the performance of A Gentleman of France by the James Neill company at the Masonic Temple, Wallace, Idaho, on Nov. 9, a spectator who had a personal grudge against the house police officer drew a gun and began shooting into the crowd. An innocent man was killed and a policeman and two others were wounded. Owing to the funeral of the victims and public sentiment the dates of Reuben in New York, Nov. 10, and Old Jed Prouty, Nov. 14, were canceled.

A THEATRE FIRE.

Fire broke out in the Park Theatre, at Butler, Pa., on Friday, Nov. 20, and destroyed about $300,000 worth of property. Falling walls buried a number of firemen, and four of the men, including the chief, were injured. An explosion of gas is said to have been the cause of the fire.

WHY NEED YOU SUFFER

Headache, neuralgia, colds, fatigue, common ills, which Orangeine quickly cures for others?

GOSSIP OF THE TOWN.

Above is a picture of James Neill, the popular actor, who has been enjoying a remarkably successful season in the cities of the Pacific Coast and in the Northwest in the romantic play, A Gentleman of France. Mr. Neill is perhaps the strongest factor now on the Coast in the way of stock work, and the two companies in which he is interested—his own company, in which he is starring, and the Neill-Morosco company—are the most popular organizations out there. Mr. Neill's tour in A Gentleman of France closed on Nov. 21 in Portland, when the company goes direct to San Francisco, from where they will sail for Honolulu for a four weeks' engagement at the Royal Hawaiian Opera House. The engagement opens there with A Gentleman of France, which will be performed but once. A rather extensive repertoire will be given in the island city, comprising in all about twenty-four plays. The season in Honolulu will last until New Year's, after which the company will return to San Francisco and on Jan. 11 will begin a six weeks' engagement at the Burbank Theatre, Los Angeles, succeeding the Neill-Morosco company, which will at that time have finished a five weeks' engagement there and will then go on tour. The tours of the two companies are under the direction of W. M. Wilkison, who is now in San Francisco. Another Neill-Morosco company will be organized as soon as the Neill company returns from Honolulu.

Messrs. Marburg and Gilpatrick, the translators of Marta of the Lowlands, have received a letter from its author, Angel Guimera, of Barcelona, written after receiving the criticisms and comments of the production at the Manhattan Theatre, New York. He says: "I have been anxiously awaiting the result of this first production of one of my plays in your country. I am now satisfied above all with the loving care with which the production has been made. Please give to Mr. and Mrs. Fiske my warmest and highest thanks for everything. My gratitude will endure forever. And to you, my excellent and good friends, I can do no more than to say, Thanks, thanks."

A female infant was found in a box at the Majestic Theatre last Friday night. It was well dressed and apparently had been deserted. It was taken to the Bellevue Hospital.

A son was born to Mr. and Mrs. E. G. Hinebaugh (Elsie de Tourney) in Chicago on Nov. 20.

Nellie McHenry was burned during the third act of M'liss at Krug's Theatre, Omaha, on Nov. 17. In the fire scene of this act Miss McHenry's dress caught fire and her leading man made an actual rescue. The star was not injured.

Under the heading of "Plays Copyrighted" in last week's MIRROR, They're After Him, by Frank M. Witmark, copyrighted by Frank M. Witmark and Collin, should have read, They're After Him, by Frank M. Witmark and Collin Davis, copyrighted by Frank M. Witmark and Collin Davis. Mr. Davis is the co-author.

J. S. Roland, basso of Mr. Pipp company, closes with the company in Toledo Nov. 28, and joins the Empire Comedy Four with Frank R. Carr's Thoroughbreds for remainder of season.

Frank Tours, musical director of The Three Little Maids, has entered into a five years' contract with the firm of M. Witmark and Sons.

Henry Woodruff will soon appear as leading man in support of Amelia Bingham in her new play.

Lionel Barrymore, now playing in The Best of Friends at the Academy of Music, it is said will star in The Parson and the Pugilist when it is presented in New York.

Gavin H. Dorothy and his wife, Virginia Harvey-Dorothy, are with L. A. Kempton's In a Woman's Power company, and have just finished a four weeks' engagement in Cheyenne, Wyo.

Marsh Allen has entered suit against Mrs. Langtry through his attorneys, Truax and Crandall, because of his alleged summary dismissal from her company three weeks ago.

Barbara Frietchie was presented for the first time in Australasia at His Majesty's Theatre, Brisbane, Queensland, on Sept. 26, by Daniel Frawley's company. Among the players in the cast, beside Mr. Frawley, were Mary Van Buren, Harry Plimmer, Harrington Reynolds, Galway Herbert, Eva Dennison, and Belle D'Arcey.

Colonel John F. Hobbs, chairman of the Board of Trustees of the New York Press Club, was the guest of honor on the occasion of the first of the Winter series of monthly club dinners and entertainments, which was given in the club parlors in the Morton Building, 116 Nassau street, last Tuesday evening. Colonel Hobbs was also the recipient of a handsome gold locket, the gift of his associates in the Board of Trustees. The "smoker" which followed the banquet was made noteworthy by the presence of Bram Stoker, manager for Sir Henry Irving, and a dozen members of his company. Among the 300 guests of the occasion who contributed their talents to an excellent programme were Wilfred Lucas (of his own company), Paul Armstrong, Alfred E. Pearsall, Lee Fairchild, Judge William R. Green, The Five Juggling Normans, The Amatos, and Mr. May, musical director of Mr. Robie's Knickerbocker company, and the following gentlemen from Sir Henry Irving's company: Bram Stoker, Thomas Reynolds, James Hearn, Sidney Foulkes, Lionel Belmore, Alfred Fisher, Messrs. Graystone, Palmer, Yeldam, Stevens and Davis.

A Tonic

Horsford's Acid Phosphate taken when you feel all played out, can't sleep, and have no appetite, refreshes, invigorates and imparts new life and energy.

AT THE THEATRES

To be reviewed in THE MIRROR *next week.*

CAPTAIN BARRINGTON .....Manhattan.
MISS ELIZABETH'S PRISONER.....Criterion.
THE COUNTY CHAIRMAN.....Wallack's.

Broadway—Babette.

Comic opera in three acts, book by Harry B. Smith, music by Victor Herbert. Produced Nov. 16.

Babette	Fritzi Scheff
Mondragon	Eugene Cowles
Marcel	Richie Ling
Baltazar	Edward J. Connelly
Vinette	Ida Hawley
Van Tympel	Louis Harrison
Eva	Josephine Bartlett
The King of France	Erroll Dunbar
Guzman	Madison Smith
Schnapps	William Sissons
Captain Walther	Alfred S. Ely
Jan	Frank Boyle
Quentin	James Beals
Margot	Rosa Earle
Greta	Edna Luby
Joan	Adele Nott
Coachman	J. T. Challee
Footman	Charles Emerson
Mlle. De Le Motte	Bertha Willoughby
Mlle. De Roban	May Seeley
Mlle. De Fontanges	Mildred Forest
A Court Lady	Mary Smith
Marquis De Villette	George Williamson
Count De Courville	Arthur Blanchard
Duc De St. Michel	Arthur Wilkinson
Francois	Georgia Campbell
Henri	Rita Dean
Gaston	Helen Planche
Jacque	Aline Redmond
Laurent	Gertrude Adams
Teresa	Emily Montague
Katrina	Florence Belleville

Fritzi Scheff, formerly a popular member of the Metropolitan Grand Opera company, made her local debut as a comic opera star at the Broadway Theatre on Nov. 16, when was shown for the first time in this city a new three-act opera, entitled Babette, the book by Harry B. Smith and the music by Victor Herbert. A very large audience accorded to Madame Scheff the heartiest sort of a welcome to her new province of work, and sincerely applauded the efforts of the excellent company. It is to be regretted that the medium selected for Madame Scheff's venture did not prove more worthy of her and her clever companions.

Babette is a thoroughly conventional affair, exhibiting no shadow of originality and developing no situation or idea that might not have been regarded as inevitable. In considerable measure the construction was so crude and painfully obvious as to suggest an amateur rather than a professional achievement.

The story concerns Babette, letter writer of a village near Antwerp in the days of Spanish supremacy in the Netherland. She is a sincere patriot, and upon discovery that Baltazar, a Spanish agent, has been charged with the delivery of a message from the King of Spain to the French monarch, she promptly undertakes to frustrate the plan. Assisted by her father, Mondragon, a soldier of fortune, and her lover, Marcel, a painter, she contrives to induce Baltazar and his daughter, Vinette, both of whom are stage-struck, to change raiment and appear in the guise of strolling players. Babette and her assistants, of course, proceed to masquerade as the emissaries of Spain, but at an untoward moment they are detected by Baltazar and imprisoned. Then Babette secures an all-around pardon from the French king by charming him with a song, and that is all there is to it. As will be readily fancied, the plot is far from strong, and its mechanism is generally annoyingly crude. Mr. Herbert's music was much better than Mr. Smith's book, and his score contained a number of very charming melodies and an unusual array of effective choruses.

Madame Scheff, a wondrously voltaic little woman, was delightfully enthusiastic and effervescent in the title part, endowing it with a wealth of sprightly grace and unlimited vitality. She added to the spice of her performance by leading Mr. Herbert on the stage after the second act and excitedly hugging and kissing him. Madame Scheff sings beautifully, in a sweet, rich voice, and with admirably good taste. Eugene Cowles made his local reappearance in comic opera and earned rapturous applause for his magnificent singing. Richie Ling also was cordially received as Marcel, and sang in excellent style. Performances of unusual merit were contributed by Ida Hawley, Edward J. Connelly, Louis Harrison, Josephine Bartlett and Erroll Dunbar, while the lesser roles were filled with credit and the large chorus was very tuneful and splendidly trained.

The scenery and costumes were all handsome and artistic.

Garrick—Lady Rose's Daughter.

Comedy in four acts by "George Fleming," adapted from a novel by Mrs. Humphry Ward. Produced Nov. 16.

Jacob Delafield	Guy Standing
Captain Warkworth	William Courtleigh
Sir Wilfrid Bury	Arthur Elliot
Mr. Montresor	James L. Carhart
Lord Lackington	W. H. Crompton
The Duke of Crowborough	Herbert McKenzie
Hutton	E. Y. Backus
Servant	Frank Brownlee
Julie Le Breton	Fay Davis
Lady Henry Delafield	Ida Vernon
Evelyn	Louise Drew
Aileen Maffatt	Elizabeth Stewart
Lady Blanche Moffatt	Ida Waterman
Mrs. Montressor	Letta Linthicum
Leonie Bornier	Lillian Thurgate

A singularly bad dramatization of a novel that owns but one redeeming feature was offered at the Garrick Theatre on Nov. 16 by the Empire Theatre Stock company, now led by Fay Davis, an American who had to go abroad before her worth could be discovered. The novel dramatized was "Lady Rose's Daughter," the work of Mrs. Humphry Ward, and the stage arrangement was accomplished by "George Fleming," which is the pen name of Miss Constance Fletcher.

Mrs. Ward has written a number of successful novels, notably "Robert Elsmere," which was unhappily dramatized by William Gillette, and "The History of David Grieve," which contained so many words that no one undertook its stage rendering. Miss Fletcher evidently essayed a like service for "Lady Rose's Daughter," with an adequate knowledge of the situation, for she has done some admirable work in the past, especially in her comedy, A Man and His Wife, which had a trial matinee at the Empire Theatre on April 6, 1897, and which contained one scene of sufficient strength to carry two or three average productions. She was part author of The First Gentleman of Europe, presented at the old Lyceum Theatre in 1897, and she adapted Edmond Rostand's The Fantasticks for performance by students of the American Academy of Dramatic Art at the Empire in 1901.

At any rate, Lady Rose's Daughter turned out to be an impossible play, hopelessly put together and thoroughly undesirable. Enough of bad plays have been born of this season to render any additional affliction more than ordinarily oppressive.

The dramatization follows the novel fairly well, but naturally fails to embody properly the only estimable feature of the book—the letter episode at the ending, which is hardly available for dramatic purposes. The rest of the story was uninteresting and proved utterly so in the play, which was dull, anæmic and distinctly undeserving. There were in the novel a few incidents that might have been treated effectively on the stage, but these were either slighted or completely ignored in the work of Miss Fletcher.

Fay Davis made her first local appearance as a leading woman and scored a favorable impression, although plainly handicapped by the formidable badness of her part. The rest of the cast did all that could be done for their respective roles, work of particular excellence being contributed by William Courtleigh, Guy Standing, James L. Carhart, W. H. Crompton, Ida Vernon, Ida Waterman and Lotta Linthicum.

The play was adequately staged.

Lyceum—The Admirable Crichton.

Fantasy in four acts by J. M. Barrie. Produced Nov. 17.

The Earl of Loam	Henry Kemble
Hon. Ernest Woolley	Carter Pickford
Rev. John Treherne	Harold Heaton
Lord Brocklehurst	Soldene Powell
A Naval Officer	H. A. Morey
Mr. Crichton	William Gillette
Tompsett	Frederick Morris
Lady Mary Lasenby	Sybil Carlisle
Lady Catherine Lasenby	Beatrice Irwin
Lady Agatha Lasenby	Rosalind Coghlan
Countess of Brocklehurst	Kate Meek
Fisher	Sybil Campbell
Tweeny	Pattie Browne

That William Gillette is held in high esteem by the New York public was shown on Tuesday evening last when one of the most brilliant audiences of the season filled the Lyceum Theatre and gave him such a warm and hearty greeting that he was forced, after innumerable recalls, to break his rule against curtain speeches and say a few words of thanks.

Mr. Gillette made his reappearance in The Admirable Crichton, by J. M. Barrie. The programme calls it a fantasy, and such in very truth it proved to be. It is a sort of fairy story with human characters, and to those who were willing to put aside cut and dried facts for the time it proved a most delightful entertainment.

Mr. Barrie's play resembles in many respects A Modern Crusoe, which was written by Sydney Rosenfeld for Roland Reed, who produced it at the Boston Museum on Aug. 27, 1900. At the time it was hinted that Mr. Rosenfeld had received his inspiration from a serious sociological problem play by Fulda, and it is more than likely that Mr. Barrie's inspiration came from the same source.

The theme of The Admirable Crichton is simply a working out of Robert Burns' idea that "A man's a man for a' that." Crichton is a butler in the family of the Earl of Loam, who has strange notions concerning equality. The Earl makes it a custom to invite his household servants to his drawing-room once a month for an afternoon tea, when the aristocratic daughters of the house are compelled to wait upon them. Crichton disapproves of the idea, but, being a good servant, he obeys his master and ushers in the various servants wth as much pomp as though they were all lords and ladies.

The Earl has decided on a voyage in his private yacht. He takes with him his three daughters, Hon. Ernest Woolley, Rev. John Treherne, a young curate, Crichton, and a slavey named Tweeny. The boat is wrecked and they all land upon a desert island. Crichton is of course the only member of the party that has any "gumption," and he sets to work at once to do everything possible to ameliorate the conditions that confront them. To make a long story short, his natural qualifications make of him the undisputed leader, and at the end of two years we find him "monarch of all he surveys," with his former employers acting as his servants. His manly ways, his resourcefulness and his other good qualities compel the admiration and finally win the love of Lady Mary, the most aristocratic of the Earl's daughters, and in a tender and touching scene he wins her consent to become his wife. Just as the betrothal is being celebrated a ship is sighted, and the whole party is rescued and taken back to England. In the last act things are as before. Crichton is once more the obsequious servant, and Lady Mary resumes her former relation of fiancée to Lord Brockelhurst, an insignificant member of the nobility. It is presumed that Crichton contents himself by marrying Tweeny, upon whom he had cast an eye before the eventful voyage was undertaken.

Mr. Gillette is such a rare artist that he made Crichton a most interesting character study. He showed clearly the many sides of the butler-hero, who, while he had brains, learning and aspirations, simply couldn't help being a servant, as his father and mother had been before him. Mr. Gillette never missed a point, and his performance will be remembered as one of the most charming that he has ever given here. His support was excellent. Pattie Brown, who can only be adequately described by the word "cute," was simply delightful as the little slavey, Tweeny. Her personality is most engaging and she fairly shared the honors with the star. Sybil Carlisle, as Lady Mary, also deserves high praise. Her work throughout was most pleasing, especially in the third act, in which she listens to Crichton's declaration of love. Rosalind Coghlan, the adopted daughter of Rose Coghlan, and who is a recent recruit to the profession, proved that she has been well trained, and she and Beatrice Irwin, as Lady Mary's younger sisters, made a most charming pair. Henry Kemble, as the Earl, gave a flawless performance that stamps him as a character actor of the first class. Kate Meek as the Countess of Brocklehurst made the most of her one scene, and Carter Pickford was amusing at times as Ernest. The other characters were in good hands, and the young men and women who impersonated the servants in the first act played admirably.

The play was beautifully mounted, the scenery in the second and third acts by Ernest Gros being especially good.

Photos by Byron, N. Y.

HUDSON THEATRE LOBBY AND DRESSING ROOM.

The cut above shows the beauties of the new Hudson Theatre. The larger picture shows the box-office, acknowledged to be one of the most beautiful in the country, richly finished as it is in marble. The smaller picture shows the star dressing-room, now occupied by Ethel Barrymore. This is a feature of the theatre, being arranged with a view to comfort and convenience. The lighting is especially good, as well as the arrangement of the mirrors. There is also a small stove upon which rods are arranged for the heating of curling irons. There is also a shelf for shoes, slippers, etc., which comes in very handy. The whole is very well arranged, and is fully appreciated by the actors and actresses appearing at the theatre.

Daly's—A Japanese Nightingale.

Melodrama in four acts, adapted by William Young from a novel by Onoto Wotanna. Produced Nov. 19.

Jack Bigelow	Orrin Johnson
Mr. Harker	Eugene Jepson
Bobby Newcombe	Fritz Williams
Mr. Hammond	Frank Gillmore
Taro Jokichi	Vincent Serrano
Nekko	Robert McWade, Jr.
Ide	Frederick Perry
Yuki	Margaret Illington
Theodosia Harker	Olive May
O Kayo-San	May Buckley
O Raku-San	Miriam Hutchins
O Haru-San	Fanny Marinoff

At Daly's Theatre there was presented for the first time on Nov. 19 William Young's dramatization of Onoto Wotanna's novel, "A Japanese Nightingale." The production had been postponed with persistency sufficient to excite a certain share of curiosity, and a representative first-night audience was in evidence. The resources of Japan as a seat of dramatic inspiration appear to have been exhausted very early. A Japanese Nightingale told a highly unoriginal tale in a thoroughly conventional way, and its wealth of resplendent scenery and gorgeous costumes could not put life into a dead book. It must be left to literary folk to inquire whether Onoto Wotanna had not read "Madame Butterfly" before she wrote her novel, and it must be the portion of time to prove whether or not anyone cares to encourage what is no more than a weak imitation of Madame Butterfly and The Darling of the Gods. Some day, mayhap, some one will write a Japanese drama that is not based upon a theme of seduction or betrayal, but until such day, apparently, we must not look to the Land of Sunrise for dramatic novelties.

For the benefit of those unfamiliar with the novel it may be said that A Japanese Nightingale is a sweet little creature, Yuki, who signally disappoints her optimistic brother, Taro Jokichi, by turning out to be not quite all that he has thought she should be. Upon returning to his home country he finds that his sister is masquerading as the wife of his own chosen friend and erstwhile boon companion. A contemptible scoundrel has suppressed whatever exists of a marriage record, and affairs are hopelessly complicated by the fact of the very suspicious murder of the American Consul at Tokio, who was believed to have had possession of the precious record. A certain Californian, named Harker, and Bobby Newcome, United States Navy, eventually set matters part way right, but the outcome is of small consolation to the little woman who has loved not wisely but too well. There is no particular point to the thing beyond the stress laid upon the proverbial frailty of woman, and the general shallowness of all the men excepting the bad ones.

To the exposition of this affair there was lent the attractiveness of beautifully gorgeous scenery and a wealth of graceful and picturesque dresses. Gold, red and yellow in brilliant profusion illuminated the stage and bewildered the eye, but colors do not make a play, and the effort, dramatically, was utterly futile.

The players all did noble service, and Margaret Illington, in the title part, gave an especially delightful portrayal of a suffering little woman, not quite so tiny and demure, perhaps, as one commonly pictures a Japanese girl, but very charming none the less, and showing far more of dramatic ability than Miss Illington had previously displayed. Orrin Johnson as the cause of it all, Vincent Serrano as the pardonably vindictive brother, Eugene Jepson as the big-hearted, blustering Californian, Fritz Williams as a breezy young naval man, Frank Gillmore as the consul, and May Buckley as Yuki's maid, all acquitted themselves with excellent taste and a fine show of dramatic skill. Robert McWade, Jr., and Frederick Perry offered capital character sketches, and Olive May was charming, though occasionally overly gushing, as the Californian's daughter.

There was some sweet though monotonous music by N. Clifford Page, and a large and comely array of supernumeraries.

Manhattan—Homer Lind.

On Tuesday, Thursday and Friday afternoons the Homer Lind Liederspiel company was seen at the Manhattan Theatre in the production of a trio of little music plays. The attendance was good and the performance was generally excellent.

The first play presented was Gringoire, the Street Singer, written by Willard Holcomb, with music by Julian Edwards, which had been successfully played aforetime by Mr. Lind in vaudeville. The revival was accomplished with much skill dramatically as well as musically, and Mr. Lind's Gringoire was again a delightfully engaging figure from either a singing or an acting viewpoint. Charles Dade offered an excellent impersonation of Louis XI, William Evans was acceptable as his court barber, and Augusta Glosé and Carrie Lee Stoyle acquitted themselves with credit in the feminine roles. The cast:

Louis XI.	Charles Dade
Oliver	William Evans
Madame Nicole	Carrie Lee Stoyle
Jeannette	Augusta Glose
Gringoire	Homer Lind

The second play, Mrs. Robinson's Reception, written by Randolph Hartley, was a clever framework for some charming piano and vocal specialties by Miss Glosé, who captivated the audience by her dainty accompaniments to her own songs, and who excelled especially in a sweet little number that told of a fan flirtation, and gave opportunity for Miss Glosé to exhibit very dainty work with a fan in one hand while playing a delightful accompaniment and singing most charmingly the while. The play pictured a reception in parvenu society, and there were many cleverly satirical lines in the dialogue that served as an introduction for Miss Glosé's pretty performances, and the merest thread of story was skilfully contrived to hold the fabric together. Admirable acting was done by Florence Morrison, Charles Dade, Catherine Calhoun, Emil Barrangon and Carrie Lee Stoyle, while the rest were capable. The cast follows:

Mrs. J. Jerome Robinson	Florence Morrison
Mr. J. Jerome Robinson	Charles Dade
Miss Lillian Robinson	Catherine Calhoun
Mr. Parker Lenox	Emil Barrangon
Mrs. Seacliffe Beach	Carrie Lee Stogle
Miss Beach	Miss Baldwin
Miss Florida Beach	Lolae Ewell
Haddox	William Evans
Miss Rosalie Rand	Augusta Glose

The third play was The Return of the Roamer, by Felix Mendelssohn Bartholdy, lyrics by H. J. Chorley, the English book having been revised by Williard Holcomb. A programme note set forth the fact that this work was written in 1829, and was privately presented upon the occasion of the silver wedding anniversary of Mendelssohn's parents, but had not enjoyed a public performance or a publication during the lifetime of the composer. The story was that of a sort of prodigal peddler and "jack-of-all-trades"—a wandering son, and a distinctly commonplace family of a small town in Suabia, back at the outset of the last century, and it offered nothing of dramatic importance though the music was occasionally of conspicuous excellence. Mr. Lind gave a graceful, melodious performance of the peddler, and admirable work was shown by Anna Wilson and Bessie Tannehill. The cast was as follows:

Herr Winter	Maurice Hazaman
Frau Ursula	Bessie Tannehill
Herman Winter	William A. Wegener
Lisbeth	Anna Wilson
Kaur	Homer Lind
Martin	Richard Marsh

The plays were all mounted with care, and enjoyed the advantages of thorough stage direction.

West End—The Crisis.

Miss Isabel Irving appeared at the West End last week under the direction of James K. Hackett, in Winston Churchill's play, The Crisis. An excellent company was in support, and the admirable presentation of this fine book-play was welcomed by large houses. In the role of the secessionist heroine, Virginia Carvel, Miss Irving gave a delightfully piquant and vivacious impersonation. Wilfrid North portrayed the ideally romantic Stephen Brice with distinction of manner. Joseph Brennan, the original "Judge Whipple," repeated his fine sketch of the eccentric and noble-minded jurist. The Colonel Carvel of Thomas A. Hall was a careful and well-conceived effort. The calculating Yankee, Eliphalet Hopper, was given with smug humor by Jacques Martin. Charles Lamb as Carl Richter made an amusingly excitable German. The Clarence Colfax of Seymour Rose offered a good presentation of a Southern exquisite. Evangeline Irving as Puss Russell was demure and girlish. Crosby Leonard as Maurice Renault, Samuel Claggett as Jack Brinsmade, Frank Patton as Tom Catherwood, and Fred Payne as George Catherwood, were all good. Minor roles were taken by Eugenia Upham, Mary Elizabeth Forbes, Helen Hobart and Florence Conron. This week, There and Back.

Belasco—Zaza.

Mrs. Leslie Carter began a short season at her "home theatre" last week, presenting a revival of Zaza, in which she made her first real New York success. Mrs. Carter's impersonation has lost none of its peculiar power, and a very large audience sat through the long play and watched her with the greatest interest. There were many curtain calls after every act, and at the close of the fourth the star received an ovation. After

CURRENT AMUSEMENTS

Week ending November 28.

ACADEMY OF MUSIC—Agnes Booth in The Best of Friends—6th week—41 to 50 times.
AMERICAN—The Worst Woman in London—3d week—17 to 25 times.
BELASCO—Mrs. Leslie Carter in Zaza and Du Barry—2d week—8 to 15 times.
BIJOU—Announced to open Tuesday, Dec. 1, with Alice Fischer in What's the Matter with Susan.
BROADWAY—Fritzi Scheff in Babette—2d week—8 to 15 times.
CARNEGIE HALL—Musical Entertainments.
CASINO—Francis Wilson in Erminie—6th week—37 to 44 times.
CIRCLE—Vaudeville.
CRITERION—William Faversham in Miss Elizabeth's Prisoner—1st week—1 to 8 times.
CRYSTAL GARDENS—Closed.
DALY'S—Orrin Johnson and Margaret Illington in A Japanese Nightingale—2d week—5 to 14 times.
DEWEY—Blue Ribbon Girls.
EDEN MUSEE—Figures in Wax and Vaudeville.
EMPIRE—Maude Adams in The Pretty Sister of Jose—3d week—14 to 21 times.
FOURTEENTH STREET—Georgia Welles in The Lights of Home—4th week—25 to 33 times.
GARDEN—Three Little Maids—2d week—86 plus 8 to 15 times.
GARRICK—Fay Davis in Lady Rose's Daughter—2d week—9 to 16 times.
GRAND OPERA HOUSE—The Sultan of Sulu.
HARLEM OPERA HOUSE—The Rogers Brothers in London.
HERALD SQUARE—Sam Bernard in The Girl from Kay's—4th week—25 to 32 times.
HUDSON—Ethel Barrymore in Cousin Kate—6th week—37 to 44 times.
HURTIG AND SEAMON'S—Vaudeville.
IRVING PLACE—German Stock Company in German Drama—9th week.
KEITH'S UNION SQUARE—Vaudeville.
KNICKERBOCKER—Forbes Robertson and Gertrude Elliott in The Light That Failed—3d week—15 to 22 times.
LION PALACE—Vaudeville.
LONDON—Rose Hill Burlesquers.
LYCEUM—William Gillette in The Admirable Crichton—2d week—7 to 14 times.
LYRIC—Grace Van Studdiford in Red Feather—3d week—15 to 22 times.
MADISON SQUARE—Jessie Millward in A Clean Slate—4th week—22 to 29 times.
MADISON SQUARE GARDEN—Closed.
MADISON SQUARE ROOF-GARDEN—Closed.
MAJESTIC—Babes in Toyland—7th week—49 to 57 times.
MANHATTAN—Charles Richman in Captain Barrington—1 to 9 times.
MENDELSSOHN HALL—Musical Entertainments.
METROPOLIS—Charles Warner in Drink.
METROPOLITAN OPERA HOUSE—Metropolitan Opera Company in Grand Opera—1st week.
MINER'S BOWERY—Blue Bloods Burlesquers.
MINER'S EIGHTH AVENUE—Sheridan's City Sports.
MURRAY HILL—Edward Harrigan in Under Cover—11th week—82 to 90 times.
NEW AMSTERDAM—Maxine Elliott in Her Own Way—2d week—54 plus 9 to 17 times.
NEW GRAND—Hebrew Drama.
NEW STAR—Louise Beaton in Rachel Goldstein.
NEW YORK—Revival of Ben Hur—10th week—74 to 82 times.
OLYMPIC—Fay Foster Burlesquers.
ORPHEUM—Vaudeville.
PARADISE ROOF-GARDENS—Closed.
PASTOR'S—Vaudeville.
PEOPLE'S—Hebrew Drama.
PRINCESS—Kyrle Bellew in Raffles—5th week—30 to 37 times.
PROCTOR'S FIFTH AVENUE—Madame San Gene.
PROCTOR'S FIFTY-EIGHTH STREET—Winchester.
PROCTOR'S TWENTY-THIRD STREET—Vaudeville.
PROCTOR'S 125TH STREET—One Error.
ST. NICHOLAS GARDEN—Closed.
SAVOY—Charlotte Wiehe and French Company in French Plays—1st week.
TERRACE GARDEN—Closed.
THALIA—Hebrew Drama.
THIRD AVENUE—The Road to Ruin.
WALLACK'S—Announced to open Tuesday (to-night) with George Ade's The County Chairman.
WEBER AND FIELDS'—Whoop-Dee-Doo—10th week—69 to 78 times.
WINDSOR—Hebrew Drama.
VAUDEVILLE—Closed.
VICTORIA—Frank Daniels in The Office Boy—4th week—23 to 30 times.

bowing repeatedly she dragged the reluctant Mr. Belasco on the stage, and he was compelled to say a few words of thanks. The leading characters were in the hands of those who originated them, with the exception of Cascart, which was played on this occasion very well by Claude Gillingwater. Marie Bates and Charles A. Stevenson were as successful as before, and the other players were capable. This week Mrs. Carter will revive Du Barry.

Third Avenue—The Road to Ruin.

That lurid melodrama, The Road to Ruin, made its reappearance at the Third Avenue yesterday afternoon before a crowded house. Among the actors Harry and Sadie Fields made hits in their specialty. In the cast were Walter Newman as Jack Morton, H. F. Clarence as Frank Kennedy, Harry Fields as Isaie Cohen, Madge Olinger as Wanda Wheeler, Florence Langdon as Bertha Dean, Sadie Fields as Rebecca, Bertha Morrell as Susette, Caroline De Vere as Mrs. Morton, Henrietta Mayo as Violet Madison, and Fanny Mereno as Daisy Smedley. Next week, The James Boys in Missouri.

J. W. Ward presented his company in A Human Slave at the Third Avenue Theatre last week. In the cast were: W. H. Dehlman, J. J. Hyland, William J. Maddern, James Harrison, Wallace Cooley, S. S. Sylvester, Olive Martin, Nellie Dunbar and Edna Reming. Mr. Sylvester and Miss Reming made especial individual hits.

New Star—The Price of Honor.

The drama-loving populace of Harlem turned out in force to see The Price of Honor at this theatre last week, and went home satisfied. Frank Yelvington as Tom Elliott, the hero, was excellent, and Thomas N. Heffron as Henry Ferris made a good villain. Virginia Russell as Anna Merville, Haydon Curran as Jessie Elliott, Jack Regan as the Bowery Boy, and Lillian Rosewood as Gertie Merville made hits. Rachel Goldstein is this week's attraction.

Fifty-eighth Street—The Evil Men Do.

Theodore Kremer's melodrama, The Evil Men Do, was ably presented last week by a cast headed by Nina Morris and Lores Grimm. There are thirteen big scenes and all sorts of exciting situations that aroused great enthusiasm. Winchester is this week's attraction.

At Other Playhouses.

AMERICAN.—This is the last week of The Worst Woman in London. Our New Minister will open next Monday.

CASINO.—Paula Edwardes, in Winsome Winnie, will succeed Francis Wilson in Erminie next week.

FOURTEENTH STREET.—This is the last week of Lights of Home. Robert Mantell will begin an engagement next week in The Light of Other Days.

MADISON SQUARE.—Jessie Millward, in A Clean Slate, will close this week. Next Tuesday Millie James, in The Little Princess, will begin an engagement.

MURRAY HILL.—Edward Harrigan, in Under Cover, will close this week an eleven weeks' engagement, and will be succeeded by Happy Hooligan.

NEW AMSTERDAM.—Maxine Elliott, in Her Own Way, will close at this theatre next Saturday night, Dec. 2. Mother Goose will begin an engagement.

SAVOY.—Carlotte Wiehe and her French company are at this theatre this week, the Vaudeville Theatre, where they have been playing, being dark.

METROPOLIS.—Mrs. Delaney from Newport was the attraction at this house last week, and this week Drink, with Charles Warner as Copeau, is the strong bill.

ACTORS' CHURCH ALLIANCE NEWS.

National (and Local) Headquarters, Manhattan Theatre Building, Broadway and Thirty-third Street.

After the formation of the Cleveland Chapter the General Secretary visited Toledo and preached last Sunday in Trinity Church both morning and evening to large congregations. On Monday Mr. Bentley addressed a number of the Toledo clergy and in the afternoon a meeting was held for the purpose of organizing the Toledo Chapter. Despite unfavorable weather there was a large attendance, and many of the members of the Empire Theatre Stock company were present. The meeting was opened by the Rev. Alsop Lemingwell, rector of the parish. The Rev. Dr. Powell, who represents the Toledo Federation of Churches, was the first speaker and was followed by the General Secretary, who explained the aims and purposes of the Alliance. The Rev. Father O'Connell, of the Roman Catholic Church, gave a fine address in which he reviewed the mission of the theatre as a public educator and urged the co-operation of the press in the publication of the synopsis of plays in advance. Robinson Locke, of the Toledo *Blade*, was the next speaker, who said in part: "The *Blade* has tried for years to help the theatre to attain its best results, and its columns will always be devoted to that purpose. While differing in opinion on the question of Sunday performances, still the aims of the Alliance are excellent and I would suggest that the criticisms of William Winter be collected from the files of the New York *Tribune* and issued by the Alliance in pamphlet form for the education of the public taste in dramatic affairs." Joseph O'Meara, of the Empire Theatre Stock, pledged his hearty support to the new Chapter, and the Rev. Dr. McDonald warmly commended the pastoral relationship idea which the Alliance had introduced. Mrs. Priestly Morrison and Ivah M. Wills gave brief addresses, and the Rev. John R. Hunter closed the discussion by quoting Swedenborg's description of the stage and acting in the future life.

The Toledo Chapter was organized and the following officers were elected: President, Rev. Alsop Lemingwell; first vice-president, Robinson Locke; second vice-president, Joseph O'Meara; secretary, R. A. Starr; treasurer, Rev. Z. O. Franklin; Council: Rev. Fr. O'Connell, Rev. John R. Hunter, Rev. Dr. McDonald, Charles H. Thompson and Mrs. W. W. Ainsworth, representing the Church, and Ivah M. Wills, Mr. and Mrs. Priestly Morrison, Harry Glazier and George Ketcham, representing the stage. The Rev. L. E. Daniels was elected dean of the board of chaplains. The Toledo Chapter was launched with thirty-one charter members.

Much credit is due to the Toledo press for earnest co-operation. Last Thursday evening Mr. Bentley addressed the convocation at Erie, Pa.; on Friday evening he addressed the Men's Club at Warren, and Sunday morning preached at Trinity Church, Warren, and in the evening at St. Paul's, Erie. Next Sunday Mr. Bentley will preach in Grace Church, Kansas City, Mo., in the morning, and at St. Mary's in the evening. On Monday he will address the Church Club on the Alliance, and on Tuesday organize a Kansas City Chapter.

Mrs. H. R. Hadfield was hostess at last Thursday's tea in this city, and among those present were Rev. William White Wilson, secretary of the Chicago Chapter; Rev. F. J. C. Moran, Lillie Machin, Alexander Law, Adelia Barker, Luna M. Stone, Neil Barrett, William Loyd, Mrs. Maggie Breyer, Pearl Ford and others. Owing to next Thursday being Thanksgiving Day there will be no tea.

The forty-first monthly service of the New York Chapter was held on Sunday evening at Christ Church (Presbyterian), 228 West Thirty-fifth street. The Rev. James Farr, D.D., pastor, preached. The Rev. Francis J. Clay Moran, B.D., gave a brief sketch of the object and aims of the A. C. A. There was a very good congregation.

SOCIAL AT THE LEAGUE HOUSE.

A pleasing social was held at the Professional Woman's League clubhouse yesterday afternoon. Mrs. Edwin Arden, Mrs. J. A. Brown, "Aunt Louisa" Eldridge, Mrs. Fred Ross, Maida Craigen, Mary Stone and Suzanne Westford received. A musical programme was provided by Corn Williams. Gertrude Anell Thomas sang "Eligie," "All Souls' Day," "Chant Venetian" and Mozart's "Lullaby" in a finished, artistic manner. Alice Sovereign's beautiful contralto voice aroused much enthusiasm. Elise Ranier was the efficient accompanist. On Nov. 30 W. H. Neidlinger delivers a lecture on "The Resonant Voice in Speech and Song, and How to Obtain It."

ALBERT ROBERTS DEAD.

Albert Roberts died in Toronto, Ont., on Nov. 20. He was an actor of long experience and a member of the old stock company at Wallack's Theatre in this city, as well as of Richard Mansfield's company when Mr. Mansfield was seen first as a star. His widow (Effie Germon) survives. Mr. Roberts was an active member of the Actors' Order of Friendship.

OBITUARY.

James F. West, one of the pioneers among theatrical men of this country, died at Haverhill, Mass., on Nov. 15, after an illness of twenty-one weeks. For more than thirty years Mr. West was closely identified with the theatrical business, as lessee of the Academy of Music, at Haverhill, for twenty-one years, and as manager of entertainment courses in the City Hall previous to that time. Mr. West was born at Haverhill, July 26, 1827, and leaves a widow known to the stage as Julia Houston. He also leaves a brother. The remains were interred at Haverhill on Nov. 18.

Hart Pease Danks died suddenly at his home, Philadelphia, Pa., on Nov. 20, of heart failure. Born in New Haven, Conn., on April 6, 1834, he composed in 1868 the still popular ballad, "Silver Threads Among the Gold," which promptly won for him a national reputation, although it is said to have been sold outright by Mr. Danas and to have brought him a very meagre return. Other of his successful songs were "Anna Lee," "Don't Be Angry with Me, Darling," "Pauline," and "Not Ashamed of Christ." His widow and three children survive, but for many years he had been estranged from them.

Julia St. George died in St. Pancras workhouse, London, on Nov. 15, aged eighty years. She was a veteran player and was known familiarly as "the grandmother of the stage." She appeared as Pauline in The Lady of Lyons as long ago as 1850, Henry Irving being seen as Melnotte.

Henry Brenner, who had made many theatrical lithographs, died at his home, in Brooklyn, N. Y., on Nov. 14, of heart disease, aged twenty-four years. A widow and two sons survive.

Mrs. C. B. Davis, professionally known as Kate Francis, mother of Mrs. A. Y. Pearson, died on Oct. 11, at the residence of her daughter, in New York city, after a brief illness.

C. F. Lorraine mourns the death of his father in Leeds, England, on Nov. 9. Mr. Lorraine being an eldest son it is believed that he will become heir to his father's estate.

Sigmund Selig, who had won note among German actors in this country, died recently in Milwaukee, where he was the manager of the Pabst Theatre.

MATTERS OF FACT.

Conroy and Mack's production of The Rising Generation will number twenty-five clever people, and will include several members of William Barry's original company. Conroy and Mack's Comedians are doing an enormous business. At Alexandria, Va., the gross receipts for the week were $1,409.50, which broke all records for business since the house has been under W. S. Harper's management. After the performance on Saturday night the company was banqueted by Manager Harper and the Opera House boys. Mr. and Mrs. Mack and Mr. Conroy were guests of Manager Craft at his home in Washington during the Alexandria, Va., engagement.

The dramatization of The Sign of the Four is the work of Charles P. Rice. This makes five of Mr. Rice's plays which are being produced this season, in addition to New York Day by Day, which was revised by him last Summer. Next week John A. Himmelein will produce Mr. Rice's latest play, The Forbidden Marriage.

Charles J. Sheffield will present Louis Hartman in a Spring tour of three-night stands through Michigan, beginning Decoration Day, May 30.

Edwin Mordant and Ola Humphrey have returned from a successful starring tour of the Pacific Coast States, under their own management. They are proprietors and managers of a special company now playing Eastward, presenting Buried at Sea, a Theodore Kremer drama. Business connected with this production induced them to cancel their own starring tour and return East. They have several new plays that they will endeavor to place for production. One is a strong romantic costume play, in which Mr. Mordant and Miss Humphrey may be seen shortly.

The manager of Carrie Nation in a new version of Ten Nights in a Bar Room advertises for open time in December, January, and February. It is said that Mrs. Nation with her hatchet creates a dramatic climax when she smashes up a saloon in the play. As an eye witness remarked the other day, the audience "simply won't let the curtain go down to stay." Open time with best terms should be sent to Robert Ellsworth, Room 728, St. James Building, New York.

A change has gone into effect whereby the agreement between Messrs. Wallace and Gilmore and the owners of the Richmond Theatre, at North Adams, Mass., has been dissolved. William P. Meade, for several years connected with the house, will assume complete control and management at once.

Lisle Leigh, who created the part of Flora Clairmont in A Devil in Skirts, received strong press indorsements from the leading papers in Syracuse for her clever and complete portrayal of this emotional and entirely dramatic role.

The Chicago and Alton Railway, which has annually issued a handsome calendar, contributes one of its art works in "The Cowboy Girl" calendar. Copies can be secured by mailing twenty-five cents in stamps to General Passenger Agent George J. Charlton, Chicago, Ill.

A good attraction is wanted for Christmas week in a city of 500,000 population by "J. C.," care this office.

The New Trent Theatre, at Trenton, N. J., which opens early in December, will be devoted to high-class vaudeville. Headliners and all novel and meritorious acts can secure time by applying immediately to Manager Edward Renton.

Wife in Name Only, a comedy-drama, by Howard Wall and John T. McIntyre, received its premier at the Kensington Theatre, Philadelphia, with Homer Mullaney and Minnie Stanley in the leading roles. The piece has been duly copyrighted and infringements will be prosecuted.

Stone's Opera House at Ripon, Wis., which has been remodeled and reconstructed, wants a strong attraction to open the season early in December. Ripon is a college town and has a drawing population of 6,000.

A high-class comedy or musical comedy is wanted by "U. V. W.," care this office, to play one night in New York city on a certainty.

Walter Le Roy and Florence Clayton have scored a laughing success in A Horse on Hogan, a merry skit by Charles Horwitz. The act is booked for Hyde and Behman's Brooklyn, week of Nov. 30.

The Amherst Hotel, Fifty-third Street and Seventh Avenue, equipped with every modern convenience and appliance, caters to men only, and rooms can be had from $4.50 per week upward. It is easily accessible from all theatres.

James E. Henry and Dorothy Young, with a singing specialty, are open to play comedy parts with repertoire company. They may be addressed care William Tell House, Boston, Mass.

DATES AHEAD.

(Received too late for classification.)

A RUNAWAY MATCH (Chase and Lister, mgrs.): Ottumwa, Ia., Nov. 25, Oskaloosa 26, What Cheer 27, Washington 28, Muscatine Dec. 5.

ADAMS', FRANK, MINSTRELS: Delaware, O., Nov. 26, Urbana 27, Carey 28, Bufton Dec. 1, Leipsic 4, McComb 5.

BONELLI, WM., AND ROSE STAHL: Binghamton, N. Y., Nov. 26, Owego 17, Utica 28, Cortland 30, Ithaca Dec. 1, Elmira 2, Waverly 3, Arnot 4, Wellsboro, Pa., 5.

CASTLE SQUARE STOCK (No. 1: Green and Yaeger, mgrs.): Brockwayville, Pa., Nov. 23-25, Kittanning 26-28.

CRESCENT STOCK (B. A. Bergman, mgr.): Murray City, O., Nov. 26-28, Hamden 30-Oct. 2.

GUY STOCK (Billy Casad, mgr.): Seymour, Ind., Nov. 23-25, Columbus 26-28.

HER MARRIAGE VOW (Vance and Sullivan, mgrs.): Harrisburg, Pa., Nov. 26-28, Wilmington, Del., Dec. 2, Frankfort, Pa., 3-5.

HIS SISTER'S SHAME: Mahanoy City, Pa., Nov. 26, Pottsville 28, Frankfort 30-Dec. 2, Harrisburg 3, Hazleton 4, Reading 5.

HOWARD STOCK (A. G. Howard, mgr.): Asbury Park, N. J., Nov. 23-28, Dover 30-Dec. 5.

IN A WOMAN'S POWER: Pueblo, Col., Nov. 26, Colorado Springs 27, Denver 29-Dec. 5.

IN LOUISIANA (G. D. Johnstone, mgr.): Oswego, Kan., Nov. 24, Cherryvale 25, Coffeyville 26, Muskogee, I. T., 30, Tahlequah Dec. 1, South McAlister 2, Okmulgee 3.

KING PING PONG OPERA: Washington, Ind., Nov. 24, 25, Vincennes 26.

LONG, NELLIE, STOCK (Frank C. Long, mgr.): Washington, Pa., Nov. 30-Dec. 5, Belle Vernon 8-14.

LOOPING THE LOOP (Alf. T. Wilton, mgr.): Wilkes-Barre, Pa., Nov. 23-25, Scranton 26-28.

McKEE'S BOSTON LADIES' SYMPHONY ORCHESTRA: El Reno, Okla., Nov. 25, Oklahoma City 26, Denton, Tex., 28, Stamford 30, Ft. Worth Dec. 1, Dallas 2, Waco 3, Cleburne 4.

MY FRIEND FROM ARKANSAS: Columbus, Neb., Nov. 24, York 26, Seward 27, Beatrice 28, Wilber 29, Fairbury 30, Humbolt Dec. 1.

NORTH BROTHERS (Frank C. Carter, mgr.): Trenton, Mo., Nov. 30-Dec. 5, Chillicothe 7-12.

ON THE HURRICANE DECK (H. B. Wilber's; C. V. Weston, mgr.): Keokuk, Ia., Nov. 24, Ft. Madison 25, Burlington 26, Morning Sun 27, Columbus 28, Muscatine 30, Davenport Dec. 1, Iowa City 2, Marengo 3, Cedar Rapids 4, Waterloo 5.

PECK'S BAD BOY (Southern; Harry Reavey, mgr.): Enid, Okla., Nov. 24, Stillwater 25, Ardmore, I. T., 26, Purcell 27, Gainesville, Tex., 30, Denton Dec. 1, McKinney 2, Dennison 3, Sherman 4, Bonham 5.

POWELL, ZAZELL: Green Bay, Wis., Nov. 24, Manitowac 25, Fond du Lac 26 Racine 27, Freeport, Ill., 28.

QUINCY ADAMS SAWYER (Eastern; C. B. Brooks, mgr.): Bucyrus, O., Nov. 24, Shelby 25, Mansfield 26, Mt. Vernon 27, Coshocton 28, New Philadelphia 30, Massillon Dec. 1, Akron 2, Warren 3, Alliance 4.

THE BEGGAR PRINCE (Eastern): Chicago Junction, O., Nov. 25, Loraine 26, Greenwich 27, Orrville 28, Barberton 30 Canal Fulton Dec. 1, Galion 5.

THE GREEN EYED MONSTER (H. B. Wilber's; D. J. May, mgr.): West Newton, Mass., Nov. 24, Natick 25, South Framingham 26, Framingham 27, Southboro 28, Northboro 30, Marlboro Dec. 1, Hudson 2, Clinton 3, South Lancaster 4, North Lancaster 5.

THE HEART OF CHICAGO: Fall River, Mass., Nov. 23-25, Waltham 26, Hartford, Conn., Dec. 1, 2, Meriden 3, Waterbury 4.

THE HOOSIER JUSTICE (H. B. Wilber's; E. A. Clark, mgr.): Ionia, Mich., Nov. 24, Lowell 25, Grand Rapids 26, Muskegon 27, Ferrisburg 28, Grand Haven 30, Holland Dec. 1, Allegan 2, Otsego 3, Plainwell 4, Richland 5.

THE LIGHTHOUSE BY THE SEA (Vance and Sullivan, mgrs.): Louisville, Ky., Nov. 23-28, Cincinnati, O., Dec. 6-12.

THE LITTLE CHRISTIAN: Princeton, Ind., Nov. 24 Bloomington 25, Marion 26, Winchester 27, Anderson 28, Elwood 29, New Castle Dec. 1, Kokomo 2, Valparaiso 3, La Parte 4.

THE LITTLE CHURCH AROUND THE CORNER (Vance and Sullivan, mgrs.): Washington, D. C., Nov. 23-28, Camden, N. J., 30-Dec. 2.

THE PUNKIN HUSKER (Dave A. Martin, mgr.): Princeton, Ill., Nov. 24, Marseilles 25, Kankakee 26, Pontiac 28, Canton 30, Peoria Dec. 2, Bloomington 5.

THE VAN DYKE (H. Walter Van Dyke, mgr.): Pittsburgh, Kan., Nov. 23-28, Galena 29-Dec. 5, Independence 7.

TEN NIGHTS IN A BAR ROOM (John T. Stowe, mgr.): Las Animas, Col., Nov. 24, Pueblo 25.

UNCLE TOM'S CABIN (Stetson's; Eastern; C. T. Brackway, mgr.):

WAY DOWN EAST (Wm. A. Brady, mgr.): Pomeroy, O., Nov. 24, Gallipolis 25, Charleston, W. Va., 26, Ashland, Ky., 27, Ironton, O., 28.

WILBER STOCK (H. R. Wilber, mgr.): Henderson, N. C., Nov. 30-Dec. 5, Oxford 7-12.

WORMWOOD'S TRAINED ANIMAL HIPPODROME: Frank T. Merritt, mgr.): New Rochelle, N. Y., Nov. 26, Westfield, Mass., 27, 28, Danbury, Conn., 30-Dec. 2, New Britain 4, 5.

Born.

HINEBAUGH.—A son to Mr. and Mrs. E. G. Hinebaugh (Elsie de Tourney), in Chicago, Ill., on Nov. 20.

STOLTZ.—To Mr. and Mrs. Melville Stoltz, in New York, Nov. 4, a son.

Married.

COLLINS—FRANKLIN.—Eddie Collins and Louise Franklin, in Jersey City, N. J., on Nov. 8.

CRAW—MOORE.—Wesley H. Craw and Mrs. A. M. Moore, in New York, Sunday, Nov. 15.

DUFFY—BERTRAND.—James J. Duffy and Amelia E. Bertrand, at Biddeford, Me., on Nov. 1.

HARTY—VOLTAIRE.—R. E. Harty and Evelyn Voltaire, by Rev. Father MacNamara, Sunday, Nov. 1, in New York.

HIMMELEIN—HENDERSON. — Richard Frederick Himmelein and Jessie Olive Henderson, in Detroit, Mich., on Nov. 19.

KITCHEN—PALMER.—Karl K. Kitchen and Jennie Palmer, by Rev. Charles J. James, in Toronto, Oct. 28.

MENDEL—FITZGERALD.—Louis A. Mendel and Grace Fitzgerald, by Rev. William Jentsch, in New Rochelle, Oct. 27.

MORRELL—AMENT.—Louis Morrell and Malvina Ament, in St. Paul, Minn., Oct. 10.

PECK—MONTGOMERY.—Frank B. Peck and Jean Montgomery, in Chicago, Nov. 10.

PICKETT—SEYMOUR.—Sam Pickett and Donna Seymour, by Rev. W. S. Smalley, at the Third Presbyterian Church, New York, Nov. 2.

RICE—MATTHEWS.—Stanley Rice and Sara J. Matthews, by Rev. Dr. Parks, at Emmanuel Church, Boston, Nov. 4.

SQUIRES—GARY.—Harry Squires and Clara J. Gary, in Brooklyn, Nov. 2.

VOEGTLIN—CALDWELL.—Arthur Voegtlin and Maude Adele Caldwell, on Oct. 28, in New York.

WHEELER—SHANE.—Burt E. Wheeler and Grace Shane, at Troy, N. Y., Tuesday, Nov. 3.

WHITE—DUNHAM.—Ray White and Norine Dunham at Mobile, Ala., on Oct. 21.

WOLLOCK—SPOONER.—Edwin N. Wollock and Allie Spooner, at St. Agnes' Church, Mena, Ark., Nov. 3.

Died.

BAYLESS.—L. M. Bayless, in New York city, on Nov. 8.

BOTSFORD.—Warren G. Botsford, at Jamestown, N. Y., on Nov. 9.

CALLAN.—James J. Callan, at Bridgeport, Conn., on Nov. 10; aged 70 years.

CAMPBELL.—Robert Campbell, in New York city, on Nov. 13, of asphyxiation; aged 18 years.

CASTELLO.—Daniel H. Castello, at Racine, Wis., on Nov. 10, of heart failure; aged 44 years.

COTTON.—Edwin A. Cotton, at Cleveland, O., on Nov. 7.

DANKS.—Hart Pease Danks, in Philadelphia, Pa., on Nov. 20, aged 69 years, of heart disease.

DAVIS.—Mrs. C. B. Davis (Kate Francis), in New York city, on Oct. 11.

DICKSON.—Louise M. Dickson, at Fond du Lac, Wis., on Nov. 6, of heart disease.

GOODNOW.—Nathan B. Goodnow, in Boston, Mass., on Nov. 6, of heart failure; aged 60 years.

HARRISON.—Annie Harrison, in Memphis, Tenn., on Nov. 15.

HARRISON.—On Nov. 14, at Brooklyn, N. Y., Marie Pilgrum Harrison, aged 100 years.

HOEY.—Mrs. George Hoey, in Brooklyn, N. Y., on Sept. 9, aged 48 years.

HOLBROOK.—Robert C. Holbrook, in Worcester, Mass., on Nov. 1, of consumption; aged 55 years.

LA VALLEE.—Anne La Vallee, in Philadelphia, on Oct. 27.

LEE.—Mrs. Lee, mother of Madame Edmond Rostand, at Cambo, France, on Nov. 10; aged 63 years.

LORRAINE.—The father of C. F. Lorraine, in Leeds, England, on Nov. 9.

MORRILL.—Mrs. Lizzie Morrill, in Fordham, N. Y., on Oct. 28, of cerebral hemorrhage.

NELSON.—Clarence L. Nelson, in Newark, N. J., on Oct. 30, of paralysis, aged 56 years.

RENNER.—Henry Renner, in Brooklyn, N. Y., on Nov. 14, of heart disease, aged 24 years.

ROBERTS.—Albert Roberts, in Toronto, Ont., on Nov. 20.

ST. GEORGE.—Julia St. George in London, England, on Nov. 15, aged 80 years.

SELIG.—Sigmund Selig, in Milwaukee, Wis., aged 63 years.

SIMPSON.—George Simpson, in Brooklyn, N. Y., on Nov. 10, of heart disease; aged 63 years.

SUTTON.—Lottie A. Sutton, at Lewiston, Me., on Oct. 6, aged 35 years.

VON MOSER.—Gustav von Moser, at Schlesien, Germany; aged 79 years.

WALSH.—Mrs. Edward De Witt Walsh, at Montclair, N. J., on Nov. 18.

WEST.—James F. West, at Haverhill, Mass., on Nov. 15, aged 76 years.

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1879—1903

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Grace George.
Anna Held.
Paula Edwardes.
Alice Fischer.
Martha Morton.
Mrs. George P. Goodale.
Ada Patterson.
Nan Hanson Sheppard.
Jobyna Howland.
Eleanor Merron.
Gertrude Quinlan.
Gertrude Andrews.
Kate Masterson.
Gertrude F. Lynch.
Madge Carr Cook.
Robert Stodart.
Charles H. Day.
St. George Best.
Alfred L. Parkes.
William Griffith.
Henry George Hibbert.
Erroll Dunbar.

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John Cecil Clay.
Hamilton King.
H. L. V. Parkhurst.
Scotson Clarke.
Sadie B. Aspell.
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The New York Dramatic Mirror

121 WEST 42d STREET, N. Y.

THE FOREIGN STAGE

LONDON.

The License Question Still Causing Argument—Several Deaths—Gawain's Gossip.

(*Special Correspondence of The Mirror.*)

THE MIRROR BUREAU,
TRAFALGAR HOUSE, GREEN STREET, LEICESTER SQUARE,
LONDON, Nov. 14.

The extensive annual pro and con licensing argument duly set in on Monday, this time on the South of the Thames. All sorts of theatrical and music hall licenses came up for consideration, either for being newly granted or for renewal. The question of sketches on the halls, on account of which the veteran variety manager, Charles Morton, of the Palace Theatre, was summoned (as I hastily mentioned just as I was posting my epistle last week), was again much debated both at these licensing meetings and at sundry meetings among those most concerned. Charles Morton's summons was to have been returnable last Monday, but it has since been postponed until next Monday. Owing to this thusness the theatrical and variety combatants (both sides eager to show fight) are holding their hands a while.

There was not much trouble at the latest licensing meeting except as regarded a postponed license argument transferred from the north of the Thames in connection with the Tivoli Restaurant, which is run next door to the Tivoli Theatre of Varieties in the Strand. It was alleged that the manager of the restaurant, a man of much experience, had run it improperly, and therefore certain music and dancing licenses were denied him. The chief humors of this licensing meeting arose in connection with two amusement temples at Balham, a fast growing Surrey suburb. Each hall opposed the other and fought furiously, but eventually peace prevailed.

There have been only two new plays in London this week, and they were only suburban productions. One was the work of Ernest Willett, entitled A White Passion Flower, and was produced at the Kennington. The other was shudderingly entitled The Vultures of London; or, The Toils of Terror, and was vouchsafed at the old Surrey.

A White Passion Flower was the story of a sometime romantic couple who "kept house" together (as Mrs. Tanqueray would say) and for a while scorned the mere marriage convention. Anon the man was enticed by his people to become respectable and settle down in marriage with some one else. Whereupon the poor, perplexed Mrs. Ebbsmith-like female "comrade" (as the Ibsenites would call her) went out and ended her life—and the play. Adelaide Bourne as the neglected woman, Ben Webster as the man who ought to have married her, and J. D. Beveridge as a lovable old priest gained the chief histrionic honors.

The Vultures of London was a very conventional melodrama, chiefly devoted to gamblers and their crimes. Most of the piece was concerned with prison life and might just as well have been called "It's Never Too Late to Mend," or "The Black Flag," or some other such prison-play name. It was not by any means so thrilling as its title would imply.

Very interesting is the resolve of Oscar Asche and his clever wife, Lily Brayton, to go into management on their own account. This resolve has, I happen to know, been simmering in the minds of this clever and versatile couple for a good while past. Oscar Asche's associate in this combination is Otho Stuart, who was (like Mr. and Mrs. Oscar Asche) an old associate of Benson's Shakespearean company of players around the provinces and the suburbs.

There are indications of several new plays which are to treat of that all-absorbing theme, love. Among these is one called Love's Carnival, adapted from the striking German play entitled Rosenmontag, and just tried successfully by George Alexander at Edinburgh in order to prepare it for London in the new year.

The other is now called Love in a Cottage, and is the work of Captain Basil Hood, who doubtless was at the moment of naming his new play ignorant or forgetful of the fact that Love in a Cottage is the title of a recently published romantic novel by Keble Howard, otherwise Keble Bell (editor of the *Sketch*), who is to dramatize his own book. I surmise that Captain Hood will revert to the title which he originally chose for his play, which was Fancy Free. It is to be played at Terry's.

With regard to what one might call "Captain Hood Continued," I have to report that that gallant warrior-bard has just selected Christmas Eve for the production at the Adelphi of his next fairy play, which he has just named Little Hans Andersen. This apparently dainty drama, which is divided into two acts and seven scenes, will, I gather, be found to embody certain features of one or two other but far snorter Andersenic pieces adapted by the same martial punster and penster.

Little Hans Andersen can be given at the Adelphi only as an afternoon attraction. In the evenings this fine stage will have to be devoted to The Only Girl (late The Dog Trainer), written by Seymour Hicks and composed by Ivan Caryll. This piece, like Little Hans Andersen, will be interpreted by the now touring Savoy Opera company, plus sundry newcomers, including Florence Lloyd, the majestic Helen Kinnaird, and the smiling and saltatorial Phyllis Broughton, so long at the old Gaiety.

Beerbohm Tree has just decided that his Christmas production at His Majesty's shall be the long-debated American-made Japanese play, The Darling of the Gods. This picturesque and powerful tragedy (so great a success in your States) will be submitted by Tree (per his fine American-produced Citizen Michael Morton) the day after Boxing Day. Richard the Second will be withdrawn on Dec. 19, after which His Majesty's will be closed for rehearsals.

Some time ago it was reported that Beerbohm Tree would not play in The Darling of the Gods. But lo!—as I said he would—he will. Moreover, he has just engaged that fine actress, Lena Ashwell, to impersonate the heroine, Yo-san by name.

And after The Darling of the Gods? Well, I think you may expect to find Tree producing either the new play which is being written for him by Stephen Phillips, or giving another Shakespearean revival; probably The Merchant of Venice, with, of course, himself as the "Jew that Shakespeare drew."

Martin Harvey will make his welcome reappearance in London next Monday, Nov. 23, at the Coronet Theatre. The following week he will be at the Alexandra Theatre, Stoke Newington, and the week after that the Kennington theatre. Harvey will present The Exile, Ib and Little Christina, A Cigarette Maker's Romance, The Only Way, and Rouget de L'Isle, who was, it will be remembered, the composer of the "Marseillaise." It is, I understand, not unlikely that Harvey may, during his brief stay in London, give metropolitan playgoers a chance of witnessing his recent new production, The Breed of the Treshams, which I lately saw and commented upon when it had its first production at Newcastle-on-Tyne. In due course we really may, I gather, see Martin Harvey as Hamlet.

Speaking of Shakespeare, I have just seen a large selection of Richard III. played at the Canterbury Music Hall, forsooth! And very well it was rendered, especially by that former Lyceum actor, Walter Bentley, who is not altogether unknown to American playgoers and lecture-lovers.

This makes the fourth Bakespearean-or Shakespearian (whichever you may prefer) venture made in the music halls of late; the others were Hamlet, King John, and The Merchant of Venice, all reduced to twenty-minute tabloids, so to speak.

I deeply regret to have to announce five more deaths in the theatrical and variety circles this week—namely, that of Little Sandy, the once famous circus clown; John Ettinson, stage-manager of the Palace Theatre and brother of A. F. Bettinson, of the National Sporting Club; Julia St. George, a long-suffering and long-retired burlesque actress of the early sixties; Bert Haslem, a bright young member of George Edwardes' touring companies, and Maurice Comerford, editor and part proprietor of that excellent twopenny theatrical organ, *The Stage*. The last named death was very shocking. He was run over by a heavy van on Monday during the congested traffic occasioned by preparations for the Lord Mayor's Show, and was taken to Charing Cross Hospital, where he died that evening. Dear little Comerford, who was only forty-nine, was one of the cheeriest, kindliest, noblest-hearted of men, whose chief delight (as many of us can personally testify) was in doing all sorts of benefactions alike for friend or foe, and in helping the troubled out of their trouble by financial aid or by sensible but sunny advice. To me he was ever the most loyal and loving of friends. R. I. P.

We have no new plays of any importance promised. But much theatrical litigation is promised to make up for the lack of dramas. Even as I write I hear of all sorts of fresh actions. In point of fact, I have just left several of our biggest theatrical and variety managers arguing volcanically on these matters. So next week you may expect tidings of trouble.

GAWAIN.

ROME.

D'Annunzio's New Duse Play Called The Daughter of Gorio—Rome Gossip.

(*Special Correspondence of The Mirror.*)

ROME, Nov. 10, 1903.

The Daughter of Gorio, that is the title of Gabriele d'Annunzio's new play which is shortly to come out in Milan with Duse in the title role. D'Annunzio and his friends are very sanguine respecting the issue of the first performance of the play, which was written during the poet's *villeggiatura* in Porto D'Anzio, a seaport near Rome. They keep, however, the most absolute silence respecting the plot, for d'Annunzio wishes the public to see and judge the play without having any previous knowledge of it. So many plays are spoiled by precocious criticisms. Nevertheless, a corner of the curtain has been raised, and we know that the play is a tragedy—a real tragedy—although only in three acts.

It is deep, terrible and fatal, revealing some permanent conflicts of the human race. It is classic in conception, in its impeccable severity, and in its typical and simple greatness. The public, if I mistake not, will be alternately filled with terror and pity by the violence of the men and things they will see. It is written in endecasyllabics, with the accent on the fifth syllable. Each verse stands by itself without connection with the following verse, and contains an idea or sentiment of its own. Occasionally, however, d'Annunzio interrupts the succession of his endecasyllables. Then, although written in most correct Italian, d'Annunzio intermingles a breath of dialect in it, and that with means which will surprise literary as well as uniterary critics.

The scene is in the Abruzzi (province of Italy). As for the period, it is indefinite, as the facts may have occurred in ancient times as well as in our own times. In Italy, especially in rustic regions, passions and customs are immutable. They survive time. They are infinite. Observe the people—their customs, language, legends, creeds, superstitions, philosophy even, and their folklore—and you will feel you live in another age. Everything you see is strange. Strange the clothes the people wear, strange their daily habits, strange even the scenery around you. To what period do they all date back? None can precisely tell you. Historic catastrophes have passed over them uselessly. Storms have left them untouched.

Such is the country and such are the men in the midst of which and whom d'Annunzio's new tragedy will be enacted. The centre figure is a superb woman who will struggle against destiny and will be conquered, and Duse will be her representative on the stage.

The Day of the Dead brought me sad news of the disgraceful state of the grave of Rosina Stolz, in Paris. Rosina Stolz was more than a celebrity in her day. Not only did she play a great part in the history of the lyric theatre, but she was a noted mundane star of Papal Rome. She was beautiful, rich and talented. An emperor made a carpet of roses along the road she was to pass, and an adoring public drew her in her carriage all through the town, after an evening of triumph on the stage. She wore three coronets during her life, and she might have worn a royal crown and had millions of subjects at her feet had she so willed. She was Countess Ketchendorf, Princess Lesignano, Duchesse of Bassano, and Princess of Peace. And she now lies in a common grave, without a tablet to mark her name, without a flower on the bare ground—more utterly forgotten than the poorest of the poor. As an artist she was famous as Desdemona, Rachel, Valentine, Fides, Anna, and Leonora in La Favorita, which she originated.

She died last August and was taken to the cemetery in the hearse of the poor. Although very religious, her body was not carried into a church; and, celebrated artist though she had been, not a single artist followed her to her last home. Two men, however, did follow: the manager of the hotel where she died, and her grandson, who went from London and returned there the same day.

No one knows her origin or her real name. She was thought to have been either Spanish or German. She chose the name of Stolz for her artist's name. Under that name she reigned eight years at the Grand Opera of Paris.

Prince Ernest II, of Saxe-Coburg-Gotha, was one of her admirers, and with Queen Victoria's consent he gave her the title of Ketchendorf. On his death-bed Prince Lesignano made her princess with the title of "Daughter of the Country." Prince de la Paix made her Duchess of Bassano. Curiously enough, she had two sumptuous tombs, both built at her own expense. One of them is in Nice—and yet she lies neglected in the common ditch of a Paris cemetery.

She had no fixed home, but traveled about, living in an hotel wherever she went. Her chief amusement was to watch the people in the street from her windows. She ate very little and spent her ample means in good works. When she died no papers or money were found among her belongings.

She was eighty-eight years of age when she died.

S. P. Q. R.

AUSTRALIA.

George Musgrove Coming to America for New Plays—Daly's Newsy Gossip.

(*Special Correspondence of The Mirror.*)

SYDNEY, N. S. W., Oct. 19.

The tuneful Toreador has caught on with Sydney playgoers and continues to draw good houses to Her Majesty's, where The Country Girl is in rehearsal to succeed the Toreador. Florence Young has never been in better voice, and her song, "My Toreador," never fails to bring down the house. Thorley Roberts, George Lauri and Rose Musgrove are all due for more than passing mention.

Alfred Dampier is proving a good draw at the cosy Criterion, where on Saturday From Clue to Capture (Adam Pierre) made way for It Is Never Too Late to Mend. Beatrice Holloway, a pretty and clever young Australian girl, has received very good notices for her work with the Criterion company.

At Harry Rickards' Tivoli Marsjella and her trained birds are proving one of the best hits this hall has had for some time. Others in the present bill are Dan Crawley, Lillian Bishop, Les Wharton and the Powers Brothers. The American biograph is showing some excellent up-to-date pictures.

George Musgrove's Shakespearean company is winding up its successful season at the Royal with a splendid production of As You Like It. Norah Kerin makes, perhaps, her most successful appearance as Rosalind. The company leave here on Wednesday next for a short trip to Maoriland, and will play the big cities only.

At the Lyceum on Saturday night last Melville's Her Second Time on Earth had its Australian première, and was well received.

The Fisk Jubilee Singers have returned to Sydney and sing to popular prices at the Town Hall, where they are much appreciated by large audiences.

Ada Crossley, the Australian contralto, took a lot of money and heaps of good wishes away from Sydney. Her Melbourne season has been a repetition of Sydney successes. Sydney concert-goers have certainly been well catered for of late, and have well responded to the efforts of the managements. During the past two months they have had opportunities of hearing Edwin H. Lemare, the organist; Mark Hambourg, the Westminster Abbey Glee Party and Ada Crossley.

Herbert Fleming, whose last appearance in Sydney was in 1891, when he supported Janet Achwich and Charles Charrington in A Doll's House, has returned to Australia from South Africa, where he has been in management for some time. He will manage the Australian tour of the English society entertainer, Melb. B. Spurr.

Melbourne entertainments at time of writing include:

The Giddens-Mollison company in Oh! What a Night! at the Princess Theatre.

Monsieur Beaucaire, with Maud Jeffries and Julius Knight as leads, at Her Majesty's; and Bland Holts' company at the Royal, in a revival of The Union Jack.

Harry Rickards has a good bill at the Opera House Music Hall.

The Fitzmaurice-Gill company, recently back from a successful tour through New Zealand, opened a Sydney season at the Palace Theatre on Saturday last with the sensational drama, Man to Man. Albert Gran, who has not been seen here since his Lord Jeffreys in Sweet Nell of Old Drury, was specially engaged to play the part of the mad parson. The production was under the personal direction of George Rignold.

The young Australian, Carre Moore, was not long in falling on her feet in England, as she is now playing in George Edwardes' San Toy company.

George Musgrove's Comic Opera company, at present in New Zealand, is due to reopen at the Sydney Royal on Nov. 21, when The Serenade will be produced. The Royal will be in the hands of the contractors at the close of the present Shakespearean season, a contract for extensive alterations and redecorating having been let.

We have received cabled news of the death in England of Clarence Holt, father of Bland Holt, the well-known Australian actor-manager. The deceased actor originally appeared in London in 1842, and shortly after visited Australia, returning to England in 1857, when he managed the Marylebone Theatre. In 1858 he appeared as Belphegor in your city, returning four years later to the antipodes, where he and his wife were very successful. In returning to England in 1865 he appeared with Amy Sedgwick in The Hunchback at the Haymarket, later on appearing with Mrs. Scott Siddons, Helen Faucet and other stars of that day. His successful lesseeship of the Duke of York's Theatre and production there of The New Babylon are not likely to be forgotten by Londoners.

The Nell-Frawley company are in New Zealand, where also are Maggie Moore and Johnny Sheridan.

Among Harry Rickard's engagements are those of Mrs. Sims Reeves, The Dumonts (a Parisian minstrel company), Madame Vulcan (the female Sandow), Mons. Atlas (strong man), and a new musical comedian named Johnston.

Stated recently on oath that the sprightly Ada Reeve was drawing a salary of £250 a week from an English manager.

Miss Crossley has been much feted socially since her arrival from your side. Owing to an unfortunate accident, causing a rather serious sprained ankle, she has been forced to cancel all social engagements, including a dinner party in her honor at the State Government House.

George Musgrove has publicly denied the rumor that he is closing up his Australian interests. He intends to shortly leave for America and England in search of novelties for Australia. He has promised to bring out the colored company, appearing at the London Shaftesbury Theatre in In Dahomey. His comic opera company is at present in New Zealand under Allan Hamilton's management. The Sweet Nell of Old Drury company is still in Western Australia.

Edward Branscombe's Westminster Abbey Glee Singers repeated their Melbourne successes in Sydney, and are now in the New South Wales provinces. Three thousand people attended their last concert at the Sydney Town Hall.

J. C. Williamson's Sherlock Holmes company will go on to Westralia at the conclusion of its Adelaide, South Africa, season. His musical comedy company is doing well in North Queensland.

New Zealand has recently passed drastic legislation which should strike terror into the hearts of play pirates.

We were all glad to have the news of Janet Waldorf's death denied.

E. NEWTON DALY.

HONOLULU.

Brighter Prospects for a Good Theatrical Season—News and Gossip.

(*Special Correspondence of The Mirror.*)

HONOLULU, Oct. 24.

Honolulu is once more awakening to prospects of a theatrical season. The advance agents have already appeared in the person of "Willie" Frear and Ferry the "Frog Man." Frear arrived here from the colonies and a tour of the Orient. He is an English performer, who seems to have been very successful in giving one-man performances before various potentates and distinguished personages in Europe, Asia and the British Colonies. America he eschews as not able, or desirous perhaps, of understanding and appreciating his thoroughly English jokes and songs. He has medals and testimonials from the Sultan of Turkey and from nizams, princes, nabobs, kinglets and governors of provinces galore. He opened here with a private entertainment for Prince David Kawananakoa, and later played one succesful and one unsuccessful night at the Orpheum. He also made a tour of the islands with fair success. He returned last week to the Colonies.

Ferry, so long with Mantell's South Before the War, came through here two years ago with a minstrel aggregation, and stayed in Australia under Richard's management. He apparently caught on there, according to notices. He stayed over here for a week at the Orpheum, giving, with the assistance of his wife and a moving picture outfit, a series of profitable entertainments.

Kunkel, once comedian with "Colonel" Billy Thompson, and later with the unfortunate Josephine Stanton Opera company, straggled back from the Colonies some time since, and has been staying here, putting on amateur theatricals with more or less success. He is at present interested in the local production of Carmen, being put on by Annis Montague Turner.

The Orpheum Stock company, headed by W. D. Adams and George Kunkel, has collapsed, the public not appreciating their efforts. All salaries were paid and losses made good by Adams, the "angel" of the enterprise.

Some English vaudevillians, en route to America, gave three ghastly performances last week, and have now left. Their jokes and farces were decidedly coarse in flavor and utterly failed to attract.

J. C. Cohen, who has negotiated most of the successful theatrical trips to this territory, has his hands full with the coming of two companies. One, the Sanford Stick company, with M. B. Curtis in advance, opens at the Orpheum for a five weeks' season two weeks from date. Curtis is already in town, and has negotiated all the bill boards. The second attraction, which immediately follows the first, is the Neill Morosco company, which plays at the Opera House for a six weeks' season, also under the management of J. C. Cohen. This will make Neill's third season here, where he has always been well received. Prospects for a good season seem assured for both enterprises. Harry Corson Clarke is endeavoring to arrange a stock season here for next Spring. Nothing definite, however, has been arranged.

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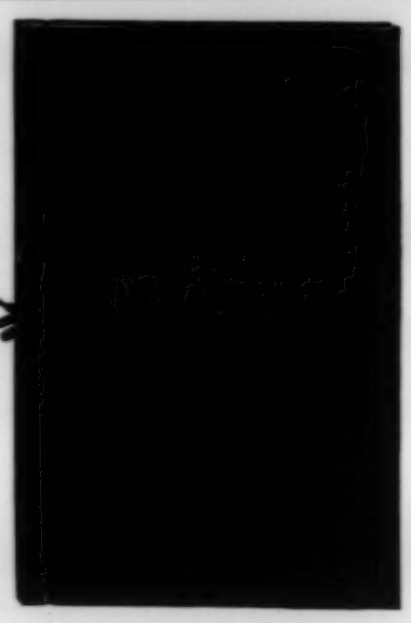

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THEATRES AND MUSIC HALLS.

Tony Pastor's.

Myles McCarthy, assisted by Aida Westcott, in A Race Tout's Dream, is the headliner, and Collins and Hart are a special attraction. Others are J. Aldrich Libbey and Katherine Trayer, Irene La Tour and "Zaza," Baker and Lynn, Lillian Shaw, Sanford Sisters, Henry and Hoon, Allen and Delmaine, Smith and White, Toledo and Price, Harold McDonough Trio, Delberg Sisters, Mike Scott, and the vitagraph.

Keith's Union Square.

The Eight Vassar Girls, a novel act, heads the bill. Others are the Marvelous Merrills, Musical Dale, Eddie Girard and Jessie Gardner, Quigley Brothers, Joseph Maxwell and company, George H. Wood, Three Mitchells, Paul Stephens, Eddie De Voe, Alf Holt, Sloan and Wallace, and the biograph.

Proctor's Twenty-third Street.

Dan Daly makes his debut in his new act and heads a bill including Barrows, Lancaster and company, the Eight English Champions, Marco Twins, John F. Leonard, Mattie Keene and company, Fields and Hanson, Reno's dogs, Nellie Burt, Clifford and Hall, Higgins and Phelps, Collins and Collins, Hanson and Drew, and the kalatechnoscope.

Proctor's 125th Street.

The stock company appears this week in One Error. The cast includes Paul McAllister, Jessie Bonstelle, Loretta Healy, Lorna Elliott and other favorites. The olio includes Stanley and Brockman, Johnson and Wells, Musical Thor, and the kalatechnoscope.

Proctor's Fifth Avenue.

Madame Sans-Gene is this week's attraction, with Florence Reed in the leading role. Others in the cast are Malcolm Williams, Rose Stuart, Gerald Griffin, Alice Gale and Carl Smith Seerle. The olio includes Sydney Grant, Estelle Wordette and company, John Healy, Walker and Harvey and the kalatechnoscope.

Hurtig and Seamon's.

Fanny Rice leads and Wilfred Clarke and company are a special attraction. The Smedley Sketch Club, Press Eldridge, John and Bertha Gleeson, Flood Brothers, the Goolmans, Johnson and Wells, and the vitagraph are also in the bill.

Circle.

The programme includes Staley and Birbeck, Will M. Casey and Blanche Dayne, Al Shean and Charles Warren, Eleanor Falk, Billy S. Clifford, Johnson, Davenport and Lorella, Ed Gray, Cooper and Bailey, the vitagraph, and the Great Thurston, who remains for a second week.

Weber and Fields'.

Whoop-Dee-Doo is still the attraction, with its big cast of favorites and the sprightliest chorus in New York.

LAST WEEK'S BILLS.

TONY PASTOR'S.—Dan Crimmins and Rosa Gore, assisted by Eva Hoy, headed the bill and made the biggest sort of a laughing hit with their restaurant sketch, which has been revived and improved in many ways. Edwin Latell was warmly received and his work as musician and jester was emphatically approved. Irene Franklin, demure, pretty and pleasing, scored her usual hit in a good repertoire of songs. The Ford Sisters danced cleverly. Frank Pierce and Alice Maizee, newcomers, in a very neat and splendidly dressed act, proved themselves very able entertainers. Irving Jones, in a green suit and some good new songs; Orville and Frank, the Two Fantas, Tally Ho Duo, Ed B. and Rolla White, Wiltsie and Blodgett, Leonard and Leonard, Carroll and Elliston, Francis Wood, and the vitagraph all contributed their share to a bill that averaged well.

KEITH'S UNION SQUARE.—The Hoosier Zouaves headed the list, and their expert drilling won applause. Hal Davis and Inez Macauley scored strongly in The Unexpected. The Grand Opera Trio sang charmingly. Murphy and Willard kept the house laughing heartily with Doughnuts. Everhart, the hoop-roller, made his reappearance after a long absence and his marvelous work excited great admiration. Others who added to the pleasure of large audiences were Charles Kenna, the Four Sensational Boises, Valesca, John Geiger, Norton and Russell, Female Drummer Quartette, Arvello, and Spaulding. The biograph continued to amuse.

PROCTOR'S TWENTY-THIRD STREET.—The Six Musical Cuttys headed the bill and made one of the biggest hits in the history of the house. They were forced to bow their acknowledgments again and again to the vociferous applause. The Fireman's Christmas Eve played a return engagement. It has been greatly improved and created a sensation. Al. Shean and Charles Warren were immensely funny in Quo Vadis Upside Down. The Great Avolos presented their novel act with great success. John Ford and Mayme Gehrue scored heavily in a comedy sketch in which their clever dancing was a much liked feature. Gardner and Vincent were well received, and Avery and Hart in A Trip to the Jungles were among the big hits. Pettingill and De Forrest, Goetz and Nelson, Clarense Duo, Mildred Flora, George Donaldson, Bertina, and the kalatechnoscope made up the best bill seen at this theatre in many months. If this record is kept up it should not be long before the old story of "crowded day and night" will be the rule once more. A number of improvements have recently been made in the house that add greatly to its attractiveness.

PROCTOR'S FIFTH AVENUE.—Shenandoah drew large and appreciative audiences last week. Malcolm Williams, George Friend, Gerald Griffin, John Westley, Lorna Elliott, Rose Stuart, Loretta Healey, and the other clever members of the stock company did excellent work. The olioists were Fields and Ward, Hume, Ross and Lewis, Le Vine and Leonard, Harry Lando, Texarkansas, Adams and McSweeney, Mabel Hudson, and the kalatechnoscope.

PROCTOR'S 125TH STREET.—The Ensign, cast to the full strength of the Harlem section of the Proctor company, scored a hit and drew well. The vaudeville entertainers were George Thatcher, Russell and Buckley, Major Sisters, Neesen and Neesen, and the kalatechnoscope.

CIRCLE.—The Great Thurston headed the programme, and his feats of magic and sleight-of-hand repeated the hit they have been making for many months past. Papinta remained for a second week of success. Mr. and Mrs. Sidney Drew, who have been away for several months, presented for the first time in New York a sketch called The Yellow Dragon, written by George R. Deane. The scene is laid in China. Mr. Drew as a United States secret service agent outwits a clever Chinaman, and by his coolness in the face of danger prevents a massacre of the white people within the city and proves that a real live Yankee is a match for any number of Chinamen when it comes to a pinch. The action takes place in the home of Mrs. Flood, cleverly played by Mrs. Drew. Of course there is the usual hint of a coming marriage, although the couple have only known each other fifteen minutes. Charles B. Carter as a butler, and George Fisher, Jr., and Albert Allen as the Chinamen, rendered efficient support. Raymond and Caverly made a big hit with their nonsensicalities. Julius Tannen's curtain speeches and imitations were also a feature of a bill embracing the Yankee Comedy Four in a good act, Nellie Florede, Torcat, Deltorelli and Glissando, and the vitagraph.

HURTIG AND SEAMON'S.—The Imro Fox company gave a splendid entertainment to crowded houses. Mr. Fox's act is interesting and effective. Sherman and De Forest scored their usual hit. Colby and Way were also big winners. Canfield and Carleton were favored with much laughter and applause. Leona Thurber and her Bogie Boys made a favorable impression. William Cahill appeared at his best. Fred Zobedie offered a fine equilibristic specialty. Riccabono's horses contributed materially to the excellence of the bill. The kinetograph was shown as usual.

WEBER AND FIELDS'.—Whoop-Dee-Doo finished its ninth week of uninterrupted success, drawing the usual packed houses.

The Burlesque Houses.

DEWEY.—Waldron and Bryant's Trocadero Burlesquers were seen for the first time in New York this season, and the audiences were large and appreciative. The Misfit Family and Hiawatha are the burlesques that enlist the services of a good company. The olio embraces Conlan, Ward, Dobbs and Leigh, Joe Morris, Grace and Frank Graham, Belmont and O'Brien, and Wink and Mack. This week, The Blue Ribbon Girls.

MINER'S BOWERY.—Clark's Runaway Girls gave a series of pleasing entertainments. This week, The Blue Bloods.

MINER'S EIGHTH AVENUE.—The Fay Foster company, with burlesque and olio, drew well. This week, Sheridan's City Sports.

LONDON.—Harry Morris' Night on Broadway made the usual hit. This week, Rose Hill Burlesquers.

OLYMPIC.—Miner's Bohemian Burlesquers scored heavily. This week, Fay Foster Burlesquers.

MIRROR AD. BRINGS MANY ANSWERS.

A few weeks ago Estelle Wordette placed an advertisement in THE MIRROR, in which she expressed a wish for a new sketch of the highest class, for which she was willing to pay a very high price. In answer to her call she has received no less than one hundred letters and fifty sketches. She has read all the plays submitted, and her choice has narrowed down to The Opening Night, by Al Trahern, and A Regular Picnic, by Edward Weitzel, of Detroit. One of the letters received by Miss Wordette, evidently written by a man with a pain in his funnybone, is as follows:

"DEAR MADAME: I have a sketch that will knock you a twister. It is entitled A Burning Shame. The man enters C. D. and says: I've got something up my sleeve; and you say: What is it? He says: My arm. Then you both laugh. After you finish laughing you both sing a comical song, written especially for the sketch, entitled 'He Slapped His Poor Old Mother on the Foot.' After song you say: I have written a very good dance. Then you both dance. Now comes the startling finish. The man says: How much salary are you getting from Tony Pastor this week? And you say: Three hundred dollars. (Thunder and lightning. Quick curtain.) P. S.—I will let this act each week for 3 iron nails, 1 washtub, 1 rocking chair, 1 pair of ear muffs and a pound of good steak. I have several other acts that are just oozing with humbug. Awaiting an early reply, I am, Yours truly, I. O. Hugh, First House in New York."

BUFFALO BILL'S MILITARY SCHOOL.

A despatch from Omaha a few days ago stated that the extensive properties of William F. Cody (Buffalo Bill) are about to be purchased by a syndicate of American and English capitalists. They consist of the Irma Hotel, valued at $100,000; several ranches and mines, oil lands, a general store and a newspaper. Colonel Bell, who represents the syndicate, is now on the ground, and it is said that in conjunction with Colonel Cody he will establish an electric line from Cody, Wyoming, through Yellowstone Park, for which Colonel Cody holds a charter. Colonel Cody also intends to begin at once the construction of a military school, in which young men will be put through instruction in rough riding and other accomplishments while they are building up rugged physiques in the open air. While the great scout was in England he broached this scheme and found any number of youths who are anxious to come over and become pupils. It is strongly hinted that General Miles is interested in the school and that he may take charge of it. If Colonel Cody establishes the school it will be the crowning effort of a useful and notable career.

DEBUT OF MLLE. GUERRERO.

Mlle. Guerrero, the famous Spanish dancer and pantomimist, who is reported to have turned the heads of any number of kings in Europe, and who was engaged last Summer in London by F. Ziegfeld, Jr., made her American debut on Tuesday evening last, presenting her specialty in the second act of Red Feather at the Lyric Theatre. Mlle. Guerrero's act is called The Rose and the Dagger. It tells the story of a bold robber who tries to get away with Mlle. Guerrero's diamonds, and is stabbed for his pains. Before he dies he has a chance to see how well the lady can dance. Mlle. Guerrero has been heavily advertised as "the most beautiful woman in the world."

VAUDEVILLE IN LONDON.

MIRROR BUREAU,
TRAFALGAR HOUSE, GREEN STREET, LEICESTER SQUARE, W. C.,
LONDON, Nov. 14, 1903.

After this let no man say that the vaudeville stage is not one of variety also. The newest departure in music hall entertaining is a lecture on kite-flying. S. F. Cody, F. R. M. S., appears at the Pavilion this week, describing his aerial voyage across the English Channel on Nov. 6. Of course it is very interesting and novel, but what a music hall audience wants to hear about kite navigation for I don't know. Probably in the stockbrokers who have frequented the theatre during his performance he thinks he will be able to float a company as easily as he can float a kite.

In spite of the controversy that theatre managers are raising to prevent sketches from occupying a prominent part on vaudeville bills, the Tivoli is producing some very pleasing ones just at present. Among others All's Fair in Love was offered by Lorimer Johnstone and Caroline Frances Cooke, and accepted very favorably by the audience. The plot is rather good and has excellent opportunities in the misunderstandings of the two lovers. They played their parts with an ease that did not indicate a first trial of absolutely new material, and their dilemmas are sensational and yet extremely funny. Unfortunately, Mr. Johnstone has a severe cold, and that prevented him from raising his voice to the pitch of excitement that certain situations merited. Still that appeared as a slight defect when compared with the excellent acting of his partner, who gave some clever byplay with a stocking full of holes in a charmingly natural manner. The sketch is sustained with a bunch of interesting episodes that readily provoked hearty laughter throughout.

I looked in at the Holloway Empire and was very pleased at an American act, the Harmony Four, who opened their London engagements at this house. They portray four characters very popular in the States, the plutocrat, the German, the Irishman, and the tramp. A. W. Ferguson, who has rather a pleasant tenor voice, in the part of Reg. Astorbilt, helped to popularize the song, "I'm Wearing My Heart Away for You." F. M. Barrett looks very funny as the Irish janitor, and though English audiences could hardly be expected to understand the native humor of that character, Barrett rather cleverly evoked laughter from the house. Happy Hooligan was also an interesting personage, and Ed Hughes acted the role with great credit. His dancing was loudly applauded. F. C. Bergeron is also funny as the Dutchman, and the four are an excellent combination and undoubtedly one of the best acts that have come over from the other side. They deserve to make a big success here and to judge from the hearty manner in which they were appreciated they have already commenced their successful era. At the same house, Radford and Winchester gave a clever performance with their juggling and won a deal of well-merited applause.

Le Roy, Talma and Bosco terminate their long engagement at the Alhambra this week and leave shortly for South Africa and then on to Australia. They return to that hall in 1905, when they can be assured of receiving a pleasant welcome, for their act has been exceedingly well received there.

Margaret Cornille is back from South Africa and opens at the Palace next week. This week George Fuller Golden began his return visit there, and needless to say made as big a hit as ever. While mentioning the Palace, I sorely regret to report that their much-liked stage-manager, Mr. Ettison, succumbed to a severe attack of pneumonia. He was a great favorite with the numerous American artists who have played at the Palace, having been connected at that theatre almost from its start as a music hall. With deep regret I also record the death of Maurice Comerford, the editor and part proprietor of *The Stage*. He met with a fatal accident on Lord Mayor's day, Nov. 9, by being knocked down by some passing vehicle. I feel sure that THE MIRROR and its readers will deeply sympathize with Mrs. Comerford in her bereavement.

Next Monday Blanche Ring opens at the Palace, where she is sure to become a big attraction. Another artist from the States, Dorothy Morton, is also commencing her performances in England at the Tivoli on Monday.

Paul Martinetti and company have lately returned from the Continent and are taking their usual successes with them to the Empress, Buxton.

At the London Pavilion on Nov. 16 the Water Rats hold their third annual matinee.

Frobel and Ruge are making a big success with their comedy aerial act at the Empire Theatre, Swansea.

From Cape Town I note that Delmore and Wilson, and Conley and Carew were among the star performers at the opening of the new Tivoli.

From Ireland I have reports that the Swickards please the Belfast Empire audiences, also that Pinaro and Karol are making a big hit at the Empire, Dublin.

A worthy addition to the Drury Lane pantomime this year is Louise Willis, and she will fill the part of principal boy to every advantage.

I hear that Ted Marks celebrates his birthday on Nov. 14. From the London Bureau THE MIRROR sends its hearty congratulations and happy returns.

W. H. Gregory, manager engagement department of the Actors' Society of America, and Mr. Packard, of Packard's Exchange, were callers at THE MIRROR office this week.

Mike S. Whallen left London last week for Bristol, where he opens at the People's Palace, and I am confident that success will follow him, for give him an audience and you will have enough laughter to satisfy a dozen comedians. I think that the Birmingham manager who has secured his services for pantomime is very fortunate.

From Liverpool, this week, I have a report of a neat act by a popular artiste, famous on both sides of the Atlantic. I allude to Lizzie B. Raymond's sister, Kittie Emmett, now appearing at the Park Palace of that town, and scoring a hit there. At the Liverpool Hippodrome Belle Davis and her pickaninnies are being appreciated very liberally. Having seen their turn in London I can quite understand that. The "picks" are really good.

An illustrated biography of Charles Morton is about to be published in London. It has been written by H. C. Newton and W. H. Morton, the latter a brother of the veteran manager, and it is to be called "The Father of the Music Halls."

We are continually having additions to the vaudeville world. The latest is in the shape of a baby. The infant is the son of "Mammy" Warner, of R. Warner and Company, born Oct. 23, and named Alfred Ernest. The States will assuredly join me in tendering him our sincere congratulations, while at the same time will sympathize with Mr. Wieland, whose daughter, Clara Wieland, well known both here and in America, is seriously ill with nervous prostration, and will not be able to work for some time.

REVONOC.

P. S.—Kind regards to Mr. and Mrs. Nell Litchfield and H. Corson Clarke. I received their postal cards.

BOSTOCK CAPTURES PARIS.

Frank C. Bostock opened with his animal aggregation at the Paris Hippodrome a few days ago and has taken the city by storm. The Hippodrome has been a failure for a long time, and the Parisians have taken to Bostock's entertainment so kindly that it is now on the top wave of success. The building holds 5,300 people, and on the first Sunday over 8,000 were turned away. The ticket speculators have been reaping a harvest, and some of the patrons are said to have paid as high as $4 for seats worth 80 cents.

A BIG THEATRICAL SUCCESS.

Forrester and Company are advertising for one hundred ladies to study for opera, concert and vaudeville, and guarantee immediate engagements from their offices at 138 Fifth Avenue.

HOUDINI'S OBSERVATIONS.

DRESDEN, Oct. 14, 1903.

Capt. Wills Woodward, of sea lion fame, died in Paris Oct. 6 from the result of an operation, undertaken to remove a carbuncle from his neck. Blood poisoning set in and his death occurred five days later.

A peculiar incident occurred to me which makes me believe there must be something in "fatality." I tried to interview the old master of magic, Herr W. Frikell, who at one time traveled in America, and who retired from active life about thirty years ago, and settled down in a small town near Dresden, called Kötschenbroda, but he refused to allow any one to meet him, and no stranger ever entered his front gate. Eventually, after a great deal of correspondence, he wrote me that he would grant me an interview, and as soon as I returned from Russia I informed him that I would call on Saturday, Oct. 10. I arrived shortly after noon and went up to his villa. After being admitted, what was my astonishment and shock to hear that Dr. Frikell had dropped dead about two hours before. He was eighty-seven years of age, and had performed before almost all the crowned heads of Europe. The famous Bellachina is supposed to have been his pupil. Being a member of S. A. M., Society of Americana, in their name I placed a large wreath on his grave and attended his funeral on Oct. 13. A wonderful violinist has dropped out of the sky, apparently, in the personage of a boy about eleven years of age, named Artur von Vecsp, who gave a press performance on Oct. 13, and created a sensation. It is claimed that he has all the old masters beaten in style and execution, and one learned doctor, in a long article in the *Berliner Tageblatt*, shows how it is possible for this boy to possess such skill in manipulating the fiddle.

The Moto-girl having received contracts for Paris, every Moto-girl, moto-baby or Moto-gentleman has also been booked, and in the same month there will appear at least three or four in Paris—one at the Olympia, one at the Casino de Paris, and the "scamp" one at the Moulin Rouge. When I say the "scamp" one I mean the one that has a man in the machine with his hands tied to his side. All this puts me in mind of a wonderful doll (?) that used to work the dime museums in my time, when I was gathering my experience to collect all this loose change around the world and did not know it. This doll was named Mathilda Cornstack, and was booked by a man named Schuck. The figure was about 8 feet high, and would dance a serpentine and go through a lot of movements after being introduced by the lecturer. His "gag" was to crawl inside of the "doll" and simply walk around the stage. The doll had false limbs, which would be thrown up into the air during the dance by our American inventor, Mr. Schuck. It was his delight to talk about the complicated mechanism, etc., of the "doll," and many a laugh he handed me.

The police in Paris have stopped, owing to an accident, the Loop the Loop on a tandem. This time I hear it is not Barber's trick. Talking about the loop the loop, kindly turn pale when you read what the cyclists of the Italian Troupe of Anci-Lottis are doing. They have a Loop the Loop built, and the top of the loop is missing entirely. They do the ride without anything for the wheel to run on, and actually ride in the air. It is hard to describe in words, but imagine a loop with only two sides up in the air. Riding down the incline, they enter the Loop, and are then thrown into space, upside down, and then onto the other half of the loop. The "Human Fly" in Paris, who leaps about forty feet, or actually twelve metres, can now pack her apparatus and practice something new. Munder, the German cyclist, who was the first Loop rider in Germany, is now combining the Loop and the "Fly's Flight" under the name of "Todessprung."

Noisett is touring through Spain with his own company, and the crop of Loopers is as large as ever. To give you an idea of how cheap Loop riders have become in Europe (outside of playing on percentage), you can obtain a Loop and rider for less than one-third of the price it cost at the time it was the rage. A Hoop the Hoop can be had for less than 300 marks a night, and two months ago they were paid 800 marks. So as, roughly counting, 420 marks make $100, you can easily figure out how much you can get for risking your neck. Barber and Diavolo are still the highest paid of the entire lot, and rumor says that Madame Barber has collected the largest amount of the "filthy lucre" in connection with this device.

Young Keating, from Moscow, whom I have written about in my Russian letters, has made a flying trip to America, and I had the pleasure of meeting him in Berlin. He informs me that Jockey Morgan died two weeks ago in Moscow. Poor Jim! we both made our trip to Europe together; that was when I had not been booked, and we both wished each other good luck, and that Fortune should smile on us. He had no engagement, and I was in the same boat, in more ways than one. He saw my opening trial at the Alhambra, London, and nearly cried for joy at my success, and it was a very large telegram that I sent to him when he rode his first race, which he won. He had made a good name over here, and had ridden in some of the biggest races in Europe. While not a record rider, he got away with many a good race. He was recently married to a German girl, but I have not seen him or his wife since I left Russia about two months ago.

Willy Burmester, the well-known violinist, who is touring Europe "concerting," has earned a peculiar reputation, and is drawing packed houses in a manner which is original, if nothing else. Being a big advertiser, he opened in Copenhagen to a very small audience. This hurt his artistic pride, and he made a few very "scalding remarks" to the few gathered to hear him "scrape the fiddle." This was soon circulated about town, the papers spoke of it, and, as he made the same remarks every evening, soon the folks came to hear him make his sarcastic speech, and he was doing a S. R. O. business in very short order. The press flattered him, in a way that he resented, and in Stockholm he again managed to boom business. One of the critics wrote a short and sweet article regarding Willy, and when this critic attended the second concert he was politely informed that his absence was preferable to his presence. Peterson Berger, the critic of the Stockholm *Journal*, arose from his seat and made a small speech, but left the hall, and now the entire press of Sweden has joined in a compact never to mention Willy any more.

In Vienna, all the directors have combined and have promised not to interfere with each other, or to injure business by having two big features at the same time. That is, if one manager advertises a special attraction or a special evening, the other will not advertise a special attraction for the same night. How long they will keep this combination remains to be seen. The Antisemets of Vienna have advanced against the former manager of the Jubiläums Theatre, and have published some ugly facts in the *Deutsches Volksblatt* regarding his manner of losing sight of money that did not belong to him. Herr Müller-Guttenbrunn claims that he cannot answer the charges in writing, as he is, greatly to his sorrow, bound by contract never to publish any letters pertaining to the theatre. Perhaps the law will make him answer.

In Berlin at the Trianon Theatre, for the first time, the French comedy, Le Cadre, was presented in German under the name of Biscotte, and has scored an immense success. Miss Helen Fehdmer played the title-role. Williams and Walker are booked to open in Berlin, Nov. 1, with their company. They are certain to make a lot of money, as they have been waited for ever since they made their hit in London.

After Otero left Dresden with her troupe, having drawn packed houses with a poorly successful show, she was to have played Crystal Palace in Leipzig. The house was sold out, and after the curtain had been up about ten minutes the electric lights, possibly becoming offended by the remarks made on the stage by the company, took a small curtain by surprise, and it started in to burn merrily. This created a panic, and the hundreds of people stormed out

pell-mell. Wonderful to relate, no one was hurt, with the exception of Herr Director Kohn, who was seriously injured in the region of the pocketbook, for there was no performance, and having all the variety acts engaged for the month, he was compelled to pay all salaries, and Otero did not perform that night. Although the fire was put out in less than fifteen minutes, the Leipziger fire department squirted water all over the stage until long after nine o'clock. Perhaps they wished to play a copy act of McCarthy's, One the Bravest.

From the Hippodrome in Frankfort comes the harrowing news that the manager has once again failed to pay salaries. He tried to obtain the money from Barber for contract breaking, but the wicked courts decided against him, so he thought of a plan by which he could at least pay the variety folks. He heavily advertised a benefit night. The house was packed to the doors, and "people were hung on the walls" *a la* American style. The curtain rose, and one team of eccentrics came forward, and after pounding the stage in all kinds of ways they left amid a hurricane of applause. "Ding, ding," went the bell for the following act, but no one appeared. "The band played on," and not even Casey appeared. After a full half-hour pause, which was happily and merrily passed by the large audience, by shouting whistling and breaking beer glasses, which is a favorite pastime in Germany, when you have nothing else to occupy your mind, a small man came on the stage, and informed the audience that the artists would not appear, as the house was full of free passes.

There was only 200 marks in money, so it would be impossible for the show to continue. He said that the money would be refunded in the morning, and the audience went out and stormed the ticket-office. They found no one there, except a lot of deadheads that wanted their money back. Up to the present moment the money has not been refunded, so if any one in America notices a fat man carrying a satchel full of pfennigs and other German coins kindly remind him that he forgot to leave the artists their money. Perhaps in his hurried flight he overlooked the fact that he was a little shy in some of his accounts.

Traudchen Hundgeburt is once more looming up in her "Cherry Sister all by her lonesome" act. A new female impersonator has appeared, and is being boomed sky-high. He is George Lanzetta, who gives clever imitations of Fougeré, Otero, and other stars of the variety profession. His success is wonderful, and let us hope that Stuart, who is now in Scala Theatre, Copenhagen, or Taciano, who is once again in Vienna, will not be jealous. Stuart is booked on the Continent till the Fall of 1904, and then returns to America.

The German papers are saying things about the Royal Hippodrome in Liverpool, England. They claim that there are large signs about the theatre, on which the audience can read, "The management kindly ask the audience to refrain from whistling or shooting." Perhaps it is a printer's error.

Regards and best wishes,

HARRY HOUDINI.

CIRCUS ENDS SEASON.

The Barnum and Bailey Circus finished its season and disbanded until next Spring on Nov. 11, at Richmond, Va. The immense army of employees was paid off, and when the final adieus were said the performers, canvasmen and the innumerable other attaches started for the various sections of the world in which their homes are located. Many of the performers will fill in the Winter season in the American vaudeville houses, while others will go to Europe, Mexico and Australia. The animals and paraphernalia were taken direct to Bridgeport, where the Winter quarters are located. The one and only "Tody" Hamilton will spend the long Winter evenings inventing new phrases with which he may fittingly describe the wonders of the entertainment that will be offered next season. As he coins each batch of adjectives, he will have them placed in cold storage until the time is ripe in the Spring for letting them loose upon an anxious public.

LEAH RUSSELL TO STAR.

Arrangements have been perfected by which Leah Russell, the well-known comedienne, will star season of 1904-05 in a new play called The Belle of the Ghetto. The play is a dramatization of Sidney Luska's strong and stirring Jewish story, "The First Violinist." Miss Russell will be supported by a competent company and nothing will be left undone to make the venture a success.

HOPKINS' LOUISVILLE HOUSE BURNED.

The old Masonic Temple Theatre Building in Louisville, Ky., in which Hopkins' vaudeville house was situated, was totally destroyed by fire on Thursday last. The performers who were appearing there lost all of their costumes and properties.

VAUDEVILLE JOTTINGS.

Eddie Horan reports that he is now in his tenth week with the Gus Sun Minstrels. He is making a hit on the end, and is also doing his "Chink" dance in the olio, with a special setting. Business with the co. is excellent all along the line. Mr. Horan, William Wagoner, Carl Lewis, James Rarardi, and Charles Vaughn were made members of the Fraternal Order of Eagles while they were playing at Benton Harbor, Mich.

The performers playing at Shea's Theatre, Toronto, recently gave a social reception at the Hotel Iroquois, which helped greatly to relieve the monotony from which they were suffering. Those attending were Otrard and Gardner, Yorke and Adams, Walno and Marinetti, Ziska and King, Annie Hart, Ida Emerson, Pauline Moran, and Ed Latell. Ziska furnished much amusement with his ledgerdemain, and Ed Latell with his banjo was the "orchestra."

Ackerman, the comedy trick cyclist, is astonishing the natives in Kansas with the Irving French co.

David O'Brien and Henrietta Herold presented their unique satirical skit, by Con T. Murphy, entitled Felix Fresh, at the Star Theatre, Hamilton, Can., week of Nov. 9. The act and players made a big hit. They will be seen soon in New York, where they have several dates booked.

The Engstrom Sisters closed with Rose Sydell's London Belles at Miner's Bowery Theatre on Nov. 14 and will spend the Winter in New York playing clubs and special engagements. They have in view a new act that promises to prove a decided novelty.

Maude Caswell, the Acrobatic Girl, opened in a single specialty at the Parisiana Theatre, Paris, France, on Oct. 16 with great success. She will visit England before returning to this country.

Bruns and Nina have resigned from the Nellie Long Stock co. and have joined Himmelman's Imperial Stock co.

William Tompkins the famous "Topical Talk" man, has signed with Barney Myers as a member of the Mabel McKinley Vaudeville co. Mr. Tompkins has attracted much attention during the past few weeks by his unique advertising postals, which were designed by himself and drawn by Thomas Nast. They are gotten up attractively, and tell all that Mr. Tompkins wishes to convey in a very few words.

The Yankee Comedy Four have closed with Hyde's Comedians and are now playing vaudeville dates. Recently they were at the Brooklyn Orpheum and last week the Circle, New York, was the scene of their activities.

Jessica Cree made a hit recently with her singing and whistling act at the Sunday concerts in the New York Theatre. She is booked at Ithaca, N. Y., this week.

Pelot, the comedy juggler was one of the hits of the bill during the opening week of Keith's new theatre in Pawtucket, R. I. He was on at 3.35 and 9.40, following Banks and Winona Winter.

Mr. and Mrs. Jimmie Barry have just purchased a comedietta by Robert Stodart and Clarence Lindsay, entitled Closing the Contract. Mr. and Mrs. Barry are now rehearsing the piece and intend to produce it this month.

Whistling Tom Browne continues to win favor with his new specialty in the far West. He was in Los Angeles when last heard from, and reports that the papers have been more than kind to him.

Professor V. P. Wormwood's Monkey Theatre and Vaudeville co., comprising twenty-three people, seven specialties and 120 monkeys, dogs, cats, ponies, goats and bears, opened its ninth season on Nov. 23, playing one, two and three nights and week stands. Two special cars will be required for the transportation, as all of the original scenery, costumes, trappings, chariots and properties used by this attraction during the record-breaking run at the Wormwood Theatre, Luna Park, Coney Island, the past summer, will be carried. Manager Frank T. Merritt says he has the largest, best and most complete indoor trained animal exhibition ever organized on the American continent.

Anna Wilks, who recently returned from San Francisco, where she played an engagement of eighteen weeks in musical comedy at the Grand Opera House, has joined Milton Aborn's vaudeville act, The Bustonians. She will be featured in the leading role for the rest of the season.

The Norrises, comedy entertainers, singers and dancers, are a special feature with the Bennett-Moulton co. this season, and are making a big hit in their sketch.

Robert Carter has been rearranging The Wise Mr. Coun, and has introduced two burlesque scenes on Camille. The new material has greatly improved the act, and it has been an emphatic hit everywhere Mr. Carter has appeared.

Snyder and Buckley have finished the Keith circuit and all the other Eastern houses, and will commence their Western engagements, including a second trip to the coast. They will not be seen in the East again until the latter part of April, when they play a return date at the Orpheum, Brooklyn.

Motogirl opened at the Paris Hippodrome last month with great success. Her act is incoporated in the pantomime that is now running at the theatre. Judging from a letter received from Mr. Melville, the manager of Motogirl, the piece bears a striking resemblance to Babes in Toyland, now playing at the Majestic Theatre, in this city.

The Star Theatre, Hamilton, Can., provides its patrons with a very neat programme. It is printed on a card about five inches square, and gives all necessary information. There are no advertisements or stale jokes printed on it, for the simple reason that there is no room.

Just Plain Folks, a sketch which is now being played by Sidney Jerome, Frances Meredith, and the little St. Claire Sisters, is said to have scored a decided hit in the West. The act is booked almost solid after Dec. 27. The little co. is under the direction of Louis N. Buckley, of the Grand Opera House, Indianapolis.

Harry Feldman, eccentric dancer, is in the sixth week of his second season with the Irving French co., and writes that his act is meeting with big success through Kansas, where the co. is now playing.

Lizzie N. Wilson, having recovered from a severe cold, will resume work on the Keith Circuit, opening at Keith's, Philadelphia, Nov. 23.

Blanche Chesebrough, who was to have made her vaudeville debut this week at Proctor's Twenty-third Street Theatre, has abandoned the idea, and returned to Chicago last week.

Henry and Young have finished their fourteenth week in the New England States, and have met with success in such houses as the Howard Athenaeum, Bowdoin Square, and Austin and Stone's, Boston, and the Whitney Opera House, Fitchburg, Mass.

M. B. Leavitt has left South Africa for India with his two attractions, after a six months' tour of the Boer country, which, in spite of hard times, has been very successful. Mr. Leavitt has made arrangements to return to South Africa in two years with a new co. of American artists.

Delmore and Wilson write as follows from Cape Town, South Africa: "We have finished a successful engagement of seven weeks in Johannesburg and are

VAUDEVILLE.

The SMEDLEY Sketch Club

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Father of our Hoops, is—

Thankful to be back in America and booked at all the leading Vaudeville houses—also

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A Sensational Comedy Sketch in Africa.

Creating screams this week at the Park, New Bedford, Mass.

Agents, WM. MORRIS and JO PAIGE SMITH. Western Rep., EDWARD SHAYNE.

HINES AND REMINGTON

"It is to laugh at the Creighton-Orpheum this week. With two exceptions, the acts are all of the mirth-provoking order, and better than that, the laughter is engendered by legitimate means and not by any forcing. Probably the funniest pair that has been here this season is Hines and Remington. Miss Remington is another of the women who doesn't mind making up to look the guy, and her grotesque appearance on her first entrance is simply a signal for what is to follow, a lot of bright and witty talk with Hines."—OMAHA DAILY BEE, Nov. 16.

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THREE ALEXANDER BROS. and JAMES B. BRADY.

"The greatest novelty Musical Melange."

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Keith's, Providence, R. I., Nov. 23. "Have a Doughnut?"

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HAL GODFREY AND CO.

Presenting A VERY BAD BOY, by Arthur J. Lamb.

This week, en route to 'Frisco. 30th, the Orpheum.

6 MUSICAL CUTTYS 6

8—Brothers and Sisters—8

The World's Greatest Family of Instrumentalists.

Proctor's, Albany, this week. Hammerstein's, 29th. Headlined everywhere.

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Two Hebrew Comedians,

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Who have the brains to write their own parodies; also the voices to sing them.

This week, Keith's, Providence. Next week, Pawtucket, R. I.

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Her repertoire includes, "Meiba Waltz," "Sweet is Tipperary," "Gates of Pearl" and "A Year Ago," published by Oliver Ditson Company.

HASKELL'S TIPS, No. 10.—Don't try to talk while you are dancing, you might make a few bad breaks, says that rascal—

LONEY HASKELL

The Rascal has had quite an even break around New York and will soon go away from here.
How old is DAN? (Ask Hennessy.)
This week, back again. Empire, Hoboken.

MISS ELSIE JANIS { Little Elsie }

The American Cissy Loftus

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here for six weeks at the new Tivoli, a very pretty house. We sail for England Nov. 25 and will rest a week before opening on the Moss and Thornton tour at the Empire, Liverpool. We are booked up until April, 1904. Merry Christmas to THE MIRROR and all inquiring friends."

Paul Tustin, the high diver, professionally known as Splash, of Splash and Spray, was killed by a live wire at Peoria, Ill., on Oct. 24.

Francesca Redding's latest production, The Cattle Queen, by Will M. Cressy, is meeting with unstinted praise in the West. Miss Redding is now playing a long engagement on the Orpheum Circuit, and her season is booked solid. In May, 1904, she will take her present co. to London and present both The Cattle Queen and Her Friend from Texas, in one of the leading music halls. In this engagement she will be personally managed by Henry Lilliford.

Harry and Flora Blake are making a special feature of "Hiawatha" in England, and have provided a special setting and elaborate Indian costumes for the song, which is beginning to set all England by the ears.

The Columbian Trio sailed for Europe Nov. 18 on the "Oceanic." They have some splendid time booked ahead on the other side.

Chris Bruno, of Bruno and Russell, has fine dog kennels at Red Bank, N. J., where he is breeding a fine lot of canines with real pedigrees. He makes a specialty of Bostons and bull-terriers.

The Zancigs are now on a tour that will take in Corea, India, Japan, China, and Australia. They extend through THE MIRROR good wishes to their friends in America.

King Kollins, banjoist, formerly of Polk and Kollins and Newhouse and Kollins, has joined hands with Bee Riley. They opened at the Empire, Denver, last week, with success.

Newell and Niblo are on the Keith Circuit, where their new act in one is proving as successful as it did out West. They are filling in all their Sundays around New York at the concerts, their act being in great demand.

Edward C. Hays, musical comedian, is not doing his musical act, but is doing principal end and monologue with the Barlow Minstrels, meeting with success.

Last week Mr. and Mrs. Neil Litchfield made a payment of $3,000 on a handsome two-family house in Newark, N. J., near Roseville Station, the choice residential part of the city. They will rent the property until their return from their European engagements, when they will make it their permanent residence, from which they will make occasional tours in vaudeville.

Mildred Howard De Grey is winning the approval of the Europeans on the Continent in her dances. After playing Cologne, Breslau, Frankfort, and Dusseldorf, she will fill an eight weeks' engagement at the Casino, Paris.

John F. Leonard opened successfully on the Proctor Circuit last week in Albany. This week he is at the Twenty-third Street, New York.

Charles Leonard Fletcher was interviewed at length by a representative of a Lewiston, Me., paper when he appeared there recently. Mr. Fletcher lived in Lewiston when he was a boy, and left there to go to Boston where he went on the stage.

It is rumored that McKee Rankin and Nance O'Neil may be seen in vaudeville this season in a sketch.

W. H. Barber introduced his new "loop" at the Casino, Paris, last week. Five yards of the framework at the top are removed and the cyclist goes through the air for that distance, landing on the downward slope of the loop. The act has caused a great sensation.

Robert Keltenborn, proprietor of a resort at North Beach, lost the suit brought against him by Florence Burns Wildrick, and unless the higher courts reverse the decision, he will have to pay her $300. The suit arose over the engagement of the vocalist at North Beach last Summer, when the members of the Actors' Union refused to appear unless she was canceled.

The annual fair of the Brockton (Mass.) Agricultural Society, held recently, broke all previous records for attendance, there being 119,000 paid admissions. The music was furnished by Clarke's Band, of Providence, R. I.; Maitland's and Milo Burke's Brockton Bands. The three bands consolidated made a hit in their parade. The stage attractions consisted of Selbini and Grovine, Will H. Hill, Three Flying Dunbars, Polk and Tresk, Zeno Carl and Zeno, Rio Brothers, Keno, Welsh and Montrose, Five De Lucas, Four Whittons Charles (Diablo) White, and Signor Ricabono's horses.

VAUDEVILLE PERFORMERS' DATES

Performers are requested to send their dates well in advance. Blanks will be furnished on application. The names of performers with combinations are not published in this list.

Adgie's Lions—Sheedy's, New Bedford, 23-28.
Adonis Trio—Proctor's, Newark, 23-28.
Aherns, The—Empire, Colorado Springs, 22-28.
Albene, Price and La Brant—A. and S., Boston, 23-28.
Alburtus and Millar—O. H., Chicago, 23-28.
Aldrich, Charles F.—Olympic, Chicago, 23-28.
Alexander, George B., and Co.—Lyceum, Boston, 23-28.
Allen and Delmaine—Pastor's, 23-28.
Allen, Searl and Violet—San Francisco, 23-Dec. 5.
Allisons, The—Poli's, New Haven, 23-28.
Aloz and Zola—A. and S., Boston, 23-28.
Amoros, Mira—Cook's Rochester, 23-28.
Antrim and Peters—Orph., Omaha, 23-28.
Armstrong and Holly—Howard, Boston, 30-Dec. 5.
Arnim and Wagner—Poli's, Bridgeport, 23-28.
Ascott and Mlle. Eddie—Proctor's, Newark, 23-28, Proctor's, Albany, 30-Dec. 5.
Ashton, Margaret—Chelsea, London, 23-28.
Asra, Adolph—Haymarket, Chicago, 23-28.
Atherton, Gertrude—A. and S., Boston, 23-28.
Athos Family—Casto, Fall River, 23-28, Casto, Lawrence, 30-Dec. 5.
Austin, George—Orph., Omaha, 23-28.
Avery and Hart—Avenue, Pittsburgh, 23-28.
Avon Comedy Four—Howard, Boston, 23-28.
Bailey and Madison—Amsterdam, Holland, 16-28.
Bailey and Spiller—Haymarket, Chicago, 23-28.
Baileys The—H. and B., Brooklyn, 23-28.
Baker and Lynn—Pastor's, 23-28.
Ballerini's Dogs—Avenue, Pittsburgh, 23-28.
Banks and Winona Winter—Haymarket, Chicago, 23-28, Columbia, St. Louis, 29-Dec. 5.
Barnes, Stuart—Columbia, St. Louis, 23-28.
Barretts, Three—Port.and, Portland, Me., 16-28.
Barrows-Lancaster—Proctor's 23d St., N. Y., 23-29.
Barry and Johnson—Keith's, 23-28.
Barry and Woolford—Casto, Fall River, 23-28, Casto, Lawrence, 30-Dec. 5.
Barry, Mr. and Mrs. Jimmie—Keith's, Boston, 23-28.
Barton, Myrtle—Novelty, Oklahoma, Okla., 23-28.
Bassett, Mortimer—Keith's, Phila., 23-28.
Bean and Hamilton—Portland, Portland, Me., 23-28.
Beanos, The—Howard, Boston, 23-28.
Beeson, Malcolm and Beeson—Sheedy's, New Bedford, 23-28.
Bedini and Arthur—Keith's, Bijou, Phila., 23-28.
Behman Show—Hopkins', Louisville, 22-28, Olympic, Chicago, 29-Dec. 5.
Bellman and Moore—Orph., Los Angeles, 23-Dec. 5.
Bentley, Musical—Mechanic, Salem, 23-28.
Bergere, Valerie, and Co.—Olympic, Chicago, 23-28.
Bimm, Bomm, Brrr—Empire, Hoboken, 23-28.
Binns, Binns and Binns—Columbia, St. Louis, 23-28.
Bissett and Wilson—Howard, Boston, 23-28.
Blake, Harry and Flora—Leicester, 23-28.
Brandea, Princess—A. and S., Boston, 16-28.
Brehany, Louise—Temple, Detroit, 23-28.
Brewers, The—A. and S., Boston, 23-28.
Brown and Nevarro—Poli's, Waterbury, 23-28.
Brown, George—A. and S., Boston, 16-28.
Browne, Harry A.—Arch St. Museum, Phila., 23-28.
BROWNE, WHISTLING TOM—Orph., Denver, 23-30.
Browning, Arthur—Novelty, Oklahoma, Okla., 23-28.
Bruno, Chris—Portland, Portland, Me., 23-28.
Bruns and Nina—Saginaw, Mich., 23-28, Jackson, Mich., 30-Dec. 5.
Bryant and Saville—Orph., San Francisco, 23-Dec. 6.
Bryant, May—A. and S., Boston, 23-28.
Burdette, Madeline—Odeon, Baltimore, 2—indefinite.
Burke, Andrus and Frisco—Empire, Cardiff, 30-Dec. 5.
Burkhardt—Nickelodeon, Boston, 23-28.
Burnam and McNeil—Avenue, Pittsburgh, 23-28.
Burnham, Sophie—Casto's, Lowell, 23-28.
Burns, Musical—Cineograph, Spokane, Wash., 23-28.
Burt, Nellie—Proctor's 23d St., N. Y., 23-29.
Burton and Brooks—Temple, Louisville, 22-28.
Bush and Gordon—Casto's, Lowell, 23-28.
Bush, Frank—H. and B., Brooklyn, 23-28.
Butler, Rose—O. H., Chicago, 23-28.
Byron and Blanche—A. and S., Boston, 23-28.
Caesar, and Sisters, Lewis—Coliseum, Wallace, Idaho, 23-28.
Caldwell, Anna—Chase's, Washington, 23-28.
Callahan and Mack—Temple, Detroit, 23-28.
Cameron Trio—Haymarket, Chicago, 23-28.
Capell, Milly—Columbia, Cincinnati, 23-28.
Camillo and Fonda—Arch St. Museum, Phila., 23-28.
Capitaine, Alcide—Columbia, St. Louis, 23-28.
Carleton and Terre—Cook's Rochester, 30-Dec. 5.
Carlin and Otto—Cook's, Rochester, 23-28.
Carr and Burns—Shea's, Toronto, 23-28, Shea's, Buffalo, 30-Dec. 5.
Carroll Comedy Co.—Winchester, Va., 23-28, Harrisburg, Va., 30-Dec. 5.
Carson and Willett—Palace, Boston, 23-28.
Carter, Robert, and Co.—Casto, Fall River, 23-28, H. and B., Brooklyn, 30-Dec. 5.
Carus, Emma—Apollo, N. Y., 2—indefinite.
Cassin, Jack—Evansville, Ind., 23-28, Owensboro, Ky., 30-Dec. 5.
Cherry and Bates—Poli's, New Haven, 23-28.
Christie and Willis—Olympic, Chicago, 23-28.
Clare, Helen—Odeon, Baltimore, Sept. 21—indefinite.
Clarke, Wilfrid, and Co.—H. and S., N. Y., 23-28, Keith's 30-Dec. 5.
Clarke and Temple—Keith's, Phila., 30-Dec. 5.
Clayton, Jenkins and Jasper—Oxford, London, 23-Dec. 12.
Clifford and Burke—Keith's, Providence, 16-28.
Clifford and Hall—Proctor's 23d St., N. Y., 23-29.
Clifford and Harvey—Palace, Boston, 23-28.
Clifford, Billy Single—Shea's, Buffalo, 23-28, Shea's, Toronto, 30-Dec. 5.
Cole, "Bob"—Keith's, Boston, 23-28.
Colby Family—Poli's, Bridgeport, 23-28, Poli's, New Haven, 30-Dec. 5.
Cole and Warner—Shea's, Toronto, Can., 23-28, Buffalo, 30-Dec. 5.
Coles, Josephine—Olympic, Chicago, 23-28.
Coleman, Al.—Orph., Harlem, 23-28.
Collins and Collins—Proctor's 23d St., N. Y., 23-29.
Collins and Hart—Pastor's, N. Y., 23-28.
Comita, Lady—A. and S., Boston, 23-28.
Comstock, Laura—Avenue, Detroit, 23-28.
Connors and Connors—O. H., Chicago, 23-28.
Couthoui, Jessie—Empire, Hoboken, 23-28.
Cox, Ray—Howard, Boston, 16-28.
Cramer, Joe—Arch St. Museum, Phila., 16-28.
Crane Brothers, Three—Orph., Omaha, 23-28.
Crane, Mr. and Mrs. Gardner—H. and B., Brooklyn, 23-29, Proctor's, Albany, 30-Dec. 5.
CRESSY, WILL M., AND DAYNE, BLANCHE—Circle, N. Y., 23-28, Chase's, Washington, 30-Dec. 5.
Crimmins and Gore—Empire, Hoboken, 22-28.
Cronin, Tim—Keith's Bijou, Phila., 23-28.
Cunningham and Lord—Howard, Boston, 23-28.
Cushman, Holcomb and Curtis—Columbia, Cincinnati, 23-28.
Dale, Musical—Keith's, N. Y., 23-28.
Daly, Carlos—Casino, Cleveland, 23-28.
DAVIS AND MACAULEY—Keith's, Pawtucket, 23-28, Keith's, Boston, 30-Dec. 5.
Davis and Walker—Syracuse, 23-28, Cleveland, 30-Dec. 5.
Dawson, Ely—Unique, Salt Lake City, 23-28.
Day, Edmund, and Co.—Shea's, Buffalo, 23-28.
DAY, GEORGE W.—Park, Youngstown, 30-Dec. 5.
Deacon Sisters—A. and S., Boston, 23-28.
De Blaker's Dogs—Lewiston, Me., 23-28.
De Graff Sisters—Avenue, Pittsburgh, 23-28.
Dehlkes, The—Columbia, St. Louis, 23-28.
De Loy, Myrtle—Novelty, Oklahoma, Okla., 23-28.
De Loy, Eddie and Tollie—Novelty, Oklahoma, Okla., 23-28.
Delberg Sisters—Pastor's, N. Y., 23-28.
Delmore and Wilson—Tivoli, Cape Town, S. A., Oct. 14-Nov. 25.
Delmore Sisters—Avenue, Pittsburgh, 23-28.
Deltorelli and Glisando—Orph., Brooklyn, 23-28.
Demonio and Belle—Odeon, Baltimore, 23-28.
Derenda and Green—Lyceum, Phila., 23-28, Scranton, Pa., 30-Dec. 2, Reading 4-6.
De Voe, Eddie—Keith's, Phila., 23-28.
De Witt and Burns—Keith's, Boston, 23-28.
Diamond, Geo. H.—Lyceum, Boston, 23-28.
Dollar, Miss—Avenue, Detroit, 23-28.
Downs, Nelson T.—Columbia, Cincinnati, 23-28.
Doyle, Edward—London, Eng.—indefinite.
Dressler, Marie—Avenue, Pittsburgh, 23-28.
Drew, Mr. and Mrs. Sidney—Orph., Brooklyn, 23-28.
Duncan, A. O.—Empire, Cleveland, 23-28, Hopkins', Louisville, 29-Dec. 5.
Earle and Hampton—Victor, 23-28.
ECKOFF AND GORDON—Casto's, Lowell, 23-28, Keith's, Pawtucket, 30-Dec. 5.
Edouin and Edwards—Poli's, Bridgeport, Conn., 23-28.
Edwards and Ronney—Columbia, St. Louis, 23-28.
Edwards, Sam, and Co.—Olympic, Chicago, 23-28, Haymarket, Chicago, 30-Dec. 5.
Eight English Champions—Proctor's 23d St., N. Y., 23-29.
Eldons, Two—Evansville, Ind., 23-28, Owensboro, Ky., 30-Dec. 5.
Eldorado—Keith's, Boston, 30-Dec. 5.
Eldridge, Press—H. and S., N. Y., 23-28, Orph., Utica, 30-Dec. 5.
Elliott and Neff—A. and S., Boston, 23-28.
Emmonds, Emmerson and Emmonds—Lyceum, Boston, 23-28.
Emmons, Frank—Evansville, Ind., 23-28, Owensboro, Ky., 30-Dec. 5.
Empire City Quartette—Gaiety, Brooklyn, 23-28, Waldmann's, Newark, 30-Dec. 5.
Ernest, Charles—Columbia, Cincinnati, 23-28.
Everhardt, The Great—Keith's, Phila., 23-28.
Ewing's, Madame, Poodles—Olympic, Chicago, 23-28.
Fadette Orchestra—Cook's, Rochester, 23-28, Avenue, Pittsburgh, 30-Dec. 5.
Falk, Eleanore—Circle, 23-28.
Falke and Semon—Orph., Denver, 23-28.
Fay, Hugh—Sheperd's Bush, London, 23-28, Holloway, London, 30-Dec. 5.
Fay Sisters—Novelty, Oklahoma, Okla., 23-28.
Female Drummer Quartette—Keith's, Phila., 23-28.
Fields, Fanny—Tivoli and Oxford, London, 2-28, Canterbury and Paragon, 30-Dec. 5.
FIELDS, W. C.—Empire, Johannesburg, 15-Jan. 23.
Fields and Hanson—Proctor's 23d St., 23-28.
Fields and Ward—Keith's Bijou, Phila., 23-28, Avenue, Detroit, 30-Dec. 5.
Finlay and Burke—Chase's, Washington, 23-28.
FISHER, MR. AND MRS. PERKINS—Chase's, Washington, 23-28.
FLETCHER, CHARLES LEONARD—Olympic, Chicago, 23-29, Haymarket, 30-Dec. 6.
Fleury Trio—Columbia, St. Louis, 23-28.
Flora, Mlle.—Casto's, Lawrence, 23-28, Casto's, Lowell, 30-Dec. 5.
Flora, Mildred—Park, Worcester, 23-28.
Florede, Nellie—Sheedy's, New Bedford, 23-28.
Flood and Hayes—Sheedy's, New Bedford, 23-28, Poli's, Hartford, 30-Dec. 5.
Flood Bros.—H. and S., 23-28.
Flynn, Joe—Keith's, Boston, 23-28.
Ford and Gerhne—Proctor's, Newark, 23-28.
Foster, Willard—Evansville, Ind., 23-28, Owensboro, Ky., 30-Dec. 5.
Foy and Clarke—Orph., Brooklyn, 23-28.
Fox, Madge—Columbia, Cincinnati, 23-28.
France and Walsh—Watson's, Brooklyn, 23-28.
Franxmathes and Lewis—O. H., Chicago, 23-28.
Frazer and Mac—Empire, Hackney, London, 23-28.
Frey and Fields—Dewey, N. Y., 23-28, Park, Worcester, 30-Dec. 5.
Friend, Wm., and Co.—Keith's, Providence, 23-28.
Frobel and Dugan—Empire, Nottingham, 23-28, Empire, Leicester, 30-Dec. 5.
Frosto and Harvey—Empire, St. Paul, 23-28.
Fuller, Ida M.—Wintergarten, Berlin, 9-28.
Gabadon, Estella and Sig—Novelty, Oklahoma, Okla., 23-28.
Gallagher, Barrett, and Co.—Shea's, Buffalo, 23-28.
Galletti's Dogs and Monkeys—Keith's, Phila., 23-28.
Gardner and Arnold—Casto, Fall River, 23-28, Casto, Lawrence, 30-Dec. 5.
Gardner and Maddern Co.—Cranby, Norfolk, Va., 23-28, Richmond, Va., 30-Dec. 5.
Gardner and Vincent—Proctor's, Newark, 23-28.
Garrison, Jules and Ella—Keith's, Providence, 23-28, Portland, Portland, Me., 30-Dec. 5.
Geiger, John—Keith's, Phila., 23-28.
Genaro and Theol—Hopkins', Memphis, 23-28.
George, Charlotte—Shea's, Buffalo, 23-28.
Gilkey, Ethel—Fall River, Mass., 23-28, Lawrence, 30-Dec. 5.
Gillet Trio—Keith's, Boston, 23-28.
Girard and Gardiner—Keith's, N. Y., 23-28, Keith's, Phila., 30-Dec. 5.
Gladstone, Lotta—Keith's, Providence, 16-28, Keith's, Phila., 30-Dec. 5.
Gleeson, John and Bertha—H. and S., 23-28.
Glenroy, J. Richmond—Haymarket, Chicago, 23-28.
Godfrey, Hal, and Co.—Orph., Denver, 23-28, Orph., San Francisco, 30-Dec. 5.
Goolmans, Musical—H. and S., 23-28.
Graff, Tony—Arch St. Museum, Phila., 23-28.
Grand Opera Trio—Keith's, Phila., 23-28.
Greene and Werner—Sheedy's, New Bedford, 23-28.
Grierson Sisters—Haymarket, Chicago, 23-28.
Hale and Francis—Casto's, Lowell, 23-28.
Hall and Hughes—Hartford, 23-28.
Hanson and Drew—Proctor's 23d St., N. Y., 23-29.
Harper, Desmond and Bailey—Temple, Detroit, 23-28.
Harris and Walters—Poli's, Hartford, 23-28.
Harrison—Arch St. Museum, Phila., 23-28.
Harvey—Howard, Boston, 23-28.
Haskell, L.—Empire, Hoboken, 23-28.
Hatch Brothers—Arch St. Museum, Phila., 16-28.
Hathaway's Living Pictures—Arch St. Museum, Phila., 23-28.
Hawkins, Lew—Avenue, Detroit, 23-28.
Hecklow and Wheeler—Brook, Marion, Ind., 2-Dec. 14.
Hecklow, Charles—Brook, Marion, Ind., 2-Dec. 14.
Hefron, Tom—Coeur d'Alene, Spokane, 16-28.
HELENA, EDITH—Rembrandt, Amsterdam, Holland, Dec. 1-15.
Henderson and Ross—Keith's Bijou, Phila., 23-30.
Henry and Hoon—Pastor's, N. Y., 23-28.
Henry, Louise—Casto's, Lowell, 23-28.
Herberts, The—Wonder, Holyoke, 23-28.
Hickey and Nelson—Proctor's, Newark, 23-28.
Higgins and Phelps—Proctor's 23d St., N. Y., 23-29.
Hill, Hamilton—Alhambra, Broughton, 23-28, Empire, Hastings, 30-Dec. 5.
Hilliard, Robert—Empire, Cleveland, 22-28, Temple, Detroit, 30-Dec. 5.
Hilton, Lillian—Dewey, Utica, 23-28.
Hines and Remington—Denver, Col., 22-28.
Hobbs, Two—Fenton's, Buffalo, 23-28.
Hoey and Lee—Keith's, Providence, 16-28, Pawtucket, R. I., 30-Dec. 5.
Hoffman and Pearce—Temple, Detroit, 23-28.
HOGAN, ERNEST—Proctor's, Newark, 23-28.
Holden and Florence—Columbia, Cleveland, 23-28, Avenue, Detroit, 30-Dec. 5.
Holt, Alf—Keith's, 23-28.
Hoosier Zouaves—Keith's, Phila., 23-28.
Hornman, Professor—Arch St. Museum, Phila., 23-28.
HOUDINI, HARRY—Empire, Middlesboro, England, 23-28, Empire, Huddersfield, 30-Dec. 5.
Hough and Cramer—Arch St. Museum, Phila., 23-28.
Howe and Scott—Proctor's, Newark, 23-28.
Howley and Leslie—Cook's, Rochester, 23-28.
Huehn, Musical—Pastor's, N. Y., 30-Dec. 5.
Hughes, Charles and Madge—Empire, Portland, Ore., 16-28.
Ingram, Beatrice—Portland, Portland, Me., 23-28.
Jackson and Fuller—Avenue, Pittsburgh, 23-28.

VAUDEVILLE. VAUDEVILLE.

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Jack-Theo Trio—Los Angeles, 23-28.
Jennings and Jewell—La Petite, Everett, Wash., 23-28, Crystal, Vancouver, B. C., 30-Dec. 7.
Joelson Brothers—Casto's, Lowell, 23-28.
Johnson and Wells—Proctor's 125th St., N. Y., 23-28
Johnstone and Cook—Tivoli, London—indefinite.
Johnstone, Manifee, and Co.—H. and S., N. Y., Dec. 7-12.
Johnson, Rosamond—Keith's, Boston, 23-28.
Johnsons, Juggling—Poli's, Bridgeport, 16-28.
Jose, R. J.—Avenue, Pittsburgh, 23-28.
Josselin Trio—Olympic, Chicago, 23-28.
Kalacratus—Arcade, Seattle, 16-28.
Kaufman Troupe—Poli's, Hartford, Conn., 23-28.
Keatons, Three—Avenue, Pittsburgh, 23-28, Cook's, Rochester, 30-Dec. 5.
Keeley, Lillian—A. and S., Boston, 23-28.
Keene, Mattie, Co.—Proctor's 23d St., N. Y., 23-29.
Kelcey Sisters—Empire, Hoboken, 22-28.
Kenna, Charles—Keith's, Phila., 23-28, Keith's, Providence, 30-Dec. 5.
Kennedy and James—Olympic, Chicago, 23-28.
Keno, Welch and Melrose—Park, Worcester, 23-28.
Kenton, Dorothy—O. H., Chicago, 23-28.
Keough and Ballard—Utica, 23-28, H. and S., N. Y., 30-Dec. 5.
Kernell, John—Keith's, Providence, 16-28.
Kimball and Donovan—A. and S., Boston, 23-28.
Kingsley and Atkins—Avenue, Pittsburgh, 23-28.
Klein, Ott Brothers and Nickerson—N. Y., 23-28, Temple, Louisville, 30-Dec. 5.
La Adelia—Evansville, Ind., 23-28, Owensboro, Ky., 30-Dec. 5.
La Belle, Dazie—Evansville, Ind., 23-28.
La Claire-Welleslie—Howard, Boston, 23-28.
La Mott and Beatrice—Standard, Houston, Tex., 16-28.
Lancaster, Freda—Odeon, Baltimore, 2—indefinite.
Lane, Chris—Casto, Fall River, 23-28, Casto, Lawrence, 30-Dec. 5.
Latels, The—Keith's, Boston, 23-28.
La Tour and Zaza—Pastor's, N. Y., 23-28.
Levine and Leonard—Proctor's, Albany, 23-28, Proctor's, Newark, 30-Dec. 5.
Lawrence, Al.—Keith's, Boston, 23-28, Chase's, Washington, 30-Dec. 5.
La Zelle, Edward—Columbia, St. Louis, 30-Dec. 5.
Lawson and Namon—Chase's, Washington, 23-28.
Le Clair, John—Orph., Omaha, 18-24.
Leon and Adeline—Hopkins', Louisville, 23-28.
Leon and Donkeys—Lyceum, Syracuse, 23-28.
Leonard and Collins—Park, Worcester, 23-28.
Leonard, James and Sadie—Orph., Kansas City, 30-Dec. 5.
Leonard, John F.—Proctor's 23d St., N. Y., 23-29.
Lennon, Bert—G. O. H., Indianapolis, 23-28.
Libby and Trayer—Pastor's, N. Y., 23-28, H. and B., Brooklyn, 30-Dec. 5.
Litchfield, Mr. and Mrs. Neil—Columbia, Cincinnati, 29-Dec. 5.
Livingstons, Three—Hopkins', Louisville, 23-28, Olympic, Chicago, 30-Dec. 5.
Lombard Bros.—Empire, Colorado Springs, 23-28.
Longfellow—Casto, Fall River, 23-28, Casto, Lawrence, 30-Dec. 5.
Lowe, Huges, Duo—H. and B., Brooklyn, 23-28.
Lukens, Four—Temple, Detroit, 23-28.
Lytton and Gerald—Main St., Peoria, 23-28.
Macart's Dogs and Monkeys—Orph., Omaha, 23-28.
MacDonough Trio, Harold—Pastor's, N. Y., 23-28.
Mack, Chas. and Helen—Lafayette, Buffalo, 23-28.
Mack, C. W.—Nickelodeon, Boston, 23-28.
Mack, Eddie—Avenue, Pittsburgh, 23-28.
Mack, Tom—Olympic, Chicago, 23-28.
Madden and Bailey—Lyceum, Syracuse, 23-28.
Madden and Jess—Lyceum, Boston, 23-28.
Maginleys, The—Sheedy's, New Bedford, 30-Dec. 5.
Mahers, The—Grand Gardens, Syracuse, 23-28.
Mahr, Agnes—Orph., San Francisco, 29-Dec. 5.
Major Sisters—Proctor's, Albany, 23-28.
Manhattan Comedy Four—Hippodrome, Brighton, 23-28.
Manning's Entertainers—Empire, Hoboken, 23-28.
Marcel's Art Studies—Keith's, Phila., 23-28.
Marco Twins—Proctor's 23d St., N. Y., 23-29.
Marinellas, The—O. H., Johnstown, Pa., 30-Dec. 5.
Mario and Aldo—Orph., New Orleans, 23-28.
Martin and Quigg—Odeon, Baltimore, 2—indefinite.
Martin and Slack—Keith's, N. Y., 30-Dec. 5.
Martini and Maximilian—Cook's, Rochester, 23-28.
Marvelle and Marvelle—O. H., Chicago, 23-28.
Mascotte, Violet—Howard, Boston, Aug. 17—indefinite.
Mason-Keeler Co.—Detroit, 23-28, Cleveland, 30-Dec. 5.
Materell and Lancaster—Avenue, Pittsburgh, 23-28.
Mathieus, The—Olympic, Chicago, 23-28.
Mathes, Clara—Colfax, Wash., 29-Dec. 5.
Matthews and Ashley—Detroit, 23-28.
Matthews and Harris—Poli's, Hartford, 23-28.
Maxwell, Joe—Keith's, 23-28.
Mayer and Walsh—Casto, Lawrence, 23-28, Casto, Lowell, 30-Dec. 5.
MURPHY, MR. AND MRS. MARK—Orph., New Orleans, 16-28, Orph., Kansas City, 30-Dec. 5.
McCarthy, Myles, and Co.—Pastor's, N. Y., 23-28.
McCloud and Melville—Olympic, Chicago, 23-28.
McCord, Lewis—Park, Worcester, 23-28, Dockstader's, Wilmington, Del., 30-Dec. 5.
McDonald, James F.—Casto's, Lowell, 23-28.
McIntyre and Heath—O. H., Chicago, 23-28.
McIntire and Primrose—Orph., Omaha, 23-28.
McMahon and Chappelle—Arcade, Toledo, 23-28.
McMahon's Watermelon Girls—Arcade, Toledo, 23-28.
McNamee—A. and S., Boston, 16-28.
McRae and Wyatt—Lyceum, Boston, 23-28.
McVey, Hugh—Howard, Boston, 23-28.
McWatters, Tyson, and Co.—Orph., New Orleans, 30-Dec. 5.
Meers, Three—Empire, London, 16-28.
Melani Trio—O. H., Chicago, 23-28.
Meredith Sisters—Dockstader's, Wilmington, Del., 23-28.
Merian's Dog Actors—O. H., Chicago, 23-28.
Merrills, Three Marvelous—Keith's, N. Y., 23-28.
Merritt, Hal—Orph., Brooklyn, 23-28.
Meyer and Mason—Lima, O., 23-28.
Micander, Edwin—Portland, Portland, Me., 23-28.
Mignon, La Petite—Avenue, Detroit, 23-28.
Mildare, Charles—Avenue, Pittsburgh, 23-28.
Milton Brothers—Poli's, New Haven, 23-28.
Mitchell and Marron—Empire, Hoboken, 23-28.
Mitchells, Three—Keith's, N. Y., 23-28, Keith's, Pawtucket, 30-Dec. 5.
Monroe, Mack and Lawrence—Keith's Bijou, Phila., 23-28.
Montrose Troupe—Howard, Boston, 23-28.
Moore and Littlefield, G. O. H., Indianapolis, Ind., 23-28.
Morrell, Chas. and May—Spokane, Wash., 16-28.
Morrisey and Rich—Columbia, St. Louis, 23-28.
Morrison, Belle—A. and S., Boston, 23-28.
Morton, James J.—Chase's, Washington, 23-28.
MOTOGIRL—Olympia, Paris, Oct. 15-Jan. 15.
Mudge and Morton—Park, Worcester, 23-28, H. and B., Brooklyn, 30-Dec. 5.
Mudge, Eva—Poli's, Hartford, 23-28.
Murphy and Andrews—Keith's, Providence, 23-28.
Murphy and Nichols—Casto's, Lowell, 23-28.
Murphy and Nolan—Lyceum, Syracuse, 23-28.
MURPHY, J. A., AND WILLARD, ELOISE—Keith's, Providence, 23-28, Portland, Portland, Me., 30-Dec. 5.
Murray, Elizabeth—O. H., Chicago, 23-28.
Myers and Hardy—Howard, Boston, 23-28.
Myers and Rosa—Columbia, St. Louis, 23-28.
Nawn, Tom—Columbia, Cincinnati, 23-28.
Nelta, Ruth—Alhambra, Milwaukee, 23-28.
Nelson and Milledge—Casto, Fall River, 23-28, Casto, Lawrence, 30-Dec. 5.
Newell and Niblo—Keith's, Providence, 23-28.
Newman, Joseph—Orph., San Francisco, 29-Dec. 12.
Nobles, Milton and Dolly—Keith's, Phila., 23-30, Keith's, N. Y., 30-Dec. 6.
Normans, Five—Scranton and Reading, 23-28.
Norton, Talkative Miss—Colonial, Cleveland, 23-28, Miner's, N. Y., 30-Dec. 5.
Nugent, J. G., and Co.—Utica, 30-Dec. 5.
O'Brien and Heevel—Poli's, New Haven, 23-28.
Olifans, Four—Casto, Lawrence, 23-28, Casto, Lowell, 30-Dec. 5.
Ordiar, Mlle.—Odeon, Baltimore, Oct. 5—indefinite.
Orvill and Frank—Empire, Hoboken, 23-28.
Ostrand Sisters—A. and S., Boston, 23-28.
Owley and Randall—Proctor's 5th Ave., N. Y., 23-28.
Ozav and Delmo—Keith's, Providence, 23-28.
Papinta—Circle, N. Y., 16-28.
Parker and Alvora—Arch St. Museum, Phila., 23-28.
Paulinetti and Piquo—Palace, Manchester, 16-28, Empire, Liverpool, 30-Dec. 5.
Pelot—Cook's, Rochester, 23-28.
Perry, Lillian—Palace, Boston, 23-28.
Peters, Phil and Nettie—Orph., Los Angeles, 23-28.
Pierce and Maizee—Orph., Utica, 23-28, Avenue, Detroit, 30-Dec. 5.
Plean, Mr. and Mrs. Al.—Empire, Portland, Ore., 23-28.
Polk and Kollins—Palace, Southampton, 23-28, Tivoli, Leeds, 30-Dec. 5.
Provost and Provost—Portland, Portland, Me., 23-28.
Pucks, Two—Park, Worcester, 23-28.
Purcell and Brooks—Temple, Detroit, 23-28.
Quigley Bros.—Keith's, 23-28.
Rackett and Hazard—Canterbury, London, 23-28.
Radford and Winchester—Stratford, London, Eng., 23-28, Empire, Hackney, London, 30-Dec. 5.
Rae and Benedetto—Sheedy's, New Bedford, 23-28.
Raleigh and Beard—Bristol, Tenn., 21-28, Roanoke, Va., 30-Dec. 5.
Ramza and Arno—H. and B., Brooklyn, 23-28.
Rawlston, Zelma—Youngstown, 30-Dec. 5.
Ray, John and Emma—Haymarket, Chicago, 23-28.
Raymond, Alice—Columbia, St. Louis, 23-28.
Raymond and Caverly—Orph., Brooklyn, 23-28.
Remington, Mayme, and Bungle-Boo-Loo-Babies—Keith's, Pawtucket, R. I., 23-28, Keith's Bijou, Phila., 30-Dec. 5.
Reno's Dogs—Proctor's 23d St., 23-29.
Reynard, Ed. F.—O. H., Chicago, 23-28, G. O. H., Indianapolis, 30-Dec. 5.
Rianos, Four—Park, New Bedford, 23-28.
Riley and Kollins—Empire, Pueblo, 22-28.
Rio Brothers—Main St., Peoria, 23-28.
Robbins, A. D.—Shea's, Buffalo, 23-28.
Roberts, Four, The—Dockstader's, Wilmington, Del., 30-Dec. 5.
Roberts, Hayes and Roberts—Casto, Lawrence, 23-28, Casto, Lowell, 30-Dec. 5.
Robertus and Wilfredo—Shea's, Buffalo, 23-28.
Robisch Children—Empire, Colorado Springs, 22-28.
Robyns, Mr. and Mrs.—Columbia, St. Louis, 23-28.
Rosaire—Colonial, Cleveland, 23-28.
Ross and Fenton—Park, Worcester, 23-28.
Rowe, William—Arch St., Phila., 23-28.
Rowsels, The—A. and S., Boston, 16-28.
Rooney Sisters—Portland, Portland, Me., 23-28.
Rose Julian—Orph., Brooklyn, 23-28.
Rozinos, Two—Columbia, Cincinnati, 23-28.
Russell, Leah—Orph., Kansas City, 29-Dec. 5.
Russell, Mabel—Portland, Portland, Me., 23-28.
Sabel, Josephine—Orph., Brooklyn, 23-28.
Saharet—Wintergarten, Berlin, 16-28.
Sanderson, Carl—Columbia, Cincinnati, 23-28.
Sanford Sisters—Pastor's, N. Y., 23-28.
Scott and Howard—Odeon, Baltimore, 23-28.
Scott Bros.—H. and B., Brooklyn, 23-28.
Scott, Mike—Pastor's, N. Y., 23-28.
Searles and Gross—Edison, Seattle, 23-28.
Seymour and Dupree—Brighton, Eng., 23-28.
Shameno and Brown—Poli's, New Haven, 23-28.
Shaw, Alice, and Daughter—Poli's, Hartford, 23-28.
Shaw, Lillian—Pastor's, N. Y., 23-28, Howard, Boston, 30-Dec. 5.
Shean and Warren—Circle, 23-28.
Sheehan, Eddy—Moynihan's, Rochester, 16-30.
Siddon Bros.—A. and S., Boston, 23-28.
Simon and Gardiner—Avenue, Pittsburgh, 23-28.
Sloan and Wallace—Keith's, 23-28.
Smedley Sketch Club—H. and S., 23-28.
Smirl and Kessner—H. and B., Brooklyn, 23-28.
Smith and Bowman—Casto's, Fall River, 23-28, Casto's, Lawrence, 30-Dec. 5.
Smith and Gorman—Sheedy's, New Bedford, 23-28.
Smith and White—Pastor's, N. Y., 23-28.
SNYDER, GEO. B., AND BUCKLEY, HARRY—Avenue, Pittsburgh, 23-28, Temple, Detroit, 30-Dec. 5.
Soldene, Prof.—A. and S., Boston, 16-28.
Statts, Phil—Casto, Lawrence, 23-28, Casto, Lowell, 30-Dec. 5.
Staford and Smith—Evansville, Ind., 23-28, Owensboro, Ky., 30-Dec. 5.
Staley and Birbeck—Circle, 23-28.
Stanley and Brockman—Proctor's 125th St., 23-29.
Stelling and Revell—H. and B., Brooklyn, 23-28.
Stephens, Paul—Keith's, Phila., 23-28.
Stewart, Belle—Howard, Boston, 23-28.
Stewart and La Croix—Wirth's, 16-Dec. 6.
Stoddart and Wilson—Olympic, Chicago, 23-28.
Stuber, Fred S.—Orph., Kansas City, 23-28.
Swedish Lady Quintette—Keith's, Boston, 23-28.
Swickard, Mr. and Mrs.—Empire, Liverpool, 23-28.
Taffary's Dogs—Orph., Brooklyn, 23-28.
Tanakas, The—O. H., Chicago, 23-28.
Teed and Lazell—Watson's, Brooklyn, 23-28.
Terry and Lambert—Bury, 23-28, Bradford, 30-Dec. 5.
Thor, Musical—Proctor's 125th St., N. Y., 23-28.
Thorne, Mr. and Mrs. Harry—Pawtucket, 23-28, Keith's, Phila., 30-Dec. 5.
Tierney, John T.—New Maryland, Baltimore, 30-Dec. 7.
Tippell and Kliment—Everett, Wash., 23-28.
Thompson, John—Arch St. Museum, Phila., 9-28.
Thurston, Great—Circle, N. Y., 23-28.
Titus, Lydia Yeamans—Colonial, Cleveland, 23-28.
Toledo and Price—Pastor's, N. Y., 23-28.
Top Toy Wing—A. and S., Boston, 16-28.
Trask and Gladden—Haymarket, Chicago, 23-28.
Troubadours, Three—Shea's, Buffalo, 25-Dec. 2.
Trovolo and Schenck Bros.—Poli's, Bridgeport, Conn., 23-28.
Turner, Frank—Cape Town, S. A., 2-Dec. 7.
Turner's Pickaninnies—Tivoli, Cape Town, S. A., 2-Dec. 7.
Valentine and Conley—Lyceum, Syracuse, 23-28.
Valesca—Keith's, Phila., 23-28.
Valmore and Horton—Cranby, Norfolk, Va., 23-28, Bijou, Richmond, Va., 30-Dec. 5.
Van Fossen and McNulley—Columbia, St. Louis, 23-28.
Vedmars—Park, Worcester, 23-28.
Virna and Lora—English O. H., Indianapolis, 26-27, Terre Haut, Ind., 28-Dec. 5.
Waldon, Max—Orph., Los Angeles, 15-28.
Walker and Harvey—Palace, Boston, 23-28.
Walino and Marinette—Haymarket, Chicago, 23-28.
Walsh, Frank and Mattie—Howard, Boston, 23-28.
Ward and Curran—H. and B., Brooklyn, 23-28.
Watson, Hutchings and Edwards—Chase's, Washington, 23-28.
Wayburn's Minstrel Misses, Ned—H. and B., Brooklyn, 23-28.
Wayne and La Mar—Lyceum, San Francisco, 23-Dec. 5.
Welsons, Four—Keith's, Providence, 23-28.
Wenona and Frank—Denver, Col., 30-Dec. 5.
Werner-Amoros Troupe—Temple, Detroit, 23-28.
Wesson, Walters and Wesson—Keith's, Providence, 23-28.
West, John A.—Empire, Indianapolis, 23-28, Standard, St. Louis, 30-Dec. 5.
West and Van Siclen—Dockstader's, Wilmington, Del., 23-28, Empire, Hoboken, 30-Dec. 5.
Weston, Raymond, and Co.—Sheedy's, New Bedford, 23-28.
Wheeler and Wilson Trio—Burbridge, Jacksonville, Fla., 23-28.
White and Simmons—Haymarket, Chicago, 23-28, St. Louis, 30-Dec. 5.
White and Stuart—Grand, Indianapolis, 23-28, Columbia, Cincinnati, 30-Dec. 5.
Whitney, Henry—Haymarket, Chicago, 23-28.
Williams and Welburn—Arch St. Museum, Phila., 23-28.
Williams, Gus—Keith's, Boston, 23-28.
Willis Family—Poli's, New Haven, 23-28.
Wilson and Davis—Portland, Portland, Me., 23-28.
Wilson and Heloise, Mlle.—Cook's, Rochester, 23-28.
Wilson, Della May—Evansville, Ind., 23-28, Owensboro, Ky., 30-Dec. 5.
Wilson, Lizzie N.—Keith's, Phila., 23-28, Keith's, Boston, 30-Dec. 5.
Winfield, Reata—Proctor's, Albany, 23-28, Proctor's 125th St., N. Y., 30-Dec. 5.
Winters, Banks and Winona—Haymarket, Chicago, 23-28.
Wood and Berry—Howard, Boston, 23-28.
Wood, George H.—Keith's, N. Y., 23-28.
World's Trio, The—Orph., Brooklyn, 23-28.
Yankee Comedy Four—Avenue, Detroit, 23-28.
Yorke and Adams—Keith's, Phila., 23-28.
Zello—Nickelodeon, Boston, 23-28.
Zingarella—Howard, Boston, 23-28.
Zink, Adolph—Shea's, Buffalo, 23-28.
Zitka and Kiss—Park, Worcester, 23-28.
Zolars, Three—Orph., San Francisco, 16-28.

VAUDEVILLE CORRESPONDENCE.

CHICAGO, ILL.—Valerie Bergere and co., including Master Gabriel, Florence Ashley, and Henry Beane, play Jimmie's Experiment at the Olympic this week. Others on the bill are Charles T. Aldrich, Madame Gadski, Whiting and Des Monde, Josselin Trio, Charles Leonard Fletcher, the Mathieus, McCloud and Melville, Tom Mack, Kennedy and James, Christy and Willis, Josephine Coles, Stoddard and Wilson.——At the Chicago Opera House: McIntyre and Heath, Elisabeth Murray, Edward F. Reynard, Moore and Littlefield, and a French farce by dogs.——Haymarket: John and Emma Ray, James R. Glenroy, White and Simmons, and Winona and Banks Winter.——Clark Street Museum: Old Time Minstrels, Sasada, Al. White, Del Fuego, Hi Briggs.——Troadero: Sam Devere and co.——Sam Jack's: Cherry Blossoms, Oleta, Hurd and Oleta, Spencer and Held, Williamson and Gilbert.——Item: Hits were made at the Olympic by Winona and Banks Winter, Russell and Locke, and John and Emma Ray in "Casey the Fireman."

O. L. COLBURN.

BOSTON, MASS.—Cole and Johnson made such a hit at Keith's last week that they were retained for the bobby bill, that includes Gillet Trio (American debut), Swedish Quintette, De Witt and Burns, and Miss Torrance, Gus Williams, Mr. and Mrs. Jimmie Barry, Joe Flynn, Eldora, Al. Lawrence, the La Tells, Jennings and Renfrew, Hume, Ross and Lewis, the biograph, and the Burto-Lowande Circus.——The Majestic Burlesquers are at the Palace this week. The American Maids, Musical Craigs, Walker and Harvey, are in the co.——The Utopians are at the Lyceum, with Madden and Jess, Emmonds, Emerson and Emmons, Nice and Coy, and others.——The Montrose Troupe heads the Howard Athenaeum bill, which includes La Belle Dazie, Belle Stewart, Avon Comedy Four, Ray Cox, Zingarella, Harvey, Cunningham and Lord, Frank and Mattie Walsh, Bissett and Wilson, Hugh McVey, the Beanos, Myers and Hardy, Wood and Berry, the cineograph, and the burlesque contingent in No Limit.——In the bill at Austin and Stone's are Belle Morrison, May Bryant, Estella Mitchell, Lillian Keeley, Lady Comita, Ostrand Sisters, Gertrude Atherton, Deacon Sisters, Kimball and Donovan, Siddon Brothers, Byron and Blanche, the Brewers, Alas and Zola, and the Emerald Trio.——Items: There is universal sympathy from the patrons of Keith's this week, because it has been necessary for Lillian Burkhart to undergo a serious surgical operation. She is a prime favorite at this house, and was booked to appear there this week in a new sketch.—Charles H. Waldron, of the Palace, has returned from Baltimore, where he went to attend the meeting of the vaudeville managers.

JAY BENTON.

PHILADELPHIA, PA.—At Keith's New Theatre 23-28 are Marcel's Living Art Studies, Grand Opera Trio, Milton and Dolly Nobles, Yorke and Adams, Hoosier Zouaves, Everhart, Klein and Clifton, Female Drummer Quartette, John Geiger, Lizzie N. Wilson, Charles Kenna, Mortimer Bassett, Valesca, Spaulding, and the biograph. This house attracts more people and larger receipts weekly than any place of amusement in town.——Keith's Bijou 23-28 has the Four Boises, Monroe, Mack and Lawrence, Galetti's monkeys, Fields and Ward, Tim Cronin, Bedini and Arthur, Earl and Wilson, Brandon and Wiley, Henderson and Ross, Reed and Shaw, Harry B. Lester, Pottingill and De Forest, Garrity Sisters, and the biograph. F. W. Lyon, treasurer of the Bijou, met with a severe accident 18 and is now at the Rahnemann Hospital.——Harry Morris' A Night on Broadway, always sure of a hearty reception and big business, is at the Trocadero 23-28. Rose Hill English Folly co. 30.——The Lyceum Theatre week 23 has Clark's Royal Runaways. High Rollers 30.——The Arch Street Museum has 23-28 Williams and Melburn, Tiny Graeff, Camillo and Fonda, William Rowe, Hough and Cramer, Harry A. Browne, Parker and Alvora, and cineograph.

S. FERNBERGER.

HARTFORD, CONN.—Poli's (S. Z. Poli, mgr.): This large and popular theatre, with its 2,200 seats, continues week of 16 to S. R. O. every evening. Sold out several evenings 6 o'clock, and enough turned away before eight to half fill the house. The bill was headed by the Girl with the Auburn Hair, and her act scored. Merrill and Rosella, Reata Winfield in pleasing violin solo and winsome recitation, the Wiltons, Brown and Nevarro, O'Brien and Havel, Rice and Cary, and the electrograph were all good. Coming week 23: Kaufman Troupe, Mansfield and Wilbur, Harris and Walters, Eva Mudge, Nello and Nello, Matthews and Harris, and Mrs. Shaw and daughters.

A. DUMONT.

PROVIDENCE, R. I.—Keith's (Charles Lovenberg, res. mgr.): A bill of considerable merit 16-21 drew very good houses. It was headed by Poettinger's Swedish Lady Quintette in a fine vocal act. Musical Dale, Girard and Gardner, Milton and Dolly Nobles, Charlie Case, and Al. Lawrence. 23-28: Four Welsons, Jules and Ella Garrison, John Kernell, Murphy and Willard, Lotta Gladstone, William Friend and co., Clifford and Burke, Hoey and Lee, Signor Gilli, Wesson, Walters and Wesson, Murphy and Andrews, Newell and Niblo, Ozav and Delmo, and biograph.——Westminster (George H. Batcheller, mgr.): The Utopians 16-21 to very good business. Fred Irwin's Big Show 23-28.

HOWARD C. RIPLEY.

ALBANY, N. Y.—Proctor's (F. F. Proctor, mgr.; Howard Graham, res. mgr.): Since vaudeville has been the bill the houses have been larger. The co. week 16 includes the Roberts Four, Klein, Ott Brothers and Nickerson, Hickey and Nelson, Owley and Randall, John F. Leonard, Mr. and Mrs. Arthur Young, and Brooks Brothers. Week 23: Six Musical Cuttys, Avolos, George Thatcher, and others.——Gaiety (Agnes Barry, mgr.): A Night on Broadway, without Harry Morris in the cast, packed the house 13-14. George Yeoman played Flieder satisfactorily. The World Beaters came 16-18 and gave a clean performance. Indian Maidens 19-21.

CHARLES N. PHELPS.

OMAHA, NEB.—At the Creighton Orpheum business still improves, and the management has just released the house for another term of five years at an advance of 50 per cent. on the rental. The success of this house is due not only to the high-class offerings, but also largely to the personal popularity of the local management. Bill week 15: Alexius, Rosa Lee Tyler, Francesca Redding and co., Hines and Remington, Paulo and Dika, Falke and Semon, and the Pantzer Trio. For week 22: Three Crane Brothers, Macart's dogs and monkeys, McIntyre and Primrose, George Austin, and Antrim and Peters.

J. R. RINGWALT.

JERSEY CITY, N. J.—Bon Ton (Thomas W. Dinkins, mgr.): The Henry Lee co. came 16-21 to fine patronage, and gave a rattling good bill to well pleased audiences. Henry Lee, Keno, Welch and Montrose, Charles Sweet, Talbot and Rogers, Valmore and Horton, the Allisons, Elfie Fay, and the Four Banvards could not but please the most critical. Trocadero Burlesquers 23-28. Lafayette Show 30.——Items: Yorke and Adams, Josephine Gassman and her picks, headed the bill for the Knights of Columbus stag at Elks' Hall 19.—Josephine Gassman has signed for a European trip.

WALTER C. SMITH.

KANSAS CITY, MO.—Emmett Corrigan, assisted by Maude Monroe, headed a good bill at the Orpheum 15-21 and presented a sketch entitled The Pot and the Kettle, which, for true merit in construction and presentation, has few equals on the vaudeville stage. Paxted Art Studies, second week, Wood and Ray, Three Crane Brothers, Marlo and Aldo, Laredo and Blake, and George Austin were well received. For 22-28: Johnstone Bennett and co., Mr. and Mrs. Mark Murphy, Paule and Dika, Rauschle, the Auers, Rosa Lee Tyler, Esmerelda Sisters, and Rossi Brothers.

D. KEEDY CAMPBELL.

CINCINNATI, O.—At the Columbia 15-21 the Behman Show offered a well balanced bill. Felix and Barry made a big hit, and a musical skit called The Bustonians proved very enjoyable. Burton and Brooks were very clever, and Edgar Bixley was successful as a musical tramp. The Rossow Midgets offered their familiar act, while the Three Livingstones, Sullivan and Pasquelena, and Leon and Adeline in a juggling turn were all satisfactory.——Manchester's Cracker Jacks were at People's 15-21 and scored one of the most substantial successes of the season.

H. A. SUTTON.

ST. LOUIS, MO.—The headliners at the Columbia 16-22 were McIntyre and Heath, Ed. F. Reynard had a surprisingly clever ventriloquist sketch, and Elizabeth Murray helped to make the bill interesting. Merian's dogs offered something out of the ordinary, and Moore and Littlefield and the Melani Trio were first-class. For 23-29: Binns, Binns and Binns, Stuart Barnes, Fleury Trio, Alcide Captaine, Mr. and Mrs. Robyns, Alice Raymond, Morrisey and Rich, Myers and Rosa, Edwards and Ronney, the Dehlkes, Van Fossen and McAully, and the Kinodrome.

J. A. NORTON.

BALTIMORE, MD.—Kernan's Monumental has Rose Sydell's London Belles, and crowded houses will greet them. Harry Morris' Night on Broadway 30.——The latest additions to the talent at the Odeon Theatre are Demanio and Belle, grotesque singers and dancers, and Scott and Howard, who offer their amusing absurdities. Fun in an Irish Boarding House, Harry Montague makes a slight departure from his usual style of entertainment by offering a burlesque comic opera, entitled The Captain's Daughter.

HAROLD RUTLEDGE.

TOLEDO, O.—The Arcade opened under new management 16. The injunction sought by Mr. Garson, the former lessee, was denied by the courts, and the new managers now have nothing to worry over. Dr. Kennedy, of Detroit, is the financial backer, and George W. Preston, of the same city, is local manager. As a headliner for the opening week Mabel McKinley was a great success. Others were Hodges and Launchmere, Schiller Brothers, Leonzo, Madge Fox, Billy Link, and Mr. and Mrs. Perkins Fisher. Business was only fair.

C. M. EDSON.

WASHINGTON, D. C.—At Chase's the bill 23-28 includes James J. Morton, the La Basque Quartette of Parisian Singers, Anna Caldwell, Mr. and Mrs. Perkins D. Fisher, Watson, Hutchings and Edwards co., Al. Lawson, and Frances Namon, and the vitagraph. Next week a great bill, including Fanny Rice, Cressy and Dayne, and McMahon's Watermelon Girls.——At the popular burlesque house, Kernan's Lyceum, The Merry Maidens co. is the attraction, headed by Nellie Hanly. London Belles 30.

JOHN T. WARDE.

NEW HAVEN, CONN.—Poli's Wonderland (S. Z. Poli, mgr.): Schenck Brothers headed the bill week 16-21 and scored a hit. Burke's dogs, the Quaker City Four, John L. and Joe Kearney, assisted by Helen Nelson, in Hook and L; Pearl and Conroy, Carter and Binford, Mathews and Ashley, and the electrograph made up the olio. Week 23-28: Willis Family, Wilton Brothers, O'Brien and Havel, the Allessons, Clay and Bates, Shannon and Brown, the electrograph.

JANE MARLIN.

PITTSBURGH, PA.—Avenue (Harry Davis, mgr.): Week 23-28: R. J. Jose, Louis Simon, Grace Gardner and co., Juggling Johnsons, Three Keatons, Ballentini's dogs, Snyder and Buckley, Avery and Hart, Charles Mildare, Mlle. Ballerini, Eddie Mack, Burnam and McNeil, Matevell and Lancaster, De Graff Sisters, cinematograph.——Academy (Harry Williams, mgr.): Week 23-28: Imperial Burlesquers.

ALBERT S. L. HEWES.

INDIANAPOLIS, IND.—Grand (Shafer Zeigler, mgr.): Week 16-21: Hyde's Comedians, Four Mortons, Cole and Warner, Carr and Burns, the Holloways, Paul Kleist, the Four Picolo Midgets, Bennett and Youn. Good and well pleased houses.——Empire Charles Zimmerman, mgr.): The Dainty Duchess co. 16-21; big houses.

GEORGE S. APPLEGATE.

MILWAUKEE, WIS.—Star (F. R. Trottman, mgr.): Scribner's Morning Glories co. began week 15 with an immense audience. Performance pleased. The attractive chorus deserves special praise.

CLAUDE L. N. NORRIE.

UTICA, N. Y.—Orpheum (Wilmer and Vincent, props.): week 9-12: Albini, Holden and Florence, Midgley and Carlisle, James H. Cullen, Mr. and Mrs. Perkins Fisher, Lutz Brothers, Spaulding, and the vitagraph. Big houses. An excellent bill pleased crowded houses week 16-21. Valveno Brothers, Martelli and Lancaster, Jessica Cree, Mason-Keeler co., Fitzgibbon, McCoy and Fitzgibbon, Gordon Eldred, kinodrome, and Adgie and her lions.——The following circus and vaudeville performers presented a first-class entertainment at the State Armory under the name of the Winter Circus and London Hippodrome week 9-14: The Hindoos, Broad-Armstrong co., Valveno Brothers, Wincheman and his bears, Girard and his donkeys, Sedman's dogs, Imperial Japs, Four Boises, and Hoosier Zouaves. When the co. reached Utica it was under the management of Bernstein Brothers, of New York. The performers had not received their salaries. There was a demand 9. The following day Bernstein Brothers disappeared. The performers ran the co. on a co-operative plan, and so little money was realized that several of them were unable to get out of town.——Item: Adgie came to Utica with the Winter Circus, but her salary being overdue, she declined to perform at the Utica Armory.

PAWTUCKET, R. I.—Keith's (Charles Lovenberg, mgr.): Frank Keenan and co. in The Actor and the Count, Estelle Wordette and co., Herbert Brooks, Musical Bentley, Drummer Quartette, Smirl and Kessner, Bowley and Leslie, Reed's bull terriers, and biograph. Mr. Keenan was well received and won considerable applause. Miss Leslie also made a hit. Good business. Beatrice Ingram and Edwin Nicander made their vaudeville debut in Strictly Business, and made a decided hit week 16. Others were Young and Brooks, Reed and Shaw, Coakley and McBride, George H. Wood, Mr. and Mrs. Harry Thorne and co. Packed houses.——People's (George W. Chapman and Co., mgrs.): The Fads and Follies co. week 9 to fair business. Co. pleased. Weber's New York Girl co. week 16 to good business.

LOS ANGELES, CAL.—Orpheum (Clarence Drown, mgr.): Average bill week 9-15. Lillian Scanlon, contralto, of this city, made her first appearance in vaudeville, and was well received. Wenona and Frank, rifle and pistol shots, did the usual. Three Richards put up good acrobatic stunts. Crawford and Manning gave some excellent comedy dancing and acrobatic work. McWatters and Tyson were pleasing. Holdovers were Whistling Tom Browne, Herbert Lloyd, Waterbury Brothers and Tenny, and motion pictures.——Chutes (Hy. Koch, mgr.): The Curtiss Comedy co. 8-14 in vaudeville. Ordinary performance. The B. L. James Ladies' Orchestra, from Chicago, will furnish the music at this park.

WALLA WALLA, WASH.—Empire (Alexander Fredrik, mgr.): Fair business week 2-7. Herth and Excelia and Frederick the Great scored. Others were Frank Confer, Lace and Lace, and the polyscope. Fair business. 9-15, the bill includes Blaine and Danti, John Coburn, Vera Ransdell, Frank Confer, and the polyscope.——Rasmus Star (William Rasmus, mgr.): Fair business week 2-8. The Duffy Children scored. Patricola Trio, Mr. and Mrs. Frank Duffy, and the polyscope. Fair business. 9-15: Gonzolas and Leon's dogs, the Four Duffys, Hanford and Wait, and the polyscope. Fair houses.——Item: Jack Thompson, former manager of the New Family Theatre (now the Empire), left the city suddenly.

BRIDGEPORT, CONN.—Poli's (S. Z. Poli, mgr.): The Girl With the Auburn Hair tops the bill 9-14, and attracted scores of new patrons; but O'Brien and Havel, George C. Davis, Norcross, Lamar and Meakin, Dean Edsall and co., Cherry and Bates, McIntyre and Rice, and the electograph were all good. Mrs. Shaw and her daughters, Louise Dresser, and Matthews and Harris made the hits week 16. Others were Nello, Juggling Johnsons, Ford and Dot West, and the electrograph. Week 23: Musical Colbys, Edouin and Edwards, Trovolo, and Schenck Brothers.——Item: Louise Dresser distributed souvenirs at the matinees 19, 20.

PEORIA, ILL.—Main Street (Will Nash, mgr.): Week 16: Duffy, Sawtelle and Duffy, J. C. Nugent and co., Troubadour Four, Martin Brothers, Tom Mack, Christy, Louise Willis, and the Peoriascope. Good attendance. J. C. Nugent and co. in An Absent Minded Beggar deserve special mention.——Weast's (P. A. Weast, prop.): Week 16: Tom Babe and Fred, Tegge and Daniel, Leon and Bertie Allen, Slater and Clyde, East and Winner. Bill good, also attendance.——Jacobs' (A. F. Jacobs, prop.): Week 16: The Martines, Potter and Harris, the Midgeleys, Charles and Maine, the Wiens, Fred Milano, and the Dunbars. Well patronized. Bill O. K.

SYRACUSE, N. Y.—Lyceum (M. S. Robinson, mgr.): El Salto, Gardner Children, Harry and Sadie Fields, Harry La Rose, Seymour and Lizzie May, Mr. and Mrs. Buckley and Richard Wild, Lew Palmer, Martelle and Lancaster, and the vitagraph presented an unusually good bill 9-14. Business fair. Four Colbys were the hit of the bill 16-21. Good turns were given by Albini, Eddie Mack, Gardner Children, Gregory and Lind, the Marinellas, Buckley and Wild, and the vitagraph. Business fair.——Item: The Four Colbys lay off seven weeks after Christmas to visit their home in Texas.

DETROIT, MICH.—Temple: Manager Moore week 16-21 has Marie Dressler in her always funny songs, Charles T. Aldrich made a tremendous hit, Mary Hampton and co., Tony Wilson and Heloise, Mira Amoros, Carlin and Otto, Haidabura Family, Ada Arnoldson, and the biograph make up a good bill.——At the Avenue Manager Lawrence week 16-21 features Sam Edwards and co. and Lydia Yeamans Titus. Both were successful. Others were Genaro and Bailey, Agoust and Weston, Talkative Miss Norton, Shorty and Lillian De Witt, F. Francis Sullivan and Al. H. Weston, Rosaire, and the vitascope.

NEW BEDFORD, MASS.—Sheedy's (Theodore B. Baylies, mgr.): Week 16-21: Four Huntings, Klein and Clifton Hall and Hughes, Richards and Montrose, James H. Cullen, Bobee and Myers, the vitagraph, and Doherty's Poodles. Land office business. For week 23-28: Adgie's Lions, Greene and Werner, Weston-Raymond co., Smith and Gorman, Beeson, Malcolm and Beeson, Nellie Florede, Rae and Benedetto, and the vitagraph.——Flower's (John I. Shannon, mgr.): Charmion heads a strong bill week 16-21. Breathing room only.

PORTLAND, ME.—Portland Theatre (James E. Moore, mgr.): Excellent bill week 9, including Holdin's Manikins, Charles H. Bradshaw and co., Collins and Hart, George H. Wood, Hoey and Lee, Alice Lewis, and biograph to S. R. O. Week 16: Gus Williams, Bedini and Arthur, Garrity Sisters, Three Barretts, Three Mitchells, Finlay and Burke, Max Ritter, and biograph. Fine bill to capacity. For week 23: Beatrice Ingram, Edwin Micander, Chris Brune, Mabel Russell, Provost and Provost, Three Barretts, Wilson and Davis, Rooney Sisters, and biograph.

LAWRENCE, MASS.—Casto (Al. Haynes, mgr.): Lewis McCord and co. in Her Last Rehearsal headed a fine bill 9-14. Others were Brandon and Wiley, La Petite Grace, Mudge and Morton, the Maginleys, Farron and Fay, Ida Russell, and Arthur Buckner; business good. In the bill 16-21 were Murphy and Nichols, Sophie Burnham, Louise Henry, Eckhoff and Gordon, James F. McDonald, Joelson Brothers, Bush and Gordon, and Hale and Frances. Good business.

HOBOKEN, N. J.—Empire (A. M. Bruggeman, prop.): Good bill 15-21 to good business. Harris and Walters, Yorke and Adams, Mr. and Mrs. Nell Litchfield, Marcel's bas reliefs and pictures, John Healy, Musical Bentley, Lita's spaniels, and Zeno, Carl and Zeno made hits. Week 22-28: Crimmins and Gore, Manning's Entertainers, Jessie Couthoui, Mitchell and Marron, Orville and Frank, Bimm, Bomm, Brrr and others.

SALEM, MASS.—Mechanic Hall (James E. Moore, mgr.; Harry C. Stanley, res. mgr.): Holdin's Manikins headed a good bill 16-21. The others were Mr. and Mrs. Jimmie Barry, Hoey and Lee, Smirl and Kessner, Musical Reeds, and the Barretts. Audiences large and well pleased. Week 23-28: Howard and Bland, Fisher and Carroll, Donahue and Nichols, Vera King, Bean and Hamilton, and Musical Bentley.

WATERBURY, CONN.—The Jacques (Jean Jacques, mgr.): Juggling Johnsons, Laura Comestock and co., John Mayon and co., Harris and Walters, Hal Stephens and co., Pierce and Maizee, and A. H. Mosher's dogs pleased large audiences 9-14. Burke and La Rue, Mr. and Mrs. Gardner Crane, Wagner and Arnim, Hathaway and Walton, Cherry and Bates, Beeson, Malcolm and Beeson, and Loney Haskell are entertaining large houses 16-21.

WILMINGTON, DEL.—Dockstader's (W. L. Dockstader, mgr.): Bimm, Bomm and Brrr, Demonio and Belle, Gilbert Saroney, the Walshes, Sully and Keeler, Gilroy, Haine and Montgomery, May Millar, and Edwin Gray 9-14. Good houses. Harry Leclair, Brown Brothers and Lillian Wright, Lawson and Namon, World's Trio, Herbert and Nolan, the Ushers, the Gagnoux, and Sommers and Wibbel 16-21. Fair houses.

PUEBLO, COL.—Earl's (William Oppenheim, mgr.): Beaumont and Haywood, Earl and Hampton, George Campbell, and Prentice and Meyers drew large houses 1-7. Blanchard and Allmon, Earl and Hampton, the Prampins, and Carita crowded the house 8-14.——Empire (George C. Larry, mgr.): The Zimmermans, Ell Dawson, Harry Vaile, and Fox and Warde to crowds 1-7. Motion pictures and vaudeville 8-14 to capacity.

ROCHESTER, N. Y.—Cook Opera House (J. H. Moore, mgr.; W. B. McCallum, mgr.): Business to the limit week 16-21. The olio included Fanny Rice, Callahan and Mack, Adolph Zink, A. D. Robbins, Snyder and Buckley, Louise Brehany, Davis and Walker, and Le Roy and Clayton. Week 23-28: Faddette's Orchestra and moving pictures.——Empire (Henry C. Jacobs, mgr.): Fulton's Jolly Grass Widows made a hit week 16. Bowery Burlesquers 23.

RICHMOND, IND.—Gennett Theatre (O. G. Murray, mgr.): Humpty Dumpty 7; matinee and night; good co.; S. R. O.——Items: The afternoon performance was witnessed by the largest crowd ever in the theatre. The Saville Sisters made a hit in their butterfly dance. Billy Clark's Minstrels 26. Howe's Moving Pictures 28.——Phillips Opera House (O. G. Murray, mgr.): Dr. Kabler's Show 12-17. Fair co. and business. Sam T. Jack's co. 23.

SAGINAW, MICH.—Jeffers (T. B. Bamford and Sam Marks, mgrs.): Prelle's dogs, Mangean Troupe, Gallagher and Barrett, Anderson and Wallace, Brooke Eltryn, the Kinsmeers, 9-14. Business good. Prelle's dogs, Mangean Troupe, Gallagher and Barrett, Anderson and Wallace, Brooke Eltryn, and the Kinsmers drew good houses 9-15. Julia Kingsley co., Lew Bloom and Jane Cooper, the Cottons, Josselin Trio, Moung Mya, and Ruth Nelta 16-22.

NEW ORLEANS, LA.—St. Charles Orpheum (C. E. Bray, mgr.): A better bill than usual 16-22. The attendance continues most satisfactory. Foster and Foster, Fred Stuber, James and Sadie Leonard, and Carleton and Terre were entertaining. Frederick Bond and co. give a good travesty on Romeo and Juliet. Clarice Vance and Kelly and Violette are two good features. Aresen, and the vitagraph views are good.

LOWELL, MASS.—Casto (Frank G. Mack, res. mgr.): Week 9: Lydia Yeamans Titus, Musical Goolmans, Hubert DeVean, Hardie Langdon, Emerson and Omega, John E. Drew, Going and Hazard, and Dalto and Zella. Large and pleased houses. Week 16: Lewis McCord and co., Mudge and Morton, Farron and Fay, the Maginleys, Ida Russell, La Petite Grace, Brandow and Wiley, and Arthur Buckner.

BUFFALO, N. Y.—Shea's had an excellent bill week 16, with the Watermelon Girls as headliners. Others were Helene Gerard, William West, Louis Simon and Grace Gardner (very good), Smith and Fuller (great hit), Alf. Holt, and Hooker and Davies. Next week, Edmund Day and co. and Adolf Zink.——Watson's American Beauty Burlesquers at Lafayette week 16. Very good co.

NEWARK, N. J.—Proctor's bill week 16-21 was attractive; patronage good. Ned Wayburn's Minstrel Misses, Gertrude Mansfield and Caryl Wilbur, Sydney Grant, Caron and Farnum, Major Doyle, Estelle Wordette and co., Van Brothers, and the kalatechnoscope made up the bill.——Waldmann's (W. S. Clark, mgr.): Rose Hill English Folly co. 16-21 gave great satisfaction. Trans-Atlantics 23.

VICTOR, COL.—Novelty (W. L. Smith, mgr.): Large crowds week 2-9. Rice and Lucas, Max and Max, and Belle Stewart have won applause. Week 9-16: William Malone, a resident of Victor, makes his first appearance before the footlights. He has a voice of wonderful sweetness, and has attracted the attention of many of the best opera singers who have played this section.

MADISON, WIS.—Flom's (Fred Flom, mgr.): Week of 9: Hughes and Hughes, Devaney and Allen, Quinn Trio, Osborn and Daley, and Mattie Delaney. Bill pleased large audiences. Week 16: Ten Brooke, Lambert and Ten Brooke, Three Constantine Sisters, Grace and May Haywood, Forbes and Forbes. Bill pleases immensely. Full houses.

MINNEAPOLIS, MINN.—The Cherry Blossoms Burlesquers gave an excellent bill at the Dewey week 8 to big business. The olio was unusually good, including Spencer and Held, Orletta, Hurd and Orletta, Williamson and Gilbert, and the Alpine Family. The Parisian Widows week 15 gave a performance that was above the average. Morning Glories 22.

MONTREAL, CAN.—Royal (Sparrow Amusement Co., mgrs.): The Majestic Burlesquers week 9. Clifford Sisters do fine dancing, the Two Macs are clever, Lillian Perry gives a new style of dance, and Paxton's Art Pictures are worth seeing. 16-21: Eagle Burlesquers gave one of the best bills of the season. World Beaters 23.

OKLAHOMA CITY, OKLA.—Barkell and Gabadon open the Novelty Theatre 23, this being the third of their houses in Oklahoma City, Guthrie and Shawnee. Bookings for all will be made here. Week 23: Myrtle De Loy, Eddie and Tollie De Loy, Fay Sisters (juvenile), Arthur Browning, Myrtle Barton, and Estelleta and Senor Gabadon.

FALL RIVER, MASS.—Rich's (A. E. Rich, mgr.): Utopians 12-14 offered a fair bill to corresponding business. Majestic Burlesquers 19-21.——Casto (Al. Haynes, mgr.): A good co. 16-21 pleased. Week 23: Seven Athos, Longfellow, Gardner and Arnold, Smith and Bowman, Barry and Woolford, Nelson and Milledge, and Christopher Laine.

YOUNGSTOWN, O.—Park (Joseph Weber mgr.): Programme week 16 included Mlle. Olive, Gallagher and Barrett, Harding and Ah Sid, Holden and Florence, kinetograph, Midgley and Carlisle, Lutz Brothers, and the Three Keatons. The last, as usual, were the hit of the bill, with "Buster," funnier than ever. Coming week 23, Alphonse and Gaston.

PATERSON, N. J.—Bijou (Mrs. Ben Leavitt, mgr.): Rentz-Santley Burlesquers 16-21 to good houses; co. gave satisfaction. Bohemian Beauties 23-28.——Items: The Starr Brothers spent a few days in town last week. They are now in vaudeville.—George B. Maxwell is making a big success of the Sunday night concerts at the Bijou.

NORWICH, CONN.—A new vaudeville theatre will be opened here 23. The Auditorium, a large hall in the centre of the city, has been leased by Fred Prothero, and he will present vaudeville at popular prices. A good programme has been secured for the opening and a successful season is anticipated. Daily Matinees will be given.

STOCKTON, CAL.—Novelty (Alex Kaiser, mgr.): This new theatre, owned by the Novelty Theatre Co., will open Dec. 1. The management promises some very strong attractions.——Item: The side walls and foundation of Graumann's Theatre are completed, and it is expected that the house will open about Feb. 1, 1904.

TROY, N. Y.—Royal (W. H. Buck, mgr.): Irwin's Majestics 5-7; big houses. Harry Morris Night on Broadway 9-11 to capacity. Tom Almond did a fine act.——Item: William H. Buck has returned to Troy and has associated himself with R. H. Keller in the management of the Lyceum and Royal.

LOUISVILLE, KY.—The Brigadiers filled a prosperous week at the New Buckingham 15-20.——At Hopkins' week 15 the Genero and Theol, Rio Brothers, Fred V. Bowers, Kauffman Troupe, biograph, Miller and Kreuko, Nichols Sisters, and Howard's ponies and dogs.

READING, PA.—Bijou (Updegraff and Brownell, mgrs.): Indian Maidens 5-7. Good performances to large houses. Fay Foster's Burlesquers 9-11. Performance and house good. City Sports 16-18. Good performance to S. R. O.

ST. PAUL, MINN.—Star (Mort H. Singer, mgr.): The Kentucky Belles gave a good performance to large patronage 8-14. Burk Brothers, Ed Morris, and the Reliance Quartette scored. The Cherry Blossoms 18-21 played to good business and gave satisfaction.

MILFORD, MASS.—Hub (S. B. Stifter, mgr.): Week 9: The Cafferys, Gertie Holden, Strand and Strand, and Billie Hines. Good business. Week 16: Jeff Healey, Laverne, Tom Hardie, Ball and Parsons, Genie Leslie.

SALT LAKE CITY, U.—Novelty (J. Petrich, mgr.): Leona Lone, Al. Hoevel, Sam Clark, and the Imbiu Singers; good business.——Unique (J. Gourley, mgr.): The Allyns, Al. Tyrrel, Foster and Fessenden; good business.

ELMIRA, N. Y.—Rialto (F. W. McConnell, mgr.): Bill 16-21: Brobst Trio, Flo B. Wallace, Dell Wilson, Minnie Gibson, Irene Powers, the Mahers, and James D. Proudlove. Large business.

FITCHBURG, MASS.—Whitney Opera House (George F. Hill, mgr.): This house will reopen 23. Bill will be headed by the Punchinello Family.

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A COUNTESS FOR REVENUE ONLY and A MERCENARY MISSIONARY. One act comedies in which GRACIE EMMETT has achieved, in the principal theatres of Australia, the success of her career. These two sketches have received the unqualified approval of Press and Public. MISS EMMETT is now en route to South England, in which city she will present A COUNTESS FOR REVENUE ONLY and A MERCENARY MISSIONARY.

Written by

W. W. PROSSER, - Columbus, Ohio

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Write for English, French and American stage Money.

EDWARD ROSS.

Edward Ross, of Ross and Dunn, is now connected with the Windsor Music Publishing Company as outside representative. He is well known as a singer of illustrated songs, singing all of the latest song successes supplied with up-to-date colored stereopticon slides. Mr. Ross has appeared over the principal vaudeville circuits and at many of the leading clubs of this city. His principal song successes are "The Duel of Hearts and Eyes," "Somebody's Waiting for Me," and "They all Spoke Well of You."

DOWN IN MUSIC ROW.

Billee Taylor will sing for the Pacific Lodge of Masons this week at a reception given by the ladies. He will introduce his splendid song, "Some Sunny Day," and the clever character song, "That's How I Love You, Mame."

Homer Howard, Eastern manager and representative for the Whitney and Warner Music Publishing Company, has just returned from an extended tour of the West. Mr. Howard reports big sales for the Whitney Warner catalogue.

Frederick V. Bowers still continues to meet with extraordinary success over the Hopkin's circuit in the South. The audiences seem to be well acquainted with this young composer-singer as they frequently call for the songs that he has written in the past few years, not omitting or forgetting any of his successes.

The Pioneer Publishing Company report that their new publications are moving to the front rapidly, and the plan of publishing music on royalty has proved highly satisfactory to many writers, as they are not partial to any particular authors and give all the consideration they merit. The Pioneer Publishing Company state that they are discovering new and promising composers and authors every day.

Eugene Ellsworth may justly feel proud of the new numbers he has placed with his publishers, M. Witmark and Sons. "For Many Years," his novel "personal" song; "Little Red Riding Hood," and his clever coon song, "Whatever Is a-Goin' to Become of Me," with a sub-title, "A Dark Incident on a Dark Night," all seem to be meeting with the approval they deserve.

Lee Orean Smith, is devoting most of his time to arranging the music for two or three of the new musical comedies which will be produced in New York in the near future. He is in great demand as his arrangements are considered out of the ordinary as to merit.

The Walrus Music Company, of the Clipper Building, state that all of their songs are "going big." Their new coon song, "You've Got to Pay That Grocery Bill," has taken Chicago by storm, where it is being sung by many prominent artists. "My Sweet Ki-Yi," a dainty little Japanese waltz song, is also rapidly becoming popular.

Charles K. Harris left to-day (Tuesday) for Milwaukee, where he will spend a couple of weeks and incidentally enjoy his Thanksgiving turkey at home with his mother. It has been hinted that Mr. Harris will be welcomed when he arrives in Milwaukee wth a brass band and the officers of several clubs of which he is a member.

Sam Gross is now connected with the Whitney Warner Music Publishing Company, in charge of the professional department.

Mamie Harnish made a pronounced hit at the Soldiers' Home in Togus, Maine, with "Game of War."

Katherine Trayer is meeting with continued success with "Ma Mornin' Glory Babe," a special feature at Tony Pastor's during last week.

The Yankee Comedy Four, who were most favorably received at the Orpheum Theatre in Brooklyn last week, are featuring "Anona" and a medley composed of Leo Feist's songs.

Ernestine Veronee is singing "Lady Moon" and "Lot of Things You Never Learn at School," and uses "Coon Smiles" for her dance.

A prominent number in the programme of Henry Boeckner, leader of the Pittsburgh Empire Theatre, is S. R. Henry's popular march two-step, "The Colored Ragamuffins."

The appearance of Vesta Tilley in the production Under Cover has been the means of increasing the audiences at the Murray Hill Theatre; one of the songs introduced by her is "A Midnight Sun," which never fails to get the hearty response of her audience.

Rosenfeld and Sloane's "Mocking Bird" selection is frequently programmed by A. B. Cintura, leader of the Grand Theatre Orchestra at Evansville, Ind.

Elfie Fay, the well-known vaudeville headliner, has found a most remunerative vehicle in Moran and Furth's topical song hit, "In the Lives of Famous Men."

Arthur Carlton, with Trinity Chimes company, is singing John W. Bratton's recent success, "Two Little, Blue Little, True Little Eyes," and "Just for To-night," by R. C. French.

"Sadie Green" waltz song is making a distinct hit with every one who sings it.

Smith and Gorman have recently added "On a Starry Night" to their repertoire and are meeting with much success with it.

Andrew Link's Orchestra at the Empire Theatre, of Providence, R. I., at all times find a responsive echo when they render the Ranken-Hadley selection of "Nancy Brown."

La Petite Adelaide, who is on the Western vaudeville circuit, is singing "Oh, Oh, Miss Josie." For her dance she uses the eccentric novelty, "Sakes Alive," and "Dream Days of Saville."

Maurice Haswell, with the Keystone Dramatic company, says "Still I Am True" is a great encore winner.

"I Ain't Got No Time," written by the promising youngsters, Felix F. Feist and Ted S. Barron, bids fair to outdo in popularity its predecessor, "If Time Was Money I'd Be a Millionaire."

The Baltimore daily newspapers endeavored to do justice to the genius of Max S. Witt, general musical director for Broadhurst and Currie, in the recent stand devoted to the biography of this successful estimable composer and a list of his compositions, which included his recent successes, "Sukey Sue," "Glow-Worm and the Moth," and sung in Nat M. Wills' A Son of Rest company, and "Bubbles," "Louise A. B. C," and "Friendship is a Very Lovely Thing" in the production of A Girl from Dixie," and "The Firefly and the Frog," to be interpolated in The English Daisy.

Ed Rose, author of "I've Got to Go Now, 'Cause I Think It's Goin' to Rain," has placed two songs with his publishers, M. Witmark and Sons, one of which, "Don't Notice Me," will probably be a worthy successor to the above.

Knute Erickson, starring in The Man from Sweden, has written and placed on Sol Bloom's catalogue a dainty serenade number, "The Star Babies," or "Boogaboo Man," which he introduces nightly.

A number of Edwin S. Brill's publications are

MUSIC PUBLISHERS.

"A THANKSGIVING PROCLAMATION."

Thursday, of this week, is the one day of the year set aside for giving Thanks. There are lots of things that we should be thankful for, possibly the one greatest thing to consider is health, for with health comes happiness, wealth and success.

We are thankful, of course, first of all, for health, but we can say that . . . . . Anona! . . . . . spells our Thanksgiving. It breathes a melody that quickens the pulse and makes the heart beat faster. A word that by association will become as endearing as "Home, Sweet Home," and in this we hold that we are public benefactors. The putting forth of a soul-inspiring melody, in being far-sighted enough to see in this how much it is going to help cheer and brighten this work-a-day world of ours, how it will bridge over the cares of to-day and help us see "a silver lining in the clouds of fate. ANONA IS A SERMON IN MUSIC.

And these are our reasons for being thankful. You, too, will offer thanks at the same shrine after hearing "Anona." Don't fail to hear it, get it, play it, even if you have to "pick it out with one finger," but don't miss it. You can't afford to do this, any more than you can afford to close your eyes to the glorious sunshine. You know after all this is only a sort of Thanksgiving sermon, and it should appeal to you as much as it does to us. Again, we want to say we are thankful to be able to announce that we are the publishers of "Anona," written by Miss Mabel McKinley (Vivian Grey). Leo Feist, 134 W. 37th St., New York.

In answering these advertisements please mention THE MIRROR.

being sung and played in Neil Burgess' County Fair company. Charles Gramlick is using "Jolly Sailor Boy" and "You May 'Tut Tut,' But You Can't 'Pooh Pooh.'"

Every week there is an increase in the popularity of "Because You Were an Old Sweetheart of Mine," the story song by Maurice Jacobs and Harry I. Robinson. The latest artists who have placed it in their repertoires are Taylor and Grant, Tom Henley, Dulce Durant, Lynch and Jewell, and McDonald and Huntington.

Knight and Harrington are singing "While the Moon Shines Bright" and "A Son of Rest."

Lew Hawkins is singing "Rubes and Roses" and "Come Out in the Garden with Me."

"Only You and I, Love," is twice introduced in The Writing Lesson, a new sketch used by Libbey and Trayer. It is published by the Peerless Publishing Company.

Jessamine Pike has an attractive repertoire of songs, which include all of Read Miller's compositions, "Star of My Life," and "A Little Dreaming by the Way."

"My Sweet Ki Yi," "Sweet Bonnie Nell," "You've Got to Pay that Groc'rie Bill," and "Be Good or I'll Quit You" are numbers in the Walrus Company's catalogue that have shown excellent results. Among instrumental numbers the leading sellers are "Pittsburgh Gazette," march and two-step; "The Rover," two-step, and "The Rose Song."

Jules Bennett is getting many encores on the topical song, "When You Have Time and Money." Jones and Burtman are also singing this song.

Hallie Thomas is singing "Thine Eyes," by Frederic Knight Logan, and "A Little Dreaming by the Way."

Harry Cole is using "Star of My Life" and "In Loveland."

Lander and Stanley have introduced in their sketch, Detained on Business, two songs, "Anona" and "Ma Little Sweet Sunbeam."

"An Angel with a Rag-Time Harp" serves as a song for the Homer Sisters.

Abe Holzman, who has been supplying Leo Feist with numerous instrumental successes in the past years, bids fair to outdo all previous efforts with his new military march, "Uncle Sammy."

Joe West, of West and Van Sicklyn, has added to his repertoire the popular song, "In Loveland."

"Sadie Green" is a hit with Jennie Vaders in The Man from Sweden.

Pattie Carney, with the Fay Foster company, is singing the comic coon song, "I've Got to Go Now, 'Cause I Think It's Goin' to Rain."

Cooper and Bailey have introduced in their new act "In Sunny Africa" and "I Ain't Got No Time."

J. Allen Preisch will go in for concert work during the coming season, and has selected Standish and Silberberg's new ballad success, "Dear Rosalie."

"Ma Lady Moon," "The Game of War," and "The Jolly Sailor Boy," published by Edward S. Brill, are now being featured in Mr. Jolly of the Joliet, Haverly's Minstrels, West's Minstrels and other prominent organizations, and secure repeated encores. Edward S. Brill undoubtedly possesses a winner in "There's a Lot of Things You Never Learn at School," as it still continues to be a hit in The Wizard of Oz.

Emma Siegel, assisted by a chorus of fifteen, is receiving many encores nightly in Paul Dresser's "Lovers Roost," which she is singing in Alphonse and Gaston.

The Dowling-Sutton Music Publishing Company, of 12 West Twenty-eighth Street, New York, report big sales of their rural ballad, "In My Home in Old New England." This song is meeting with especial favor throughout the New England States and the slide artists using the number report that it is "making good" everywhere. The song has an exceptionally pleasing melody and the words tell a pretty story.

J. Aldrich Libbey sang "My Bessie's Wedding Day" at the New York Theatre Sunday, Nov. 22, and Tony Pastor's during the week.

Winifred Stewart, the baritone singer with The Irish Pawnbrokers, is singing "Anona" and "On a Starry Night."

The three brothers whose energies and abilities are the motive powers of the publishing house of M. Witmark and Sons find time to attend to the immense details of their business, and yet never miss the first-night performance of any production in which they are interested, provided it be within any reasonable distance of New York. Last week, for instance, there was not one day on which the various members of the firm were not to be found at their offices in New York, giving interviews and attending to business, and yet one of the firm went over to Washington to witness the opening of the Fritzi Scheff opera, Babette, and then on to Baltimore to see The Girl from Dixie, in which the song "Mary from Maryland" and other Witmark publications are introduced. The firm collectively journeyed to Philadelphia to hear the opening of Mlle. Napoleon, Anna Held's latest success, and shortly before that made a trip to Boston in order to see The Yankee Consul.

Grace Redding is singing "I Never Heard Her Speak that Way of You," "The Voice of Jehovah," and "My Little Flower of Japan."

Theodore Haas, the eminent trombone soloist, is using "Dear Rosalie" and "Come Down, Ma Evening Star" with good effect.

Alfred Anderson, of Anderson and Dixon, has recently placed with the Witmarks a story song entitled "It Had to Be."

ENGAGEMENTS.

Sylvain Langlois, the noted basso, by George R. White, to play General Du Bois in Sergeant Kitty, in support of Virginia Earl.

Albert Lewis as business manager, Richard Gordon for the lead, and Guy M. Dalley for one of the heavy parts, by Samuel Lewis, for Mary Emerson in His Majesty and the Maid.

George A. Dayton, by William Humphrey, for More Than Queen.

Francis George, by David Belasco, for The Heart of Maryland.

Osborne Clemson and George Porter Smith, by Weber and Fields, for An English Daisy.

Helen T. Clarke, for characters and general business with Rich and Littleton Stock company.

Mabelle Van Tassel, leads for the Marshall Stock company.

William Harris, for Captain de Mendoza in Darcy and Young's In the Palace of the King.

James A. Nesbitt, by Eduard Waldmann, for Dr. Jekyll and Mr. Hyde.

Laurette Babcock and Alfred J. Russell, characters, and Harry S. Ellis, as agent, for A Girl from Sweden.

A. H. Block, by Harry M. Clark, as advance representative for A Life's Mistake.

W. L. Gleason, by Frederic Belasco, to support Florence Roberts.

Melita Milton, by William Humphries, for More Than Queen company.

Walter Nissen, as agent, and Charles H. Pringle, as treasurer, by C. Jay Smith and W. C. Thompson, for Billy Kersand's Georgia Minstrels.

Harry Stone, with the Virginia Earl Opera company, to play the light comedy part of Henri Laurent in Sergeant Kitty; also as stage-manager when it goes on tour Nov. 16.

Arthur E. Claire, with Howard Hall, to play Montgomery Irving's role in The Man Who Dared.

Edith Barker, by Henry B. Harris, for What's the Matter With Susan.

E. A. Roberts, by Henry B. Harris, to stage Ransom's Folly.

John C. Rice and Sally Cohen, by Weber and Fields, for An English Daisy.

Lillian Hale Emery, as heavy woman with Rachel Goldstein, replacing Nettie Bourne.

John E. Kellerd, Edith Crane, and Genevieve Reynolds, through the Packard Exchange, for Henrietta Crosman's company, under the management of David Belasco.

Marion Barney, as leading woman of the New Oriole Stock company, management of George Fawcett.

May Evers Abbey, with Queen of the White Slaves.

Hattie L. Richmond, twelve weeks, beginning Dec. 14, with the All-Star Trans-Atlantics.

Jess M. Frysinger, by Mittenthal Brothers, for the Aubrey Stock company.

Augustin Daly Wilks, by Graham and Vincent, for the title-role of A Boy of the Streets.

Fred G. Hearn, to manage the stage and play Uncle Billy in Saz Harbor.

M. P. Farnum, John Burch, Frank Kendricks, Lou Ripley, and Clara Lane, by Davis and Butterfield, for Arrah-Na-Pogue.

Edith Merrilles, to sing the part of the Countess with The Mocking Bird company.

Homer Drake and Joseph J. Raymond, as alternating advance representatives, and Carl Clark, as lithographer, for Ernest Lamson's Young Tobe Hoxie company.

Master Lawrence F. Smith, boy soprano, by George W. Heath, for Peck's Bad Boy company, No. 2.

Jeanette Carew, leading soubrette for Holden Brothers' Denver Express company.

Pauline De Vere has joined the Hearts of Gold company.

Adeline Dunlap, for Miss Curtis, a dashing newspaper woman, with Wilton Lackaye in The Pit.

John Hewitt, for The Devil in Skirts.

Charles Osborne, for Searchlights of a Great City.

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FREDERICK V. JUMPS
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With SOL BLOOM. . . . NEW AMSTERDAM BUILDING.

"LIGHTS OF HOME,"
—Refrain
On the shore the lights are gleaming,
In a cozy home, sweet home,
Loving hearts within are dreaming,
Of a dear one 'cross the foam;
As they pray for his returning,
Tho' far distant he may roam.
Every night the lights are burning,
Ever faithful, Lights of Home.
The New Story Ballad by Al. Trahern.
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Few doors west of DRAMATIC MIRROR.

In answering these advertisements please mention THE MIRROR.

PROFESSIONAL DOINGS.

Edgar Norris, leading heavy in Channing Pollock's A Game of Hearts, which closed recently, has signed with Ernest Lamson for character business in Young Tobie Horn.

Thomas Taylor, manager of John Griffith's Macbeth company, celebrated the seventieth anniversary of his birth at Urbana, Ohio, Nov. 7, being tendered a banquet by the members of the company.

Edward C. White has engaged James Wilson to play the role of Peter III of Russia in his production of Theodore Kremer's five-act drama, The Triumph of an Empress. Other important engagements made by Mr. White for this company are those of John T. Sullivan to originate the role of Prince Potemkin, Catherine's famous Prime Minister; Hugo Toland, to originate the role of the Archbishop of Novgorod; George Paxton, to originate the role of Count Orloff, and Dorothy Remmore, to originate the role of the Princess Varentzoff.

Josephine Sabel recently refused to leave the stage to become chief chorister of John Alexander Dowie's forces.

Anne Hamilton, in her second season as leading woman for W. B. Patton in The Minister's Son, was compelled to close in September because of typhoid fever. She is now convalescing at her home in Detroit, Mich., and will return to the stage early in December.

Viola Armstrong, playing Words in Near the Throne, fell during the performance in Port Huron, Mich., recently, severely injuring the base of her spine. She has been taken to Battle Creek for treatment.

Lulu Glaser has purchased four valuable paintings from Henry Reinhardt, the price being paid said to have been $6,000.

The Pabst Brewing Company is to erect a new music hall to cost $250,000 on the Reynal and Higgins properties at 101st Street, near Broadway. The property has been leased for forty years by the company.

A birthday party was tendered George B. Howard, proprietor of the Howard-Dorset company, at Portsmouth, O., recently. A large table was placed across the stage, and the invited guests partook of a hearty repast. Mr. Howard received many handsome gifts, and expressed his appreciation in a speech.

W. W. Hutchinson is to manage the Curtis Comedy company.

Harry Levy, of the Davis and Darcy executive staff, will go in advance of The Christian company.

Walter M. Leslie has resigned from Katie Emmett's Waifs of New York company to accept position of business manager for Virginia Drew Trescott in Satania, under the direction of David Traitel.

Alice Fischer in What's the Matter With Susan? will begin an engagement at the Bijou Theatre on December 1 by arrangement with Weber and Fields.

Forgiveness, a four-act melodrama by E. P. Carrigan, of Belleville, N. J., was presented for the first time at that place Monday, Nov. 9.

Frank Monroe will play the name part in the second company of The Earl of Pawtucket.

Josie Sadler has returned to the cast of Peggy from Paris.

Percy Fendall, author of Mrs. Langtry's play, Mrs. Deering's Divorce, arrived in America recently, and at once went to Chicago, where he witnessed a performance of the play and conferred with Mrs. Langtry regarding a new play.

L. A. Edwards, who has been playing the heavy in Fred Raymond's Old Arkansaw, has joined At Valley Forge for the leading heavy.

Blanche Ring has signed a contract to sing in variety at the Palace Theatre, London, under the management of Charles Morton.

Leon Von Lear has been sentenced to six months at hard labor in the penitentiary at Anamosa, Ia., as being responsible for the death of Clara Rasmussen, July 4, last.

De Wolf Hopper, it is said, will be under a different management next season and may appear in an opera built about Shakespeare's Falstaff.

Ben T. Dillon closed with Zig Zag Alley company in Grand Rapids, Mich., recently and joined Fischer's Stock company at San Francisco as character comedian.

Excavations for a new theatre, to be erected by Meyer R. Bimberg, at Eighty-sixth street, near Third avenue, will be begun about Dec. 1, it is said.

Henry Dietzen has been engaged as temporary chief electrician at the Metropolitan Opera House, to fill the place made vacant by an accident to John Kiegl, who fell twenty-five feet during a rehearsal, sustaining a broken arm and a fractured jaw.

Channing Pollock has been engaged by William A. Brady to write a new play for Grace George, to be presented after her London engagement in Pretty Peggy.

His Sister's Shame is the name of a new melodrama founded on the Bechtel murder case. Morris S. Schlesinger is to be the manager and Daisy Lovering will play the leading woman's role.

Manager T. W. Dinkins announces that he will star Lillian Washburn and Ada Lane next season in a farce-comedy now being written for them.

Through a mistake in the programme Laura M. Stone's name does not appear in the cast of The Factory Girl, which played in Brooklyn last week. Miss Stone appeared in the leading female role at the evening performances, and her understudy played it at the matinees.

The too free use of an anæsthetic, while she was under the care of a dentist, nearly terminated the earthly career of Sarah Ward, who plays the strong minded woman in The Dairy Farm. She was restored to consciousness after a hard fight, but was unable to play for several nights.

Florence Roberts has been making some interesting experiments with a pedometer. Its tell tale record reveals the fact that during a performance of Zaza, she travels a fraction over four miles while upon the stage.

Carolyne McLean secured her release from the Bowdoin Square Theatre Stock, Boston, to accept the lead with the Hello, Bill company, in which she has scored a success.

George S. Fell is in advance of Captain Charlie.

Sam L. Tuck has signed as manager and H. C. Duce as advance man of The Pit company.

Muriel Starr is playing the title-role in The Child Wife.

Grace Hull (Mrs. James De Wolf) persisted in enacting her role in Sky Farm on the night of Nov. 4 in Winsted, Conn., although suffering from appendicitis so acutely as to necessitate the services of a physician between the acts.

John C. Fowler has resigned as manager of the New Theatre at Bradford, Pa., to take a road engagement.

A gown valued at $500, the property of Louise Beaton, that was stolen from her dressing-room at the Grand Opera House recently, was found in a room occupied by William Selms and restored to her. Selms pleaded guilty to burglary.

Charles Cowles and Dorothy Alden closed with Old Jed Prouty in Fargo, N. D., on Nov. 4.

Elsa Buerger is playing the ingenue role with the Eastern company of Under Southern Skies.

Lost Em'ly, the English adaptation of Charles Dickens' "David Copperfield," by George M. Wood, produced under his management of the Surrey and Imperial theatres, London, will shortly be produced in America. It had a run of over one thousand nights in London and the provinces, and in the revival Mr. Wood will play the dual roles of Pegotty and Micawber.

Howard Webster and Lannie Brown, during their engagement at the Grand Opera House in Syracuse recently, were the guests of the Leyton Stock company, better known as "the Actors' Home."

Richard Brown, a ten year old boy, was thrown beneath the wheels of a calliope belonging to the John Robinson Circus in McComb City, Miss., recently. His skull was crushed, killing him instantly. The driver, Ed Jones, was arrested and held under $500 bond to await the action of the grand jury.

Clarence Bennett, Irene Duckett, and Howard Tremaine entertained the twenty members of A Royal Slave company at a banquet in Parkersburg, W. Va., recently, the affair being in honor of their three birthdays, which, by a queer coincidence, happened on the same day.

Respitti, in which George A. Lawrence was appearing, has, because of the sudden illness of Mr. Lawrence with typhoid fever, been obliged to close temporarily, but will reopen as soon as Mr. Lawrence is able to reappear. Mr. Lawrence collapsed during the fifth act at a matinee at Decatur, Ill.

Charles L. Young has severed his connection as manager of the Robert Burns company. Clayton MacKenzie Legge is now acting in that capacity.

Mrs. Sara J. Rice (Matthews) will leave the stage to accompany her husband to Japan, where he is connected with the diplomatic service.

Gertie Ewing and Albert Taylor, of the Ewing-Taylor Combination, have dissolved partnership, Mr. Taylor assuming entire management of the company, which will be known in future as the Albert Taylor Stock company.

James J. Duffy, stage carpenter of the Dot Karroll company, and Amelia E. Bertrand, a non-professional, were married at Biddeford, Maine, by the Rev. William C. Barrows, on Nov. 1. The members of the company attended the ceremony, and presented to Mr. and Mrs. Duffy a handsome silver toilet set.

Fritzi Scheff in Babette will remain at the Broadway Theatre until Jan. 11, when she will be succeeded by John C. Fisher's American production of The Medal and the Maid.

Daniel Sully will produce his new play, The Chief Justice, Jan. 12, at Youngstown, Ohio, and will continue it for the rest of the season and all of next. Mr. Sully's policy hereafter will be a new play every year.

The Second in Command has been secured by Belasco and Mayer for the use of White Whittlesey during his starring tour next season.

Arthur R. Warde, a manager well known on the Coast, has been engaged to travel in advance of Florence Roberts.

Mabel Kallock, a Southern California girl, closely related to a former San Francisco Mayor of that name, is playing with the Florence Roberts company, under the nom-de-theatre of Mabel Stetson.

Theodore T. Rook, who gives a vivid character portrayal of the grasping old miser in Belasco and Mayer's The Dairy Farm, began his theatrical connection as a bill poster in Youngstown.

Viola Allen's father, C. Leslie Allen, is a member of her company, playing the part of Antonio. Her manager is Charles W. Allen, her brother; the treasurer of the company is George Denham Ford, a cousin of Manager Charles E. Ford, of Baltimore. Mr. Ford's father is a brother of the late John T. Ford, and his mother is Blanche Chapman.

Lillian Hale Emery has been engaged as heavy woman with Rachel Goldstein, replacing Nettie Bourne.

Eddie Collins, of A Hot Old Time, was married in Jersey City, Nov. 8, to Louise Franklin, of that city.

Bessie Fisher, wife of Charles Fisher, the actor, now with The County Chairman company, is in a private hospital in Chicago, recovering from a surgical operation. She expects to rejoin her husband in a few weeks.

Emma Saunders has signed with Kate Claxton to appear as the Countess in The Two Orphans.

Jess Dandy entertained the members of The Prince of Pilsen company with a banquet and dance at Humboldt Hall, Minneapolis, on Nov. 16, the occasion being his thirty-second birthday. The entire company and orchestra were present, besides a number of personal friends of the comedian, and they made merry until dawn of the next day. After the banquet Mr. Dandy was surrounded by the company and presented with a gold signet ring as a token of the esteem in which he is held by his associates. Trixie Frigansa and two of the chorus girls contributed an original cake-walk, and there were other diversions that made the occasion one long to be remembered. Mr. Dandy expressed his thanks for his pretty gift very feelingly.

William Sullivan has resigned from The Red Feather and left Nov. 8 to join Arthur C. Alston's At the Old Cross Roads in Portland, Ore.

Marion Weed is an American girl, who is a member of the Metropolitan Opera company.

Fernando De Angelis announces that early in December Madame Mantelli will begin a tour of the principal cities at the head of her own grand opera company. The second act of Carmen, the second act of Mignon, and the fourth act of Trovatore will be presented. Madame Mantelli will be supported by Signora Vicini, prima donna soprano; Signor Baggetto, tenor; Signor Alessandroni, baritone; Signor Fontana, basso, and Signor Gnarro, musical director.

Joseph Wheelock has been engaged by Ralph Stuart for an important character part in By Right of Sword, which Mr. Stuart will produce at the American Theatre in January.

Hearts of Gold opened its third season Monday, Nov. 2, under the management of Wengel and Elroy. Barden Leffets is playing the leading part, supported by Pauline Geary.

Louis Morrell, of the Six Hokins company, and Malvina Ament, a non-professional, of New York, were married in St. Paul on Oct. 10 by the Rev. Benjamin Longley.

James Young, during his stay in Baltimore, delivered six lectures on "Shylock" before different audiences.

Louis Montjoy and Harry E. Wilson, of the Hilda Tucker Stock company, during a drunken scene in a performance at the Weller Theatre, Zanesville, O., Saturday, Nov. 7, fell into the orchestra pit, a distance of eight feet. Mr. Montjoy broke his right arm and Mr. Wilson sustained severe internal injuries, being taken from the theatre in a comatose state.

Jeanette Evelyn Garrett, a member of the Winsome Winnie company, has been left an annuity of $10,000 by the death of her grandfather, Robert E. Henderson, a retired lawyer of Buffalo.

The new Opera House at Elkader, Iowa, will open Nov. 27 with Fred Niblo's Governor's Son.

Edgar Smith is revising a musical comedy written by the son of Hall Caine. It is intended that Vesta Tilley shall produce it at the beginning of the new year.

Elfie Fay is to star in a new musical comedy by Edgar Smith, music by Jean Schwartz.

Emma Carus has been engaged by Fisher and Ryley for two years, and will make her first appearance under their management at the Broadway Theatre on Jan. 11 in the new musical comedy, The Medal and the Maid.

Mrs. Cyril Maude is progressing finely after her recent severe operation.

The company to support Alice Fischer in What's the Matter with Susan, opening at the Bijou Theatre Dec. 1, will comprise Edith Barker, Charles Bradshaw, Myrtle Vinson, P. J. McGrane, Isabel Garrison, George Fox, Daniel Gilfether, Morgan Coman, J. C. Robinson, Harry Tillford, Edward Dresser, Etta Bryan and Master Harry Wright.

CORRESPONDENCE

(Continued from page 8.)

Clark, mgr.): 'Way Down East 12; packed house pleased. The Funny Mr. Dooley 18 pleased fair house. A Life's Mistake 27. A Royal Slave Dec. 1.

WASHINGTON COURT HOUSE.—OPERA HOUSE (George L. Chenoll, mgr.): Jesse James 9; fair performance and house. Driven from Home 17. Damon and Pythias 19.

FREMONT.—OPERA HOUSE (Helm and Haynes, mgrs.): Dare Devil Dorothy 13 pleased fair audience. Mr. Pipp 24. Blumenstein's Imperial Stock co. 28-28. Cornell's Humpty Dumpty Dec. 3.

MANSFIELD. — MEMORIAL OPERA HOUSE (Harry Bowers, mgr.): Sweet Clover 12 delighted large audience. The Darkest Hour 14 drew fairly well. Quincy Adams Sawyer 28.

MARYSVILLE.—CITY OPERA HOUSE (Anderson and Lovell, mgrs.): A Daughter's Devotion 11; large house; performance excellent. E. J. Carpenter's For Her Sake 18. At Cripple Creek 20.

CANAL DOVER.—BIG FOUR OPERA HOUSE (Belter and Cox, mgrs.): 'Way Down East 17; S. R. O.; fine performance. Innocent Maids 27. A Life's Mistake Dec. 3. E. J. Carpenter's For Her Sake 9.

WILMINGTON. — OPERA HOUSE (Joe M. Walker, mgr.): Alma Sterling 10; good house well pleased. Si Perkins 24. Barlow and Wilson's Minstrels 28.

GALION.—CITY OPERA HOUSE (S. E. Ribler, mgr.): A Royal Slave 10 pleased large audience. A Devil's Lane 20. The Telephone Girl 23. A Convict's Daughter 27.

NEWARK.—AUDITORIUM (J. R. Bumbaugh, mgr.): The Village Parson 13; small house. Humpty Dumpty 17 pleased good house. Damon and Pythias 20. The Parish Priest 23.

NEWCOMERSTOWN.—CITY OPERA HOUSE (E. C. Crater, mgr.): The Devil's Lane 12; excellent co. Beggar Prince Opera co. 20, 21. Bostonia Ladies' Orchestra Dec. 4.

IRONTON.—THE MASONIC (B. F. Ellsberry, mgr.): Other People's Money 20 canceled. 'Way Down East 28. Tess of the D'Urbervilles Dec. 1 canceled. A Run on the Bank 5. David Harum 12.

TIFFIN.—NOBLE'S OPERA HOUSE (C. F. Collins, mgr.): Alice in Wonderland (local) 17 to good business; pleasing performance. Quincy Adams Sawyer 19.

PERRY.—GRAND OPERA HOUSE (Tate and Dulany, mgrs.): Legally Dead 11; good house and co. Peck's Bad Boy 12 pleased fair audience. A Bunch of Keys 16; good house and co.

GALLIPOLIS.—THEATRE (J. M. Kaufman, mgr.): 'Way Down East 25. The Moonshiner's Daughter Dec. 3. May Sargent 7.

CHICAGO JUNCTION.—OPERA HOUSE (F. H. Layer, mgr.): A Devil's Lane 19. Troubadours 20. Adams' Minstrels 23.

CARROLLTON.—GRAND OPERA HOUSE (Kimmerer Brothers, mgrs.): The Convict's Daughter 17; fair house; poor performance. A Royal Slave 25.

NAPOLEON.—OPERA HOUSE (J. M. Rieger, mgr.): John Griffith in Macbeth 10 pleased good house.

OREGON.

SALEM.—GRAND OPERA HOUSE (John T. Cordray, mgr.): Mason and Mason in Rudolph and Adolph 6; excellent to good business. Catherine Countiss in The Christian 11; S. R. O.; excellent co. Rose Melvill in Six Hoskins 12. Christian Science Lecture 13. At the Old Cross Roads 16.

PENDLETON.—FRAZER'S THEATRE (R. J. Nixon, mgr.): Uncle Josh Spruceby 9; small house; fair performance. Richard Golden 10 in King Dodo; house packed; good co. A Little Outcast 17. De Wolf Hopper 19 in Mr. Pickwick.

LA GRANDE.—STEWARD'S OPERA HOUSE (D. H. Steward, mgr.): Uncle Josh Spruceby 10; excellent co. to S. R. O. A Little Outcast 16. The Minister's Son 24. The Star Boarder 28.

OKLAHOMA TERRITORY.

OKLAHOMA CITY.—OVERHOLSER OPERA HOUSE (Ed Overholser, mgr.): Peck's Bad Boy 11; S. R. O.; co. light. Ten Nights in a Bar Room 12; fair business; poor co. Legally Dead 13; light business; good performance. Columbia Opera co. in Dorothy 14; topheavy business. A Bunch of Keys 15 to capacity; pleased. The Missouri Girl 18. The Irish Pawnbrokers 20. Ewing-Taylor co. 22-29.——ITEMS: George M. Welty will bring The Chaperons here 30 to open the Overholser Opera House (old house dropping the name), making jump from Kansas City and return.

EL RENO.—OPERA HOUSE (Rock Island Circuit, lessees; Charles Patterson, mgr.): The Merchant of Venice 12; fine performance to packed house. A Gambler's Daughter 13; good business and performance. Lyman Twins at the Races 14; excellent performance to S. R. O. Peck's Bad Boy 15; poor co.; good business. The Missouri Girl 17. A Bunch of Keys 22.

SHAWNEE.—OPERA HOUSE (Becker Brothers, mgrs.): A Gambler's Daughter 7; good co. and business. Peck's Bad Boy 10; poor performance; good business. The Merchant of Venice 11; excellent co.; good business. Mahara's Minstrels 12; co. pleased; good business. A Bunch of Keys 14; good co. and business. The Lyman Twins at the Races 17.

ENID.—OPERA HOUSE (J. S. Shoemaker, mgr.): Columbia Comic Opera co. 11 in Mikado; fair house; good performance. Legally Dead 14; good performance and co.; house large; receipts $318.50. The Irish Pawnbrokers 21.

PENNSYLVANIA.

SCRANTON.—LYCEUM THEATRE (A. J. Duffy, mgr.): Howard Kyle in Rosemary 12 pleased good business. The Virginian 13; good co.; fair business. Zig Zag Alley 14; good business; fair co. Dave Warfield in The Auctioneer 16; excellent performance; S. R. O. Vogel's Minstrels 17; capable co.; good business. Nancy Brown 18. A Chinese Honeymoon 21. The Candy Man 24. Under Southern Skies 26. Dan Sully 27. Earl of Pawtucket 28.——ACADEMY OF MUSIC (A. J. Duffy, mgr.): Searchlights of a Great City 12-14; excellent business; good co. Saz Harbor 16-18; capable co.; large business. A Working Girl's Wrongs 19-21. Looping the Loop 23-25. Queen of the White Slaves 26-28.——DIXIE'S (Henry F. Dixie, mgr.): The Little Church Around the Corner 12-14; good business; pleasing performance. The Christian 16-18; excellent performance; large business. The Sign of the Four 19-21. Imro Fox 23-28.——STAR (Alf. G. Herrington, mgr.): Fay Foster co. 12-14; usual crowds; pleased. City Sports 19-21.——NEW ARMORY (P. F. Duffy, mgr.): Melba 23.

ALLENTOWN.—LYRIC THEATRE (Mishler and Worman, mgrs.): Dave Warfield in The Auctioneer 12; excellent satisfaction to large audience. Peck's Bad Boy 14 pleased good business. The Old Plantation 16; capable co.; moderate business. Lyman Howe 17, 18 pleased crowded houses. Paul Revere 23. The Flaming Arrow 24. The Pride of Jennico 25. Girls Will Be Girls 26. When the Bell Tolls 28.——ITEMS: The Euterpean Oratorio Society, assisted by the Dannreuther String Quartette, of New York, gave a very successful concert 12 in the Y. M. C. A. Auditorium.—Alderman Schiffert, of this city, attached the baggage and scenery of The Old Plantation co. after the performance 16. The attachment was made for a debt owing the Christfield Opera House Co., of Maryland. A bond was given for the release of the baggage, but the scenery was held. The co. disbanded here.

HARRISBURG.—NEW LYCEUM (Reis and Appell, owners; Joseph Frank, local mgr.): David Warfield in The Auctioneer 13 to S. R. O.; co. good. Howard Kyle in Rosemary 14; small audience; artistic production. The Cavalier 18; co. of much merit. When Johnny Comes Marching Home 19. The Heart of Maryland 21.——GRAND OPERA HOUSE (M. Reis, mgr.; Joseph Frank, local mgr.): John A. Himmelein's Comedy co. 9-14; excellent business. Plays: The Great Devereaux Case, The Black Flag, The Forbidden Marriage, Eagle's Nest, Canny's Crossroads, The Sultan's Daughter, Northern Lights, The Fugitive, and Back Among the Old Folks. The Flaming Arrow 16; good business. A Happy Tramp 17; good house; won favor. Doomed 18; fine co.; pleased. Miss New York, Jr. 19, 20. New York Day by Day 21, 24. Two Little Waifs 25. Her Marriage Vow 26-28.

UNIONTOWN.—WEST END THEATRE (Harry Beeson, mgr.): Foxy Grandpa 12; good business and co. Mildred Holland in The Lily and the Prince 13 to large audience; co. excellent. The Devil's Auction 16 to good business; co. good. Mrs. Le Moyne in Lady Berinthia's Secret 23. Richard Buhler in Paul Revere 25. Lizzie Evans in Cozy Corners 26. David Harum 27. Otis Thayer in Sweet Clover Dec. 1. Katheryn Osterman in Miss Petticoats 2. Holly Tolty 3. Edward Mawson in The Pride of Jennico 9. Jerome Sykes in The Billionaire 12. Rose Coghlan in The Greatest Thing in the World 18.——GRAND OPERA HOUSE (Harry Beeson, mgr.): Side Tracked 14 pleased fair houses. A Life's Mistake 19. Innocent Maids Burlesquers 20. Heart of the Ozarks 21. Peck's Bad Boy 28. Night Owls Burlesquers 30. A Happy Tramp Dec. 4. New York Day by Day 5.

WASHINGTON.—LYRIC THEATRE (F. R. Hallam, mgr.): A Run on the Bank 12; fair performance; business light. Foxy Grandpa 13; satisfactory performance; co. not as strong as formerly. The Parish Priest could not appear 14, account railroad wreck. Mildred Holland in The Lily and the Prince 16; usual hit to S. R. O. The Village Parson 17 pleased fair business. Recital 18. A Devil's Auction 20. Her Fatal Sin 21. Emma Bunting co. 21-28 and Sweet Clover 30.——CITY OPERA HOUSE (Challis and Hen-

kil, mgrs.): Hamilton's Jolly Pathfinders 9-14 pleased fair business. Plays: On the Verge of Ruin, Marks of Society, Fame, Three Musketeers, La Belle Marie, Midnight in Chinatown, Hazel Kirke, Uncle Lack, and James Boys in Missouri.

LANCASTER.—FULTON OPERA HOUSE (Yorke and Gleim, mgrs.): [illegible] 9-14 successful engagement. Plays: [illegible] eligible in a Bar Room 16, fair business performance [illegible] the worst ever seen here. Ben Hendricks in Odon 17, light house; performance excellent. Willie Walker co. 18, good house; performance disappointing. The Flaming Arrow 19. [illegible] The Cavalier 20. Jane 21, 22. [illegible] York, Jr., 23. The Earl of Pawtucket 24. [illegible] Girls in Merchant of Venice 25. The Pride of Jennico 26. Poor Cohans 28. Philadelphia Orchestra 29. Vogel's Minstrels Dec. 2. Howe's Moving Pictures 3, 4.

WILKES-BARRE.—THE NESBITT (Harry Brown, Mgr.): Zig Zag Alley 13; poor co., good house. The Virginian 14; good co.; large business. Vogel's Minstrels 16 pleased large audiences. David Warfield in The Auctioneer 17; good co.; large business. Nancy Brown 18; good co.; large business. Lyman Howe's Moving Pictures 20, 21. A Chinese Honeymoon 24. The Candy Man 25. Daniel Sully in The Old Mill Stream 26. The Earl of Pawtucket 27. Under Southern Skies 28.——GRAND OPERA HOUSE (Harry Brown, mgr.): King of Detectives 12-14; excellent business. A Working Girl's Wrongs 16-18; good co.; business fair. Looping the Loop 19-21. The White Slave 23-25. Looping the Loop 26-28.

BEAVER FALLS.—LYCEUM THEATRE (S. Hanauer, mgr.): Miss Bob Hazel 9; fine co.; receipts $1,044.25. Sadie Martinot 12; excellent co.; business poor. Return 14; fair business. Lovers' Lane 16; co. fair; business fair. The Village Parson 19. David Harum 19. A Royal Slave 21. Mildred Holland 24. The Scout's Revenge 28. Francesca da Rimini 29. Eight Bells 30. Devil's Auction Dec. 7.——SIXTH AVENUE THEATRE (Verba and Schlegel, mgrs.): Seward Shows 9-14; co. good, business good. Duncan Clark Female Minstrels 19. Innocent Maids 23. The Heart of Texas 27. Down and Up 28. Night Owls Dec. 4. A Happy Tramp 15. Himmelein's co. 28-Jan. 2. Edwin Stock 4-9.

PITTSTON. NEW BROAD STREET THEATRE (H. J. Sinclair, res. mgr.): Sag Harbor 14 pleased two large audiences. Zig Zag Alley 16; poor co.; fair business. Vogel's Minstrels 18; excellent performance and business. Johnstown Flood 19. A Chinese Honeymoon 22. Under Southern Skies 27. Daniel Sully in The Old Mill Stream 28.——LYRIC THEATRE (H. J. Sinclair, res. mgr.): Emma Bunting co. 9-14; closed with To Be Buried Alive and The Gay Lord Lennox to S. R. O. Other plays: In Dixie Land, The Lady from Laramie, Midnight in New York, A Daughter of the South, and Princess of Patches; good co. Dark 16-21, owing to closing of Robson Stock co. The French Spy 28.

READING. TEMPLE THEATRE (Charles G. Stevens, mgr.): Howard Kyle in Rosemary 13; good house and performance. Her Fatal Sin 14; house and performance good. Marie Cahill in Nancy Brown 17; excellent performance to large house.——GRAND OPERA HOUSE (George M. Miller, mgr.): Hearts of Gold to fair houses. John A. Himmelein's Ideals 16-21. Plays: The Black Flag, Eagle's Nest, The Fairies' Well, The Curse of Crime, The Fugitive, and Northern Lights; good performances to large houses.——ACADEMY OF MUSIC (John D. Mishler, mgr.): The Cavalier 13, New York Day by Day 14. The Sign of the Four 16, 17. Ole Olson 18.

JOHNSTOWN.—CAMBRIA THEATRE (J. C. Mishler, mgr.): Innocent Maids Burlesquers 12; poor co.; fair business. Lovers' Lane 13; inferior co. to fair house. One Night in June 14; good co. to fair business. Just Struck Town 16; good co.; fair business. When Johnny Comes Marching Home 17; fair co.; good house. A Devil's Auction 18; good co. and business. The Minister's Daughters 19. The Second Mrs. Tanqueray 20. At Cozy Corners 21. Four Cohans 23. Viola Allen in Twelfth Night 24. Night Owls Burlesquers 25. The Village Parson 26. Paul Revere 27. New York Day by Day 28. Elks' Minstrels Dec. 1, 2.

CONNELLSVILLE.—THEATRE (Fred Robbins, mgr.): Side Tracked 12; good business; excellent performance. The Innocent Maids 14; S. R. O.; good performance. A Run on the Bank 18. Cozzy and Mack's Comedians 23-25. The Way of the Wicked 26. Molin Rouge 28.——COLONIAL THEATRE (F. R. Hallam, mgr.; George Challis, res. mgr.): Foxy Grandpa 11; good business and performance. Mildred Holland 12 delighted large house. The Heart of the Ozarks 14; business and performance good. Aubrey Stock co. 16-21. Two Little Waifs 23. Francesca da Rimini 25.

MAHANOY CITY.—KAIER'S GRAND OPERA HOUSE (James J. Quirk, mgr.): Tracy the Bandit 14; co. bad; house poor. The Sign of the Four 18 pleased poor house. Dan Sully 24. The Earl of Pawtucket 25. On the Stroke of Twelve 28. Under Southern Skies Dec. 1. Howe's Pictures 2. Robert Emmet 7. The Candy Man 8.——HERSKER'S NEW THEATRE (John Hersker, Jr., mgr.): The Heart of Maryland 12; large and enthusiastic audience. A Merry Tramp 14; business and co. poor. Hearts of Gold 16; co. bad; house poor.

GREENSBURG.—KEAGGY THEATRE (R. G. Curren and Good and Co., mgrs.): Devil's Auction 19.——ST. CLAIR THEATRE (Good and Co., mgrs.): Mildred Holland in The Lily and the Prince 11 pleased large house. Just Struck Town 14; satisfactory business and co. The Minister's Daughters 16; fair co. and house. A Life's Mistake 17 pleased good house. Lover's Lane 18 to large audience. Sadie Martinot in The Second Mrs. Tanqueray 19. A Run on the Bank 21. At Cozy Corners 23.

ALTOONA. — ELEVENTH AVENUE OPERA HOUSE (J. C. Mishler, mgr.): One Night in June 13; good house. When the Bell Tolls 14; large business. When Johnny Comes Marching Home 16; large patronage; good performance. Devil's Auction 17; capacity. Peck's Bad Boy 18; fair attendance. Lovers' Lane 19; S. R. O. Sadie Martinot 21. Viola Allen 23. Four Cohans 24. Mrs. Le Moyne 25. Paul Revere 26. The Way of the Wicked 27. Human Hearts 28.

TYRONE.—ACADEMY OF MUSIC (E. J. Pruner, mgr.): Maro, magician, 13 bewildered large audience. Duncan Clark's Female Minstrels 16; anything but good. Peck's Bad Boy 17 pleased small house. Just Struck Town 18; good co. to very poor house. Lovers' Lane 20. Dunbar co. 24. King Dodo 26. The Village Parson 27. A Merry Tramp 28. The Way of the Wicked 30. Colorado Girl Dec. 1. On the Stroke of Twelve 4. Kids of Chicago 10.

LATROBE.—SHOWALTER'S THEATRE (Will A. Showalter, mgr.): Under Southern Skies 7; very good co.; good business. The Flaming Arrow 9; fair performance; good house. Shooting the Chutes 16; good house; poor co. The Minister's Daughters 17; good business; poor performance. The Two Little Waifs 24. Central Lyceum 25. A Turkish Texan 28 canceled. Holty Tolty Dec. 1. Sweet Clover 3. Picklings from Puck 7. Keene 10.

ERIE.—PARK OPERA HOUSE (M. Reis, mgr.): A Royal Slave 14; fair attraction to light business. Murray and Mackey's Comedy co. 16-21 in The Blue Grass of Old Kentucky, Just Before Dawn, Mother and Son, Captain Herne, U. S. A.; The Younger Brothers, The Power of the Church, Dublin Bay, and The Defaulter; large attendance. The Man from Sweden 24. Ezra Kendall 25. Human Hearts 26. The Trinity Chimes 27. The President's Daughter 28.

NORRISTOWN.—GRAND OPERA HOUSE (M. Reis, mgr.): Howard Stock co. 9-14; good co. and business. Plays: Cumberland '61, Possum Ridge, Shadow of the Cross, and Nevada. Ridgeway Concert co. 16; excellent co.; large audience. Gilbert's Illustrated Battle of Gettysburg 17; good business. Her Fatal Sin 18; good co.; fair business. The Heart of Maryland 19. The Flaming Arrow 20. Miss New York, Jr., 21.

TITUSVILLE.—VERBECK THEATRE (George Verbeck, mgr.; Jack Stafford, local mgr.): A Desperate Chance 12 pleased topheavy house. Lizzie Evans 14 in Cozy Corners; good co.; fair business. Nellie Long co. 16-21, presenting A Nutmeg Match, A Struggle for Gold, Fogg's Ferry, Kitty of Australia, A Wife's Revenge, Cinderella, and Original Sin; good co.; fair business. Down and Up 24. Martin's U. T. C. 26. Trinity Chimes 28. Human Hearts 30.

LEHIGHTON.—OPERA HOUSE (Hauk and Keat, mgrs.): Mrs. Bob Hazel delighted large audience. Porter J. White in Francesca Da Rimini 10; fine performance to large house. H. W. Sears 12 pleased capacity. Cleveland's Minstrels 13 canceled. The French Spy 17 pleased fair house. Boltaire, magician, 18. A Wise Coon 20. Gorton's Minstrels 23. A Colonial Courtship 25.

NEW CASTLE.—OPERA HOUSE (Jacob F. Gennenger, mgr.): When the Bell Tolls 12; fair co.; poor business. Sadie Martinot in The Second Mrs. Tanqueray; excellent performance; attendance good. Lizzy Evans in At Cozy Corners 14 pleased good house. David Harum 17; good co. and house. Broadway Lecture Course 18 pleased packed house. Corner Stock co. 23-28.

WILLIAMSPORT.—LYCOMING OPERA HOUSE (Fisk and Beeber, mgrs.): The Heart of Maryland 14 to good business; appreciative audience. E. V. Phelan Stock co. 16-21; first half week in The Planter's Wife, A Southern Romance, On the Wabash, Her Mother's Sin, and Resurrection; good audiences; pleased. U. T. C. 25. A Chinese Honeymoon 25. Kilties 27. Katzenjammer Kids 28.

CHARLEROI.—OPERA THEATRE (Robert S. Coyle, mgr.): The Heart of the Ozarks 13; fair performance. Innocent Maids 14. A Life's Mistake 21. Dilger-Cornell co. [illegible] The Night Owls Dec. 1. A Happy Tramp 3. A Game of Hearts 4. The Old Plantation 5. [illegible] New York Day by Day 8. Picklings from Puck 10. Her Fatal Sin 12. The Heart of Texas 18. Glover Mack co. 17-19.

PUNXSUTAWNEY.—OPERA HOUSE (C. W. Park, Res.): Sunshine Comedy co. 9-14 in A Romance of Coney Island. The Danites, Because I Love You, [illegible]; poor houses and co.. Lizzie Evans

...; good house and co. In the Heart ... fair house and co. The Man from ... The Way of the Wicked 24. A Foxy ... Hickory Corners 28.

PHILLIPSBURG.—PIERCE'S OPERA HOUSE (J. Albert Walton, mgr.): Keene 17 pleased fair house. Cozy Corners 19. The Minister's Daughters 21. Sunset Mines 26 cancelled. A Happy Tramp 27. Heart of the Ozarks 28. Garside, Condit and Mack Dec. 3-5. Human Hearts 10. Wise Coons' colored Comedy co. 15. Just Struck Town 18. Charles F. Edwards' Stock co. 21-26.

COLUMBIA.—OPERA HOUSE (John B. Bissinger, mgr.): Porter J. White in Francesca da Rimini 14 to good house, pleased. ... Ten Nights in a Bar Room 17, fair business and performance. The Flaming Arrow 18 to good business, pleased. Ithaca Music Concert ... good fair audience. Sun set Mines ... Jr., 27. Cleveland's ... Red Rolls 30.

READING.—ACADEMY OF MUSIC (M. A. ... mgr.): Four Rowns in The President's Daughter to fair house. Stetson's U. T. C. 14, ... performances; packed. Bennett Moulton co. 16-21 opened to large attendance. Plays: Shipwrecked, A Daughter of the People, The Working Girl, An Innocent Convict, Belle of Virginia, London Bank Robbery, Knute Erickson 23. Tube Hoxie 28.

CARLISLE.—OPERA HOUSE (William H. Bletz, mgr.): A Homespun Heart 13; good performance to immense business. Porter J. White in Francesca da Rimini 18; excellent performance to poor business. Bobby Mack 19 in A Happy Tramp pleased small audience. Ten Nights in a Bar Room 24. Her Marriage Vow 25.—ITEM: Just Struck Town 17 failed to appear.

ROCHESTER.—GRAND OPERA HOUSE (W. D. Campbell, mgr.): A Life's Mistake 12 pleased large audience. Irene Myers' co. 14 in War on Women; S. R. O.; fair performance. W. H. Meyer's Stock co. 16-18 in A Ragged Hero, The Moonshiners, Through the Breakers; S. R. O. May Sargent in That Imprudent Couple 21. Mildred Holland in The Lily and the Prince 25.

RENOVO.—KANE'S THEATRE (Joseph P. Kane, bus. mgr.): The Man from Sweden 14 pleased large audience. Hickman Brothers in Down and Up 17; entire satisfaction to good house. Lyceum Operatic co. 19 delighted large audience. Stetson's U. T. C. 20. Lecture 23. Carnival co. 27. Heart of the Ozarks Dec. 1.

CARBONDALE. — GRAND OPERA HOUSE (George W. Lowder, mgr.): Miss New York, Jr., 14 to fair business. Zig Zag Alley 17 amused fair audience. The Johnstown Flood 18; fair business. A Desperate Chance 21. King Dramatic co. 23-28 (except 25). Under Southern Skies 28.—THE ACADEMY (C. C. Manser, mgr.): The Faye 23-28.

HAZLETON.—GRAND OPERA HOUSE (Henry Walser, mgr.): The Virginian 12; co. excellent; performance most pleasing. Sag Harbor 13; fair house; fairly pleased. Miss New York, Jr., 17; fair impression to good business. Zig Zag Alley 18. Ole Olson 21. Daniel Sully 25. The Candy Man 27. Under Southern Skies 30. Robert Emmet Dec. 9.

M'KEESPORT. — WHITE'S OPERA HOUSE (Frank D. Hunter mgr.): A Life's Mistake 13, pleasing good house. A Run on the Bank 14 amused crowded house. Irene Myers 16-21, playing War on Women, Man to Man, Two Orphans, Heart of Colorado, The King of Detectives, On the Stroke of Twelve, and The Counterfeiters, pleasing large houses.

MEADVILLE.—ACADEMY OF MUSIC (E. H. Norris, mgr.): Verna May co. 9-14; good business. Plays last half: The Bowery Waif, Cinderella, and Little Vixie. David Harum 16; large house; co. not up to standard. The President's Daughter 19. The Virginian 20. Too Rich to Marry 21. Down and Up 26.

BELLE VERNON.—OPERA HOUSE (Elson Hommel, mgr.): Because I Love You 13, 14 (local); very well presented to large houses. A run on the Bank 16; good business; very well pleased. Heart of the Ozarks 20. Duncan Clark's Female Minstrels 26. Keene, magician, Dec. 3. Nellie Long Stock co. 7-13. The Heart of Texas 16.

SUNBURY. — CHESTNUT STREET OPERA HOUSE (James C. Packer, mgr.): The Flaming Arrow 14; fair audience. The Heart of Maryland 16; large audience; good performance. Ole Olson 26. Howe's Moving Pictures 30. Under Southern Skies Dec. 2. The Way of the Wicked 7. Hoity Toity 14. For Her Children's Sake 29.

FRANKFORD.—EMPIRE (J. Bard Worrell, mgr.): Carrie Nation in Ten Nights in a Bar Room 12-14; fair houses; co. above average. Carl Hagenbeck's Animals 16-21; satisfactory houses; good performance. Deserted at the Altar 22-25. Escaped from Sing Sing 26-28. His Sister's Shame 30-Dec. 2. Her Marriage Vow 3-5.

ASHLAND.—GRAND NEW OPERA HOUSE (Richard J. Williams, mgr.): Frederick H. Wilson co. 12-14; very good business; satisfactory performances. Plays: A True Born American, The Count of Monte Cristo, Beyond the Atlantic, and Shadows of Greater New York. Homespun Hearts 18 to fair business; fair performance. Ole Olson 24. Gorton's Minstrels 26.

YORK.—OPERA HOUSE (B. C. Pentz, mgr.): Francesca da Rimini 16; good co.; poor business. Weary Willie Walker 17; poor co. and business. Howard Kyle in Rosemary 18; good co. and business. The Cavalier 19; good co.; fair business. The Heart of Maryland 20. Side Tracked 21. E. V. Phelan Stock co. 23-28.

SHARON.—MORGAN GRAND OPERA HOUSE (L. S. Morgan, mgr.): The Famous Troubadours 12; small house; pleased. Trixie Munroe 14 failed to appear. Foxy Grandpa 17; good house and co. The Four Browns 18 in The President's Daughter. Conduct and Mack Stock co. 19-21. David Harum 23. Nat I. Fulds 24. Mildred Holland 26. Paul Revere 28.

LEBANON.—FISHER ACADEMY OF MUSIC (J. M. Neeley, lessee; George T. Spang, mgr.): Chester De Vonde co. 16, 17, in A Slave and a Man and Decmed; good co.; full houses. The Heart of Maryland 18; fair co.; good house. Chester De Vonde co. 19-21 in Old Willow Farm, Ten Ton Door, Jack's Best Girl, and Her First Sin.

POTTSVILLE.—ACADEMY OF MUSIC (Charles Haussman, mgr.): Night Owls Burlesquers 13; good business. Vogel's Big Minstrels 14; very good performance; good business. Miss New York, Jr., 16; good business. The Christian 19. Ole Olson 20. Adair, Gregg and Adair co. 23-25. Carrie Nation in Ten Nights in a Bar Room 26.

BETHLEHEM.—GRAND OPERA HOUSE (E. J. Goodwin, mgr.): Peck's Bad Boy 13; fair house. David Warfield in The Auctioneer 14; good business; satisfactory performance. Howard Kyle in Rosemary 16; poor house; pleasing performance. The French Spy 18; fair house; unsatisfactory. John W. Vogel's Minstrels 20. Escaped from Sing Sing 23.

PHOENIXVILLE.—COLONIAL THEATRE (H. I. Brownback, mgr.): Sag Harbor 7; excellent performance to large audience. A Mysterious Woman 9; poor performance and business. Marta of the Lowlands 12. The Old Plantation 14. The Christian 20.

OIL CITY.—VERBECK THEATRE (George H. Verbeck, mgr.): Lizzie Evans in At Cozy Corners 12; good house well satisfied. A Little Outcast 14 should have had better house. A Royal Slave 19. Way of the Wicked 21. Martin's U. T. C. 25. Human Hearts 28. Trinity Chimes Dec. 1. Tube Hoxie 2.

SHENANDOAH.—THEATRE (Arthur G. Snyder, mgr.): New York Day by Day 12; large business. The Heart of Maryland 13 to over $600 house and well pleased audience. Indian Maidens 14 to topheavy house; fair performance. Frederick H. Wilson co. 16-21 opened in A True Born American to S. R. O.

WARREN.—LIBRARY THEATRE (F. R. Scott, mgr.): The Four Browns in The President's Daughter 14; small house; satisfied. Knute Erickson in The Man from Sweden 18 pleased fair house. Mock Court (local) 17; full house. The Virginian 19 pleased large audience. Ernest Sampson 27.

MINERSVILLE.—OPERA HOUSE (Charles F. Kear, mgr.): Tracy, the Bandit, 13; fair business; fair performance. Her Fatal Sin 16; S. R. O.; excellent production. Ole Olson 19. A Mysterious Woman 20. A Wise Coon 23, 24. Local 25, 26. The French Spy canceled.

KANE.—TEMPLE THEATRE (A. B. Cohn and H. W. Sawtelle, mgrs.): Under Southern Skies 14 to largest house of season; very good co. A Desperate Chance 16 to topheavy house; fair performance. The Man from Sweden 20. Garside, Condit and Mack 23-28. Pickings from Puck 30.

FREELAND.—GRAND OPERA HOUSE (J. J. McGuigan, mgr.): Tracy the Bandit 12; poor business; co. fair. Heart of Gold 17; fair business and co. The Old Plantation 18. Gorton's Minstrels 24. ... Colonial Comedies 26. When the Bell Tolls 27. ... Candy Man Dec. 4.

KITTANNING.—GRAND OPERA HOUSE (C. W. Park, lessee; F. W. Weyman, mgr.): Innocent Maids 17 pleased large house. Heart of the Ozarks 18; fair house and co. A Foxy Tramp 21. The Way of the Wicked 23. Hickory Corners 27. Darkness and Daylight Dec. 1. Pickings from Puck 4.

CHAMBERSBURG. — ROSEDALE OPERA HOUSE (Shinabrook and Grove, mgrs.): Weary Willie Walker 14 to fair business. Teachers' Institute 16-20. A Happy Tramp 20, 21. Mason's Ten Nights in a Bar Room 25. Course 27. Gortons 30.

WAYNESBURG.—OPERA HOUSE (J. W. Mannell, mgr.): A Run on the Bank 13 pleased full house. A Life's Mistake 16; pleasing performance; fair business. Howard Kyle 19. The Devil's Auction 21. At Cozy Corners 23. Sweet Clover 27.

NORTH EAST. — SHORT'S OPERA HOUSE (Charles A. Ensign, mgr.): Side Tracked 5; good house. A Royal Slave 16; bad night; fair house and excellent satisfaction. A Villain in the Heart of Texas 20. Two Orphans Dec. 1.

CHESTER.—GRAND OPERA HOUSE (Thomas Hargreaves, mgr.): The Cavalier 16; large and well pleased house. New York Day by Day 19 to good business. The Flaming Arrow 21.

HANOVER.—OPERA HOUSE (Harry C. Nalll, mgr.): Francesca da Rimini 17; excellent performance to small audience. Ithaca Concert co. 23. A Nightmare 26.

WEST CHESTER.—ASSEMBLY BUILDING (Davis Beaumont, mgr.): Shooting the Chutes 18; good co. and business. Weary Willie Walker 21. Concert 25, 26. The Village Postmaster 27.

MT. CARMEL.—OPERA HOUSE (Joe Gould, mgr.): Vogel's Minstrels 19; good co. and house. The Heart of Maryland 17; fine co. to S. R. O. Ole Olson 23. Gorton's Minstrels 27. Tracy, the Bandit, 26.

JEANNETTE.—BYERS THEATRE (F. H. Byers, mgr.): Just Struck Town 13 pleased fair house. Duncan Clark's Female Minstrels 18. A Run on the Bank 23. New York Day by Day Dec. 1.

DU BOIS.—AVENUE THEATRE (A. P. Way, mgr.): At Cozy Corners 17; good satisfaction to fair audience. A Game of Hearts 21. Bennett-Moulton co. 23-28.

BROWNSVILLE.—THREE TOWNS THEATRE (Robert Graham, mgr.): A Run on the Bank 17; excellent performance to good business. A Life's Mistake 20. Lizzie Evans in Cozy Corners 25.

LEWISBURG.—OPERA HOUSE (H. Eyer Spyker, mgr.): One Night in June 12 pleased fair audience. A Runaway Match 20 failed to appear. Lecture 24. On the Frontier 28.

WELLSBORO.—RACHE AUDITORIUM (Dartt and Dartt, mgrs.): Hadley's Moving Pictures 13; fine performance; large house. Keene, magician, 14; fine performance; fair house. Under Southern Skies 20.

RIDGWAY.—OPERA HOUSE (James E. Maginnis, mgr.): The Great Lafayette 13 pleased large audience. Under Southern Skies 17; fair business; good performance.

MERCER.—ORR'S OPERA HOUSE (Charles T. Byers, mgr.): Lyceum Operatic co. 12; mediocre performance to large house. At Cripple Creek 18; fair co. to small house. U. T. C. 21.

MAUCH CHUNK.—OPERA HOUSE (Robert Heberling, mgr.): The French Spy 14; very small audience. Gorton's Minstrels 21. The Flaming Arrow 24.

MONONGAHELA.—GAMBLE'S OPERA HOUSE (Downer and Hamilton, mgrs.): Dilger-Cornell co. 16-21 opened to S. R. O.; pleased.

MANSFIELD.—OPERA HOUSE (W. D. Husted, mgr.): Dark.

RHODE ISLAND.

NEWPORT.—OPERA HOUSE (Cahn and Cross, mgrs.): Denman Thompson in The Old Homestead 12 pleased large house. Bennett-Moulton co. 9-14; successful week. James O'Neill presented The Adventures of Gerard 18 to large and delighted audience. Why Women Sin 19. Sky Farm 20. Kate Claxton 21. Cook-Church co. 23-28 (except 26). A Message from Mars 26.

CENTRAL FALLS. — TEMPERANCE HALL (George Adams, mgr.): Kershaw-Morrison Stock co. presented Embassy Ball 16-21 to packed houses.—ITEM: Willette Kershaw and Albert Morrison, formerly of Buffinton Stock, have leased the above hall.

PAWTUCKET.—MUSIC HALL (D. R. Buffinton, mgr.): Buffinton Stock co. presented Michael Strogoff 16 to good business. Crawford's Claim 23-28.—ITEM: Joe Williams will close with Buffinton Stock co. 21; also Nick Williams, stage carpenter.

RIVERPOINT.—THORNTON'S OPERA HOUSE (J. H. Thornton, mgr.): Barney Gilmore in Kidnapped in New York 18; good performance to fair audience. The New York Girl 28.

WESTERLY.—OPERA HOUSE (C. B. Bliven, mgr.): Uncle Josh Spruceby 13; good performance and business. Kate Claxton in The Two Orphans 20.

WAKEFIELD.—OPERA HOUSE (J. H. Sullivan, mgr.): Lucier's Minstrels 19 to capacity; highly pleased.

SOUTH CAROLINA.

NEWBERRY.—OPERA HOUSE (Earhardt, Pifer and Eberhardt, mgrs.): Middleton Stock co. 2-4; good co.; business light (bad weather). Plays: Happy Hooligan, Resurrection, Another Man's Wife and Cinderella. The Hottest Coon in Dixie 23. Boston Ideal Opera co. 24. Alf. Taylor (lecture) 26. Paige Comedy co. 30.

COLUMBIA.—THEATRE (Smithdeal and Brown, mgrs.): The Fatal Wedding 10; fair business. Faust's Minstrels 11; good performance to small house. Amelia Bingham in The Frisky Mrs. Johnson 12; probably the best play of the season, to fine audience. Nat M. Wills 13; good performance to small audience. The Hottest Coon in Town 17. Mocking Bird 18.

SPARTANBURG.—GREENEWALD'S THEATRE (Max Greenewald, mgr.): Ted E. Faust's Minstrels 17; good business and performance. The Hottest Coon in Dixie 19. The Fatal Wedding 23. The Christian 24. A Life's Mistake 25. Quinlan and Wall's Minstrels 28.

GREENVILLE.—GRAND OPERA HOUSE (B. F. Whitmire, mgr.): Mrs. Le Moyne in Lady Berinthia's Secret 13; pleasing performance; fair business. Ted E. Faust's Minstrels 19. The Hottest Coon in Dixie 20. The Fatal Wedding 21.

FLORENCE.—THE AUDITORIUM (W. J. Wilkins, mgr.): Dark.

CAMDEN.—OPERA HOUSE (Malone and Goodale, mgrs.): Boston Ideal Opera co. 18.

SOUTH DAKOTA.

YANKTON.—NEW YANKTON THEATRE (M. W. Jencks, mgr.): Jenny Osborne Concert co. 11 deserved better house. The Convict's Daughter 20. Walker Whiteside in We Are King 24. William Owen 26. The Game Keeper 27. A Thoroughbred Tramp Dec. 1. A Girl from Sweden 4. Shore Acres 7.

WATERTOWN.—NEW GRAND OPERA HOUSE (S. A. Briggs, mgr.): Andrews' Opera co. 10 presented Birds of a Feather; good performance to full house. East Lynne 11; co. fair; light business. William Owen 20.

HURON.—GRAND OPERA HOUSE (J. Daum, mgr.): East Lynne 12; fair co.; good house. Trousale's Minstrels 14; fair audience unpleased. Where is Cobb 17 failed to appear. William Owen 21.

TENNESSEE.

MEMPHIS.—LYCEUM THEATRE (Frank Gray, mgr.): Harry Beresford in The Professor's Love Story 10, 11 to fair business. Pickings from Puck 12; good houses. Hoity Toity gave no performance 13 owing to co. being delayed; at matinee and night 14 the houses were packed. Ada Rehan and Otis Skinner 16, 17 in The Taming of the Shrew and The Merchant of Venice to capacity. Murray and Mack 18. George Sidney 19. A Chinese Honeymoon 20-21.—GRAND OPERA HOUSE (A. B. Morrison, mgr.): Hopkins' Stock 16-21; good houses; in The Cipher Code.—AUDITORIUM (Benjamin M. Stainback, mgr.): U. T. C. 13, 14 to fine business.

CHATTANOOGA.—NEW OPERA HOUSE (Paul R. Albert, mgr.): The Smart Set 10; large house; fair performance. Quinlan and Wall's Minstrels 11 pleased good house. Mary Mannering in The Stubbornness of Geraldine 13; excellent co.; good house. Mrs. Le Moyne in Lady Berinthia's Secret 16 delighted fair house. Pickings from Puck 18. Richards and Pringle's Minstrels 19. Paul Gilmore 20. Under Two Flags 21. Frederick Warde and Louis James 24. Murray and Mack 25. The Fatal Wedding 26. Knowles, hypnotist, 30-Dec. 5 (except 1). Howard Kyle 1.

CLARKSVILLE.—ELDER'S OPERA HOUSE (James F. Wood, mgr.): The Moonshiner's Daughter 11; fair co.; good business. Shay Grand Opera co. 20. James Young in Faust 21. Elizabeth Kennedy 25 in As You Like It. Hickory Farm (local) 27. When Her Soul Speaks 28.

KNOXVILLE. — STAUB'S THEATRE (Fritz Staub, prop.): Quinlan and Wall's Minstrels 12 pleased good house. Mrs. Le Moyne in Lady Berinthia's Secret 18; good co.; fair business. Lewis Morrison 18. Pickings from Puck 19. Under Two Flags 20. Paul Gilmore 21.

COLUMBIA.—GRAND OPERA HOUSE (Ashly Wilkins, mgr.): Pickings from Puck 16; small house; poor co. Paul Gilmore 19. Black Patti Troubadours 20.

MURFREESBORO. — CITIZENS' THEATRE (Avent, Fox and Lytle, mgrs.): Dark 9-14.

TEXAS.

SAN ANTONIO.—GRAND OPERA HOUSE (Sidney H. Weis, mgr.): Marie Wainwright Dec. 2. Dockstader's Minstrels 3, 4. Gertrude Coghlan 8. In the Palace of the King 9. The Silver Slipper 11. The Convict's Daughter 13. East Lynne 14. Thelma 16. Louis James and Frederick Warde 17. In Old Kentucky 18. A Chinese Honeymoon 22. S. Miller Kent 25. The Fatal Wedding 27. Gus Sun's Minstrels 28. The Burgomaster 29. Black Patti Troubadours 30. Royal Lilliputians 31.—EMPIRE OPERA HOUSE (M. E. Brady, mgr.): Algen Stock co. 7-14 presented The Prince of Liars. Under the Gaslight, and A Prisoner of War to fair business; close 21. Harry Corson Clarke 26-Feb. 1.—ITEM: The quarantine still continues against this city, owing to an epidemic of yellow fever existing here.

WACO.—THE AUDITORIUM (Jake Garfinkle, mgr.): Arizona 10 pleased large house. Happy Hooligan 11 amused heavy gallery. Elizabeth Kennedy in As You Like It 12; well received; good business. 'Way Down East 13 delighted large audience. Robert B. Mantell in The Light of Other Days 14; well acted performance. Human Hearts 18. Adelaide Thurston in Polly Primrose 20.—ITEM: Charles B. Hanford is again our Thanksgiving attraction. This makes the fifth consecutive season that he will have appeared in this city on this day.

TEXARKANA. — HARDIN OPERA HOUSE (James M. Drake, mgr.): Virginia Drew Trescott in Satania 9 to large house. A Stranger in New York 10; good house and co. Waifs of New York 12 failed to please small house. When Reuben Comes to Town 13 pleased full house. Hortense Neilson 14; night performance benefit to Charles N. Wilson, treasurer Opera House. The Gambler's Daughter 16. Al. G. Field's Minstrels 17. Elizabeth Kennedy 18. The Convict's Daughter 21.

HOUSTON.—SWEENEY AND COOMBS' OPERA HOUSE (Greenwall Theatrical Circuit Co., lessees; M. C. Michaels, mgr.): Elizabeth Kennedy in As You Like It 9 pleased refined audience. Eben Holden 10; fair business. Charles B. Hanford 11 with a good supporting co., gave Richard III to large and well pleased house. Human Hearts 12. Arizona 13, 14; fine business. Virginia Drew Trescott 16. Adelaide Thurston 17, 18. When Reuben Comes to Town 19. Alberta Gallatin 20, 21.

VICTORIA. — HAUSCHILD'S OPERA HOUSE (Gus Peters, mgr.): Uncle Josh Spruceby 14; poor co. to fair house. When Reuben Comes to Town 20. Alberta Gallatin in Ghosts 24. Billy Kersand's Minstrels 28.—ITEM: Yellow fever at San Antonio has caused a majority of our attractions to cancel. Cos. usually play Houston, Victoria then San Antonio; cutting San Antonio makes our town unprofitable. Conditions now much better and favorable to raising quarantine soon.

DALLAS.—THEATRE (George Anzy, mgr.): Al. G. Field's Minstrels 9, 10 pleased good crowds. 'Way Down East 11, 12 drew well. Happy Hooligan 13, 14 to topheavy houses; fair attraction. Elizabeth Kennedy 16. Are You a Mason 17, 18. A Gambler's Daughter 20. Kelcey and Shannon 20. Human Hearts 21. Robert Mantell 23, 24. Adelaide Thurston 25, 26. Charles B. Hanford 27, 28. When Reuben Comes to Town 30.

CLEBURNE.—BROWN'S OPERA HOUSE (John C. and W. O. Brown, owners; John C. Brown, mgr.): Lovelace-Watt's Stock co. 9-11 failed to please; attendance fair. Plays: True Hearts from Old New Hampshire, Our Little Mascot, and Mrs. Brown's Husband. Bubble of Trouble 16 canceled; co. closed. Charles B. Hanford 19.

GAINESVILLE.—BROWN'S OPERA HOUSE (Fred Frasher, mgr.): 'Way Down East 9; fine business; co. good. Ewing Taylor Combination 12-14 to crowded ho... co. good. Plays: Home Sweet Home, The Lady of ..., The Three Musketeers, and The Girl from 'Frisco. ... Light of Other Days 21. East Lynne 23. Human ... ts 25. Peck's Bad Boy 30.

AUSTIN.—HANCOCK OPERA HOUSE (George H. Walker, mgr.): Happy Hooligan 9; topheavy house. Elizabeth Kennedy 10 pleased fair audience in As You Like It. Arizona missed train connections and thereby caused to cancel engagement 11. Charles B. Hanford 14 pleased two large audiences, presenting The Merchant of Venice and Richard III.

PARIS.—PETERSON THEATRE (W. E. Knight, mgr.): Peg Woffington 9; poor co. to small house. A Runaway Tramp 10; small business; very poor co. A Gambler's Daughter; small house; highly pleased. Elizabeth Kennedy 17. Robert Mantell 19. Arizona 21.

FORT WORTH.—GREENWALL'S OPERA HOUSE (Phil Greenwall, mgr.): Arizona 9 to fair audience; strong co. Her Only Sin 10; fair houses. Elizabeth Kennedy presented As You Like It 13, 14 to fair houses; performance pleasing.

SHERMAN.—OPERA HOUSE (M. Sarazan, mgr.): A Gambler's Daughter 10; fair business. Her Only Sin 11; small house. Marie Dale co. 12-14; good business; capable co. Plays: The Little Widow, Lady Madge, and Taming a Princess.

CORSICANA.—MERCHANTS' OPERA HOUSE (L. C. Revare, mgr.): Her Only Sin 9 to fair house; performance satisfactory. Happy Hooligan 12; small house. Robert Mantell 16. Human Hearts 20. Adelaide Thurston 21.

BEAUMONT.—KYLE (E. M. Weiss, mgr.): Eben Holden 12; good house; fair performance. Adelaide Thurston in Polly Primrose 14 drew well; satisfactory performance. Arizona 16; good performance; pleased large audience.

TYLER.—GRAND OPERA HOUSE (A. Hicks, mgr.): Holden Comedy co. 9-11; fair co. and business. Al. G. Field's Minstrels 13; excellent performance (receipts, $566).

MARSHALL.—OPERA HOUSE (Livingston and Dohmer, mgrs.): Al. G. Field's Minstrels 14; S. R. O.; performance fine. A Gambler's Daughter 17. Her Only Sin 18. Peg Woffington 19.

BRENHAM.—GRAND OPERA HOUSE (Alex Simon, mgr.): Charles H. Hanford in Richard III 13; fine performance to capacity. The Smart Set 28. Helen Grantley Dec. 7.

HILLSBORO.—LEVY OPERA HOUSE (Morgan and Bounds, mgrs.): Happy Hooligan 10; large house; good performance. Robert B. Mantell in The Light of Other Days 13; fair house; fine performance.

BROWNWOOD. — MIRTH OPERA HOUSE (Roy Harryman, mgr.): Mrs. Bertha Kuntz Bober delighted fine house in her reading of Shakespeare.

M'KINNEY.—OPERA HOUSE (H. W. Warden, mgr.): Happy Hooligan 20. Charles B. Hanford 21. Human Hearts 27.

GREENVILLE.—KING OPERA HOUSE (Walter Bean, mgr.): Al. G. Field's Minstrels 12 to S. R. O.; pleasing.

CLARKSVILLE.—TRILLING OPERA HOUSE (C. O. Gaines, mgr.): A Gambler's Daughter 14; full house; pleasing performance.

HENDERSON.—OPERA HOUSE (De Lamar and Dunbin, mgrs.): Her Only Sin 17. Holden Comedy co. 19-21.

BONHAM.—OPERA HOUSE (V. Steger, mgr.): A Gambler's Daughter 11 to good house; very poor co. Happy Hooligan 21.

SAN ANGELO.—OPERA HOUSE (Fred Gerber, mgr.): Dark.

BELTON.—GRAND OPERA HOUSE (J. H. Head, mgr.): Dark.

TEMPLE.—EXCHANGE OPERA HOUSE (James Rudd, mgr.): Dark.

UTAH.

SALT LAKE CITY.—SALT LAKE THEATRE (George D. Pyper, mgr.): In Old Kentucky 12, 13, to full houses. De Wolf Hopper in Mr. Pickwick 14 to packed houses at double prices; good co. King Dodo 16-18.—GRAND THEATRE (Jones and Hammer, mgrs.): A Little Outcast 9-11; good business. In a Woman's Power 12-14; fair business. The Minister's Son 16-18.

PARK CITY.—DEWEY THEATRE (F. J. McLaughlin, mgr.): A Little Outcast 12; good house and co. In Convict Stripes 14; good house and co. A Star Boarder 18 canceled. A Foxy Grandpa 24. Uncle Josh Spruceby 28. The Head Waiters 30.

VERMONT.

BURLINGTON.—HOWARD OPERA HOUSE (Mrs. W. K. Walker, mgr.): More Than Queen 21. Utah 23. Culhane, Chace and Weston's Minstrels 26. Uncle Josh Spruceby 28. The County Fair Dec. 1. The Little Dragoon 7. Aubrey Boucicault 10. The Rivals 12. Along the Kennebec 14. Miss New York, Jr., 31.

SPRINGFIELD.—OPERA HOUSE (George H. Stiles, mgr.): Durno, the Mysterious, 13; excellent satisfaction to good business.

BARRE.—OPERA HOUSE (W. W. Lapoint, mgr.): Whitney's San Francisco Minstrels 14 gave excellent satisfaction to fair house. Stetson's U. T. C. 21.

WOODSTOCK.—MUSIC HALL: Durno, magician, 11 pleased small house. The Missouri Girl 27. Mandy Hawkins Jan. 2.

BENNINGTON.—OPERA HOUSE (Goldsmith and Wood, mgrs.): The Eleventh Hour 14 pleased good house. A Man of the World 24.

RUTLAND.—OPERA HOUSE (A. W. Higgins, mgr.): The Missouri Girl 17; crowded and well pleased house. Uncle Josh Spruceby Dec. 1.

BELLOWS FALLS.—OPERA HOUSE (John E. Brosnehan, mgr.): Shipman's U. T. C. co. 14; poor house; co. worse than the house.

BRATTLEBORO.—AUDITORIUM (George E. Fox, mgr.): Through the Center of the Earth 25.

VIRGINIA.

RICHMOND.—ACADEMY OF MUSIC (Thomas G. Leath, lessee; Charles W. Rex, mgr.): Lewis Morrison in Faust 12; good co. to fair business. The Christian 13; business and co. fair. Viola Allen in Twelfth Night 14; excellent production to good business. The Mocking Bird 16 pleased good business. Quinlan and Wall's Minstrels 18; co. and business fair.—BIJOU THEATRE (Jake Wells, mgr.; Charles L. McKee, bus. mgr.): Her Marriage Vow 16-21, pleasing good business. Bijou Musical Comedy co. 23-28.

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Shield, mgr.): Viola Allen in Twelfth Night 13; business and performance excellent. The Mocking Bird 14; performance very good; business good. E. H. Sothern 17, 18, in The Proud Prince; best performance ever given here; business excellent. Quinlan and Wall's Minstrels 20. Holty Tolty 23, 24. The Cavalier 25, 26.——THE GRANBY (Otto Wells, mgr.): Bijou Musical co. 16-21; performance very good; business, capacity. Henry Lee and Vaudeville co. 23-28.

NEWPORT NEWS.—ACADEMY OF MUSIC (Harry Bernstein, mgr.): The Christian 12; attendance fair; performance pleasing. The Mocking Bird 13; excellent performance; business fair. E. H. Sothern 16; excellent performance to S. R. O. Quinlan and Wall's Minstrels 19. Holty Totty 21. The Cavalier 24. The Burgomaster 26.

CHARLOTTESVILLE.—AUDITORIUM (J. J. Leterman, mgr.): When Johnny Comes Marching Home 12 pleased immense house. Quinlan and Wall's Minstrels 16; creditable performance to good house. Jane Kennark in Under Two Flags 17 pleased small audience. Peruchi-Beldini Stock co. 19-21. Dr. Jekyll and Mr. Hyde 27.

PETERSBURG.—ACADEMY OF MUSIC (William E. French, mgr.): Louis Morrison 11 in Faust pleased good house. The Christian 14; good co.; small house. Quinlan and Wall's Minstrels 17; large and pleased house. Perucchi-Beldini co. 30-Dec. 5 (except 4.) The Lilliputians 4.

ROANOKE.—ACADEMY OF MUSIC (Thomas Leath, lessee; Allen Jenkins, local mgr.): Quinlan and Wall's Minstrels 14; good performance to fair business. Lewis Morrison in Faust 16; fine performance to good house. Under Two Flags 18. The Burgomaster 20. E. H. Sothern in The Proud Prince 21.

DANVILLE.—ACADEMY OF MUSIC (J. B. Wood, mgr.): Gertrude Coghlan 11; fair house; performance unsatisfactory. Helen May Butler's Band 12 pleased fair house. The Christian 16 pleased good house. Local 20. Rosemary 21.

STAUNTON.—OPERA HOUSE (Barkman and Shults, mgrs.): When Johnny Comes Marching Home 13 to S. R. O.; fine performance. Tasca's Band 18. The Burgomaster 21. Dr. Jekyll and Mr. Hyde 30.

HARRISONBURG.—ASSEMBLY HALL (W. A. Braithwaite and Co., mgrs.): Dark.

WASHINGTON.

SPOKANE.—AUDITORIUM (Harry C. Hayward, mgr.): Reuben in New York 8-10; large business opening night; performance below average. West's Minstrels 11; good entertainment and attendance. Mr. Jolly of Joliet 12-14; fair co.; well patronized.——THEATRE (Dan L. Weaver, mgr.): Florodora 10; crowded house; good performance. Jefferson De Angelis 20, 21. Lulu Glaser 30.

WALLA WALLA.—NEW WALLA WALLA THEATRE (Heilig and McCabe, lessees; R. J. Nixon, mgr.): Richard Golden in King Dodo 9 to S. R. O.; excellent co. West's Minstrels 10; good co. and business. A Little Outcast 18. Old Jed Prouty 20. De Wolf Hopper 21.

TACOMA.—LYCEUM (Dean B. Worley, mgr.): Rudolph and Adolph 7; packed house. Mr. Jolly of Joliet 8-10 to good business.——TACOMA (Calvin Heilig, mgr.): West's Minstrels 8; fair house pleased.——EMPIRE (Jenkins and Thomas, mgrs.): Opened 9 with vaudeville to full houses; attendance good..

WHATCOM.—BECK'S THEATRE (A. C. Senker, mgr.): Florodora 5; good co.; fair business. W. H. West's Minstrels 6; good performance; large business.

WEST VIRGINIA.

PARKERSBURG.—CAMDEN THEATRE (Epstein Brothers, mgrs.): Miss Bob White 13 pleased packed house. The Parish Priest 16; good performance; small house. Mildred Holland in The Lily and the Prince 17; good performance; fair house. Mrs. Le Moyne 21. Elita Proctor Otis in Hedda Gabler 26.——AUDITORIUM THEATRE (W. E. Kemery, mgr.): Helen Grantley in In the Palace of the King 12; good performance. A Scout's Revenge 13; poor; small house. Myrkle-Harder co. 14; good performance and attendance. Carner Stock co. 16-21 pleased good attendance. Steward Show 23-28.

WHEELING.—COURT THEATRE (E. B. Franklin, mgr.): Joseph Jefferson 14 in Rip Van Winkle and The Rivals; capable co.; house sold out. Sadie Martinot 17. The Second Mrs. Tanqueray 18 pleased good audience. Mrs. Le Moyne 20. Mildred Holland 21. Viola Allen 25. David Harum 26.——GRAND OPERA HOUSE (Charles A. Feinler, mgr.): The Minister's Daughters 12-14; very good business. One Night in June 15-17; good business. The Stain of Guilt 19-21. Irene Meyers 23-28.

WESTON.—CAMDEN OPERA HOUSE (George V. Finster, mgr.): The Parish Priest 15; excellent performance; fair business. Porter J. White's Francesca da Rimini 23. David Harum Dec. 3. Gorton's Minstrels 11. Rebecca Warren in Tess of the D'Urbervilles 15. A Royal Slave 18. Duncan Clark's Female Minstrels 21. Adair Stock co. 24-26. For Hearth and Home 29.

HUNTINGTON.—THEATRE (M. E. Rice, mgr.): The Scout's Revenge 14; fair co. to topheavy house. The Burgomaster 18; good co.; large business. Sweet Clover 19. Howard-Dorset co. 23-28. At Cripple Creek Dec. 2. Si Plunkard 5. Al. G. Field's Minstrels 8. David Harum 11. Rose Coghlan 16. Porter White's Faust 19.

GRAFTON.—BRINKMAN OPERA HOUSE (Charles Brinkman, mgr.): Edwards Stock 16-21 opened to S. R. O. in The Bondman, and continued to packed houses. Other plays: One of the Many and Neil Gwynne; co. good. A Life's Mistake 24. Myrkle and Harder 30-Dec. 5. New York Day by Day 10. The Heart of Texas 18.

MARTINSBURG.—CENTRAL OPERA HOUSE (A. F. Lambert, mgr.): Carroll Comedy co. 9-14 closed to small business; co. failed to please. Tasca and his band 16 pleased fair house. Francesca da Rimini 20. The Scout's Revenge 28. The Old Plantation 27 canceled.

SISTERSVILLE.—AUDITORIUM (A. R. Doyle, mgr.): In the Palace of the King 13; fine attraction; good business. The Parish Priest 17, 18; small business. Sweet Clover 25. A Life's Mistake 26. Howard-Dorset Stock co. 30-Dec. 5.

MORGANTOWN.—SWISHER'S THEATRE (H. L. Swisher, mgr.): The Scout's Revenge 9; fair co.; poor house. The Devil's Auction 14; excellent co.; to S. R. O. A Life's Mistake 23. Sweet Clover 24. A Run on the Bank 28.

BLUEFIELD.—ELKS' OPERA HOUSE (Elk Trust Association, owners; W. H. Land, mgr.): Lewis Morrison in Faust; S. R. O.; performance excellent. The Burgomaster 19.

WEST UNION.—SMITH'S OPERA HOUSE (S. P. Smith, mgr.): Edwards Stock co. 12-14, presenting The Bondman, Niobe, The Mysterious Model, and Deadwood Dick; good co.; poor business.

CHARLESTON.—BURLEW OPERA HOUSE (N. S. Burlew, mgr.): The Burgomaster 17; crowded house; good performance. 'Way Down East 26. Al. G. Field's Minstrels Dec. 2.

FAIRMONT.—GRAND OPERA HOUSE (J. E. Powell, mgr.): A Devil's Auction 13 to S. R. O.; poor co. Elks' Minstrels 20. Sweet Clover 21. Myrkle and Harder Stock co. 23-28.

WELLSBURG.—BARTH'S OPERA HOUSE (W. F. Barth, mgr.): Verna May co. 23-28. Clarence Bennett Dec. 2.

WISCONSIN.

RACINE.—BELLE CITY OPERA HOUSE (C. J. Felker, mgr.): The Show Girl 10; good co. and patronage. Katherine Willard in The Power Behind the Throne 12; fine production; fair patronage. Girl in Blue Extravaganza co. 14; very poor production; fair attendance at matinee, light in the evening. The Kinodrome 15, with vaudeville specialties by Leo and Chapman, Moreland and Fagan, Flo Adler, Howard, Powers and Theobold; pleasing entertainment; fair patronage. The Prince of Pilsen 19. Charles A. Loder 22. On the Bridge at Midnight 23. M. E. Powell 27.

SUPERIOR.—MUSIC HALL (Keaough and Alvord, mgrs.): In Old Virginia (local) 27.——GRAND OPERA HOUSE: Walker Whiteside 9 to exceptionally small house. A Friend of the Family 10; good performance to light house. Lulu Glaser 12 to capacity. Shore Acres 19. Mary Shaw in Ghosts 20. West's Minstrels 24. Katherine Willard in The Power Behind the Throne 26. Reuben in New York 28. Florodora 30. Mrs. Bloodgood Dec. 8.

OSHKOSH.—GRAND OPERA HOUSE (J. E. Williams, mgr.): Gideon's Minstrels 12 to good house. When Knighthood Was in Flower 13; house crowded; audience pleased. A Friend of the Family 15; house and performance good. Concert by the Theodore Thomas Chicago Orchestra 16; house crowded; appreciative audience. Mary Shaw in Ghosts 17. Katherine Willard in The Power Behind the Throne 21. On the Bridge at Midnight 22.

FOND DU LAC.—CRESCENT OPERA HOUSE (P. B. Haber, mgr.): The Power Behind the Throne 13; co. and house very good. Mary Shaw in Ghosts 16; co. very good; house fair. Kennedy Players 17-22 opened in Check to good house; co. pleased. Other plays: The Midnight Express, Two Jolly Tramps, The Counterfeiters, Rip Van Winkle, and The Two Outcasts. Arizona 28. Buried at Sea Dec. 2.

GREEN BAY.—THEATRE (John B. Arthur, mgr.): When Knighthood Was in Flower 12 delighted full house. Sandy Bottom 15; usual large Sunday night business. The Power Behind the Throne 17 pleased fair house. On the Bridge at Midnight 20. Gideon's Minstrels 22. Mrs. Wiggs of the Cabbage Patch 23. Powell 24. Melbourne MacDowell 25. The Girl in Blue 26.

MADISON.—FULLER OPERA HOUSE (Edward M. Fuller, mgr.): Kennedy's Players 2-7; large business; good co. Plays: A Man of Nerve, The Counterfeit Gang, Midnight Express, Faust, Rip the Newsboy, and Merry Men. Katherine Willard 11. When Knighthood Was in Flower 14. Mrs. Wiggs of the Cabbage Patch 18. Blanch Walsh 21. Grace Hayward co. 23-28.

APPLETON.—THEATRE (John Conway, mgr.): Sandy Bottom 7; poor co. Suzanne Adams 13 failed to appear. A Friend of the Family 16 pleased light business (stormy weather). The Power Behind the Throne 19. On the Bridge at Midnight 21. Girl in Blue 24. Arizona 26. Resurrection 31.

SHEBOYGAN.—NEW OPERA HOUSE (W. H. Stoddard, mgr.): Katherine Willard in The Power Behind the Throne 16 to capacity; excellent satisfaction (receipts $700). Fabst Theatre co. of Milwaukee in Im Bunten Rock 19. A Captain of Navarre 23.

JANESVILLE.—MYERS GRAND OPERA HOUSE (Peter L. Myers, mgr.): Under Southern Skies 10; small house; pleasing performance. Mrs. Wiggs 17. Katzenjammer Kids 19. Buried at Sea 21. On the Bridge at Midnight 24. Dare Devil Dorothy 30.

WATERTOWN.—TURNER OPERA HOUSE (E. A. Neuman, mgr.): The Power Behind the Throne 15; good house; excellent satisfaction. Buried at Sea 22. Arizona 29. The Princess Chic Dec. 6. Jules Grau Opera co. 13. The Storks 20.

ASHLAND.—GRAND OPERA HOUSE (W. T. Seeger, mgr.): Myrtle Vinton co. in Beyond the Law, The Sleeping City, and The Mysterious Model 12-14 to good business. Shore Acres 18. Mary Shaw 21. Sandy Bottom 25. The Burglar 26.

EAU CLAIRE.—GRAND OPERA HOUSE (C. D. Moon, mgr.): Lulu Glaser in Dolly Varden 11; good business; excellent co. Thomas Orchestra 17 (receipts $1,300). The Burglar 21. Katherine Willard in The Power Behind the Throne 25. West's Minstrels 27.

PORTAGE.—OPERA HOUSE (A. H. Carnegie, mgr.): The Burglar 13; small house; fair satisfaction. Georgia Harper in Camille 16; light business; audience well pleased. Miss Strobuck in Carmen 21.

NEENAH.—THEATRE (Jack Hoeffler, mgr.): Concert 10; benefit of theatre; excellent; to S. R. O. Gideon's Minstrels 14; fair co.; to good house. The Girl in Blue 21. Knights of Pythias (local) 24.

STEVENS POINT.—NEW GRAND OPERA HOUSE (W. L. Bronson, mgr.): Gideon's Minstrels 16; fair co. and business. Katherine Willard in The Power Behind the Throne 20.

BELOIT.—WILSON'S OPERA HOUSE (R. H. Wilson, mgr.): Under Southern Skies 11 pleased large house. An American Hobo 13 to fair house. Grace Hayward 16-21 opened in Graustark. Arizona Dec. 3.

WAUPACA.—CITY OPERA HOUSE (R. J. Havenor, mgr.): At Sandy Bottom 13; fair house and performance. Allen's Orchestra 20 (local).

KENOSHA.—RHODE OPERA HOUSE (Joe Rhode, mgr.): Through Fire and Water 15 to crowded house; performance good. A Friend of the Family 18.

NEILLSVILLE.—GRAND OPERA HOUSE (J. W. Hommel, mgr.): Ten Nights in a Bar Room 17. The Burglar 19.

LA CROSSE.—THEATRE (J. Straa, mgr.): The Show Girl 13 pleased large house. The Burglar 16; good business.

WAUSAU.—GRAND (C. S. Cone, mgr.): Gideon's Minstrels 17 pleased fair house. On the Bridge at Midnight 19. Hungarian Orchestra 20.

MERRILL.—BERARD OPERA HOUSE (Charles Quin, mgr.): Gideon's Minstrels 17. The Power Behind the Throne 21. Sandy Bottom 23. Carmen 26.

WYOMING.

LARAMIE.—OPERA HOUSE (H. E. Root, mgr.): In Convict's Stripes 10; good co. to good business. The Dairy Farm 11; excellent co. to good business. Lillian Mason 18-20. The Head Waiters 23.

CHEYENNE.—TURNER HALL THEATRE (Paul Bailey, mgr.): Ten Nights in a Bar Room changed to 17.

CANADA.

OTTAWA, ONT.—RUSSELL THEATRE (P. Gorman, mgr.): Robert Burns 13, 14; co. good; business fair. Guy Mainguy's Musicale 24. Aubrey Boucicault in Captain Charlie 30 Dec. 1. Henry Miller and Margaret Anglin 2, 3. Aborn Comic Opera co. presenting The Fortune Teller, 4, 5.——GRAND OPERA HOUSE (R. J. Birdwhistle, mgr.): Summers Stock co. opened a week's engagement 16 to crowded house. The Prodigal Son was the opening bill, and the patrons seemed well pleased. George H. Summers and Belle Stevenson were seen to advantage in the leading roles; other members of the co. were also very good. Other plays: My Old Kentucky Home, Pawn Ticket 210, Resurrection, Rip Van Winkle, A Wife's Honor, La Belle Marie, and True Irish Hearts.——ITEM: Cornelius Duggan, advance man for When We Were Twenty-one, has returned to the city, the co. having stranded in Hamilton, Ont.

LONDON, ONT.—OPERA HOUSE (Alex. Harvey, mgr.): Rowland and Young's Bijou Comedy co. 16-21 opened to packed house, followed by fair business. Plays: The Silver King, Under Two Flags, A Romantic Elopement, and Monte Cristo. Elmer Buffham in The Merchant of Venice 28. Gibney Stock co. 30-Dec. 5.——GRAND OPERA HOUSE (F. X. Kormann, mgr.): Jules Grau Opera co. in El Capitan 13 pleased fair house. The Burglar 14; two performances; light attendance. Al. H. Wilson in A Prince of Tatters 16; good performance to fair business. Aubrey Boucicault in Captain Charlie 21. In the Palace of the King 23. The Girl and the Judge Dec. 2. Walter Jones in The Sleepy King 5. More Than Queen 12. The Country Girl 14. The Silver Slipper 15.

ST. THOMAS, ONT.—NEW GRAND OPERA HOUSE (George Stacey, mgr.): Beyond Pardon 9; small house; poor performance. Grau Opera co. in The Isle of Champagne 12 to S. R. O. The Real Widow Brown 16; good business; pleased. Guy Brothers 20.——NEW DUNCOMBE OPERA HOUSE (T. H. Duncombe, mgr.): Rowland and Young's Bijou Comedy co. 9-14 to good business. Plays: The Silver King, Idaho, Under Two Flags, Wanted, a Wife, East Lynne, Ten Nights in a Bar Room, and Monte Cristo. Patty Liquid Air 19.

CHATHAM, ONT.—GRAND OPERA HOUSE (F. H. Brisco, mgr.): School Concert 11, 12, to capacity. Guy Brothers' Minstrels 14; very good to good business. The Real Widow Brown 17. Liquid Air Lecture 20. The Burglar 27. Pearce Society Entertainers 30. The Merchant of Venice Dec. 3. Westminster Abbey Choir 8. Billy Hardy's Minstrels 10. Joseph Murphy 15.

WINNIPEG, MAN.—THEATRE (C. P. Walker, mgr.): A Friend of the Family 4, 5; enjoyable; large audiences. Quincy Adams Sawyer 6, 7; good house and co. The Toreador 9, 10, to S. R. O. When Louis XI Was King 11, 12; fair. Local 17. Florodora 19, 20. West's Minstrels 21. Thomas Orchestra 25, 26. Firth-Eaton co. 27, 28.

VANCOUVER, B. C.—OPERA HOUSE (E. R. Ricketts, mgr.): Florodora 6; fine performance to packed house. Leon Herrmann 21. The Christian 25. De Wolf Hopper in Mr. Pickwick Dec. 1.——THEATRE ROYAL: Dark.——ELECTRIC THEATRE: Continuous.

QUEBEC, QUE.—AUDITORIUM THEATRE (A. J. Small, prop.; J. E. Turton, mgr.): Summers' Stock co. closed its engagement 14; business fair. Over Niagara Falls 16-18 opened to good house. Culhane, Chase and Weston's Minstrels 19-21. When the Bell Tolls 23-25.

KINGSTON, ONT.—GRAND OPERA HOUSE (W. C. Martin, mgr.): Robert Burns 11 pleased good house. Marks Brothers' co. 16-21 opened to good business in Under Two Flags. Wealth and Poverty 23. Somers' Stock co. 30-Dec. 5. The Fortune Hunter 15. The Rivals 17. The Middleman 21.

BRANTFORD, ONT.—STRATFORD OPERA HOUSE (F. C. Johnson, mgr.): The Burglar 13; good house and performance. Gibney Stock co. 16-18 in Down in Maine, The Charity Ball, In the Land of the Czar; fair business and acting. The Merchant of Venice 24. More Than Queen Dec. 8.

ST. CATHARINES, ONT.—GRAND OPERA HOUSE (C. H. Wilson, mgr.): The Burglar 11; fair co. to small business. New York Phonographic co. 14; good programme to fair business. Return 19-21. The Real Widow Brown 23.

GUELPH, ONT.—ROYAL OPERA HOUSE (G. L. Higgins, mgr.): Beyond Pardon 12; fair business. Crentore's Band 13; good house. The Real Widow Brown 20. Meakin's Recital co. 23. St. Andrew's Society 27. Liquid Air Demonstration 30.

PETROLIA, ONT.—VICTORIA OPERA HOUSE (Dunlop and Hutchcroft, book agents): Colonial Moving Picture co. 12 pleased full house. The Pierces (in concert) Dec. 1. The World Against Her 7. Cecilian Concert co. 24.

ST. JOHN, N. B.—OPERA HOUSE (A. O. Skinner, mgr.): Brayley, chalk artist, 14, to fair business. Neil Burgess' New County Fair 16, 17, pleased large business. Harold Jarvis Concert co. Dec. 4, 5. W. R. Dailey Stock co. 25—indefinite.

HALIFAX, N. S.—ACADEMY OF MUSIC (J. D. Medcalfe, mgr.): W. S. Harkins co. continue to give fine performances. Strange Adventures of Miss Rider 12; capitally presented.

OSHAWA, ONT.—OPERA HOUSE (J. W. Babcock, mgr.): Broadway Comedians 16; fair house; indifferent performance. Robert Burns 20. Ada Suton Concert co. 21. Bijou Comedy co. 30-Dec. 5.

GALT, ONT.—SCOTT'S OPERA HOUSE (J. D. Eagan, mgr.): Meakin Concert co. 16 to small house; good co. The Real Widow Brown 18.

LINDSAY, ONT.—ACADEMY OF MUSIC (Fred Burke, mgr.): Jarvis-Smilley Concert 20. East Lynne 25. Ten Nights in a Bar Room 26.

BERLIN, ONT.—OPERA HOUSE (C. E. Moyer, mgr.): Elmer Buffham 16 pleased fair audience. The Real Widow Brown 19.

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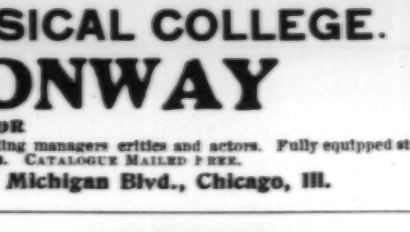

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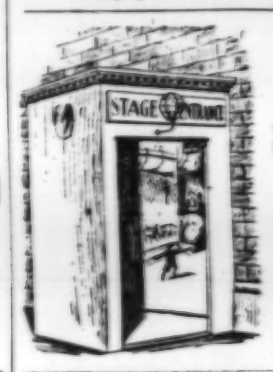

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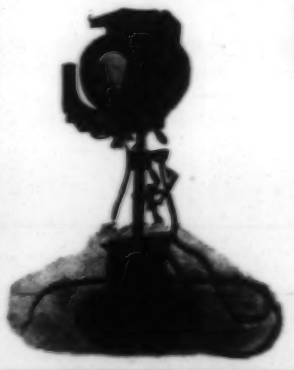

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